VOL. VII., NEW SERIES, 1899.

BACONIANA.

EDITED BY A SUB-COMMITTEE OF THE BACON SOCIETY.



Published Quarterly. Annual Subscription, Five Shillings, post free.

LONDON: ROBERT BANKS & SON, RACQUET COURT, FLEET STREET, E.C.

CONTENTS, 1899, -Nos. 25---28.

1

.

								P	AGE
A Brief Controversy	•••	•••	•••		•••	•••		•••	90
Bacon's "Essay of Envy	· ''	•••		•••	•••		•••		157
Bacon's "Essay of Love	**	••	•• •			•••			58
Bacon-Shakespeare Prob	lem, T	he				•••		•••	97
Bacon, the Painter-Poet		•••					•-•		27
Ben Jonson's " Poet Ape	**						•••		135
Chronicle Plays, The							60,	120,	141
Correspondence				•••	- •		95,	140,	171
"From the Dust of Old (Oblivio	n Rak	ed"				•••		187
Links in the Chain					•••				12
Mr. S. Lee's "Life of Sh	akespe	are "			•••				74
Mythology		•••							48
Notes			•••		•••	•••			94
Notes on the Procemium	to the	Great	i Insta	uratior	1	***	•••		130
Quarterly Review, The			•••	•••				•••	1
Rosicrucian Document (lonnec	ted wi	th Sir I	Francia	s Bacos	n, A			87
Sketches of Francis Bac	on's Cl	araote	r and	Genius					19
"Wolsey's Farewell				•••			•••		165

n ;

a e

MAK & C 1909

INDEX.

PAGE	PAGE
Abbott, E. A , D.D 56	Barthus, Jasper 15
Adonis, Garden of	D:11-1 T 00
Advancement of Learning, 11, 21,	Biddulph, L 90
33, 162	Brandes, Dr 2
", ", Style Of 55	Bright, John 2
Alderson, E. S 59, 136, 164 Alleyn, Edward 10, 93	Burgoyne 96
Alleyn, Edward 10, 93	Campbell, Lord, on Law in Shake-
"Alphabet," Bacon's 110	speare 80, 115
Antitheta 146	Campbell, Lord, on Bacon's Poetry 107
Apelles, "Venus" of 31	Chronicle Plays, The 60, 120, 141
Apophthegms 141	Ciphers Described in De Aug-
Ampleton Morgan, Dr 81, 94	mentis 98
Aristocratic Spirit of Plays 84	Ciphers, Worked out on Bacon's
Aristotle 5 Armardo, Don 40	Instructions 171
Armardo, Don 40	Classical Learning in Plays, 2-7,
Bacon, Delia 2	79, 100
Bacon, Francis, A Poet, 8, 106-110	Coleridge 2
" " Aims and Work 130	Colleridge 2 Collaboration, Evidences of in
,, ,, 	i Plays 113
Geníus 19	Cowley 15, 28
Bacon, Francis, Compared to Moses 27	Cryptogram, Donnelly's 97
Bacon, Francis, Compared to	Cupids, the Two 44
Rubens, Vandyke 28	Dares Phrygius 3
Bacon, Francis, Compared to	"Device of Essex," Bacon's 55
Zeuxis, Apelles 28	Donnelly, I 2, 97
Bacon, Francis, Concealed Poet 110	Dowden, Prof 2
Opinions of 22-24	Dudley, Earl of Leicester 188
Opinions of 22-24 Bacon, Francis, Ill-health 20 , Interest in Ciphers 98, 171 Bacon, Evencis, Knowledge of Hu	Elizabeth, Queen 137
Bacon, Francis, Ill-health 20	Emerson 9
", ", Interest in	"Envy, Essay of " 157
Ciphers 98, 171	Esser 137
Dacon, Flancis, Ruowiodge or 11d-	Euripides' Hellene 3
man Nature 23, 114	Fiske 81
Bacon, Francis, MS. containing	Furness, H. H 8
"Rich. II.," and "Rich. III." 116	Gallup, Mrs 172
Bacon, Francis, Mythology in his	Grant White, R 80, 99
Works 43	Greenstreet 85
Bacon, Francis, Poverty 10	Hallam 9
", ", Reasons for not	Halliwell-Philips 92
Acknowledging the Plays, 11, 95, 140	Heard, F. F
Bacon, Francis, Resicrucian docu-	"Henry VIII." 165
ment connected with 87	Holmes, Oliver Wendell 2
Bacon, Francis, Solitary Enter-	Honorificabilitudino 116
prize 130 Bacon, Francis, Stage a Hobby, 21, 111	Jonson, Ben, Opinion of Bacon, 8, 109
	"""""""Shake- speare 8,24,106,135
,, ,, Style 54-56	speare 8, 24, 106, 185
,, Supposed Low	Jonson, Ben, "Post-Ape 195
Idea of Love 53, 57	Kesselstadt Mask of Shakespeare 9

