n 11111	
Marooned in a Cemetary: Paul Valéry and Dylan Thomas Donald Williams Bruce	I
Theology in Microcosme and La Judit JUDITH SPROXTON	9
Chance Encounters as a Novelistic Device	
JD. BIARD	21
Poetry, Drama, Diplomacy: Paul Claudel and the Dynamics of Franco-German Relations after the Great War	
CHRISTOPHER G. FLOOD	37
REVIEWS	62
Post-Structuralist Readings of English Poetry, ed. by Richard Machin and Christopher Norris (Ruth Morse); The Bourgeois Experience: Victoria to Freud, vol. ii: The Tender Passion, by Peter Gay, and Freud for Historians, by Peter Gay (Elinor Shaffer); The Matrix of Modernism: Pound, Eliot, and Early Twentieth-Century Thought, by Sanford Schwartz (Richard Sheppard); Freud, Proust and Lacan: Theory as Fiction, by Malcolm Bowie (Philip Thody); Dada/Dimensions, ed. by Stephen C. Foster (Richard Sheppard); Philosophers and Pamphleteers: Political Theorists of the Enlightenment, by Maurice Cranston (David Coward); Flaubert and the Gift of Speech, by Stirling Haig (Rachel Killick); Raymond Queneau romancier (Walter Redfern).	
The Seventh Enlightenment Congress, Budapest, 1987 COLIN DUCKWORTH	74

The Lords B	altimo	ore in	Ku	ssia													105/27/20
A. G. CRO	oss .	of the	•	•		•	*	((*))	*	•0	٠		•	Ť	٠	3*	77
Setting Mur and the Nov	CI		hia	vel	to !	Sch	ool	: H	Гур	OC1	isy	in	Pol	litio	CS		
MICHAEL	SHORT	LAND		i													93
REVIEW E																	
J. E. FLOV	VER .		•		٠		i								•	×	121
REVIEWS.											,	12					129
the Historical Beckett: Moll ibles, by Ro Robert Gibs History, by R Kultur bürger (MAUREEN I Beckmann, So Kraus, by Edder Novembe (RICHARD St ed. by Jerem 1914, by Rob 1812–1986, by and France, b liam Doyle, Rise of the De- Century, by H A. Narkiewick	loy, by bin Bu on (Colichard licher levine chlemme with the property of the pr	Michiss, a plin I Hum Frauer); Wo Finm (Sep.); I dea, a West or Mapoleo Family). Hud	naell nd Dav Dav nphring, n n, n M M M M M M M M M M M M M M M M M M M	Sh Alais); rey 8500 Wan att. [19] Ori Ene d ((a-N. py I the	erin-in-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	ngh Four Four III III III III III III III III III I	ed the Eberral W cadd and ERIM I Coll In I	r: orice E. (C. We LEF Mi ar : ar : break He lins ron	CHAIN (Jest Annales (J. Inachas Inacha	Granda Gr	E Leand well and well and well and well and the second with the second with the second well and the second with the second win	Mys F Mys F Sts: Gut Hug Mod Mod ERUS ERUS Bin the	Enfederale	ints lnessofdung mtz Polit Fr En En Houis by	g u g u sch Gros Keitik Gros Keitik Gros Keitik Gros Keitik Wister W W	of nd nel sz, arl in on be, ory	
The MLA C																	
	onven	tion,	San	Fr	anc	cisc	0, 2	27-	30	De	cen	nbe	er, i	198	7		
TERENCE]			San	Fr	and	cisc	0, 2	27-	30	De	cen	nbe	er, i	198	37		148

p'Aubigné and Bunyan: The Experience of Sin		
JUDITH SPROXTON		155
Parody, Anticipation and Ironical Relativism: The Australian Episode in Albert Robida's Voyages très extraordinaires de Saturnin Farandoul		
C. B. THORNTON-SMITH		167
Making Themselves at Home: The French-Language Press in New York 1939-1945		
COLIN W. NETTELBECK	٠	183
the state of the s		
REVIEWS		200

