

.....Papers of YANOVSKY, Vassily Semenovich

Box 1. Catalogued Correspondence, Manuscripts, and Photographs

Correspondence

Adamovich, Georgii Viktorovich
Aldanov, Mark Aleksandrovich
Auden, W. H. (Wystan Hugh)
Day, Dorothy
Day-Lewis, C. (Cecil)
Doctorow, E. L.
Eliot, T. S. (Thomas Stearns)
Fedotova, Elena Nikolaevna (Mrs. Georgii Petrovich)
Filipov, Boris Andreevich
Ioann, Abp. of San Francisco and Western United States
Iswolsky, Helen
Karlinsky, Simon
Karpovich, Michael
Kallman, Chester
Mamchenko, Viktor
Mendelson, Edward
Miliukov, P. N. (Pavel Nikolaevich)
Moore, Marianne
Mosely, Philip E.
Popovskii, Mark Aleksandrovich
Protsenko, T.
Raeff, Marc
Raine, Kathleen
Remizov, Aleksei
Rerikh, Nikolai Konstantinovich
Rougemont, Denis de
Solzhenitsyna, Natalia (Mrs. Alexander)
Sorokin, Pitirim Aleksandrovich
Spender, Stephen
Stepun, Fedor Avgustovich
Struve, Gleb Petrovich
Struve, Nikita
Weidle, Wladimir
Wilson, Edmund
Wolf, Helen
Zaitsev, Boris Konstantinovich

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Struve, Nikita
Weidle, Wladimir
Wilson, Edmund
Wolf, Helen
Zaitsev, Boris Konstantinovich

Manuscripts:

Auden, W. H. (Wystan Hugh)

The Art Of Healing (In Memoriam David Protetch M.D., 1923 - 1969)

(poem)

Smelt and Tasted (poem)

Heard and Seen (poem)

City without Walls (poem)

Doggerel by a Senior Citizen (poem)

To Goethe: A Complaint (poem)

Insignificant Elephants (poem)

Moon Landing (poem)

Natural Linguistics (poem)

The Garrison (poem)

Pseudo-Questions (poem)

No Man's Time: Foreword (with Yanovsky's translation into Russian)

One Circumlocution (poem)

The Rake's Progress

River Profile (poem)

Shorts

Talking to Dogs (poem)

Talking to Myself (poem)

Photographs:

Day, Dorothy.

4 photographs, with Vassily and Isabella Yanovsky.

Box 2: Arranged Correspondence

Bardacos, Masha

Beaujour, Elizabeth

Faulkner, Margherita

Grjebina, Irina

Knefferle, Rinaldo

Kossetch, Iurii

Meredith, Scott

Miloradovich, Serafim Nikolaevich

La Pensee Russe

Rafalsky, Sergei

Rovner, Arkadii

Savinkov, Lev

Sergin, Sergei Fedorovich

Varsavsky, V.

Yanovsky, Vassily
Yanovsky, Victoria
Misc. A-Z

Box 3: Arranged Publishers' Correspondence

Correspondence relating to:

Annotated Balthazar
Aranea Diadema Come with Me
Celestial Bodies
Dark Fields of Venus
Elysian Fields (2 folders)
Flagman
The Great Transfer
In the Wake of a Cruise
Klausner, Bertha, International Literary Agency
Light of the Pacific
Medicine, Science, and Life

Box 4: Arranged Publishers' Correspondence

Correspondence relating to:

No Man's Time
Of Light and Sounding Brass
Presence
A Season in New York
Short Stories
W. H. Auden
Miscellaneous

Boxes 5 - 22 : Arranged Manuscripts

Box 5: Arranged Manuscripts.

Osorgin, (Mikhail A.?)

Zakolust'e

Yanovsky, Vassily Semenovich.

American Experience

various versions, some correspondence
comment in Russian Review
clippings (various languages)

Amerikanskii Opyt'. Carbon
Handwritten first draft
Amphibians in Distress. Synopsis and xerox copy
Excerpts
Annotated Balthazar.
Xerox excerpts
Out-takes
Apples of Calvados. Handwritten ms.

Box 6: Arranged Manuscripts. Yanovsky, Vassily Semenovich.
Beyond Recall. Photocopy
Burning Bushes. A.ms. First draft
corrected typescript
corrected photocopy
photocopy.

Box 7: Arranged Manuscripts. Yanovsky, Vassily Semenovich.
Catch as Catch Can. Corrected carbon
Celestial Bodies. Photocopy
Excerpt
Doctors. Typescript and carbon.

Box 8: Arranged Manuscripts. Yanovsky, Vassily Semenovich.
Elysian Fields.
Excerpts and corrections
Corrected photocopy
(continued in Box 9.)

Box 9: Arranged Manuscripts. Yanovsky, Vassily Semenovich.
Elysian Fields. Photocopy, carbon.
Eliseiskie Polia. Original.
Xerox.

