

**COLUMBIA UNIVERSITY  
LIBRARIES  
MUSIC LIBRARY  
ZARZUELA COLLECTION**

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**1993**

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(duplicates are included in boxes and have been filmed with the materials)	

# **COLUMBIA UNIVERSITY LIBRARIES MUSIC LIBRARY ZARZUELA COLLECTION**

## **DESCRIPTION**

The Zarzuela Collection at Columbia University consists of almost five hundred different zarzuelas. Both nineteenth and twentieth century works are represented by libretti, scores, and separate instrumental parts. Formats include printed, typewritten, and handwritten items. Many of the libretti contain role assignments and other handwritten notes which indicate they were used by a traveling zarzuela company. Among the authors of the libretti are Javier de Bergos y Sarragoiti, Jose Estremero y Cuenca, Jacinto Benavente, and the Quintero brothers.

## **BACKGROUND**

The Zarzuela Collection was given to the Columbia Music Library by the Hispanic Institute in 1986. The Institute was founded in 1916 as the Instituto de las Espanas en los Estados Unidos by Frederico de Onis, the year he became head of the Spanish Department at Columbia University. In 1940 the Institute acquired its present name, and in 1961 it moved to the Columbia campus. Since there was no space in the new quarters for the collection, it was donated to the Music Library in two installments -- the first included the music scores, the second the libretti and other texts.

The source and original organization of the collection are difficult to determine, since the card catalog which accompanied it did not accurately reflect it. In an unpublished study, Janet L. Sturman hypothesized that the scores and books of the Institute were compiled by a number of elite New York collectors to represent their idea of popular Spanish culture, and that the collection was unrelated to student performances encouraged by the pianist and composer Emilio de Torre, friend of Frederico de Onis.

It appears from evidence in the collection itself that it could have arrived at the Institute as a unit. Most of the instrumental arrangements and libretti bear the signature of Luis de Rueda,

apparently an actor and singer active in the first quarter of this century. In many cases, the stamp "Property of Mathilde Lopez" is superimposed on Rueda's signature. It appears she added a few items to his collection, primarily piano-vocal scores.

Patricia Bentivegna, in correspondence with the Music Library, notes that there are items in this collection which are not available elsewhere, even in Spain, as the Spanish National Library in Madrid has not yet been able to catalog and provide access to much material now in storage. The Columbia collection is the largest known in this country.

## **ARRANGEMENT**

### **Order of Titles**

The collection is housed in 82 boxes. The majority of the zarzuelas are arranged alphabetically by title in a single sequence in boxes 1-67. Where items were originally bound together they have been separated in order to maintain the alphabetic sequence.

Boxes 68-70 contain two sets of materials added after the first 67 boxes had already been arranged and listed. Boxes 71-72 contain miscellaneous pieces of music, and boxes 73-81 contain miscellaneous texts.

Each item is numbered. Originally the numbers corresponded to the alphabetic arrangement; unfortunately the numeric sequence had to be disrupted several times to interfile materials alphabetically. The numbers are recorded on the folders enclosing the materials, and on the microfilm of each item.

### **Order of Pieces Pertaining to Each Title**

All materials, both music and text, pertaining to an individual title are grouped together. A standard order has been imposed for all titles:

libretto;

piano-vocal score;

instrumental sets. The latter are arranged in the following order: violin, viola, cello, bass, flute, oboe, clarinet, bassoon, trumpet, trombone, french horn, percussion, cornet, figle, and piano-vocal manuscript or conductor's part.

Each zarzuela title is introduced by a bibliographic sheet. This contains the following information:

brief title and number of the zarzuela;

composer;

author of the text;

full title and historical information if available, for instance place and date of first performance;

checklist of pieces contained in the collection. A blank before the name of the type of material indicates no such piece is present, since some sets are incomplete. A number indicates how many pieces of that type are included, for instance "1 violin" indicates a single piece, for either the first or second violin, while "2 violin" indicates two different parts for violin. A duplicate copy is listed at the end, e.g. "extra violin part";

notes, if any, for instance information on the original gathering of items which have been disbound to allow alphabetic filing.

*Luisa Vilar-Paya*  
*Columbia University*

#### REFERENCES

Bentivegna, Patricia. 1983. Letter to Thomas Watkins, Music Librarian, Columbia University.

Sturman, Janet L. 1987. Zarzuela in New York: Contributions of the Lyric Theater to Hispanic Identity. Columbia University Dissertation.

**BOX LISTING**

) Please note that at the end of the Zarzuela collection there are 9 boxes of unprocessed materials [Boxes 82-90].

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<b>Box#</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
1	"El Abuelito"	Fernandez Caballero	Manuel Fernandez de la Puente
	"Los Africanistas"	Caballero and Hermoso	Gabriel Merino and Enrique Lopez Marin
	"Agua, Azucarillos y Aguardiente"	Federico Chueca	M. Ramos Carrion
	"El Agua del Manzanares"	Tomas Barrera and Antonio Estremera	Carlos Arniches
	"El Aire"	Mariani and Lleo	Paso and Abate
	"Al Agua, Patos!"	Angel Rubio	Jose Jackson Veyan
	"Al Cine!"	Ramon Lopez-Montenegro	Ramon Lopez - Montenegro
	"Al Fin, Solos"	Franz Lehar	A.M. Willner and R. Bodanski
	"La Alegre Trompeteria"	Lleo	Paso
	"La Alegria de la Huerta"	Fredrico Chueca	Enrique Garcia Alvarez and Antonio Paso
	"La Alegria del Batallon"	Jose Serrano	Carlos Arniches and Felix Quintana
	"El Alma del Pueblo"	Ruperto Chapi	Jose Lopez Silva and Carlos Fernandez Shaw
	"Alma Llanera"	Pedro Elias Gutierrez	Rafeal Bolivar Coronado
	"Alma Negra"	Fredrico Chaves	Luis Linares Becarra and Javier de Burgos
	"Las Amapolas"	Tomas L. Torregrosa	Carlos Arniches and Celso Lucio
	"El Amigo del Alma"	Giminez and Vives	Francisco de Torres and Carlos Cruselles
	"El Amigo Mesquiades" or "Por la Boca Muere el pez"	Valverde and J. Serrano	Carlos Arniches
	"Amor Ciego"	Manuel Penella	J. Pastor Rubira and Manuel Penella



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<b>Box#</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
2	"El Amor Que Huye"	T.L. Torregosa	Julio Pardo
	"El Amor y el Almuerzo"	J. Gaztambide	D. L. Olona
	"El Anillo de Hierro"	Marques	Marcos Zapata
	"Los Apaches de Paris"	Quinto Valverde and Luis Foglietti	Ventura de la Vega
	"Apaga y Vamonos"	Lleo	J. Jackson Veyan and J. Lopez Silva
	"Los Aparecidos"	Fernandez Caballero	Carlos Arniches and Celso Lucio
	"Aqui Hace Falta un Hombre"	Chapi	Jorge and Jose de la Cueva
	"Armas al Hombro!"	Torregrosa and Alonso	Carlos Dotesio
	"El Arte de Ser Bonita"	Gimenez and Vives	Paso and Jimenez-Prieto
	"La Balada de la Luz"	Amadeo Vives	Eugenio Selles
	"La Balsa de Aceite"	Vicente Lleo	Sinesio Delgado
	"El Barberillo de Lavapies"	Barbieri	Luis Mariano de Larra

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<u>Box</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
3	"El Barbiero de Sevilla"	Nieto and Gimenez	Guillermo Perrin and Manuel Palacios
	"El Barquillero"	Ruperto Chapi	Jose Lopez Silva and Jose Jackson Veyan
	"Los Batturros"	Nieto	Eduardo Jackson Cortes and Jose Jackson Veyan
	"La Bayadera"	Emmerich Kalman	Giulio Brammer and Alfredo Grunwald
	"La Bayadera"	Kalman	Jose Juan Cadena and Emilio G. del Castillo
	"El Bebe de Paris"	Vivente Lleo	Sinesio Delgado
	"El Becerro de Oro"	Alvarez del Castillo	Jacinto Capella
	"La Bejarana"	Emilio Serrano and Francisco Alonso	Luis Fernandez Ardavin
	"La Bella Molinete"	Calleja	Ventura de la Vega
	"Los Bohemios"	Amadeo Vives	Perrin and Palacios

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4	"Los Borrachos"	Geronimo Gimenez	Serafin and Joaquin Alvarez Quintero
	"Las Bravias"	Chapi	Jose Lopez and Carlos Fernandez Shaw
	"Las Bribonas"	Rafael Calleja	Antonio M. Viergol
	"La Bruja"	Chapi	
	"La Buena Moza"	Luis Foglietti and Prudence Monoz	Ramon Lobo Regidor and Luis Pasqual Frutos
	"La Buena Sombra"	A. Brull	Alvarez Quintero
	"La Buena Ventura"	Vives and Guervos	L. Lopez-Ballesteros and C. Shaw
	"El Bueno de Guzman"	Alonso and Garcia Alvarez	Enrique Garcia Alvarez and Ramon Asensio Mas
	"Un Caballero Particular"	Francisco Asenjo Barbieri	Carlos Frontaura

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Box#	Title	Composer	Author
5	"El Cabo Banqueta"	Brull and Mangigagalli	Ricardo Monasterio and Jose Lopez Silva
	"El Cabo Primero"	Fernandez Caballero	Carlos Arniches and Celso Lucio
	"La Cacharrera"	Caballero and Hermoso	Manuel Fernandez de Puente and Antonio Osete
	"Los Cadetes de la Reina"	Pablo Luna	Julian Moyron
	"Cadiz"	Federico Chueca and Joaquin Valverde	Javier de Burgos
	"Los Calabreses"	Pablo Luna	J. Jackson and Emilio G. del Castillo
	"La Calandria"	R. Chapi	Ramos Carrion and Vital Aza

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6	"Calderon"	Nieto	Carlos Arniches and Celso Lucio
	"La Calesera"	F. Alonso	Gonzalez del Castillo and Martinez Roman
	"Los Camarones"	Valverde (Hijo) and Torregrasa	Carlos Arniches and Celso Lucio
	"Los Cambios Naturales"	Rubio and Lleo	Ventura de la Vega
	"Las Campanadas"	Chapi	Carlos Arniches and Gonzalo Cantu
	"El Campanero de Begona"	Tomas Breton	Mariano Pina

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7	"Campanero y Sacristan"	Caballero and Hermoso	Manuel de Labra and Enrique Ayuso
	"Campanone"	Giuseppe Mazza	Frontaura, Rivera and Di Franco
	"Los Campensinos"	Leo Fall	Miguel Mihura
	"Los Campos Eliseos"	Nietyo y Alvira	Lopez Marin y Perez Cabre
	"La Cancion del Naufrago"	Morera	Carlos Arniches and Carlos Fernandez Shaw

<b>Box#</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
	<i>Shelved off-site Entire box is Shelved off-site</i>		
8	"La Cancion Del Olvido"	J. Serrano	F. Romero and Fernandez Shaw
	"Canto de Primavera"	P. Luna	Luis P. Frutos
	"Un Capitan de Lanceros"	Isidoro Hernandez	Jose Mota y Gonzales
	"La Cara de Dios"	Ruperto Chapi	Carlos Arniches
	"Caramelo"	Federico Chueca and Joaquin Valverde	Javier de Burgos
	"El Carbonero de Subiza"	Aceves and Rubio	Salvador Maria Granes and Miguel Ramos Carrion
	"Los Carboneros"	Francisco A. Barbieri	Mariano Pina
	<i>Shelved off-site Entire box is Shelved off-site</i>		
9	"Carceleras" and "Rejas y Votos"	Vincent Peydro	Ricardo R. Flores
	"La Carne Flaca"	Vincente Lleo	Carlos Arniches and Jose Jackson Veyan
	"La Casa de The"	?	?
	"La Casta Susana"	Jean Gilbert	?
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10	"Casta y Pura"	F. Foglietti	Aincildegui, Gongora Afan de Rivera
	"Caza de Almas"	Rafael Calleja	Antonio M. Viergol
	"El Chaleco Blanco"	Chueca	Miguel Ramos Carrion
	"Chateaux Margaux"	Fernandez Caballero	Jose Jackson Veyan
	"El Chato del Albaicin"	R. Calleja	J. L. Ontiveros and R. Dominiguez
	"La Chavala"	Ruperto Chapi	Jose Lopez Silva and Carlos Fernandez Shaw
	"La Chiclanera"	M. Fernandez Caballero	Jackson Cortes
	"El Chico de la Portera"	Rubio and Masillovet	Angel Caamano

