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LITERATURE UNDER COMMUNISM

The Literary Policy
of the
Communist Party of the Soviet Union
From the End of World War II
To the Death of Stalin

By
Avraham Yarmolinsky

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The scope of the present study is limited to literature under Communism: Communist Party of the Soviet Union from the end of World War II until the Death of Stalin. The term "literature" used in these pages applies exclusively to fiction, drama, verse, Materiales (ocherki), even of a quasi-fictional character. While the bearing of the Party's policies on the non-Russian languages of the Union has been mentioned, the attitude of the Party toward literature has not necessarily been of major concern. Theology, for example, is dealt with only in relation to its influence on literary matters. Some attention is given to what may by courtesy be called "theology."

The published rulings (postanovleniya) of the Central Committee of the Party, the pronouncements of the leading Party and literary figures, proceeding from the Party, have been, of course, the primary source material for our subject. Much relevant material has been obtained from the press: the newspapers Pravda and Iskra, being the organ of the Central Committee; Soviet Propaganda and Agitation; Partiinaya Gazeta, organ of the Central Committee, and Bolshevik, "the journal of the Central Committee of the Komsomol" (which was changed to Kommunist); both for the Central Committee; Iskusstvo, organ of the Commissariat of Culture; Ministry of Culture, Council of Ministers, was also a source of information; publications issued under the authority of the Central Committee; Literaturnaya gazeta and the four monthly periodicals.

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Avraham Yarmolinsky

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Notes on the Slavic
Religio-Ethical Legends:

*The Dualistic Creation
of the World*

M. P. DRAGOMANOV

Translated by
EARL W. COUNT

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Eastern Europe

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NORMAN J. G. POUNDS

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PREFACE

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Europe, held at the annual meeting
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to express his appreciation of the l
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given him in preparing their contr
Theodore C. Myers, of the Depart
University.

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Study of the Soviet Economy

DIRECTION AND IMPACT OF SOVIET GROWTH
TEACHING AND RESEARCH IN SOVIET ECONOMICS

Edited by
NICOLAS SPULBER

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THE FIRST STATE DUMA

Contemporary Reminiscences

by V. A. MAKLAKOV

Translated from the Russian

by MARY BELKIN

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A Calendar of Treaties, Agreements, Conventions,
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of Treaties

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