

VOL. I. THIRD SERIES

# BACONIANA

A Quarterly Magazine



LONDON  
GAY & BIRD  
22 BEDFORD STREET W.C.

1903

# TABLE OF CONTENTS.

|                                                                                    | PAGE   |
|------------------------------------------------------------------------------------|--------|
| Poem ... ..                                                                        | 1      |
| To the Reader ... ..                                                               | 2      |
| The Epithet "Cataian" ... ..                                                       | 4      |
| Hidden Symbols of the Rosicrucians (?) Illustrated                                 | 6, 105 |
| The Scientific Aspects of the Controversy ... ..                                   | 15     |
| "The Mystery of Wm. Shakespeare" ... ..                                            | 20     |
| Wanted—Facts ... ..                                                                | 29     |
| "Francis! Anon, Anon, Sir!" ... ..                                                 | 43     |
| Sir Walter Raleigh and "The History of the World" ... ..                           | 45     |
| Reviews ... ..                                                                     | 50     |
| Notes, Queries and Correspondence ... ..                                           | 58     |
| As Others See Us ... ..                                                            | 65     |
| Elizabethan Manners and Morals ... ..                                              | 69     |
| Warwickshire Words ... ..                                                          | 75     |
| Shakespeare's Prose ... ..                                                         | 79     |
| A Trial at Bar ... ..                                                              | 81     |
| A Cross-Examination ... ..                                                         | 89     |
| Wolfenbüttel and its Players ... ..                                                | 94     |
| English History on the Elizabethan Stage ... ..                                    | 113    |
| The Title Page of "Henry VII." ... ..                                              | 114    |
| The Canonbury Inscription ... ..                                                   | 116    |
| Bacon and Field Sports ... ..                                                      | 118    |
| Notes, Queries and Correspondence ... ..                                           | 129    |
| A Communication from Miss Corelli ... ..                                           | 135    |
| A Contrast ... ..                                                                  | 137    |
| Francis Bacon the Statesman; Illustrations of His Methods<br>of Working. I. ... .. | 144    |
| Bacon, Shakespeare and Dr. Murray ... ..                                           | 154    |
| The Folio Additions ... ..                                                         | 163    |
| Bacon and Essex ... ..                                                             | 167    |
| How Was it Possible? ... ..                                                        | 173    |

|                                                                               | PAGE |
|-------------------------------------------------------------------------------|------|
| Notes on Recent Publications ... ..                                           | 184  |
| The Invention of the Biliteral Cipher ... ..                                  | 189  |
| Notes, Queries and Correspondence ... ..                                      | 191  |
| A Prospective ... ..                                                          | 202  |
| Sixteenth Century Copyright ... ..                                            | 208  |
| Francis Bacon the Statesman; Examples of His Method of<br>Working. II. ... .. | 215  |
| Bacon and Duelling ... ..                                                     | 220  |
| Stratford Grammar School ... ..                                               | 223  |
| The Raison d'être of Mediaeval Papermarks ... ..                              | 236  |
| Bacon and Field Sports ... ..                                                 | 240  |
| Notes, Queries and Correspondence ... ..                                      | 253  |

# INDEX.

|                                                                            | PAGE     |
|----------------------------------------------------------------------------|----------|
| As Others See Us ... ..                                                    | 65       |
| Bacon, Francis (Proem) ... ..                                              | I        |
| "    "    and <i>Ragguagli di Parnasso</i> ... ..                          | 36       |
| "    "    "Our Shakespeare" ... ..                                         | 53       |
| "    "    his Knowledge of Field Sports ... ..                             | 118, 249 |
| "    "    at Twickenham ... ..                                             | 126      |
| "    "    addressed as a Poet by Dr. Th. Campion... ..                     | 130      |
| "    "    the Statesman... ..                                              | 144, 215 |
| "    "    and Essex ... ..                                                 | 167      |
| "    "    Pythagoras and Secrecy ... ..                                    | 183      |
| "    "    and Germany ... ..                                               | 191      |
| "    "    and France ... ..                                                | 192      |
| "    "    as Master of the Revels... ..                                    | 196      |
| "    "    the Plays of ... ..                                              | 197      |
| "    "    and Duelling ... ..                                              | 220      |
| Bacon-Shakespeare Controversy. Its Scientific Aspects ... ..               | 15       |
| Bayley, Harold, Symbols of the Rosicrucians ... ..                         | 6, 105   |
| "    "    Elizabethan Manners and Morals ... ..                            | 69       |
| "    "    Bacon and Duelling ... ..                                        | 220      |
| Beaumont and Fletcher ... ..                                               | 220      |
| Bilateral Cipher, The ... ..                                               | 58, 189  |
| Bismarck a Baconian ... ..                                                 | 129      |
| Blackie, John Stuart, on Logic... ..                                       | 5        |
| Bompas, Geo. C. <i>The Mystery of W. Shakespeare. By Judge Webb</i> ... .. | 20       |
| Bompas, Geo. C. A Contrast ... ..                                          | 137      |
| "    "    Stratford Grammar School ... ..                                  | 224      |
| Bormann, Edwin. <i>Seventy Arguments</i> ... ..                            | 57       |
| B., R. J. The Epithet "Cataian" ... ..                                     | 4        |
| "    Francis! Anon, Anon, Sir! ... ..                                      | 43       |
| "    The Title page of <i>Henry VII.</i> ... ..                            | 114      |

