

<i>The Tin Drum</i> in Poland	
CARL TIGHE . . . . .	3
Artre and Gauchisme	
IAN H. BIRCHALL . . . . .	21
Gabriele D'Annunzio and Thomas Mann: <i>Venice, Art and Death</i>	
GIULIANA GIOBBI . . . . .	55
REVIEWS . . . . .	69

*The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*, by Paul Kennedy (ORLANDO FIGES); *Visions and Blueprints: Avant-Garde Culture and Radical Politics in Early Twentieth-Century Europe*, ed. by Edward Timms & Peter Collier (RICHARD SHEPPARD); *L'Idée européenne dans la résistance à travers la presse clandestine en France et en Pologne 1939-1945*, by Tadeusz Wyrwa (MARGARET ATACK); *Literature and its Theorists: A Personal view of Twentieth-Century Criticism*, by Tzvetan Todorov, and *World-Games: The Tradition of Anti-Realist Revolt*, by Christopher Nash (JOHN LETCHER); *Wirkungsstrukturen in ausgewählten Texten*, by Verena Olejniczak (RICHARD SHEPPARD); *The Lost Voices of World War I*, ed. by Tim Cross (RICHARD SHEPPARD); *A History of Young Russia*, by Michael Gershenzon, *Signposts: A Collection of Articles on the ussian Intelligentsia*, transl. and ed. by Marshall S. Schatz & Judith Zimmermann, *Out of the Depths. (De Profundis): A Collection of Articles on the Russian Revolution*, transl. and ed. by William F. Voerhlin (DEREK OFFORD).



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR

<i>Lucius Junius Brutus</i> and Restoration tragedy: the politics of trauma J. PETER VERDURMEN . . . . .	81
Myth, allegory and Michel Tournier RACHEL EDWARDS . . . . .	99
"After Molière": Kleist's <i>Amphitryon</i> and the question of genealogy JEAN WILSON . . . . .	123
George Seferis and Dictatorship GEORGE DANDOULAKIS . . . . .	135
REVIEWS . . . . .	149

**European Studies**

*The Sonnet over Time: A Study in the Sonnets of Petrarch. Shakespeare and Baudelaire*, by Sandra L. Bermann (ROSEMARY LLOYD); *God, the Quest, the Hero: Thematic Structures in Beckett's Fiction*, by Laura Barge (JOHN FLETCHER); *Recognitions: A Study in Poetics*, by Terence Cave (DOROTHY COLEMAN); *The Duel in European History*, by V. G. Kiernan (RODERICK E. MCGREW); *The Challenge: Economics of Perestroika*, by Abel Aganbegyan (KONSTANTINE GATSIOS).

**French Studies**

*Henri II, King of France 1547-1559*, by Frederick J. Baumgartner (KEITH CAMERON); *Montesquieu*, by Judith N. Shklar (DAVID COWARD); *Public Drinking and Popular culture in Eighteenth-Century Paris*, by Thomas Brennan (CHRISTOPHER TODD); *Cultural Policy and Socialist France*, by David Wachtel (DAVID LOOSELEY); *Paul Nizan: un évolutionnaire conformiste?* by James Steel (JOHN FLOWER); *Sartre: La Vausée*, by Paul Reed, and *Sartre: Les Mots*, by Denis Boak (C. E. J. DOLAMORE); *Sartre and "Les Temps Modernes"*, by Howard Davies, and *Intellectuals and the Left in France since 1968*, by Keith Reader (PHILIP THODY); *The Novels of Simone de Beauvoir*, by Elizabeth Halliwell (ELIZABETH GUILD).



