

## Contents

Pascal, Montaigne, and "J.-C.": The Centre of the <i>Pensées</i> NICHOLAS BOYLE . . . . .	1
----------------------------------------------------------------------------------------------	---

E. M. Forster's <i>Parsifal</i> : A Reading of <i>The Longest Journey</i> TONY BROWN . . . . .	30
---------------------------------------------------------------------------------------------------	----

## REVIEW ESSAY

On Translating Proust JAMES GRIEVE . . . . .	55
-------------------------------------------------	----

REVIEWS . . . . .	68
-------------------	----

*The Ferment of Knowledge*, ed. by G. S. Rousseau and Roy Porter (R. W. HOME); *The Rise of the Anglo-German Antagonism, 1860-1914*, by Paul M. Kennedy (V. R. BERGHAHN); *Sexual Fiction*, by Maurice Charney (MICHAEL SHORTLAND); *Literary Impressionism, James and Chekhov*, by H. Peter Stowell (GORDON MC VAY); *Rhyme's Reason: A Guide to English Verse*, by John Hollander (G. S. SMITH); *Montaigne*, by Peter Burke, and *Selected Writings on Philosophy, Religion and Politics*, by Jean Bodin, ed. by Paul Lawrence Rose (C. N. SMITH); *An Introduction to French Classical Tragedy*, by C. J. Gossip (C. N. SMITH).

Volume 12      Part 1      Number 45      March 1982

# Contents

"Was ist Aufklärung?": The Concept of Enlightenment in Eighteenth-Century Germany H. B. NISBET . . . . .	77
"Looking for Annie": Sartre's <i>La Nausée</i> and the Inter-War Years NICHOLAS HEWITT . . . . .	96
A Rereading of Marx's <i>The Eighteenth Brumaire of Louis Napoleon</i> LEONARD C. GROOPMAN . . . . .	113
Cultural Politics and Literary Theory in the German Democratic Republic MARGARET STOLJAR . . . . .	130

## REVIEWS

C. W. von Gluck: "Orfeo", by Patricia Howard, W. A. Mozart: "Don Giovanni", by Julian Rushton, and Richard Wagner: "Parsifal", by Lucy Beckett (C. N. SMITH); *Critical Hermeneutics: A Study in the Thought of Paul Ricœur and Jürgen Habermas*, by John B. Thompson, and *Hermeneutics and the Human Sciences*, by Paul Ricœur, ed. by John B. Thompson (MARGARET ATTACK).

Volume 12    Part 2    Number 46    June 1982

# Contents

The 'Female Offender' and the Italian School of Criminal Anthropology MARY S. GIBSON . . . . .	155
European Identity and the Colonial Frontier ALEC G. HARGREAVES . . . . .	166
New Histories: Aspects of the Prose of Alexander Kluge ANDREW BOWIE . . . . .	180
REVIEW ESSAY	
Bernanos: <i>Regain critique</i> ALAN CLARK . . . . .	209
REVIEWS . . . . .	219

*Small Books and Pleasant Histories*, by Margaret Spufford (ROGER THOMPSON); *The Radical Enlightenment*, by Margaret C. Jacob (DAVID COWARD); *Voices from the Great War*, by Peter Vansittard (H. M. KLEIN); *D. H. Lawrence and the Art of Translation*, by G. M. Hyde (M. J. de K. HOLMAN); *The Pursuit of Crime*, by Dennis Porter (H. M. KLEIN); *Science Fiction*, by Patrick Parrinder (GRAHAM PETRIE); *Essays in Modern Stylistics*, ed. by Donald C. Freeman (LORETO TODD); *The Limits of Reform in the Enlightenment*, by Harvey Chisick (DAVID COWARD); *Rousseau after Two Hundred Years*, ed. by R. A. Leigh (CRISTOPHER TODD); *La Loi naturelle*, by C.-F. Volney, and *Considérations sur la France*, by J. de Maistre (MALCOLM COOK); *The Colonial Enterprise in French Fiction*, by Alec G. Hargreaves (SYLVIA MORTON).

# Contents

Venus-Humanitas: An Iconic Elizabeth BETTIE ANNE DOEBLER . . . . .	233
-----------------------------------------------------------------------	-----

Naturalism and the Supernatural: A Fresh Look at Religious Issues in Two German Novels of the 1890s MARY E. STEWART . . . . .	249
-------------------------------------------------------------------------------------------------------------------------------------	-----

Destruction and Repetition: Heidegger's Philosophy of History E. M. HENNING . . . . .	260
---------------------------------------------------------------------------------------------	-----

## REVIEW ESSAY

Modern Drama in Theory and Practice GORDON MCVAY . . . . .	283
---------------------------------------------------------------	-----

REVIEWS . . . . .	291
-------------------	-----

*Theodor Fontane*, by Norbert Frei (HELEN E. CHAMBERS); *St Petersburg: A Travellers' Companion*, ed. by Laurence Kelly (A. G. CROSS); *The Life of Vasilii Kandinsky in Russian Art. A Study of "On the Spiritual in Art"*, ed. by John E. Bowlt and Rose-Carol Washton Long, and *The Ardis Anthology of Russian Futurism*, ed. by Ellendea Proffer and Carl R. Proffer (GORDON MCVAY); *Three Russian Writers and the Irrational: Zamyatin, Pil'nyak, and Bulgakov*, by T. R. N. Edwards (LESLEY MILNE); *Diplomacy of Power: Soviet Armed Forces as a Political Instrument*, by Stephen S. Kaplan (J. D. MORISON); *A History of Seventeenth-Century Russian Literature*, by W. E. Brown, and *A History of Eighteenth-Century Russian Literature*, by W. E. Brown (D. E. BUDGEN); *Russian Writers and Society in the Second Half of the Nineteenth Century*, by Joe Andrew (E. W. FOSTER); *Imagination and Language. Collected essays on Constant, Baudelaire, Nerval and Flaubert*, by Alison Fairlie (PHILIP THODY); *The Life of Villiers de l'Isle-Adam*, by A. W. Raitt (SYLVIA MORTON); *La Dentellière*, by Pascal Lainé (SYLVIA MORTON); *The War against Paris 1871*, by Robert Tombs (HOWARD EVANS); *Visages de Molière* (J. D. BIARD); *Baudelaire: A Fire to Conquer Darkness*, by Nicole Ward Jouve, and *Baudelaire, Man of his Time*, by Lois Boe Hyslop (NICOLE IRVING).