Box 10: Arranged Manuscripts. Yanovsky, Vassily Semenovich.
Flagman What of the Road. A.ms.
Excerpt.
Photocopy.
The Great Transfer. First Draft.
I am but Mad North North-west. Outline.
In the Wake of a Cruise. Typescript.

Box 11: Arranged Manuscripts. Yanovsky, Vassily Semenovich.
Kimval Briatsaiushchii. Carbon, with note by Isabella Yanovsky.

Typescript and carbon
Light of the Pacific. Photocopy.
Excerpts.

Box 12 Arranged Manuscripts Yanovsky, Vassily Semenovich
Lovers in the Ark. A ms.

Photocopy of first draft
First corrected xerox copy

Box 13 Arranged Manuscripts Yanovsky, Vassily Semenovich
Men, Medicine and Literature an Anthology Carbon
Medicine, Science, and Life Correspondence
No Man's Time Unpublished parts
Correspondence

Box 14 Arranged Manuscripts Yanovsky, Vassily Semenovich
The Parrot's Testimony A ms

Corrected xerox
Corrections 3 folders
Fair copy & excerpt, with discarded beginning
Typed, with corrections

Box 15 Arranged Manuscripts Yanovsky, Vassily Semenovich
Phantom Love First draft

Photocopy (2 folders)
Portable Immortality Outline.
Carbon
Portativnoe Bessmertie Parts 3 & 4
Offprint and reviews

Box 16 Arranged Manuscripts Yanovsky, Vassily Semenovich
Portrait of the Doctor A Proposal Typescript

Po Tu Storonu Vremeni Carbon
Xerox
Galley

Box 17 Arranged Manuscripts Yanovsky, Vassily Semenovich.
Presence First draft

Carbon and author's notes
Excerpts
Typescript
Put. Carbon
Radio Interviews.

Box 18: Arranged Manuscripts. Yanovsky, Vassily Semenovich.

Sashka the Hungry Child. Typescript.

Sketches by Yanovsky

Svet na Ploshchad'iu. Carbon with Corrections.

A Season in New York. Fair copy.

The Short Life of a Synthetic Man.

A.ms., in French.

Carbon, in French.

Carbon, in Russian (Gomunkus)

Typescript, in Russian.

Published version.

Box 19: Arranged Manuscripts. Yanovsky, Vassily Semenovich.

Temporary Infinities. A.ms.

Xerox.

Transreality: Towards a Theory of Art. Corrected typescript.

Carbon.

W. H. Auden (Memoir). Typescript.

The Wheel. Typescript.

Winged Companions. Typescript.

Box 20: Arranged Manuscripts. Yanovsky, Vassily Semenovich.

Zalozhnik. Xerox.

Various versions.

Box 21: Arranged Manuscripts. Yanovsky, Vassily Semenovich.

Miscellaneous Short Stories and Plays.

Three Good Men. Various versions.

Aranea Diadema Come with Me. Xerox.

Giordano Bruno. A.ms. and xeroxed article.

Selected Short Stories. 3 folders. Various versions, some in Russian.

Box 22: Arranged Manuscripts. Yanovsky, Vassily Semenovich.

Miscellaneous Manuscripts. 2 folders

Misc. Essays.

Priklucheniia Oskara Kvinna. Typescript and clippings, with note by
Isabella Yanovsky.

Misc. excerpts

Physiology Class Notes.

Misc. Notes

Last Dictations.

Boxes 23 - 24: Subject Files

Box 23: Subject Files

Adamovich, Georgii

→ Ageyev, M. "Novel with Cocaine"

Astrology

Poplavsky, Boris

Religious Cards

Russians in France, German Resistance -- clippings

Spirituality

Subject Files: Yanovsky, Vassily Semenovich.

Address Books

Bibliography

Book Ideas

Biography

Inventions -- Proposal for Double-ended Toothpaste Tube

Medical

Obituaries

Personal

Box 24: Subject Files -- Yanovsky, Vassily Semenovich -- Publications.

American Experience

Amphibians in Distress

The Dark Fields of Venus

Elysian Fields. 2 folders

Lovers in the Ark

No Man's Time -- photographs

Reviews

Po Tu Storonu Vremeni

Portable Immortality

Boxes 25 - 37: Printed Materials

Box 25: Printed Materials -- Clippings.

Yanovsky, Vassily Semenovich.

Early Works.

Misc. Published Excerpts.

Misc. Articles

Articles about Yanovsky

Early Reviews of Yanovsky's Works (in Russian)

Misc. Reviews

Misc. Clippings

Box 26: Printed Materials by other authors inscribed to Yanovsky.

(Addition to Yanovsky Papers)

Brailovskii, Aleksandr. Dorogoiu Svobodnoi

Dovlatov, Sergei. Zona

Filippov, Boris. Skvoz' Tuchi

Pamiat' Serdtsa

Stat'i o Literature

Tuskloe Okontse

Veter Svezheet

Gul' Roman. Azef

Box 27: Printed Materials by other authors inscribed (cont.)