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR

Language consciousness and nationalism in the age of Bolzano J. P. STERN. . . . .	169
Et Bourreaux et Victimes! Eye-witness reactions to the first phase of the French war of decolonization in Indochina, <i>Les Temps Modernes</i> 1946-1950 R. C. HUDSON. . . . .	191
Proust and Wagner MARGARET MEIN. . . . .	205
Aesthetics and politics: Peter Weiss, <i>Die Ästhetik des Widerstands</i> as a chronicle of horror D. G. BOND . . . . .	223
REVIEWS . . . . .	245

**German Studies**

*Music and Mozart in the Life of Goethe*, by Robert Spaethling, *Goethe: Faust I*, by Michael Beddow, and *Goethe's Faust*, by John R. Williams (B. A. ROWLEY); *Hölderlin*, by David Constantine (MICHAEL BUTLER); *Grass and Grimmelshausen: Günter Grass's "Das Treffen in Telgte" and "Rezeptionstheorie"*, by Susan C. Anderson (D. R. MIDGLEY); *Understanding Günter Grass*, by Alan Frank Keele (MICHAEL MINDEN); *Hugo Ball. An Intellectual Biography*, by Philip Mann, and *The Art of Revolution: Kurt Eisner's Agitprop*, by Albert A. Gurganus (D. R. MIDGLEY); *The Modern German Novel*, ed. by Keith Bullivant (WILLIAM HANSON); *Berthold Brecht. Chaos According to Plan*, by John Fuegi (D. R. MIDGLEY); *Death in Hamburg: Society and Politics in the Cholera Years 1830-1910*, by Richard J. Evans (R. E. McGrew).

**Italian Studies**

*The Marble Wilderness. Ruins and Representation in Italian Romanticism*, by Carolyn Springer (JOHN LINDON) *Bakunin and the Italians*, by T. R. Ravindranathan (D. C. OFFORD); *Italo Svevo. A Double Life*, by John Gatt-Rutter (MARK DAVIE).



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR

History as narcissism	
MARTIN L. DAVIES . . . . .	265
Women and Paradise	
MARY HOSSAIN . . . . .	293
Illustration, present or absent: reflecting reflexivity in Mallarmé's "Sonnet en yx"	
D. A. REYNOLDS . . . . .	311

REVIEWS . . . . . 333

**French Studies:** *The Hidden Reader. Stendhal, Balzac, Hugo, Baudelaire, Flaubert*, by Victor Brombert (RACHEL KILLICK); *Roger Blin and Twentieth-Century Playwrights*, by Odette Aslan, tr. by Ruby Cohn (MARTIN SORRELL); *Narcissus and Echo. Women in the French Récit*, by Naomi Segal (PHILIP THODY); *France since the Popular Front: Government and People, 1936-1986*, by Maurice Larkin (MICHAEL BIDDISS); **European Studies:** *Modernist Conjectures: A Mainstream in European Literature 1910-1940*, by Douwe Fokkema and Elrud Ibsch (RICHARD SHEPPARD); *The Travel Diary of Peter Tolstoi: A Muscovite in Early Modern Europe*, tr. by Max J. Okenfuss (L. R. LEWITTER); *Europe between the Wars. A Political History*, by Martin Kitchen (CHRISTOPHER WARD); *The Lost Voices of World War I: An International Anthology of Writers, Poets and Playwrights*, ed. by Tim Cross (HOLGER KLEIN); **Austrian Studies:** *Texte des Expressionismus - Der Beitrag jüdischer Autoren zur oesterreichischen Avantgarde*, by Armin A. Wallas (W. G. SEBALD); **German Studies:** *Storm: Der Schimmelreiter*, by Alfred D. White, and *Raabe: Pfisters Mühle*, by Jeffrey L. Sammons (DAVID HORTON); *Seltene Augenblicke: Interpretations of Poems by Hugo von Hoffmansthal*, ed. by Margit Resch (RITCHIE ROBERTSON); *Schwert und Scheide: der sexuelle und skatalogische Wortschatz im Nürnberger Fastnachtspiel des 15. Jahrhunderts*, by Johannes Müller (RICHARD SHEPPARD); **General Studies:** *Norbert Elias: Civilization and the Human Self-Image*, by Stephen Mennell (PHILIP THODY).

Index to Volume 19 . . . . .	351
------------------------------	-----



ALPHA ACADEMIC

Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR