

Contents

Introduction

- Savas Patsalidis and Elizabeth Sakellaridou* 7

Writers on Writing

- The Spoken Body and the Utopian Regard
Howard Barker 15
- Bloody Music
Caridad Svich 17

Re-positioning the Dramatic

- The Musicality of Postdramatic Theater: Hans-Thies Lehmann's Theory of Independent Auditory Semiotics
Catherine Bouko 25
- Dramatic Text in the Recent French Theater: A Hybrid Form?
David Bradby 37
- From Work to Text, Then Where? Observations on French Postdramatic Poetics from 1980 Onwards
Dimitra Kondylaki 65
- The Challenge of Neo-dramatic Writing in the Anglo-Saxon Theater
Avra Sidiropoulou 91

Word and Spectacle: New Configurations

- Cancer *Langscapes* and the (Digital) Art of Pain in Beth Herst's *Dark Room/Gray Scale/White Noise*
Virginia Dakari 111
- Resonant Silence: Love, Desire, and Intimacy in Suzan-Lori Parks's *Venus*
Lisa Mendelman 129
- A Postdramatic Composer in Search of a Dramatic Aesthetic, or, the Apotheosis and Decline of Andrew Lloyd Webber
Vagelis Siropoulos 145

Text as Texture

- Ideology of Form in Storytelling Theater: The Politics of Inter-medial Adaptation in *Discovering Elijah, A Play about War*
Daphna Ben-Shaul 165
- Old Age as Theatrical Matter: Devising and Performing *CollAge*, a Play on the Masks and Mirrors of the Ageing Process
Núria Casado Gual 183
- Developing a New Program: The "Creator-Researcher Actor" as a "Post-dramatic Writer"
Dorit Yerushalmi 199

Mediascape Alterities

- Puntos de Fuga* (Vanishing Points): Performance Writing for the Digital Theater
Johannes Birringer and Angeles Romero 223
- Will He or Won't He? Shakespeare's Stage Presence in the Media Age
Johan Callens 249
- Undoing Anatomy: Resisting Global Choreographies in the Capitalism of Affects
Jaime del Val 265

Review Essay

- Violence: An All Time Classic
Savas Patsalidis 281

Book Reviews

- The Theatre of Societas Raffaello Sanzio* (edited by Claudia Castellucci, Romeo Castellucci, Chiara Guidi, Joe Kelleher and Nicholas Ridout)
 Reviewed by Freddy Decreus 287
- Rimini Protokoll. Experten des Alltags. Das Theater von Rimini Protokoll* (edited by Miriam Dreysse and Florian Malzacher)
 Reviewed by Thomas Irmer 289
- Found in Translation: Greek Drama in English and Euripides Our Contemporary* (by J. Michael Walton)
 Reviewed by Marianne McDonald 291
- Chinese Shakespeares: Two Centuries of Cultural Exchange* (by Alexander C.Y. Huang)
 Reviewed by Lissa Tyler Renaud 295
- CONTRIBUTORS 299