

LOOK FOR BARCODE

1	MARY BEARD	Casts and cast-offs: the origins of the Museum of Classical Archaeology
30	JOHN ELSNER	Seductions of art: Encolpius and Eumolpus in a Neronian picture gallery
48	EMILY GOWERS	Horace, <i>Satires</i> 1.5: an inconsequential journey
67	JOHN HENDERSON	Be alert (your country needs lerts): Horace, <i>Satires</i> 1.9
94	ISMENE LADA	'Empathetic understanding': emotion and cognition in classical dramatic audience-response
141	JOHN MOLES	Livy's preface
169	PETER WILSON and OLIVER TAPLIN	The 'aetiology' of tragedy in the <i>Oresteia</i>