

Contents

Introduction

<i>Nicola Rehling</i>	7
-----------------------------	---

The Self, the Community and Nation in 18th and 19th Century Literature

Homogenizing the Masses: American Republican Ideology and the Threat of "intemperate democracy" in Robert Munford's <i>The Patriots</i> (c. 1777)	
<i>Zoe Detsi-Diamanti</i>	31
The Individual in the (Catholic) Mass: Restoration, Self and Community in Liturgy and Literature	
<i>Rosemary A. Peters</i>	49
Narrating the Individual and the Community in Elizabeth Gaskell's <i>Cranford</i>	
<i>Anna Koustinoudi</i>	67
The Scapegoat in Hardy's Tragic Novels: Revisiting Ancient Theory	
<i>Annie Ramel</i>	81

The Individual, Modernity and the Emergence of Mass Culture

Mediating between the Mass and the Individual: <i>Punch</i> Caricatures of the Great Exhibition of All Nations	
<i>Adina Ciugureanu</i>	99
The Paranoid Simulacrum in Surrealism: From Embracing Madness to the Mechanism of a Mental Illness as the Purveyor of Individual Meaning	
<i>Despina-Alexandra Constantinidou</i>	119

Individuality, Subjectivity and Community in Mass-Mediated, "Abstract" Society

The Bohemian Iconoclast and the Corporate Giant: Julie Taymor's Staging of Disney's <i>The Lion King</i> , or The Portrait of the Avant-Garde Artist as a Corporate Employee	
<i>Vagelis Siropoulos</i>	137

Second-Generation West Indian Women, Television and the Dialogical Self	
<i>Kamille Gentles-Peart</i>	151
Individuality, Embodiment and the Female Interpreter in <i>Woman Times Seven</i> and <i>The Interpreter</i>	
<i>Fotini Apostolou</i>	171
Prepare for Glory: The Multiplication of the Digitally Hyperreal Hero in Frank Miller's/ Zack Snyder's <i>300</i>	
<i>Giorgos Dimitriadis</i>	189
Staging (Dis)Connections between the Individual and the Mass in Contemporary Literature: From the Pathological "Mass in Person" to the Globalized Subject	
<i>Stella Butter</i>	205
Review Section	
Helping Yourself to Heidegger	
<i>Ruth Parkin-Gounelas</i>	223
Antonio Negri's <i>Empire and Beyond</i> : The Reformation of the Lexicon of Modernity and the Imagining of a Postnational Imaginary	
<i>Mina Karavanta</i>	233
<i>Valences of the Dialectic</i> (by Fredric Jameson)	
Reviewed by Sean Homer	241
CONTRIBUTORS	245