TABLE OF CONTENTS

THE DISAVOWAL OF IDENTITY IN THE CONTEMPORARY THEATRE	
An Introduction by Robert W. Corrigan	9
MOTHER COURAGE	29
by Bertolt Brecht	
THE WICKED COOKS	113
by Günter Grass	
VASCO	177
by Georges Schehade	
THE CAGE	255
by Mario Fratti	
THE SUICIDE	313
by Mario Fratti	