

Contents

General Editor J. E. FLOWER, Department of French & Italian, University of Exeter, Queen's Building, The Queen's Drive, Exeter EX4 4QH, England

Reviews Editor A. G. CROSS, Department of Slavonic Studies, University of Cambridge, Sidgwick Avenue, Cambridge CB3 9DA

Continental Editor F. M. KUNA, Institut für Anglistik und Amerikanistik, Universität für Bildungswissenschaften, A-9020 Klagenfurt, Austria

International Advisory Board

John Burrow (Sussex), Donald Charlton (Warwick), Gunther Kress (Sydney), Wolfgang Leiner (Tübingen), John Lucas (Loughborough), Graham Petrie (McMaster), Roy Porter (London), Richard Sheppard (East Anglia), Albert Sonnenfeld (Princeton), Peter Stern (London), Philip Thody (Leeds), Anthony Thorlby (Sussex), Walter Weiss (Salzburg), Stuart Woolf (Essex)

Publisher ALPHA ACADEMIC, a division of Science History Publications Ltd, Halfpenny Furze, Mill Lane, Chalfont St Giles, Bucks HP8 4NR, England

Copyright © 1986 by Science History Publications Ltd

COPYING This journal is registered with the Copyright Clearance Centre, 21 Congress Street, Salem, Mass. 01970. Permission to photocopy for internal or personal use or the internal or personal use of specific clients is granted by Science History Publications Ltd for libraries and users registered with C.C.C. subject to payment to C.C.C. of the per-copy fee indicated in the code on the first page of the article. This consent does not extend to multiple copying for promotional or commercial purposes.

SUBSCRIPTIONS *Journal of European Studies* is published quarterly in March, June, September and December. A subscription to Volume 16, 1986, is \$32.00 net (US \$68.00 in the Americas and Japan) for institutions, £17.00 (US \$39.50 in the Americas and Japan) for individuals subscribing direct, including postage. Single parts cost £9.00 (US \$18.00 in the Americas and Japan), including postage. Previously published volumes, if available, may be purchased at the current volume price, including postage.

ISSN 0047-2441

Printer Cambridge University Press, Cambridge

Postage 130 132 95

3104 3104 3104 3104
3104 3104 3104 3104
3104 3104 3104 3104

PRINTED IN GREAT BRITAIN ON BONDED PAPER

<i>Concepts and Pictures: Ways of Seeing the Human Person in the Catholic Thought and Literature of Mid-twentieth-century Europe</i>	1
J. C. WHITEHOUSE	29
<i>The Depiction of the 1950s in Recent Hungarian Cinema</i>	72
GRAHAM PETRIE	72
<i>Jaurès, Péguy, and the Crisis of 1914</i>	45
FRANK FIELD	45
<i>French Autobiography: Texts, Contexts, Poetics</i>	59
MICHAEL SHERINGHAM	59
<i>REVIEWS</i>	72

History and Poetry in Novalis and in the Tradition of the German Enlightenment, by Nicholas Saul (RAYMOND HARGREAVES); *Rilke: A Life*, by Wolfgang Leppmann (MICHAEL BUTLER); *The German Poets of the First World War*, by Patrick Bridgwater (RICHARD SHEPPARD); *The Weimar Dilemma: Intellectuals in the Weimar Republic*, by Anthony Phelan (RICHARD SHEPPARD); *Reactionary Modernism: Technology, Culture, and Politics in Weimar and the Third Reich*, by Jeffrey Herf (RICHARD SHEPPARD); *Kurt Schwitters*, by John Elderfield (RICHARD SHEPPARD).

There is some evidence of a direct connection with images present in the Catholic imaginative literature of the time. The aim of this essay is to examine these philosophical ideas and their literary equivalents. A striking feature of European culture in much of the twentieth century has been the existence of a large body of Catholic literature, often of a high quality and attracting a wide readership. In common with all literature, it is an imaginative study of human situations. Like much of the best literature, it has a great deal to say, explicitly or implicitly, about the nature of man, the heart of man and human life, and possibly says it more immediately than writing of a more abstract or more purely analytical kind. Traditionally, however, Catholic views of man

Contents

- Literature and the Radio in Post-War Germany: A Portrait of the
Süddeutscher Rundfunk