PAGE	PAGE
Law in Shakespeare 7, 80, 115 Lee, Sidney 7, 74, 92	Shakespeare, Known Facts Con-
Lee. Sidney 7, 74, 92	cerning
Leicester, Earl of 138 "Love," Bacon's "Essay of " 58, 57	Shakespeare, Sidney Lee's Life of 74
"Love," Bacon's "Essay of " 58, 57	Shakespeare's Plays, The Aristo
Love, Bacon's and Shakespeare's	eratic Spirit in
Ideas on 53, 56-59	Shakespeare's Plays Enlarged after
Lytton, Lord 9	Death of Shakespeare 104
Macaulay on Bacon's Poetry 107	Shakespeare's Plays, The Evidences
	of Collaboration in 110
", Style 54 Marriot, Miss E 53	Shakespeare's Plays. The Know-
Marston's (John) Satyus 95	ledge of the Classics in $2, 7, 79, 100$
Martin, Sir Theodore 78	Shakespeare's Plays, The Know-
Martin, Sir Theodore 78 Matthew, Sir Tobie 22, 110	ledge of Italian in 83
Mede, Joseph 15	Shakespeare's Plays, The Know-
Medical Knowledge in Piays 7, 80	ledge of Law in 7, 80, 115
Mythology in Bacon's Works 43	Shakespeare's Plays, The Parallels
"Nonpareil" type 94	in Bacon's Prose 5, 6, 62, 120, 141, 157
Nobility compared to Statues 146	Shakespeare's Plays, The Scholastic
Oshorne, Francis 23	Tone in 100, 101
Owen, Dr 171	Shelley on Bacon's Poetry 9
Palmerston, Lord 2	Sidney, Sir Philip 15
Palmerston, Lord 2 Pan 43	Solomon's House 132
Parallelisms in Bacon's Works and	Solomon's House 132 Spedding 2, 8, 10 Stewart, H. H. 140 Stopes, Mrs 99, 118 Story
the Shekespeare Plays, 5, 6, 62,	Stewart, H. H 140
120, 141, 157	Stopes, Mrs 99, 118
120, 141, 157	
Pott Mrs. H., OI MYLDOIORY 40	Strang, "The Bacon-Shakespeare
	Problem " 97
Promus 117	"Stratford-on-Avon Herald," The 90
Procemium. Notes on the 130	Stronach 12
"Praise" Bacon's Essay on 141	Stubbs, Dean 140 Style, Bacon's 54-56
"Quarterly Review" 1, 97	
"Quarterly Review" 1, 97 Raleigh, Sir W 24	Swinburne 2
Rawley, Dr 20	Tacitus 141
Richard II., Character of 142	Taine, M 108 Tanner 95
Romeo and Juliet 57, 119	Tanner
Rosicrucian Document, A 87	Tennison, Aronovanop
	Tennyson 53
Rubens, Bacon Compared to 28, 31	Thales 148
Sarpi, Fia Paolo 15	Trajano Boscalini 87
Self-knowledge 145	Vandyke 2, 8, 31
Shakespeare Bust of 93	Venus and Adonis 100 Whateley 114
Daughter of 103	Whateley
" Income	Wigston, W. C. F., 43, 75, 114, 121, 201
" Indifference to Publi-	"Wolsey's Farewell 100
cation of Plays 85	Zeuxis 31
-	

Contents.

.....

21

19

I. " Tan Quantumer Bownew"

II. "LINKS IN THE CHAIN "

就行政政治。称"公共"

NOTICE.