<b>Box#</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
1 1	"Los Chicos de la Escuela"	Valverde (Hijo) and Torregrosa	Carlos Arniches and Jose Jackson Veyan
	"Chinita"	Chueca and Cordoba	Luis Ibanez Villaesclisa
	"La Chipen"	A. Vives	Monasterio and Limendoux
	"Cine de Embajadores"	Rafeal Calleja	Antonio M. Viergol
	"Cinematographo Nacional"	Geronimo Gimenez	Guillermo Perrin and Miguel de Palacios
	"Los Claveles"	Jose Serrano	Luis Fernandez de Sevilla and Anselmo C. Carreno
	"El Club de las Solteras"	Foglietti y Luna	Manuel Fernandez de la Puente and Luis P. Frutos
		Shelved off-site	Entire box is
1 2	"Los Cocineros"	Torregrosa and Valverde	Shelved off-site Enrique Garcia Alvarez and Antonio Paso
	"La Cocotero"	Joaquin Valverde (Hijo)	Antonio Lopez Monis and Ramon Rocabert
	"La Colegiala"	Juan Mallberg	Alejandro Rinchan
	"La Comedianta"	Eysler	Jose Gamero
	"Como Esta la Sociedad"	Rubio y Espino	Javier de Burgos
	"Congreso Feminista"	Joaquin Valverde (Hijo)	Lucio G. Alvarez and Fernandez Palomero
	"El Contrabando"	J. Serrano	S. Alonso Gomez and P. Munoz Seca
	"Los Contrahechos"	Ruperto Chapi	Antonio M. Viergol
	"El Cornetilla"	Miguel Marques	Guillermo Perrin and Miguel de Palacios
	"Coro de Senoras"	Nieto	Ramos Carrion and Pina Dominiguez
	"Corpus Christi"	Manuel Penella	J. Pastor Rubira
	"La Corria de Toros"	Federico Chueca	Paso and Jimenez Prieto

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<u>Box #</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
1 3	"Las Corsarias"	Francisco Alonso	Enrique Paradas & Joaquin Jimenez
	"La Corte de Faraon"	Vincente Lleo	Guillermo Perrin & Miguel de Palacios
	"La Cortijera"	Ruperto Chapi	Joaquin Dicenta & Manuel Paso
	"El Corto Genio"	?	Enrique Paradas & Joaquin Jimenez
	"Cuadros Disolventes"	M. Nieto	Perrin & Palacios
	"El 40 Hp."	Pedro de Cordoba	Fiacro Yrayzoz

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1 4	"El Cuento del Dragon"	Geronimo Gimenez	Juan B. Pont & Luis Linares Becerra
	"Cunao de Rosa"	Tomas L. Torregrosa	Gabriel Merino & Antonio Candela
	"Curriya"	Manuel Fernandez Caballero	Julian Andrea
	"De P. P. y W."	Angel Rubio	Felipe Perez
	"De Padre y Muy Senor Mio"	Luis Foglietti	M. Fernandez Palomero & M. Gamba Sanz
	"De Vuelta del Vivero"	G. Gimenez	Fiacro Yrayzoz
	"El Debut de la Chica"	Valverde & Folflietti	Paso & Abati
	"Los Descamisados"	Federico Chueca	Carlos Arniches & Jose Lopez Silva
	"La Despedida"	M. F. Caballero	M. F. de la Puente

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<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
15	"El Dia de Reyes"	Manuel Penella	Manuael Moncayo
	"El Diablo con Faldas"	Ruperto Chapi	Sinesio Delgado
	"El Diamante Rosa"	Miguel Marques	Guillermo Ferrin & Miguel de Palacios
	"Los Diamantes de la Corona"	?	?
	"Diana Cazadora" or "Pena de Muerte al Amor"	Maria Rodrigo	Serafin & Joaquin Alvarez Quintero
	"EI Dinero y el Trabajo"	Vives & Saco del Valle	Jackson Veyan & R. Rocabert
	"Los Dineros del Sacristan"	M. Fernandez Caballero	L. Larra (Hijo) & M. Gullon
	"El Dios Grande"	Manuel Fernandez Caballero	Manuel Fernandez de la Puente
	"La Divorciada" or "Die Geschiedene Frau"	Loe Fall	Victor Leon
	"La Dogaresa"	Millan	Antonio Lopez Monis

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16	"Doloretas"	Vives & Quinslant, Tomas Breton	Carlos Arniches
	"El Domador de Leones"	Fernandez Caballero & Hermoso	Manuel de Labra & Enrique Ayuso
	"Don Lucas Cigarral"	Amado Vives	Tomas Luceno & Carlos Fernandez Shaw
	"Don Quitin el Amargo" or "El Que Siembra Vientos"	Jacinto Guerrero	Carlos Arniches & Antonio Estremera
	"Don Sisenando"	D. Cristobal Oudrid	Juan de la Puente Vizcaino
	"Dos Canarios de Cafe"	Anjel Rubio	Rafael M. Cieru
	"Los Dos Ciegos"	Federico A. Barbieri	Luis Oiona
	"Las Dos Reinas"	Calleja & Barbera	Sinesio Delgado

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17	"El Duo de la Africana"	Manuel Fernandez Caballero	Miguel Echegaray
	"La Duguesa del Tabarin"	Leo Bard	Carlo Lombardo & A. Franci

<b>Box #</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
18	"El Elefante Blanco"	?	Manuel Gonzalez de Lara & Ramon Diaz Mirete
	"La Embajadora"	Geronimo Gimenez	Antonio F. Lepina & Ricardo Gonzalez del Toro
	"Emigrantes"	Calleja & Barrera	Pablo Cases
	"En las Astas del Toro"	Joaquin Gaztambide	Carlos Frontaura
	"El Encanto de un Vals"	Oscar Strauss	?

