CONTENTS

Periodicals Reading Room

Paners delivered	mer morery
Theses and work in progress	4
Forthcoming publications	6
Recent publications	7
Book notes	19
Notes on periodicals	27
Silvia Cappelletti: Latin inscriptions in Greek characters, G	
in Latin characters: a study of the Jewish evidence i	n Rome 28
Forthcoming Conferences	35
Three new publications from the Jewish Museum of Greece	ce 37
New subscribers	39

PAPERS DELIVERED

Conferences

Joint meeting of the Groupe de Recherches sur la Septante and Korea Institute for Advanced Theological Studies (Strasbourg, 3 July 2007). Speakers included **Jan Joosten** and **Takamitsu Muraoka**.

'Primary sources in Jewish studies': BAJS annual conference (Cambridge, 11–13 July 2006). Advertised papers included: Margaret Williams: 'The importance of inscriptions for the study of the Jewish Diaspora in the Graeco-Roman period'; David Noy & Susan Sorek: 'Silent witnesses? Jewish inscriptions from the Roman empire: a discipline of two halves'; T. Michael Law: 'New sources for a critical edition of the early Jewish Greek versions of III-IV Kingdoms'; Helen Spurling: 'Pirqe Mashiah: an eschatological midrash from Late Antiquity'.

Internationale Fachtagung Septuaginta Deutsch (Wuppertal, 20–23 July 2006). Speakers included: Natalio Fernández Marcos: 'The Antiochene edition in the text history of the Bible'; Erich S. Gruen: 'The Jews of Alexandria: the political and cultural context of the Septuagint'; Katrin Hauspie: 'The autonomy of the target language in the translation process. A study of the calques in the Septuagint of Ezekiel'; Jan Joosten: 'To see God: the Septuagint within its Egyptian context'; Arie van der Kooij: 'The Septuagint of Isaiah and the mode of reading prophecies in early Judaism. Some comments on LXX Isaiah 8–9'; Johan Lust: 'Multiple translators in Ezekiel and modern translations of the Septuagint'; Tessa Rajak: 'Translating the Septuagint for Ptolemy's library: between myth and history'; Albert Pietersma: 'Greek Psalm 8: its production and reception'.