

LOOK FOR BARCODE

← 1 SERGIO CASALI

16 MARCO FANTUZZI

36 MONICA GALE

62 R. K. GIBSON

83 JONATHAN M. HALL

101 JOHN HENDERSON

138 S. J. HEYWORTH

153 GEOFFREY HORROCKS

174 SCOTT MEIKLE

192 C. E. SCHULTZE

Strategies of tension (Ovid, *Heroides* 4)

Mythological paradigms in the bucolic poetry of Theocritus

Virgil's metamorphoses: myth and allusion in the *Georgics*

How to win girlfriends and influence them: *amicitia* in Roman love elegy

The role of language in Greek ethnicities

Pump up the volume: Juvenal, *Satires* 1.1–21

Notes on Ovid's *Tristia*

On condition ...: aspect and modality in the history of Greek

Modernism, economics, and the ancient economy

Dionysius of Halicarnassus and Roman chronology