<b>Box #</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
19	"Ensenanza Libre"	Geronimo Gimenez	Perrin & Palacios
	"El Entierro de la Sardina"	Rafael Calleja	Antonio Ramos Martin
	"Entre Mi Mujuer y el Negro"	Francisco A. Barbieri	Luis de Olona
	"El Escalo"	Amadeo Vives	Carlos Arniche & Celso Lucio
	"La Espana de Pandereta"	Manuel Nieto	Manuel Moncayo
	"Las Espanolas"	Manuel Nieto	Guillermo Perrin & Palacios

<b>Box #</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
20	"Esperanza"	Cereceda	Miguel Ramos Carrion
	"Las Estrellas"	Valverde (Hijo) & J. Serrano	Carlos Arniches
	"El Estreno de una Artista"	Joaquin Gaztambide	Ventura de la Vega
	"El Estuche de Monerias"	Valverde (Hijo)	E. Lopez Marin



<b>Box #</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
2 1	"El Estudiante"	F. Chueca & L. Fontanals	Jose Lopez Silva
	"Eva"	Franz Lehar	?
	"La Fea del Ole"	Vincente Lleo	Antonio Fernandez Lepina & Antonio Planiol
	"La Feliz Pareja"	Luis Foglietti	Maximiliano Thous
	"La Fiercilla Pomada"	Enrique Morea	Jose M. Jorda & Luis de Zulveta
	"La Fiesta de San Anton"	Tomas L. Torregrosa	Carlos Arniches

<b>Box #</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
2 2	"La Fiesta del Arbol"	J. Taboada Steger	J. Redondo Menduina
	"La Flor de la Montana"	A. Saco del Valle	J. Jackson Veyan
	"Flor de Mayo"	Hermoso & F. de la Punte	Felipe Cerez Capo
	"La Fosca"	Arnedo	Salvador Maria Granes
	"Fotografias Animadas"	F. Chueca	Ruesga & Prieto
	"El Fresco de Goya"	Dominguez & Valverde	Arniches & Garcia Alvarez

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<b>Box #</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
2 3	"El Fuego de San Telmo"	Brull	Carlos Arniches & Gonzalez Canto
	"Las Gafas Negras"	Manuel Penella	Manuel Moncayo & Jose Diaz-Plaza
	"El Gaitero"	Manuel Nieto	Guillermo Perrin & Miguel de Palacios
	"El Galleguito"	Torregrosa & Crespo	Jackson Veyan & Paradas
	"La Gallina Ciega"	Fernandez Caballero	Miguel Ramos Carrion

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2 4	"El Gallo de la Pasion"	Valverde	Jose Lopez Silva & Julio Pellicer
	"La Gatita Blanca"	G. Gimenez & A. Vives	Jackson Veyan & Capella
	"Los Gavinales"	J. Guerrero	J. Ramos Martin
	"La Geisha"	Sydney Jones	Owen Hall & Harry Greenbank

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2 5	"La Generala"	Amado Vives	Guillermo Perrin & Miguel de Palacios
	"Gente Menuda"	Arniches, Garcia Alvarez Valverde	Arniches, Garcia Alvarez Valverde
	"La Gente Seria"	Jose Serrano	Carlos Arniches & Enrique Garcia Alvarez
	"Gigantes y Cabezudos"	M. F. Caballero	Miguel Echegaray

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<u>Box #</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
2 6	"El Gitanillo"	Teodoro San Jose	Manuel Garido
	"La Golfemia"	Arnedo	Salvador Maria Granes
	"Las Golondrinas"	Jose Maria Usandizaga	G. Martinez Sierra
	"El Golpe de Estado"	Gimenez & Vives	Melantuche & Vives
	"El Gorgo Frigio"	Nieto	Felix Limendoux & Celso Lucio
	"La Gran Via"	Chueca & Valverde	Felipe Gonzalez & Gonzalez
	"Granito de Sal"	Luis Foglietti	Jacinto Capella & Joaquin Gonzalez Pastor
	"Los Granujes"	Valverde (Hijo)	Carlos Arniches & Jose Jackson Veyan

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2 7	"El Grumete"	Emilio Arrieta	Antonio Garcia Gutierrez
	"El Guante Amarillo"	Gimenez & Vives	Jackson Veyan & Capella
	"Los Guapos"	Geronimo Gimenez	Carlos Arniches & Jose Jackson Veyan
	"La Guardabarrera"	Torregrosa	Luis de Larra & Eugenio Guillon
	"La Guerra Santa"	E. Arrieta	L. M. Larra & E. P. Escrigh

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2 8	"El Heroe Vencido" or "El Soldado de Chocolate"	Oscar Strauss	Jose Zalvidor
	"Los Heroes de Rif"	Quisiant & Cristobal	Enrique Prieto & Jesus Villamil
	"La Hija del Mar"	Tomas Barrera	Manuel Fernandez de la Puente

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Box #	Title	Composer	Author
29	"Las Hijas de Eva"	Joaquin Gaztambide	Luis Mariano de Larra
	"El Hijo del Obispo"	?	?
	"Hipocrates y Galeno"	Enrique Nieto	Calisto Navarro & Francisco del Castillo
	"Los Hombres Alogres"	Vincente Lleo	Paso & Abati
	"El Huron y Felipe Segundo"	Torregrosa	Carlos Arniches & Enrique Garcia Alvarez
	"El Husar de la Guardia"	Geronimo Gimenez & Amadeo Vives	Guillermo Perrin & Miguelde Palacios
	"Los Husares del Kaiser"	Emmerich Kalaman	Jose Juan Cadenas
	"Ideal-Festin"	Francisco Alonso & E. G. Alvarez	Jose Lopez Perez

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30	"Idecias"	T. Barrera	A. Melantuche
	"El Iluso Canizares"	Valverde (Hijo) & R. Calleja	Arniches, Garcia Alvarez & Casero
	"Isidrin" or "Las Cuarenta y Nueve Provincias"	G. Gimenez	J. & S. Alvarez Quintero
	"Los Isidros"	Manuel Fernandez Caballero	Luis de Larra (Hijo) & Mauricio Guillon
	"El Jilguero Chico"	R. Calleja	Sineso Delgado
	"Jose Martin, El Tamborilero"	G. Gimenez	Fiacro Yrayzoz
	"Juegos Malabares"	Amadeo Vives	Miguel Echegaray

