

## CONTENTS

<i>Contents</i> .....	v
<i>Contributors</i> .....	vii
<i>Preface</i> .....	ix
<i>Peter Ainsworth</i> .....	1
Representing Royalty: Kings, Queens and Captains in Some Early Fifteenth-Century Manuscripts of Froissart's <i>Chroniques</i>	
<i>Peter Damian-Grint</i> .....	39
Propaganda and <i>essample</i> in Benoît de Sainte-Maure's <i>Chronique des ducs de Normandie</i>	
<i>Tamar S. Drukker</i> .....	53
Historicising Sainthood: The Case of Edward the Confessor in Vernacular Narratives	
<i>Lynne Echegaray</i> .....	81
The Missing Family: Silencing in the <i>Crónica de don Álvaro de Luna</i>	
<i>Miliana Kaimakamova</i> .....	91
Turnovo – New Constantinople: The Third Rome in the Four- teenth-Century Bulgarian Translation of Constantine Manasses' <i>Synopsis Chronike</i>	
<i>Jitka Komendová</i> .....	105
Reisen der russischen Fürsten in die Horde: der Kulturdialog in den Chroniken	
<i>Marco Mostert</i> .....	113
Remembering the Barbarian Past: Oral Traditions about the Distant Past in the Middle Ages	
<i>Christiane Raynaud</i> .....	127
Fêtes d'armes et dévotions au XVe Siècle	

<i>Béla Zsolt Szakács</i> .....	149
Between Chronicle and Legend: Image Cycles of St Ladislas in Fourteenth-Century Hungarian Manuscripts	
<i>Letty ten Harkel</i> .....	177
The Vikings and the Natives: Ethnic Identity in England and Normandy c. 1000 AD	
<i>Johan Weststeijn</i> .....	191
Abbasid Caliphs and Biblical Prophets: The Use of Dreams in Tabari's <i>History of Prophets and Kings</i>	
<i>Jürgen Wolf</i> .....	203
Die Heiligenlegende als multivalente Gattung zwischen klöster- lich-dynastischer Memorialkultur, Chronistik und laikal-privater Andacht: Beobachtungen am <i>Elisabethleben</i> des Johannes Rothe	
<i>Véronique Zara</i> .....	215
Le cadre temporel des <i>Grandes Chroniques</i> : naissance et intégra- tion du système de datation par rapport à la naissance du Christ	
<i>Jeffrey S. Widmayer</i> .....	231
The Chronicle of Montpellier H119: Text, Translation and Com- mentary	