

### **Journal of European Studies**

# Periodicals Reading Room 401 Butler Library

Volume 35 Number 1 March 2005

## Special issue on 'Cultural Memory in France: Margins and Centres'

Guest editors: Aimée Boutin, Alec G. Hargreaves, Reinier Leushuis and Lori J. Walters

#### PAPERS

Introduction AIMÉE BOUTIN, ALEC G. HARGREAVES, REINIER LEUSHUIS and LORI J. WALTERS	ian Studi dy Rossiya setewed b
Plenitude, scarcity and the circulation of cultural memory ANN RIGNEY	11
Christine de Pizan, France's memorialist: persona, performance, memorialist. DRI J. WALTERS	ory 25
Memory and the politics of forgetting: Paris, the Commune and the 1878 Exposition universelle COLETTE WILSON	42
Protecting the past: Albert Robida and the <i>Vieux Paris</i> exhibit at the 1900 World's Fair ELIZABETH EMERY	65
From Baalbek to Baghdad and beyond: Marcel Proust's foreign memories of France ANDRÉ BENHAIM	87
Memory gaps: Maurice Halbwachs, memory and the Great War Annette Becker	102
From the Moselle to the Pyrenees: commemoration, cultural memorand the 'debatable lands' WILLIAM KIDD	y 114

A further collection of articles on this theme will appear in the *Journal of European Studies*, volume 35, number 2, June 2005.

#### **BOOK REVIEWS**

French Studies	
Michael Lucey: The Misfit of the Family: Balzac and the Social Forms of Sexuality Reviewed by Nicholas White	131
German Studies	
Thomas A. Kovach (ed.): A Companion to the Works of Hugo von Hofmannsthal	
Reviewed by Ritchie Robertson	133
Arnd Krüger and William Murray (eds): The Nazi Olympics. Sport, Politics and	
Appeasement in the 1930s	
Reviewed by Joachim Whaley	134
Paul Michael Lützeler (ed.): Herman Broch, Visionary in Exile: The Yale 2001	
Broch Symposium	
Reviewed by Ritchie Robertson	136
Gilad Margalit: Germany and its Gypsies. A Post-Auschwitz Ordeal	
Reviewed by Joachim Whaley	138
Russian Studies	
Wendy Rosslyn: Women and Gender in Eighteenth-Century Russia	
Reviewed by Alessandra Tosi	139