

The predicated Theme in Alan Paton's *Cry, the Beloved Country*—a resource for written text

MARIA MARTÍNEZ LIROLA and BRADLEY SMITH

MARIA MARTÍNEZ LIROLA and BRADLEY SMITH

The predicated Theme in Alan Paton's *Cry, the Beloved Country*—a resource for written text

1

KIERAN O'HALLORAN

Inferencing and cultural reproduction: a corpus-based critical discourse analysis

21

CARITA PARADIS

"This beauty should drink well for 10–12 years": a note on recommendations as semantic middles

53

ELIZABETH STOKOE

Doing actions with identity categories: complaints and denials in neighbor disputes

75

XUEHUA XIANG

Addition and reassessment: preverbal particle *ah* in Shishan (Hainan Island, China)

99

Keywords: predicated Themes; systemic functional linguistics; Alan Paton; discourse semantics; Theme; Rheme; Given; New.

1. Introduction

In this paper we report on an investigation into the semantic functions of predicated Themes in the novel *Cry, the Beloved Country* (1948) by Alan Paton. Our aim is to show how predicated Themes (Halliday and Matthiessen 2004: 95–98), also commonly known as "it-clefts" (Collins 2004), may be related to their communicative functions; to contrast and

The expression of AFFECT in discussions about HIV/AIDS

Contents

RALPH ADENDORFF, VIVIAN DE KLERK, and
DESIREE VAN GENECHTEN

RALPH ADENDORFF, VIVIAN DE KLERK, and DESIREE
VAN GENECHTEN

The expression of AFFECT in discussions about HIV/AIDS 125

GUY COOK, MATT REED, and ALISON TWINER

"But it's all true!": commercialism and commitment in the
discourse of organic food promotion 151

MEIZHEN LIAO

A study of interruption in Chinese criminal courtroom
discourse 175

TRISTAN MICHAEL PURVIS

Speech rhythm in Akan oral praise poetry 201

VILLY TSAKONA

Humor and image politics in parliamentary discourse:
a Greek case study 219

Keywords: APPRAISAL; AFFECT; HIV/AIDS; corpus linguistics; Xhosa
English; evoked tokens.

1. Introduction

This article describes the use of evaluative language by Xhosa English (XE) speakers living in the Eastern Cape Province of South Africa in their discussions about AIDS. As a basis for comparison, a limited analysis of equivalent discussions about the bucket system is included.

Contents

Hymes, text and talk

SRIKANT SARANGI

- SRIKANT SARANGI**
Editorial: Hymes, text and talk 239
- JAN BLOMMAERT**
On Hymes: introduction 241
- SUSAN M. ERVIN-TRIPP**
Hymes on speech socialization 245
- JAN BLOMMAERT**
Ethnography and democracy: Hymes's political theory of language 257
- RON SCOLLON and SUZIE WONG SCOLLON**
Breakthrough into action 277
- ROBERT E. MOORE**
From performance to print, and back: ethno-poetics as social practice in Alice Florendo's corrections to "Raccoon and his Grandmother" 295
- JAMES COLLINS**
The place of narrative in human affairs: the implications of Hymes's Amerindian work for understanding text and talk 325
- NANCY H. HORNBERGER**
Hymes's linguistics and ethnography in education 347
- BEN RAMPTON**
Dell Hymes's visions of enquiry 359

Contents

- MARIANA ACHUGAR AND TERESA OTEIZA
"In whatever language people feel comfortable": conflicting language ideologies
in the US Southwest border 371
- ISABEL ALONSO BELMONTE
Toward a genre-based characterization of the problem-
solution textual pattern in English newspaper editorials
and op-eds 393
- ANNA-MALIN KARLSSON
Fixing meaning: on the semiotic and interactional role of
written texts in a risk analysis meeting 415
- CHRISTOPHER PUDLINSKI
Empowerment on warm lines: microanalytical explorations
of peer encouragement 439
- PNINA SHUKRUN-NAGAR
Quotation markers as intertextual codes in electoral
propaganda 459

Contents

SRIKANT SARANGI	
Editorial: entextualizing the institutional	481
JOSEPH SUNG-YUL PARK and MARY BUCHOLTZ	
Introduction	
Public transcripts: entextualization and linguistic representation in institutional contexts	485
MARY BUCHOLTZ	
Captured on tape: professional hearing and competing entextualizations in the criminal justice system	503
MARCO JACQUEMET	
Transcribing refugees: the entextualization of asylum seekers' hearings in a transidiomatic environment	525
JOSEPH SUNG-YUL PARK	
Regimenting languages on Korean television: subtitles and institutional authority	547
ALEXANDRA JAFFE	
Entextualization, mediatization and authentication: orthographic choice in media transcripts	571
ABIGAIL ROSENTHAL	
Lost in transcription: the problematics of commensurability in academic representations of American Sign Language	595
CÉCILE B. VIGOUROUX	
The making of a scription: a case study on authority and authorship	615

Contents

MUHAMMAD A. BADARNEH

- Exploring the use of rhetorical questions in editorial
discourse: a case study of Arabic editorials 639

BELINDA CRAWFORD CAMICIOTTOLI

- "Just wondering if you could comment on that": indirect
requests for information in corporate earnings calls 661

GRAHAM ETHELSTON

- APPRAISAL in evangelical sermons: the projection and
functions of misguided voices 683

BLAKE STEPHEN HOWALD

- A quantitative perspective on the minimal definition of
narrative 705

JAMES MACKAY and JEAN PARKINSON

- "My very own mission impossible": an APPRAISAL analysis
of student teacher reflections on a design and technology
project 729

ARSENIO JESÚS MOYA GUIJARRO and JESÚS ÁNGEL
ÁVILA ZAMORANO

- Thematic progression of children's stories as related to
different stages of cognitive development 755

DAVID WÄSTERFORS

- Arrival stories: dialogical analyses of performed tolerance
in narrative 775

- Index of articles in Volume 29 (2009) 797