|                                                                | PAGE     |
|----------------------------------------------------------------|----------|
| Burne, G. H. P. The Plays of Francis Bacon ...                 | 197      |
| "    "    Works of the Alphabet ...                            | 255      |
| De Bury. <i>Philobiblon</i> ...                                | 184      |
| Canonbury Tower ...                                            | 41       |
| "    "    Inscription ...                                      | 116      |
| Carlyle, Th. Shakespeare's Dramas and the <i>Novum Organum</i> | 93       |
| "Cataian." The Epithet ...                                     | 4        |
| Cholmondely, Mary ...                                          | 5        |
| Ciphers ...                                                    | 58       |
| Collins, Churton. Shakespeare and the Greek Tragedies ...      | 193      |
| Contrast, A ...                                                | 137      |
| Copyright, 16th Century ...                                    | 208      |
| Corbin, John. A New Portrait of Shakespeare ...                | 184      |
| Corelli, Marie...                                              | 135, 195 |
| Cross-Examination, A ...                                       | 89       |
| Cryptic Headlines ...                                          | 133      |
| Dawbarn, C. Y. C. Sixteenth Century Copyright ...              | 208      |
| Dudley—Sutton ...                                              | 64, 200  |
| Duelling ...                                                   | 220      |
| Elizabethan Manners and Morals ...                             | 69       |
| "    Audiences ...                                             | 199, 254 |
| Emerson. "Shakespeare, the Best Bred Man in England"           | 143      |
| Falstaff's Sack and Sugar ...                                  | 217      |
| Folio Additions ...                                            | 163      |
| Fulcher, Fleming. Cryptic Headlines ...                        | 133      |
| Gallup, Mrs. Eliz. Wells. The Invention of the Biliteral       |          |
| Cipher ...                                                     | 189      |
| Grammar School at Stratford ...                                | 224      |
| Heydon, John, and <i>New Atlantis</i> ...                      | 35       |
| Heywood, Thomas. <i>Fair Maid of the West</i> ...              | 44       |
| Hidden Symbols ...                                             | 6, 105   |
| How Was it Possible?... ...                                    | 173      |
| Hunt, F. C. Bacon at Twickenham ...                            | 126      |
| "    "    A Prospective ...                                    | 201      |
| Hutchinson, John. Shakespeare Reminiscences ...                | 236      |
| James, George. Francis Bacon the Statesman ...                 | 144, 215 |
| Krisch, William. Mediæval Papermarks ...                       | 224      |
| Lanier, Sidney. <i>Shakespeare's Forerunners</i> ...           | 184      |
| Leith, Alicia Amy. Marylebone Chapel...                        | 63       |
| "    "    "    Wolfenbüttel and its Players ...                | 94       |

