

SOMMARIO

Historical Perspectives on Humanism and the Humanities

Samuel P. Jaffe, <i>Foreword</i>	3
Robert A. Kaster, <i>"Humanitas" and Roman Education</i>	5
Samuel P. Jaffe, <i>Prehumanistic Humanism in the "Ackermann aus Böhmen"</i>	16
Paolo A. Cherchi, <i>Jacopo Facciolati and the Canon of Latin Authors</i>	46
Arnaldo Momigliano, <i>German Romanticism and Italian Classical Studies</i>	62
Richard E. Palmer, <i>Heidegger and Humanism: On Heidegger's Doing in the "Letter on Humanism"</i>	75
Clayton Koelb, <i>The Authority of the Text: Paul de Man and the Humanistic Tradition</i>	91
* * *	
Maria Michela Sassi, <i>Natura e storia in Platone</i>	104
Mario Attilio Levi, <i>Rileggendo Fustel de Coulanges</i>	129
Discussioni	
Autour d'un livre: Leandro Polverini, <i>Karl Christ fra storia e storiografia</i>	146

Note critiche e Rassegna bibliografica

153

AA.VV., *Studi ellenistici* (A. Mastrocinque); Stelian Brezeanu, *La continuité daco-roumaine. Science et politique* (A. Dutu); Nicolae Iorga, *O viața de om așa cum a fost* (A. Dutu); Jörn Rüsen, *Historische Vernunft. Grundzüge einer Historik* (W. Küttler); Edward Shils, *Tradition* e Jeroslav Pelikan, *The Vindication of Tradition* (A. Momigliano).

Notiziario

Andrea Zorzi, *La Toscana nella storiografia dal 1945 ad oggi*

163

Hanno collaborato alla realizzazione di questo numero:
Centre Culturel Français - Milan
Steffen Wendler - Mailand

Finito di stampare nel mese di giugno 1986
dalla tipografia G. Bianchi di R. e A. Dogheria
Sesto San Giovanni

SOMMARIO

Narrative History and Structural History. Past, Present, Perspectives

Wolfgang J. Mommsen, <i>Foreword</i>	3
Christian Meier, <i>Die Entdeckung der Ereignisgeschichte bei Herodot</i>	5
Reimar Müller, <i>Zum Verhältnis von narrativen und strukturellen Elementen in der antiken Geschichtsschreibung</i>	25
Karl Ferdinand Werner, <i>Les 'structures' de l'histoire à l'age du christianisme</i>	36
Mark Phillips, <i>Representation and Argument in Florentine Historiography</i>	48
Jaroslav Kudrna, <i>Das Narrative und Strukturelle in der Renaissancehistoriographie</i>	64
Peter Burke, <i>Structural History in the Sixteenth and Seventeenth Centuries</i>	71
Peter Hanns Reill, <i>Narration and Structure in Late Eighteenth-Century Historical Thought</i>	77
Furio Diaz, <i>Une ré-évaluation de l'histoire des Lumières</i>	91
Ernst Schulin, <i>Zum Problem von Struktur und Narrativität in der Aufklärungshistorie</i>	107
Hans Schleier, <i>Narrative und Strukturgeschichte in Historismus</i>	112

Georg G. Iggers, <i>Historicism (A Comment)</i>	131
Jörn Rüsen, <i>Narrative und Strukturgeschichte im Historismus</i>	145
Charles-Olivier Carbonell, <i>Histoire narrative et histoire structurelle dans l'historiographie positiviste du XIXème siècle</i>	153
F.M.L. Thompson, <i>The British Approach to Social History</i>	162
Jürgen Kocka, <i>Theory Orientation and the New Quest for Narrative. Some Trends and Debates in West Germany</i>	170
Ragnar Björk, <i>How to narrate a Structure or how to structure a Narrative</i>	182

Hanno collaborato alla realizzazione di questo numero:

Centre Culturel Français - Milan

Ernestina Miglioli (British Council - Milan)

Steffen Wendler - Mailand