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31	"Jugar Con Fuego"	F. A. Barbieri	Ventura de la Vgea
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<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
3 2	"El Juramento"	Joaquin Gaztambide	Luis Olona
	"Justicia Batura"	Francisco A de S. Felipe & Cayo Vela	Leon Navarro & Javier de Burgos
	"Lakme"	?	?
	"Lazo de Union"	Joaquin Taboada Steger	Juand Redondo & Meduna
	"La Legenda del Monje"	Chapi	Carlos Arniches & Gonzalo Cantu
	"La Linda Tapada"	Francisco Alonso	Jose Tellacche
	"Las Lindas Perras"	Rafael Calleja & Pablo Luna	Julian Moyron

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3 3	"Lohengrin"	M. Hermoso	Jackson Veyan & Roig Bataller
	"Lolita"	?	?
	"Lucha de Clases"	Eladio Montero	S. Delgado & J. Abati
	"Lysistrata"	Paul Lincke	Abelardo Fernandez-Arias & Aras & C. L. Cuenca
	"La Macanera"	E. Lopez del Toro	Sebastian Alonso & Gomez

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3 4	"La Machaquito"	Gimenez & Vives	Larra & Capella
	"La Madre del Cordero"	J. Gimenez	Fiacro Yrayzoz
	"El Maestro Campanone"	Guiseppe Mazza	Frontura, Rivera, DiFranco
	"El Maestro de Obras"	Guillermo Creceda	Luis de Larra (Hijo)
	"Los Madgyares"	Gaztambide	Luis Olona
	"EI Mal de Amores"	J. Serrano	Serafin & Joaquin Alvarez Quintero

[Shelved off-site] Entire box is [Shelved off-site]

<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
3 5	"Mala Hembra"	Padilla	Ventura de la Vega
	"La Mala Sombra"	Jose Serrano	Serafin & Joaquin Alvarez Quintero
	"La Monta Zamorana"	Manuel Fernandez Caballero	Guillermo Perrin & Miguel de Palacios
	"Las Manzanas del Vecino"	G. Mateos	E. Marn & E. Ayuso
	"La Marcha de Cadiz"	Valverde (Hijo) & Estelles	Celso Lucio & Enrique Garca Alvarez
	"Maria Luisa"	Manuel Fernandez Caballero	Miguel Echegaray
	[Shelved off-site]	Entire box is	[Shelved off-site]
3 6	"Marina"	Emlio Arrieta	Francisco Camprodon
	[Shelved off-site]	Entire box is	[Shelved off-site]
3 7	"La Marsella"	?	Miguel Ramos Carrion
	"La Marusina"	Arturo Lapuerta	Angel Caamano
	"Maruxa"	Amadeo Vives & J. F. Pacheco	Lus Pascal Frutos
	[Shelved off-site]	Entire box is	[Shelved off-site]
3 8	"La Mascota"	Edmundo Aduran	Alfredo Duru & Enrique Chivot
	[Shelved off-site]	Entire box is	[Shelved off-site]
3 9	"La Mazorca Roja"	Jose Serrano	Francisco Tristan Larios
	"Meson de los Estudiantes"	J. Carlos	J. Carlos
	"Meterse en Honduras"	Rubo & Espino	Francisco Flores Garcia
	"El Metodo Gorritz"	Vincente Lleo	Arches & Garcia Alvarez

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<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
40	"Las Mil y Pico de Noches"	G. Gimenez	Perrin & Palacios
	"El Milagro de la Virgen"	Ruperto Chapi	Mariano Pina
	"Miss Heylett"	Edmond Aduran	Maxime Boucheron & Salvador Maria Granes
	"Las Molineras"	Vincente Lleo	Maximiliano Thous & Elias Cerda
	Shelved off-site Entire box is Shelved off-site		
41	"El Molinero de Subiza"	Cristobal Oudrid	Luis Eguilaz
	"Los Molinos Cantan"	Van Oost	Ramon Asensio Mas & Jose Juan Cadenas
	"Molinos de Viento"	Pablo Luna	Luis Pascual Frutos
	"El Monaguillo"	Miguel Marques	Emilio S. Pastor
	Shelved off-site Entire box is Shelved off-site		
42	"La Monteria"	J. Guerrero	J. Ramos Martin
	"La Moral en Peligro"	Vincente Lleo	Sineso Delgado
	"Moros y Cristianos"	Jose Serrano	Maximiliano Thous & Elias Cerda
	"El Morrongo"	Geronimo Gimenez	Guillermo Perrin & Miguel de Palacios
	"Los Mosqueteros Grises"	Luis Varney	Paul Ferrier & Jules Prevet
	Shelved off-site Entire box is Shelved off-site		
43	"La Moza de Mulas"	Tomas L. Torregrosa	Luis de Larra & Manuel Fernandez de la Puente
	"El Mozo Cruo"	Calleja & Lleo	Diego Jimenez-Prieto
	"La Mujer Divorciada"	Leo Fall & V. Lleo	Jose Juan Cadenas
	"Las Mujeres de la Cuesta"	Jacinto Guerrero	Antonio Paso (Hijo) & Francisco G. Loygorri
	"Mujeres Vienesas"	Franz Lehar	Pablo Paralleda
	"La Mulata"	Valverde (Hijo), Calleja & Lleo	Paso, Abat, & Mario

~~Shelved off-site~~ Entire box is ~~Shelved off-site~~

<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
4 4	"La Muneca"	Audran	Antonio Fernandez Cuevas & Gerda
	"La Muneca Fingida"	J. Carlos	J. Carlos
	"Las Musas Latinas"	M. Penella	M. Moncayo
	"Musetta"	Pablo Luna	J. Pascual Frutos
	"Nadie Se Muere Hasta Que Dios Quiere"	Cristobal Oudrid	Narciso Serra
	"Nanita, Nana"	Jose Serrano	Serafin & Joaquin Alvarez Quintero
	"El Naranjal"	A. Saco del Valle	P. Munoz Seca
	"Nina"	A. Rubio	L. Cocan & H. Criado

~~Shelved off-site~~ Entire box is ~~Shelved off-site~~

4 5	"La Nina de los Besos"	Penella	?
	"La Nina Mimada"	Penella	Gonzalez-Rendon
	"El Nino"	Barbieri	Pina
	"El Nino Judio"	Luna	Alvarez & Paso
	"Los Ninos Llorones"	Torregrosa, Valverde & Barrera	Arniches, Paso & Garcia Alvarez

