40		
1	JOHANNES HAUBOLD	Greek epic: a Near Eastern genre?
20	LESLIE KURKE	Gender, politics and subversion in the <i>Chreiai</i> of Machon
66	TIM WHITMARSH	What Samuel Butler saw: Classics, authorship and Cultural Authority in late Victorian England
87	Nathan Powers	Magic, wonder and Scientific Explanation in Apollonius, <i>Argonautica</i> 4.1638–93
102	Polly Low	Cavalry identity and democratic ideology in early fourth-century Athens
123	CHRISTOPHER PELLING	Speech and action: Herodotus' debate on the constitutions
159	David Sedley	Diogenes of Oenoanda on Cyrenaic Hedonism
175	ALEX HARDIE	The <i>Georgics</i> , the Mysteries and the Muses at Rome
209	JOHN HENDERSON	Two shorter notes, poetological and philological, on the newmismatics