

Contents

	Editor's Preface	vii
SUSAN ARONSTEIN	Chevaliers Estre Deüssiez: Power, Discourse, and the Chivalric in Chrétien's <i>Conte du Graal</i>	3
NANCY VINE DURLING	The Knot, the Belt and the Making of <i>Guigemar</i>	29
CASEY CHARLES	Adversus Jerome: Liberation Theology in the <i>Wife of Bath's Prologue</i>	55
RUSSELL A. POTTER	Chaucer and the Authority of Language	73
SARAH L. HIGLEY and PAUL BEEKMAN TAYLOR	In the Grasp of the Falcon: Re-reading of the Corpus Christi Carol	93
JOHN M. ARCHER	Surveillance and Enlightenment in Bacon's <i>New Atlantis</i>	111