~~Shelved off-site~~ Entire box is ~~Shelved off-site~~

4 6	"La Noche de las Flores"	Penella	Pastor & Rubira
	"La Noche de San Juan"	Valverde	Sierra
	"La Novia del Torrero"	San Jose	Haro & Aznar
	"Nuestra Senora de Paris"	Giro	Navarro
	"Los Ojos Negros"	Calleja	Mario & Paso
	"Una Onza"	Rubio	Jackson
	"Una Opera en Azuqueca"	Vilamala	Granes
	"El Organista"	Chapi	Estremera
	"El Organista de Mostoles"	Millocken	Foglietti



<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
		<i>Shelved off-site</i>	<i>Entire box is</i>
		<i>Shelved off-site</i>	
47	"El Pais de las Hadas"	?	G. Perrin & M. de Palacios
	"Palabra de Hombre"	Eduardo Fuentes	Jose Luis Montoto
	"El Palacio de Cristal"	T. L. Torregrosa	Jackson Veyan & Capella
	"El Panueloe Yervas"	Angel Rubio	Mariano Pina, Dominguez
	"Lo Pasado...Pasado"	?	?
	"Pascual Bailon"	Guillermo Cereceda	Ricardo Puente & Branas
	"El Pantinillo"	Geronimo Gimenez	Joaquin Alvarez Quintero & Serafin
	"La Patria Chica"	Ruperto Chapi	Quintero & Serafin
	<i>Shelved off-site</i>	<i>Entire box is</i>	<i>Shelved off-site</i>
48	"Pepe Conde" or "El Mentir de las Estrellas"	Amadeo Vives	Pedro Munoz & Pedro Perez Fernandez
	"Pepe el Liberal"	Geronimo Gimenez	G. Perrin & M. de Palacio
	"Pepe Gallardo"	Ruperto Chapi	G. Perrin & M. de Palacios
	"La Perra Chica"	Penella	Rubira
	"El Perro Chico"	Valverde (Hijo) & Jose Serrano	Carlos Arniches & Enrique Garcia Alvarez
	"Los Picaros Celos"	De Apolo	C. Arniches & C. Shaw
	<i>Shelved off-site</i>	<i>Entire box is</i>	<i>Shelved off-site</i>
49	"Picio Adan y Compania"	Mangiagalli	Liern
	"Piquito de Oro"	Barrera & Guervos	Antonio Saenz
	"El Planeta Venus"	Arrieta	De la Vega
	"Un Plieto"	Gaztambide	Camprodon
	"El Pobre Valbuena"	Valverde (Hijo) & Torregrosa	Carlos Arniches & Enrique Garcia Alvarez
	"Poca Pena"	Torregrosa & Alonso	Mas
	"El Pollo Tejada"	Valverde (Hijo) & J. Serrano	Calos Arniches & Enrique Garcia Alvarez
	"Polvorilla"	Vives & Montesinos	F. Yrayzoz & C. Shaw

<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
	Shelved off-site	Entire box is	
	Shelved off-site	Shelved off-site	
5 0	"Por Peteneras"	Calleja	Seca & Fernandez
	"El Potro Salvaje"	Valverde & Luna	Antonio Paso & Joaquin Abati
	"La Poupee"	Edmond Audran	Maurice Audran
	Shelved off-site	Entire box is	
	Shelved off-site	Shelved off-site	
5 1	"La Princesa de las Balcanes"	Eysler	Reparaz
	"La Princesa de los Dollars"	Leo Fall	Rovira & Serra
	"Principe Bohemio"	Millan	Merino
	Shelved off-site	Entire box is	
	Shelved off-site	Shelved off-site	
5 2	"El Principe Casto"	Quinto Valverde	Arniches & Garcia Alvarez
	"El Punao de Rosas"	Chapi	Arniches & Mas
	"Para la Cantaora"	P. Luna	E. Montesino & F. Porset
	"Los Quaqueros"	Lionel Monckton	Adrian Ross & Percy Green Bank
	Shelved off-site	Entire box is	
	Shelved off-site	Shelved off-site	
5 3	"La Rabalera"	Vives	Echegaray
	"Los Rancheros"	Rubio & Estelles	Enrique Garcia Alvarez & Antonio Paso
	"La Rapaza"	V. Zurrón	Federico Jaques
	"El Reclamo"	Ruperto Chapi	C. Arniches & Celso Lucio
	"El Refajo Amarillo"	Tomas Lopez Torregrosa	Luis de Larra & Manuel Fernandez de la Puente
	"La Reina del Couplet"	Foglietti	Paso, Arroyo, & Rodriguez-Arias
	"La Reina Mora"	Jose Serrano	Alvarez Quintero
	"La Republica del Amor"	Vincente Lleo	Paso & Aragon
	"Reve de la Valse"	Oscar Strauss	Dorman & Jacobsan
	"El Revisor"	Lleo	Hennequin & Veber

Shelved off-site *Entire box is* Shelved off-site

**Box# Title Composer Author**

5 4 "La Revoltasa" Chapi Silva & Shaw

"El Rey Que Rabio" Chapi Carrion

Shelved off-site *Entire box is* Shelved off-site

5 5 "La Romeria de Miera" Angel Pozas Eusbio Sierra

"Ruido de las Campanas" Lleo Antonio M. Viergol

"El Ruisenor" Tomas Reig Rafael Bolumar & Manuel Melendez Pagis

"S. M. El Couplet" Calleja Viergol

"Sabado Sin Sol" Francisco Bravo S. & J. Alvarez Quintero

"San Juan de la Luz" Valverde (Hijo) & Torregrosa Jackson Veyan & Arniches

Shelved off-site *Entire box is* Shelved off-site

5 6 "Sangre de Artista" Edmundo Eysler Stein & Lindau & A. Roger Junoi

"El Santo de la Isidra" Torregrosa Carlos Arniches

"Santos E Meigas" Lleo & Baldomir Manuel Linares Rivas

"El Secreto de una Dama" FCO A. Barbieri Luis Rivera

"Los Secuetradores" Nieto Arniches & Lucio

"El Senor Joaquin" Fernandez Caballero Julian Romera

Shelved off-site *Entire box is* Shelved off-site

5 7 "La Senora Capitana" Valverde & Barrera Jose Jackson Veyan

"El Senorito" Rafael Calleja Jose Frances Rodriguez

"Serafin el Pinturero" or "Contra el Querer no Hay Razones" Foglietti & Roig Carlos Arniches Juan G. Renovales

