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From savage elements: epiphany in Primo Levi's Holocaust writings

JAY LOSEY

Mysticism and sexuality in the writings of Léon Bloy

ROSEMARY RODWELL

Know the past: know thyself. Literary pursuits and the quest for identity
in A. S. Byatt's *Possession* and in F. Duranti's *Effetti Personalí*

GIULIANA GIOBBI

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