(Addition to Yanovsky Papers)

Izdebskaia, Galina. Voici ma Vie.

Vstrechi.

Iswolsky, Helen.

Amerikanskie Sviaty: Podvizhniki

Au Temps de la Lumiere

Muromtseva-Bunina, V. N. Zhizn' Bunina.

Otsup, Nikolai. Dnevnik v Stikhakh.

Pankovskaia, Viktoria. Po Stranam Rasseianiia.

Panteleimov, Boris. Zverinyi Znak.

Box 28: Printed Materials by Other Authors. Inscribed to Yanovsky.

Rubisov, Georgii. Sud'ba

Rubisova, Elena. Duel'

N'iu Iork

Ogni Azii

Otrazhenii

(Shakhovskoi) Ioann, Abp. of San Francisco.

Kniga Svidetel'stv

Vera i Dostovernost'

Vremia Very

Box 29: Printed Materials by Other Authors. Inscribed to Yanovsky.

Sharshun, Sergei. Dogolikov i Poema.

Foule Immobile and enclosures

Podvernushaia Sluchai

Rozdykh

Strannik.

Izbrannaia Lirika.
Poema o Russkoi Liubvi
Uprazhnenie Mesiatsa
Varshavskii, V. S.
Nezamechennoe Pokolenie
Sem' Let
Zubov, Leonid.
Marianka

Box 30: Printed Materials.

Yanovsky, Vassily Semenovich.

Amerikanskii Opyt'. 2 unbound copies
Amerikanskii Opyt'. Bound copy
Antaeus -- W. H. Auden
The Dardanelles, in *Gnasis Anthology*, no. 1
Dardanelly, in *Gnasis Anthology*, no. 2
Esperienza Americana.
I Dardanelly, *Antroposofia*, November 1950.

Box 31: Printed Materials. Yanovsky, Vassily Semenovich.

Cheliust' Emigranta.
Confrontation -- "From an Anonymous Diary"
The Dark Fields of Venus
From Dawn to Dark in a Russian Town (*Redbook*)
Doklad Swiftsona -- *Gnasis*, Vols. 3-4
Dvoinoi Nelson -- *Vremya i My*
The Great Transfer
Koleso
Neobykvennoie Desiatiletie (Zapis' Interviu) *Gnasis*, 5-6
O Zapadne (*Kaycheg*)

Box 32: Printed Materials. Yanovsky, Vassily Semenovich.

Elysian Fields.
Polia Eliseiskie.
Eliseiskie Polia. Vozdushnye Puti -- Almanakh V. Bound copy and
offprint.
Polia Eliseiskie -- chapters. *Gnasis*. Vol. 7-8
Excerpt, *Vremia i My*, No. 37.
Flagman What of the Road. Excerpts -- *Temenas*, No. 8, 1987.

Box 33: Printed Materials. Yanovsky, Vassily Semenovich.

L'Altro Amore. Book with dust jacket and xeroxed flier.

Liubov' Vtoraia.
Medicine, Science, and Life.
Mir.
Moia Antonia. Kater, Villa, author. Translated by Yanovsky.
"Na Pol'puti." *Navyi Zhurnal*, no. 9.
No Man's Time.

Box 34: Printed Materials. Yanovsky, Vassily Semenovich.
Of Light and Sounding Brass.
Po Puti Iskusstva. *Masty*, no. 4, 1960.
Portativnoe Bessmertie
Pronouncer of Death. *City 9*, vol. 1, no. 9.

Box 35: Printed Materials. Yanovsky, Vassily Semenovich.
Po Tu Storonu Vremeni. Serialized in *Navy Zhurnal*. (4 folders)
Sachka L'Enfant qui a Faim.
Samoosokhranenie ili Samounichtozhenie. *Vestnik Russkogo
Studencheskogo Dvizhenia*, no. 107.
Short Life of a Synthetic Man.
Zalozhnik. Serialized in *Navy Zhurnal*. (3 folders.)

Box 36: Printed Materials. Serials.
Put: 3 folders.
The Quest. Four Folders.

Box 37: Printed Materials. Serials and Miscellaneous.
The Third Hour: (9 folders). Containing works by Yanovsky.
Vremia Nikolaia Federova.
The Time of Nikolai Federoff.
Swiftson's Plan (from Portable Immortality)
Life versus Commodities in Life.
Life versus Survival.
Helen and her Third Hour.
The Short Life of a Synthetic Man.
Pros and Cons
The Mistral.

Translation, vol. 6. The Trap.
Zadanie - Vypolnenie. *Pestrye Rasskazy: Sbornik Emigrantskoi Prozy.*

Box 38: Yanovsky, Vassily Semenovich. Diaries.
4 diaries. 1933; 1934; 1955 - August 1968; October 1968 - 1986.