

CONTENTS OF VOLUME FIFTEEN

SHERYLEE BASSETT, 'The Enigma of Clearchus the Spartan'	1
ROGER BLOCKLEY, 'Ammianus and Cicero on Truth in Historiography'	14
KAI BRODERSEN, 'The "Urban Myth" of Euboean Cyme : A Study in Lexicographical Tradition'	25
A. JOSÉ DELGADO DELGADO, 'Las islas de Juno ¿hitos de la navegación fenicia en el Atlántico en época arcaica?'	29
DAVID WOODS, 'Amandus: Rustic Rebel or Pirate Prince?'	44
GORDON SHRIMPTON, 'Beyond <i>The Limits</i> : New Thoughts on the Origin and Development of Ancient Historical Writing'	50
ELIZABETH CARNEY, 'The Trouble with Philip Arrhidaeus'	63
JAMES MOSCOVICH, 'Liguria: The Context of Cassius Dio fr. 25'	90
ELISABETTA PODDIGHE, 'Il decreto dell'isola di Nesos in onore di Tersippo'	95
NICK FIELDS, 'Et ex Arcadia ego'	102
BORIMIR JORDAN, 'Metic Trierarchs'	131
FABIO GIOVANNINI, 'La politica demografica di Maioriano e il mutamento sociale e culturale della seconda metà del V secolo'	135
MARY FRANCES WILLIAMS, 'Shouldn't you have come and talked to me about it? Democracy and a Mutiny in Scipio's Army (Polyb. II.25-30)'	143
LEE PATTERSON, 'Rome's Relationship with Artaxias I of Armenia'	154
BERNARD KAVANAGH, 'The Citizenship and <i>Nomen</i> of Roucillus and Egus'	163
JULIÁN GALLEGÓ, '¿Peasant o Farmer? Definiendo a los antiguos labradores griegos'	172
NOTICES OF BOOKS	186

himself to the enactment of previous emperors and by displaying himself as the emperor's supreme lawgiver. The proclamation of the *Theodosian Code* in Rome was a means of celebrating Theodosius' authority in regions under the control of another emperor, Valentinian III, and was connected to the contemporaneous marriage of Theodosius' daughter Eudoxia to Valentinian.

Repetition of laws, Harries contends, is not necessarily a sign of their ineffectiveness (p. 187). Harries argues that imperial constitutions were directed to specific addressees at a specific time, and that repetition of the subject matter of a particular law to other addressees at other times tells us little of the effectiveness of the original enactment. Moreover, Harries emphasises the