"Soldaditos de Plomo" Straus Cadenas

"Soldado de Chocolate" Straus Bernhaucer & Jacobson

<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
		Shelved off-site <i>Entire box is</i> Shelved off-site	
58	"Soleda"	Gene	Rubira & Del Villar
	"El Solo de Trompo"	Jose Serrano	Paso & Jimenez-Prieto
	"Sueno de Pierrot"	Barrera	Frutos
	"El Sueno de Inocencia"	Urbano Fando	Conrado Colomer
	"El Sueno de un Vals"	Straus	Paso & Abati
		Shelved off-site <i>Entire box is</i> Shelved off-site	
59	"La Sultana de Marruecos"	Viana	Lupez-Marin & Gabldon
	"Sybill"	Victor Jacobi	Max Brody & Franz Martos (Spanish Translation: Emilio G. del Castillo & Pablo Luna)
	"El Talisman Prodigioso"	A. Vives	Sinesio Delgado
	"El Tambor de Granaderos"	Ruperto Chapi	Miguel Ramos Carrion
	"La Tela de Arana"	Manuel Nieto	Calixto Navarro & Javier Govantes de la Madrid
		Shelved off-site <i>Entire box is</i> Shelved off-site	
60	"La Tempestad"	Ruperto Chapi	Miguel Ramos Carrion
		Shelved off-site <i>Entire box is</i> Shelved off-site	
61	"El Terrible Perez"	Valverde & Torregrosa	Arniches & Garcia-Alvarez

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<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
6 2	"Tesoro de la Bruja"	Nieto	Granes Polo & Quilis
	"Tierra!"	A. Llanos	J. Campo-Arana
	"El Tio de Alcala"	Montesinos	Arniches
	"Los Timplaos"	G. Gimenez	E. Riasco & C. F. Shaw
	"El Tirador de Palomas"	A. Vives	C. Fernandez Shaw & Asensio Mas
	"La Tirana"	Foglietti & Arderias	Criado
	"Tocar el Violin"	Guillermo Cereceda	Ricardo Puente & Branas
	"Todos Somos Linos"	Vincente Lleo	Jacinto Benavete
	"La Jonta de Caporote"	Valverde & Estellas	?
	"La Torre del Oro"	Geronimo Gimenez	Guillermo Perrin & Miguel de Palacios

Shelved off-site Entire box is Shelved off-site

6 3	"La Tragedia de Pierrot"	Chapi	Mas & Cadenas
	"La Trapera"	Caballero & Hermoso	De Larra
	"El Trebol"	Valverde & Serrano	Paso & Abati

Shelved off-site Entire box is Shelved off-site

6 4	"Los Tres Gorriones"	Valverde (Hijo)	Miguel Echegaray
	"Los Trianeros"	Joaquin Gene	Santiago Alasa & Luis Morcillo
	"La Tribu Gitana"	Marini	Paso & Asenio Mas
	"El Trust de los Tenorios"	Serrano	Arniches & Alvarez
	"La Tuna de Alcala"	Rubio	Boada & Rosso
	"El Tunel"	Arturo Saco del Valle	Enrique Prieto & Ramon Rocabert
	"El Turno de los Partidos"	Angel Rubio	Luis de Larra (Hijo) & Eugenio Gullon
	"El Ultimo Chulo"	Torregrosa & Valverde (Hijo)	Carlos Arniches & Celso Lucio

Shelved off-site Entire box is Shelved off-site

<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
65	"El Valle de Andorra"	Gaztambide	Olona
	"La Vara de Alcalde"	Tomas Barrera	Atanasio Melantuche
	"Las Venecianas"	Alvarez & Abati	E. Mario & A. Paso
	"La Venta de Don Quijote"	Ruperto Chapi	Carlos Fernandez Shaw
	"La Verbena de la Paloma"	Breton	De la Vega

Shelved off-site Entire box is Shelved off-site

66	"Las Veronicas"	Vives	Seca & Fernandez
	"El Vieja de la Vide"	Penella	Moncayo
	"Una Vieja"	Gaztambide	Comprodon
	"La Viejecita"	Caballero	Echegaray
	"La Vision Roja"	Gimenesanchis	Lloret & Casero
	"La Viuda Alegre"	Lehar	Stein

Shelved off-site Entire box is Shelved off-site

67	"Viva La Libertad"	Del Castillo	Yrayzoz
	"Viva Mi Nina"	Rubio	Cortes
	"Los Voluntarios"	Jimenez	Yrayzoz
	"Ya Somos Tres"	Rubio	Dominguez

Shelved off-site Entire box is Shelved off-site

68	"La Casita Blanca"	Serrano	Thous & Cerda
	"El Conde Luxemburgo"	Lehar	Hood & Ross Spanish translation: Cadenas
	"Eva"	Franz Lehar	?

Shelved off-site Entire box is Shelved off-site

<b>Box#</b>	<b>Title</b>	<b>Composer</b>	<b>Author</b>
69	"La Flor de la Vida"	?	Serafin & Joaquin Alvarez Quintero
	"Johann der Zwite"	Eysler	Stein & Lindau
	"Joshe Martin El Tamborilero"	Geronimo Gimenez	Fiacro Yrayzoz
	"El Lazo Verde"	?	Caamano & Soler
	"Las Leandras"	F. Alonso	E. Gonzalez de Castillo J. Munoz Roman
	"La Noche de Reyes"	Jose Serrano	Carlos Arniches
	"El Principe Carnival"	?	?
	"La Sala de Armas"	?	Vital Aza
	"El Sobre Verde"	Guerrero	Paradas & Gimenez
	"Isidrin, O las Cuarenta y Nueve Provincias"	Gimenez	Quintero
	"El Monaguillo"	M. Marques	D. E. Sanchez Pastor
	"La Boheme"	C. Puccini	G. Giacosa & L. Illica
	"La Gioconda"	Ponchielli	Gorrio
	"Goyecas" or "The Rival Lovers"	Enrique Granados	Fernando Periquet
	"Hans, Il Suonatore d. Flauto"	Ganne	Vaucaire & Mitchell
	"Madama Butterfly"	G. Puccini	L. Illica & G. Giacosa
	"Pagliacci"	Leoncavallo	?
	"40 Lecons de Chant"	Cuncone	?

