

Contents

FIERO, G. K., Dante's Ledge of Pride: Literary Pictorialism and the Visual Arts	1
SHEPPARD, R., Kandinsky's Early Aesthetic Theory: Some Examples of its Influence and some Implications for the Theory and Practice of Abstract Poetry	19
BUTLER, C., The Defective Art of Hermann Hesse	41
REVIEW ESSAY	
STAFFORD, D. A. T., Upstairs/Downstairs: British Foreign Policy and Special Operations in Europe 1940-45	55

REVIEW NOTICES

Howard Mumford Jones: *Revolution and Romanticism* (D. A. Low) — David Thorburn: *Conrad's Romanticism* (C. CLARKE) — Frank Miller Turner: *Between Science and Religion. The Reaction to Scientific Naturalism in Late Victorian England* (J. R. JACOB) — Douglas Day: *Malcolm Lowry* (J. MORRIS) — James Vinson (Ed.): *Contemporary Novelists; Contemporary Dramatists* — Rosalie Murphy (Ed.): *Contemporary Poets* (F. M. KUNA) — D. M. Loades: *Politics and the Nation 1450-1660* (R. VIRGOE) — John Rosselli: *Lord William Bentinck, the Making of a Liberal Imperialist, 1774-1839* (B. W. HILL) — I. D. McFarlane: *A Literary History of France. Renaissance France 1470-1589* (E. H. DALE) — Geoffrey Brereton: *French Tragic Drama in the Sixteenth and Seventeenth Centuries* (A. GABLE) — Gordon Pocock: *Corneille and Racine: Problems of Tragic Form* (A. GABLE) — Etienne van de Walle: *The Female Population of France in the Nineteenth Century. A Reconstruction of 82 Départements* (R. PRICE) — Robert R. Locke: *French Legitimists and the Politics of Moral Order in the Early Third Republic* (R. D. PRICE) — Edward Shorter and Charles Tilly: *Strikes in France 1830-1968* (R. D. PRICE) — Melveena McKendrick: *Woman and Society in the Spanish Drama of the Golden Age. A Study of the Mujer Varonil* — Alan S. Trueblood: *Experience and Artistic Expression in Lope de Vega. The Making of La Dorotea* (J. G. BROTHERSTON) — Murray Sperber (Ed.): *And I Remember Spain. A Spanish Civil War Anthology* (P. M. KENNEDY) — G. Singh: *Eugenio Montale. A Critical Study of His Poetry, Prose and Criticism* (B. MERRY) — Ruth Friefrau v. Ledebur: *Deutsche Shakespeare — Rezeption seit 1945* (H. M. KLEIN) — Gerhard Sauder: *Empfindsamkeit. Vol. 1, Voraussetzungen und Elemente* (P. D. ROWLSON) — Hans-Jürgen Schmitt (Ed.): *Die Deutsche Literatur in Text und Darstellung. Vol. 8, Romantik 1. Vol. 9, Romantik 11.* (C. BUTLER) — Stanley Rosen: *G. W. F. Hegel* (M. SCOTT-TAGGART) — Nigel Reeves: *Heinrich Heine: Poetry and Politics* (C. E. WILLIAMS) — Katharina Mommsen: *Gesellschaftskritik bei*

