

CONTENTS

	Page
Jackson J. Campbell, Some Aspects of Meaning in Anglo-Saxon Art and Literature	5
Jerome F. O'Malley, A Survey of Medieval Johannine Hymns	46
William Elford Rogers, Individualization of Language in the Canterbury Frame Story	74
Steven Axelrod, The Wife of Bath and the Clerk	109
Clifford Davidson, Civic Concern and Iconography in the York Passion	125
David Lampe, Lydgate's Laughter: "Horse, Goose, and Sheep" as Social Satire	150

Editor's Note:

We wish to thank the University of Illinois at Urbana for a grant to assist in the publication of the illustrations in this issue.

h.h.p.