ANTHONY WAINE 77

- Viewpoints and Voices: Serge and Koestler on the Great Terror

W. MARSHALL 109

- REVIEWS 136

European Jewry in the Age of Mercantilism, 1550-1750, by Jonathan I. Israel (JOHN D. KLER); *The Making of Modern Europe, 1648-1780*, by Geoffrey Treasure (PAUL DUKES); *The British and the Grand Tour*, by Jeremy Black (A. G. CROSS); *The Diary Novel*, by Lorna Martens (JOCK MACLEOD); *Les Avant-gardes littéraires au XX^e siècle*, by Jean Weisgerber (RICHARD SHEPPARD); *Anglomania in France, 1740-1789*, by Josephine Grieder (MALCOLM COOK); *Diderot: Jacques le Fataliste*, by Geoffrey Bremner, and *Diderot: Le Neveu de Rameau*, by J. F. Falvey (CHRISTOPHER TODD); *Flaubert's Characters: The Language of Illusion*, by Diana Knight (RACHEL KILLICK); *Paul Valéry—Perspectives de la réception*, ed. by Karl-Alfred Blüher (RACHEL KILLICK); *Pleasures of the Belle Epoque: Entertainment and Festivity in Turn-of-the-century France*, by Charles Rearick, and *Lot's Wife: Lesbian Paris, 1890-1914*, by Catherine von Casselaer (JOHN FLOWER); *Russian Drama from Its Beginnings to the Age of Pushkin*, by Simon Karlinsky (W. G. JONES); *Portraits of Early Russian Liberals*, by Derek Offord (E. W. FOSTER); *Soldiers of the Tsar: Army and Society in Russia 1462-1874*, by John L. Keep (CHRISTOPHER DUFFY).

Volume 16 Part 2 Number 62 June 1986

Für viele Jahre war sie die [Gruppe 47-ABW] der einzige Kommunikationspunkt dieser jungen deutschen Schriftsteller und ersetzte für sie zugleich die literarische Öffentlichkeit, die nach dem Krieg nicht erhalten [geblieben] war. Sie bestanden [geblieben] waren und nun in einem geteilten, geschlagenen, moralisch und geistig ruinierter Deutschland, einem Land ohne

Contents

The Nation as Pastoral in British Literature of the Second World War SIMON FEATHERSTONE	155
Images of War in German Poetry, 1937-41 RAYMOND HARGREAVES	169
The Ambiguous Invader: Images of the German in some French Fiction about the Occupation of 1940-44 S. BEYNON JOHN	187
The Portrayal of Germans in Vittorini's <i>Uomini e no</i> SHIRLEY W. VINALL	201
Yugoslav Literature of the Second World War CELIA HAWKESWORTH	217
REVIEWS	227
Reading and Fiction in Golden-Age Spain: A Platonist Critique and Some Picarosque Replies, by B. W. Ife (ANTHONY CLOSE); Crisis of Subjectivity: Botho Strauss's Challenge to West German Prose in the 1970's, by Leslie A. Adelson (HUGH RORRISON); To a Friend, by Karin Boye (IRENE D. MORRIS); An Approach to the Mandel'stam, by Omry Ronen (R. J. KEYS).	
Volume 16 Part 3 Number 63 September 1986	

Contents

To Be a Prisoner LOUIS ALLEN	233
Hegel in France Today: A Bibliographical Essay MICHAEL KELLY	249
A Landlord's Sketches?: D. V. Grigorovič and Peasant Genre Fiction JENNY WOODHOUSE	271
REVIEWS	295

German Art in the 20th Century: Painting and Sculpture 1905-1985, ed. by Christos M. Joachimides et al. (RICHARD SHEPPARD); *Die Autoren und Bücher des literarischen Expressionismus: Ein bibliographisches Handbuch*, by Paul Raabe (RICHARD SHEPPARD); *The Faust Legend: Popular Formula and Modern Novel*, by Marguerite De Huszar Allen (K. G. POLLARD); *Character, Ideology, and Symbolism in the Plays of Wedekind, Sternheim, Kaiser, Toller, and Brecht*, by M. Helena Gonçalves da Silva (MICHAEL ROBINSON); *Elias Canetti: Blendung als Lebensform*, ed. by Friedbert Aspetsberger and Gerald Stieg, and *Im Zeichen Hiobs: Jüdische Schriftsteller und Deutsche Literatur im 20. Jahrhunderts*, ed. by Gunter E. Grimm and Hans-Peter Bayerdörfer (WILLIAM NIVEN); *Kafka. Judaism, Politics and Literature*, by Ritchie Robertson (WILLIAM HANSON); *The Russian Theme in English Literature from the Sixteenth Century to 1980*, by Anthony G. Cross (JOHN SLATTER); *A Search for Commitment: The Theatre of Armand Salacrou*, by David Looseley (S. BEYNON JOHN); *Pietro Aretino and the Republic of Venice: Researches on Aretino and his Circle in Venice 1527-1556*, by Christopher Cairns (LUISA QUARTERMAINE).

Not will it do to assume that the film's inadequacies derive from the transfer from page to screen. There were vast changes but it is the

Volume 16 Part 4 Number 64 December 1986