|                                                                                       | PAGE     |
|---------------------------------------------------------------------------------------|----------|
| Manes Verulamiani ... ..                                                              | 39       |
| Massinger, Philip ... ..                                                              | 220      |
| Matthew, A. H. Life and Letters of Sir Tobie Matthew                                  | 49, 135  |
| Matthew, Sir Tobie, on Bacon ... ..                                                   | 28       |
| Murray, Dr., New English Dictionary ... ..                                            | 154      |
| <i>New Atlantis</i> and John Heydon... ..                                             | 35       |
| Papermarks, Mediæval, their <i>Raison d'être</i> ... ..                               | 225      |
| Paulet, Sir Amyas ... ..                                                              | 256      |
| Pott, Mrs. C. M. Sir W. Raleigh's <i>History of the World</i> ...                     | 45       |
| " " " Bacon's Knowledge of Field Sports                                               | 118, 240 |
| " " " "How Was it Possible?" ... ..                                                   | 173      |
| <i>Ragguagli di Parnasso</i> and Francis Bacon ... ..                                 | 36       |
| Raleigh, Sir Walter. <i>History of the World</i> ... ..                               | 45       |
| Reed, Edwin. <i>Francis Bacon Our Shakespeare</i> ... ..                              | 53       |
| Rosher, G. B. The Canonbury Inscription ... ..                                        | 116      |
| Scientific Aspects of the Bacon-Shakespeare Controversy ...                           | 15       |
| Scott, Sir Walter, on "The Good Old Times" ... ..                                     | 219      |
| Seccombe and Allen. <i>The Age of Shakespeare</i> ... ..                              | 184      |
| Shakespeare, W., Mystery of ... ..                                                    | 20       |
| " " his Prose ... ..                                                                  | 79, 198  |
| " " his Dramas and Bacon's <i>Novum Organum</i><br>(Th. Carlyle) ... ..               | 93       |
| Shakespeare, W., and the Greek Tragedies ... ..                                       | 193      |
| " " Commemoration Day... ..                                                           | 195      |
| " " his Learning .. ...                                                               | 224      |
| Shakespeare Reminiscences ... ..                                                      | 236      |
| " " "Rubbish at Stratford" ... ..                                                     | 239      |
| Stratford Grammar School ... ..                                                       | 224      |
| Stronach, George, M.A. Scientific Aspects of the Bacon-Shakespeare Controversy ... .. | 15       |
| Stronach, George, M.A. A Cross Examination ... ..                                     | 89       |
| " " " Bacon, Shakespeare and Dr. Murray ... ..                                        | 154      |
| Stronach, George, M.A. Bacon and Essex ... ..                                         | 167      |
| " " " Shakespeare's Prose ... ..                                                      | 79, 198  |
| " " " Sir Amyas Paulet ... ..                                                         | 256      |
| Upton, John, on Shakespeare's Learning ... ..                                         | 224      |
| Wanted—Facts ... ..                                                                   | 29       |
| Warickshire Words ... ..                                                              | 75       |
| Webb, His Honour Judge. <i>The Mystery of W. Shakespeare</i> ...                      | 20       |

|                                                   | PAGE |
|---------------------------------------------------|------|
| Wigston, W. F. C. Homer,—Virgil,—Dante,—Bacon ... | 182  |
| Willis, Will. A Trial at Bar. ... ..              | 81   |
| Winwood, Mr., Secretary ... ..                    | 64   |
| Wolfenbüttel and its Players ... ..               | 94   |
| Woodward, Parker. A Trial at Bar ... ..           | 81   |
| "    "    English History on the Elizabethan      |      |
| Stage ... ..                                      | 113  |
| Woodward, Parker Sir Francis Bacon, Poet ... ..   | 200  |
| Work of the Future ... ..                         | 62   |

APRIL 1903

# BACONIANA

A QUARTERLY MAGAZINE



## CONTENTS

|                                          | PAGE |
|------------------------------------------|------|
| As Others See Us                         | 65   |
| Elizabethan Manners and Morals           | 69   |
| Warwickshire Words                       | 75   |
| Shakespeare's Prose                      | 79   |
| A Trial at Bar                           | 81   |
| A Cross-Examination                      | 89   |
| Wolfenbüttel and its Players             | 94   |
| Hidden Symbols. Part II (Illustrated)    | 105  |
| English History on the Elizabethan Stage | 113  |
| The Title Page of "Henry VII."           | 114  |
| The Canonbury Inscription                | 116  |
| Bacon and Field Sports                   | 118  |
| Notes, Queries and Correspondence        | 129  |
| A Communication from Miss Correlli       | 135  |

LONDON  
GAY & BIRD

OCTOBER 1903

# BACONIANA

A QUARTERLY MAGAZINE



## CONTENTS

|                                                                            | PAGE |
|----------------------------------------------------------------------------|------|
| A Prospective ... ..                                                       | 201  |
| Sixteenth Century Copyright ... ..                                         | 208  |
| Francis Bacon the Statesman: Examples of<br>His Method of Working.—II. ... | 215  |
| Bacon and Duelling ... ..                                                  | 220  |
| Stratford Grammar School ... ..                                            | 223  |
| The 'Raison d'être' of Mediæval Papermarks                                 | 225  |
| Shakespeare Reminiscences ... ..                                           | 236  |
| Bacon and Field Sports ... ..                                              | 240  |
| Notes, Queries, and Correspondence ...                                     | 253  |

LONDON  
GAY & BIRD  
22 BEDFORD STREET

*Cases for Binding  
may be had from  
the Publishers.*