Continued on inside back cover

Contents

CROSS, A. G., Russian Students in Eighteenth-century Oxford (1766-75)	91
BACHELOR, R., Dostoevskii and Camus: Similarities and Contrasts	111
BIBLIOGRAPHY	
LANE, R. C., Tiutchev in English Translation: 1873-1974.	153
REVIEW ESSAY	
SMITH, G. S., A. V. Pozdneev and the Russian 'Literary Song'	177
REVIEW NOTICES	
Patrick Roberts: <i>The Psychology of Tragic Drama</i> (R. GORDON) — William Nelson: <i>Fact or Fiction: The Dilemma of the Renaissance Storyteller</i> (C. N. SMITH) — F. W. J. Hemmings (Ed.) <i>The Age of Realism</i> (C. BUTLER) — Norman Page: <i>Speech in the English Novel</i> (R. FOWLER) — Derek Brewer (Ed.): <i>Writers and their Background</i> (P. MARTIN) — Marjorie B. Garber: <i>Dream in Shakespeare. From Metaphor to Metamorphosis</i> (J. DRAKAKIS) — Donald F. Bouchard: <i>Milton: A Structural Reading</i> (D. AERS) — Alan Bell (Ed.): <i>Scott: Bicentenary Essays</i> (I. CAMPBELL) — Maurice Valency: <i>The Cart and the Trumpet</i> (W. R. SANGER) — R. Grimsley: <i>From Montesquieu to Laclos. Studies on the French Enlightenment</i> (E. JACOBS) — A. G. Dickens: <i>The German Nation and Martin Luther</i> (P. B. WIENER) — Uwe-K. Ketelsen: <i>Die Naturpoesie der Norddeutschen Frühaufklärung</i> (H. C. SASSE) — Ilse Graham: <i>Goethe and Lessing. The Wellsprings of Creation</i> (M. C. IVES) — Christine Oertel Sjögren: <i>The Marble Statue as Idea. Collected Essays on Adalbert Stifter's 'Der Nachsommer'</i> (R. YARROW) — Andrew Lees: <i>Revolution and Reflection. Intellectual Change in Germany during the 1850's</i> (K. BULLIVANT) — C. E. Williams: <i>The Broken Eagle. The Politics of Austrian Literature from Empire to Anschluss</i> (K. R. STADLER) — Hans W. Cohn: <i>Else Lasker-Schüler. The Broken World</i> (R. FURNESS) — Walter Sorell: <i>Hermann Hesse. The man who sought and found himself</i> (R. YARROW) — Gaspare Giudice: <i>Pirandello. A Biography</i> (J. GATT-UTTER) — P. E. Russell (Ed.): <i>Spain. A Companion to Spanish Studies</i> (G. BROTHERSTON) — Elias Bredsdorff: <i>Den store nordiske krig om seksualmoralen</i> (J. MAWBY) — Staffan Bergsten: <i>Östen Sjöstrand</i> (J. W. McFARLANE) — Marina Ledkovsky: <i>The Other Turgenev: From Romanticism to Symbolism</i> (J. D. ELSWORTH) — Robert B. Pynsent: <i>Julius Zeyer: The Path to Decadence</i> (D. SHORT) — Arnold B. McMillin: <i>The Vocabulary of the Byelorussian Literary Languages in the</i>	191

Continued on inside back cover

Contents

STERN, J. P., Nietzsche's Aesthetics?	213
ELLIS, D. W., The Propaganda Ministry and Centralized Regulation of Music in the Third Reich: The 'Biological Aesthetic' as Policy	223
McKALE, D. M., Hitlerism for Export! The Nazi Attempt to Control Schools and Youth Clubs Outside Germany	239
STACHURA, P. D., The National Socialist Machtergreifung and the German Youth Movement: Co-ordination and Reorganization 1933-34	255
REVIEW NOTICES	273
Fritz Fischer: <i>War of Illusions. German Policy from 1911 to 1914</i>. Fritz Fischer: <i>World Power or Decline. The Controversy over Germany's Aims in the First World War</i> (P. M. KENNEDY) — Günter Hollenberg: <i>Englisches Interesse am Kaiserreich. Die Attraktivität Preussen-Deutschlands für konservative und liberale Kreise in Grossbritannien 1860-1914</i> (P. M. KENNEDY) — Ronald M. Smelser: <i>The Sudeten Problem 1933-1938. Volkstumspolitik and the Formulation of Nazi Foreign Policy</i> (M. BALFOUR) — Stephen Hawes and Ralph White (Eds): <i>Resistance in Europe 1939-1945</i> (M. BALFOUR) — Tony Sharp: <i>The Wartime Alliance and the Zonal Division of Germany</i> (P. M. KENNEDY) — Arthur Hearnden: <i>Education in the Two Germanies</i> (P. B. WIENER) — Frederick G. Weiss (Ed.): <i>Beyond Epistemology: New Studies in the Philosophy of Hegel</i>. J. J. O'Malley, K. W. Algozin and F. G. Weiss (Eds): <i>Hegel and the History of Philosophy</i> (M. J. SCOTT-TAGGART) — Maximilien Rubel and Margaret Manale: <i>Marx without Myth</i> (M. J. SCOTT-TAGGART) — Roger Scruton: <i>Art and Imagination</i> (M. J. SCOTT-TAGGART) — Olav Münzberg: <i>Rezeptivität und Spontaneität</i> (E. R. DAVEY) — Heiner Willenberg: <i>Die Darstellung des Bewusstseins in der Literatur</i> (E. R. DAVEY) — Annegret Stauer: <i>Fremdsprachen bei Shakespeare</i> (E. R. DAVEY) — Bernd Lutz: <i>Deutsches Bürgertum und literarische Intelligenz 1750-1800</i>. (C. R. CARR) — Herbert Scherer: <i>Bürgerlich-oppositionelle Literaten und sozialdemokratische Arbeiterbewegung nach 1890</i> (R. BURNS) — Heinz Schlaffer (Ed.): <i>Erweiterung der materialistischen Literaturtheorie durch Bestimmung ihrer Grenzen</i> (R. BURNS) — Wolfgang Reif: <i>Zivilisationsflucht und literarische Wunschträume. Der exotistische Roman im ersten Viertel des 20. Jahrhunderts</i>. (W. G. SEBALD) — Geoffrey Perkins: <i>Contemporary Theory of Expressionism</i> (R. SHEPPARD) — Kurt Bartsch: <i>Die Hölderlin-Rezeption im deutschen Expressionismus</i>. (B. KEITH-SMITH) — Erich Heller: <i>Kafka</i> (C. O. A. GOODDEN) — John Hibberd: <i>Kafka in Context</i> (C. O. A. GOODDEN) — Max Frisch: <i>Sketchbook 1966-1971</i> (P. CONFORD).	

Contents

FRANCIS, R. A., Romain Rolland and Gandhi: A Study in Communication	291
SONNENFELD, A., Bernanos and De Gaulle: 'une certaine idée de la France'	309
GATT-RUTTER, J., Calvino Ludens: Literary Play and its Political Implications	319
GOODDEN, C., Two Quests for Surety—A Comparative Interpretation of Stifter's <i>Abdias</i> and Kafka's <i>Der Bau</i>	341
REVIEW NOTICES	363
Françoise Frontisi-Ducroux: <i>Dédale: mythologie de l'artisan en Grèce ancienne</i> (R. L. GORDON) — Philip Lee Ralph: <i>The Renaissance in Perspective</i> (C. N. SMITH) — J. Leeds Barroll, Alexander Leggatt, Richard Hosley and Alvin Kernan: <i>The Revels History of Drama in English. Volume III 1576-1613</i> (J. DRAKAKIS) — Walter L. Reed: <i>Meditations On The Hero: A Study Of the Romantic Hero in Nineteenth-Century Fiction</i> (D. A. LOW) — Anthony John Harding: <i>Coleridge and the Idea of Love: Aspects of Relationship in Coleridge's Thought and Writing</i> (S. PRICKETT) — W. A. Craik: <i>Elizabeth Gaskell and the English Provincial Novel</i> (D. A. LOW) — Alex Zwerdling: <i>Orwell and the Left</i> (J. A. MORRIS) — Andrew Kennedy: <i>Six Dramatists in Search of a Language</i> (R. FOWLER) — Alan Kennedy: <i>The Protean Self: Dramatic Action in Contemporary Fiction</i> (G. PETRIE) — John Halperin (Ed.): <i>The Theory of the Novel: New Essays</i> (R. FOWLER) — J. C. Laidlaw (Ed.): <i>The Poetical Works of Alain Chartier</i> (P. S. NOBLE) — Philip Stephen: <i>Paul Verlaine and the Decadence 1882-90</i> (C. SCOTT) — Philip Ouston: <i>The Imagination of Maurice Barrès</i> (A. R. CLARK) — Francis Haskell, Anthony Levi and Robert Shackleton (Eds): <i>The Artist and the Writer in France: Essays in Honour of Jean Seznec</i> (C. SCOTT) — David Kelley: <i>Baudelaire. Salon de 1846</i> (G. R. STRICKLAND) — D. Nott (Ed.): <i>R. Vailland, 325,000 Francs</i> (T. A. GRAY) — Roland Barthes: <i>S/Z</i> (R. FOSTER) — P. Burguer (Ed.): <i>Vom Ästhetizismus Zum Nouveau Roman</i> (M. P. A. TRAVERS) — C. P. Brand: <i>Ariosto</i>; Guido Waldman (Transl.): <i>Ariosto, 'Orlando Furioso'</i> (J. A. SCOTT) — Toni Cerutti: <i>Antonio Gallenga: An Italian Writer in Victorian England</i> (J. GATT-RUTTER) — Peter Zimmermann: <i>Der Bauernroman: Antifeudalismus—Konservatismus—Faschismus</i> (D. WATTS) — Roy F. Allen: <i>Literary Life in German Expressionism and the Berlin Circles</i> (R. SHEPPARD) — James M. Symons: <i>Meyerhold's Theatre of the Grotesque</i> (G. MCVAY) — Robert A. Maguire (Ed.): <i>Gogol from the Twentieth Century: Eleven Essays</i> (R. A. PEACE) — Joan Delaney Grossman: <i>Edgar Allan Poe in Russia: a Study in Legend and Literary Influence</i> (A. D. P. BRIGGS) — William Gerhardie: <i>Anton Chekhov. A Critical</i>	

Continued on inside back cover