

CONTENTS

<i>Contents</i>	v
<i>Contributors</i>	vii
<i>Preface</i>	ix
<i>Chris Given-Wilson</i> ..	1
Official and Semi-Official History in the Later Middle Ages: The English Evidence in Context	
<i>Laurence Harf-Lancner</i>	17
L'éclairage iconographique: l'illustration des <i>Chroniques</i> de Froissart	
<i>Teresa Amado</i>	35
Fiction as Rhetoric: A Study of Fernão Lopes' <i>Crónica De D.</i> <i>João I</i>	
<i>Isabel de Barros Dias</i>	47
Gathering, Ranking and Denegating Sources in Thirteenth- and Fourteenth-Century Iberian Chronicles	
<i>Cristian Bratu</i>	61
L'esthétique des chroniqueurs de la IV ^e Croisade et l'épi- stémè gothico-scolastique	
<i>Graeme Dunphy</i>	77
On the Function of the Disputations in the <i>Kaiserchronik</i>	
<i>Per Förmegård</i>	87
Le <i>Miroir historial</i> de Jean de Noyal ou l'art de compiler	
<i>Wojtek Jezierski</i>	99
Taking Sides: Some Theoretical Remarks on the (Ab)Use of Historiography	

<i>Linda Kaljundi</i>	113
Waiting for the Barbarians: Reconstruction of <i>Otherness</i> in the Saxon Missionary and Crusading Chronicles, 11th–13th Centuries	
<i>Andy King and Julia Marvin</i>	129
A Warning to the Incurious: M. R. James, the <i>Scalacronica</i> and the Anglo-Norman Prose <i>Brut</i> Chronicle	
<i>Alison Williams Lewin</i>	147
Chivalry and Romance in the Chronicle of Bindino da Travale	
<i>Margarida Madureira</i>	161
Le chroniqueur et son public: les versions latine et française de la <i>Chronique</i> de Guillaume de Tyr	
<i>Marigold Anne Norbye</i>	175
'A tous nobles qui aiment beaux faits et bonnes histoires': The Multiple Transformations of a Fifteenth-Century French Genealogical Chronicle	
<i>Anti Selart</i>	197
<i>Iam tunc</i> The Political Context of the First Part of the Chronicle of Henry of Livonia	
<i>Paul Trio</i>	211
The Chronicle Attributed to 'Olivier van Diksmuide': a Mis- understood Town Chronicle of Ypres from Late Medieval Flanders	