

Introduction

CHRISTOPHER FLOOD and RICHARD GOLSAN v

The morphology of the collaborator

BERTRAM GORDON 1

Ideology, cultural politics and literary collaboration at *La Gerbe*

RICHARD GOLSAN 27

Fascist ideology and theatre under the Occupation: the case of Anouilh

MARY ANN FRESE WITT 49

Publish and perish: the *épuration* of French intellectuals

DIANE RUBENSTEIN 71

A certain idea of France: Ernst Jünger's Paris Diaries 1941–44

RICHARD GRIFFITHS 101

A forgotten novel of the Resistance: Pierre Courtade's *Elseneur*

JOHN FLOWER 121

André Labarthe and Raymond Aron: political myth and ideology in
La France libre

CHRISTOPHER FLOOD 139

Facing history: Mauriac and Lévinas on Nazism

NATHAN BRACHER 159

French Catholic intellectuals during the Occupation

MICHAEL KELLY 179

Independent publishing in Vichy France: the case of Pierre Seghers's *Poésie*

NICHOLAS HEWITT 193

Abandoning pacifism: the case of Sartre (1939–40)

JOHN TAYLOR 207

Writing war in the feminine: de Beauvoir and Duras

MARY JEAN GREEN 223

REVIEWS 239

The Civilian in War. The Home Front in Europe, Japan and the USA in World War II, ed. by Jeremy Noakes (PHILIP THODY); *Jean-Paul Sartre*, by Philip Thody (JOHN FLOWER); *Les Années noires: vivre sous l'Occupation*, by Henry Rousso; *Mémoires de la 'Dame d'Izieu': Avant propos de François Mitterrand*, by Sabine Zlatin (JOHN FLOWER); *Oublier Vichy? A propos de l'arrêt Touvier*, by Théo Klein (JOHN FLOWER); *Intellectuals and the French Communist Party. Disillusion and Decline*, by Sudhir Hazareesingh (JOHN FLOWER); *Les Lois de Vichy*, by Dominique Rémy; *Crimes et humanité*, by Michel Dobkine (JOHN FLOWER).



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR



Image and body: the optical alignment of Walter Benjamin and Luis Buñuel

- E. D. YEATS 251

Changing perceptions of Jules Michelet as historian: History between Literature and Science, 1831–1874

- JOHN HOOPER 283

Something about nothing: Michel Tournier's '*La Jeune Fille et la mort*'

- W. D. REDFERN 299

ESSAY REVIEW

The triumph of chance over necessity

- AMAL BANERJEE 315

REVIEWS 325

European and General Studies: *The Myth of Absolutism. Change and Continuity in Early Modern European Monarchy*, by Nicholas Henshall (JEREMY BLACK); *The Dutch Republic in the Eighteenth Century. Decline, Enlightenment and Revolution*, ed. by Margaret C. Jacob and Wijnand W. Mijnhardt (JEREMY BLACK); *European Theatre 1960–1990: Cross-cultural Perspectives*, ed. by Ralph Yarrow (PATRICK MILES); *Acts of Literature*, by Jacques Derrida, ed. by Derek Attridge (KATHLEEN M. WHEELER). **German and Austrian Studies:** *Dialogue and Narrative Design in the Works of Adalbert Stifter*, by Brigid Haines (U. HARTMANN-GUTHRIE); *Subversive Sublimities: Undercurrents of the German Enlightenment*, ed. by Eitel Timm (K. F. HILLIARD); *Lenz: 'Der Hofmeister'*, by Edward McInnes (DAVID HILLIARD); *Herder Yearbook: Publications of the International Herder Society*, ed. by Karl Menges, Wulf Koepke and Wilfried Malsch (K. F. HILLIARD); *Music and German Literature. Their Relationship since the Middle Ages*, ed. by James McGlathery (ANDREW BARKER); *The Divided Heritage: Themes and Problems in German Modernism*, ed. by Irit Rogoff (RICHARD SHEPPARD); *Käthe Kollwitz, Briefe an den Sohn 1904 bis 1945*, ed. by Jutta Bohnke-Kollwitz (RICHARD SHEPPARD); *Der junge Huelsenbeck: Entwicklungsjahre eines Dadaisten*, ed. by Hildegard Feidel-Mertz (RICHARD SHEPPARD); *Schnitzler, Hofmannsthal and the Austrian Theatre*, by W. E. Yeats (RONALD SPIERS); *Schnitzler's Vienna*, by Bruce Thompson (JOHN R. P. MCKENZIE); *Rhineland Radicals. The Democratic Movement and the Revolution of 1848–1849*, by Jonathan Sperber (JOACHIM

(Cont'd inside back cover)



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR

Journal of European Studies

December 1993 Volume 23 Part 4 Number 92

ARTICLES

- The ivory tower under siege: German universities in the Third Reich
JEREMY NOAKES 371
- Adam at odds with Eve: Ionesco and the woman's mission
C. E. J. DOLAMORE 409
- Hantise de l'échec, surévaluation du Moi. A propos d'une
'dramolette' de Thomas Bernhard
LOUIS HUGUET 427
- ESSAY REVIEW
Agonizing about intellectuals
RAY DAVISON 461
- REVIEWS 471

Russian Studies: Alexander Pushkin: 'Eugene Onegin', by A. D. P. Briggs (SIMON FRANKLIN); Dostoevsky: *The Brothers Karamazov*, by W. J. Leatherbarrow (DIANE THOMPSON); *Symbolism and After. Essays on Russian Poetry in Honour of Georgette Donchin*, ed. by Arnold McMillan (ANDREW W. M. REYNOLDS); Mikhail Zoshchenko: *Evolution of a Writer*, by Linda Hart Scatton (JOHN ELSWORTH). Nabokov's Early Fiction. Patterns of Self and Other, by Julian W. Connolly (SALLY DALTON-BROWN); Iurii Trifonov: *Unity through Time*, by David Gillespie (BIRGIT BEUMERS); 'Pod seniui Ekateriny... Vtoraia polovina XVIII veka', by A. B. Kamenskii (A. G. CROSS); *Pogroms. Anti-Jewish Violence in Modern Russian History*, ed. by John D. Klier and Shlomo Lambroza (YORAM GORLIZKI); *Perestroika under the Tsars*, by W. E. Mosse (CHRIS WARD); *United Government and Foreign Policy in Russia 1900–1914*, by David McLaren McDonald (CHRIS WARD); *Women and Society in Russia and the Soviet Union*, ed. by Linda Edmondson (CHRIS WARD); *Russian Popular Culture: Entertainment and Society since 1900*, by Richard Stites (CHRIS WARD); *Stalin, Siberia and the Crisis of the New Economic Policy*, by James Hughes (CHRIS WARD); *Stalinist Simplifications and Soviet Complications: Social Tensions and Political Conflicts in the USSR 1933–1953*, by Gabor Tamas Rittersporn (CHRIS WARD); *The Soviet Household under the Old Regime: Economic Conditions and Behavior in the 1970s*, by Gur Ofer and Aaron Vinokur (CHRIS WARD); **Italian Studies:** *What is Neorealism? A Critical English Language Bibliography of Italian Cinematic Neorealism*, by Bert Cardullo (LUISA QUARTERMAINE).



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR