

THE RECURRENT MOTIFS OF SPIRITUAL WARFARE IN OLD ENGLISH POETRY

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In the first part of the book, the author discusses the recurrent motifs of spiritual warfare in Old English poetry. He begins with a discussion of the motif of the "green girdle" in the *Piers Plowman* B text. He then discusses the motif of the "foreconeit" in the same text. In the second part of the book, the author discusses the motif of the "green girdle" in the *Piers Plowman* A text. He then discusses the motif of the "foreconeit" in the same text. In the third part of the book, the author discusses the motif of the "green girdle" in the *Piers Plowman* C text. He then discusses the motif of the "foreconeit" in the same text.