Popular Culture and Popular Protest in Late Medieval and Early Modern Furope, by Michael Mullett (MAUREEN PERRIE); Revolution in Brusuls 1787-1793, by Janet L. Polasky (Christoper Todd); Freud and Oedibus, by Peter L. Rudnytsky, and Reading After Freud, by Rainer Nägele (PHILIP THODY); Landmarks of World Literature, ed. by Peter Stern (H. M. KLEIN); Postmodernist Fiction, by Brian McHale, and The Postmodern Turn, by Ihab Hassan (JOHN FLETCHER); The Unintended Reader: Feminism and 'Manon Lescaut', by Naomi Segal PHILIP THODY); French Connections, ed. by Claire Duchen, and No Man's Land, ed. by Annegret Heitmann (BARBARA HELDT); Molière: Les Précieuses Ridicules, by David Shaw, and Racine: Bérénice, by James J. Supple (Christopher Smith); "En Marge du Classiim", ed. by Alan Howe and Richard Waller (CHRISTOPHER SMITH); The Attraction of the Contrary, by Walter E. Rex (CHRISTO-PHER TODD); Culture and Society in France, 1789-1848, by F. W. J. Hemmings (Christopher Smith); Eros Under Glass, by Mary Ellen Wolf, and Mallarme's Prose Poems, by Robert Greer Cohn ROSEMARY LLOYD); German Poetry: An Anthology from Klopstock to Enzensberger, ed. by Martin Swales (DAVID HILL); Stifter: Bunte Sleine, by Eve Mason, and Fontane: Effi Briest, by Stanley Radcliffe HELEN CHAMBERS); Realism Today, by Keith Bullivant (WILLIAM HANSON); Bulgakov's Last Decade, by J. A. E. Curtis (D. G. B.

Delusion and Reality in Friedrich Dürrenmatt's Romulus the Great	233
En Attendant Godot: Reflections on some Parallels Between Beckett and Pirandello	
RAINER ZAISER	253
Press Exposure in Sartre's Nekrassov	
MICHAEL SCRIVEN	267
REVIEWS	281

Kontroversen, alte und neue, vols vi, ix, x and xi (MAUREEN DEVINE and ARMIN A. WALLAS); Nietzsche, "The Last Apolitical German", by Peter Bergmann (David Midgley); Anarchismus und Literatur, by Walter Fähnders (RICHARD SHEPPARD); Weimar Germany and the Limits of Political Art, by Martin Kane (RICHARD SHEPPARD); Revolutionary Socialism in the Work of Ernst Toller, by Richard Dove (RICHARD SHEPPARD); German Fiction Writers, 1914-1945, ed. by James Hardin (MICHAEL BUTLER); The Hero's Quest for the Self, by David G. Richards (Susan MILES); Life in the Third Reich, ed. by Richard Bessel, An American Island in Hitler's Reich, by Charles B. Burdick, The Voice of the SS, by William L. Combs, Atlas of Nazi Germany, by Michael Freeman, The Hitler Myth, by Ian Kershaw, The Social Basis of European Fascist Movements, ed. by Detlef Muhlenberger, and George Sanders on Germany, ed. by Keith M. Wilson (CATHERINE MERRIDALE); The End of Literary Theory, by S. H. Olsen (PHILIP THODY); Indelible Images, by Bert Cardullo (PAUL COMMINS); Feminine and Opposition Journalism in France, by Nina Rattner Gelbart (CHRISTOPHER TODD); The D'Antraigues Phenomenon, by Colin Duckworth (Malcolm Cook); Proust et la chose envolée, by Margaret Mein (PHILIP THODY); Czeslaw Milosz, and the Insufficiency of Lyric, by Donald Davie (George Gömöri); Dostoevsky's Critique of the West, by Bruce K. Ward (AILEEN KELLY); The Trickster of Seville and the Stone Guest, by Tirso de Molina (ANTHONY CLOSE); Strindberg and Autobiography, by Michael Robinson (RIKARD SCHÖNSTRÖM).