Readers will do good service by forwarding any paragraphs, which they may meet with on Esconian subjects, and reviews or notices of books of the 16th and 17th centuries especially, to Two Epirons, 34, Cornwall Gardens, S.W.

The Editing Committee of the Bacon Society hold themselves in no way responsible for the opinions expressed in the papers printed in this Magazine. All phases of opinion on subjects connected with Francis Bacon, and with Baconian theories, suggestions and discoveries, are admissible, provided that they comply with the Bye-laws of the Society.

Cases for Binding Vol. VI. are now ready, price 1s. 6d. net.

THE MOTLEY PRESS,

18, ELDON STREET, LONDON, E.C.

Contents.

	A Constraint A Constraint A		•		. ·		P	AGE
I.	BACON'S "ESSAY OF LOY	V# "	··· .	• • •	· 141 .	•••	•••	53
II.	THE CHBONICLE PLAYS	 I		*** \			•••	60
III.	ME. S. LEE'S LIFE OF S	Янав	MSPU AR	E			••••	74
IV.	A ROSICRUCIAN DOCUMEN	NT C	ONNEC	M DR	ITH SI	B FRAI	NCIS	
-	Влоон		•••	÷	·		•••	87
V .	A BRIEF CONTROVERSY		•••	•••		•••		90
VI .	NOTES		•••		••••			94
VII.	CORRESPONDENCE	•••	. <u>.</u> .	•••	•••	•••	•••	9 Ľ

NOTICE.

Readers will do good service by forwarding any paragraphs, which they may meet with on Baconian subjects, and reviews or notices of books of the 16th and 17th centuries especially, to THE EDITORS, 34, Cornwall Gardens, S.W.

The Editing Committee of the Bacon Society hold themselves in no way responsible for the opinions expressed in the papers printed in this Magazine. All phases of opinions on subjects connected with Francis Bacon, and with Baconian theories, suggestions and discoveries, are admissible, provided that they comply with the Bye-laws of the Society.

Cases for Binding Vol. VI. are now ready, price 1s. 6d. net.

LONDON :

ROBERT BANKS & SON, RACQUET COURT, FLEET STREET

Contents.

	and the second	AGE
I.	THE BACON-SHAKESPEARE PROBLEM	97
11.	THE CHRONICLE PLAYS II	120
III.	NOTES ON THE PROCEMIUM TO THE GREAT INSTAURATION	130
17.	BEN JONSON'S "POET-APE"	185
v .	"FROM THE DUST OF OLD OBLIVION RAKED"	197
VI.	CORRESPONDENCE	140

NOTICE.

Readers will do good service by forwarding any paragraphs, which they may meet with on Baconian subjects, and reviews or notices of books of the 16th and 17th centuries especially, to THE EDITORS, 34, Cornwall Gardens, S.W.

The Editing Committee of the Bacon Society hold themselves in no way responsible for the opinions expressed in the papers printed in this Magazine. All phases of opinions on subjects connected with Francis Bacon, and with Baconian theories, suggestions and discoveries, are admissible, provided that they comply with the Bye-laws of the Society.

Cases for Binding Vol. VI. are now ready, price 1s. 6d. net.

LONDON:

ROBERT BANKS & SON, RACQUET COURT, FLEET STREET.

Contents

1.	THE CHBONICLE PLAYS III	141
II.	BACON'S "ESSAY OF ENVY"	157
111.	"WOLSEY'S FAREWALL"	165
IV.	TO THE MEMBERS AND ASSOCIATES OF THE BACON SOCIETY	171
V.	CORRESPONDENCE	178

COT.

NOTICE.

Readers will do good service by forwarding any paragraphs, which they may meet with on Baconian subjects, and reviews or notices of books of the 16th and 17th centuries especially, to THE EDITORS, 34, Cornwall Gardens, S.W.

The Editing Committee of the Bacon Society hold themselves in no way responsible for the opinions expressed in the papers printed in this Magazine. All phases of opinions on subjects connected with Francis Bacon, and with Baconian theories, suggestions and discoveries, are admissible, provided that they comply with the Bye-Iaws of the Society.

Cases for Binding Vols. VI. and VII. are now ready, price 1s. 6d. net.

LONDON:

ROBERT BANKS & SON, RACQUET COURT, FLEET STREET.