Shelved off-site *Entire box is* Shelved off-site

<u>Box#</u>	<u>Title</u>	<u>Composer</u>	<u>Author</u>
70	"La Traviata"	Verdi	Pique
	Mass in B-Flat	L. Bordese	?
	"Misa Para Tiple y Tenor (Solo)"	R. Calahorra	?
	"Misa de Sacramento A 2 Voces"	Calahorra	?
	"Misa A 3"	Don Pedro Prindaquets	?
71	Miscellaneous Music #1-3	829 - 831	
72	Miscellaneous Music #4-6	832 - 834 pt. 1-6	
73	Miscellaneous Texts #1	pt. 7-20	
74	Miscellaneous Texts #2	pt. 21-40	
75	Miscellaneous Texts #2-3	pt. 41-50, pt. 51-54	
76	Miscellaneous Texts #3	pt. 55-70	
77	Miscellaneous Texts #4	pt. 71-84	
78	Miscellaneous Texts #5	pt. 85-100	
79	Miscellaneous Texts #6	pt. 101-119	
80	Miscellaneous Texts #6	pt. 120-139	
81	Miscellaneous Texts #7	pt. 140-156	

Shelved off-site *All boxes are*

Shelved off-site

82-90 - unprocessed material *Shelved off-site all boxes are Shelved off-site*



**BIBLIOGRAPHIC TITLE  
SHEETS**

NO.: 1  
TITLE: "EL ABUELITO"  
MUSIC BY: FERNANDEZ CABALLERO  
TEXT BY: MANUEL FERNANDEZ DE LA PUENTE  
DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN DOS CUADROS,  
ORIGINAL Y EN VERSO" First performed at "Teatro  
de Apolo" May 13, 1904.

CONTENT:  X  Libretto  1  Copy (s)  
     Piano-vocal score      Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 2  
 TITLE: "LOS AFRICANISTAS"  
 MUSIC BY: CABALLERO and HERMOSO  
 TEXT BY: GABRIEL MERINO and ENRIQUE LOPEZ MARIN  
 DESCRIPTION: "HUMORADA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS" First performed at "Teatro lRomea" April 5, 1894.

CONTENT:          X   Libretto                                  1   Copy (s)  
                         Piano-vocal score                               Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                               cello                               bass  
       flute                oboe                               clarinet                           bassoon  
       trumpet             trombone                           Fr. horn                           percussion  
       cornet               figle                               tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 3  
 TITLE: "AGUA, AZUCARILLOS Y AGUARDIENTE"  
 MUSIC BY: FEDERICO CHUECA  
 TEXT BY: M. RAMOS CARRION  
 DESCRIPTION: "PASILLO VERANIEGO, ORIGINAL, EN VERSO Y PROSA"  
First performed at "Teatro de Apolo" June, 23,  
1897.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 4

TITLE: "EL AGUA DEL MANZANARES" or " CUANDO EL RIO SUENA..."

MUSIC BY: TOMAS BARRERA and ANTONIO ESTREMER

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "SAINETE EN UN ACTO DIVIDIDO EN TRES CUADROS, ORIGINAL" First performed at "Teatro de Apolo" May 4, 1918.

CONTENT:  X  Libretto  1  Copy (s)

    Piano-vocal score      Copy (s)

    Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin         viola         cello         bass

    flute         oboe         clarinet         bassoon

    trumpet         trombone         Fr. horn         percussion

    cornet         figle         tuba

    piano-vocal manuscript or conductor's part

NOTES:

NO.: 5  
TITLE: "EL AIRE"  
MUSIC BY: MARIANI and LLEO  
TEXT BY: PASO and ABATE  
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
First performed at "Teatro Comico", April 24,  
1906.

CONTENT:     X   Libretto                             1   Copy (s)  
              \_\_\_   Piano-vocal score                 \_\_\_   Copy (s)  
              \_\_\_   Instrumental parts                \_\_\_   Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin     \_\_\_ viola           \_\_\_ cello           \_\_\_ bass  
\_\_\_ flute     \_\_\_ oboe           \_\_\_ clarinet       \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn       \_\_\_ percussion  
\_\_\_ cornet    \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 6  
 TITLE: "AL AGUA, PATOS!"  
 MUSIC BY: ANGEL RUBIO  
 TEXT BY: JOSE JACKSON VEYAN  
 DESCRIPTION: "PASILLO COMICO-LIRICO-MARITIMO EN UN ACTO Y DOS CUADROS" First performed at "Teatro lFelipe" August 25, 1888.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute            oboe                  clarinet              bassoon  
       trumpet          trombone            Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 7  
TITLE: "AL CINE!"  
MUSIC BY: RAMON LOPEZ-MONTENEGRO  
TEXT BY: RAMON LOPEZ-MONTENEGRO  
DESCRIPTION: "CARICATURA MADRILENA" First performed at "Gran Teatro" Madrid, March 22, 1907.

CONTENT:  X  Libretto  1  Copy (s)  
    Piano-vocal score     Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin        viola        cello        bass  
    flute        oboe        clarinet        bassoon  
    trumpet        trombone        Fr. horn        percussion  
    cornet        figle        tuba  
    piano-vocal manuscript or conductor's part

NOTES:



NO.: 8  
 TITLE: "AL FIN, SOLOS"  
 MUSIC BY: FRANZ LEHAR  
 TEXT BY: A. M. WILLNER and R. BODANSKI  
 DESCRIPTION: "OPERETA EN TRES ACTOS" ADAPTED TO SPANISH BY  
EMILIO G. DEL CASTILLO First performed at  
"Teatro de la Zarzuela", Madrid December 12,  
1914.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 9  
TITLE: "LA ALEGRE TROMPETERIA"  
MUSIC BY: LLEO  
TEXT BY: PASO  
DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO DIVIDIDO EN CINCO CUADROS Y UN INTERMEDIO TELEGRAFICO ORIGINAL"  
First performed at "TEatro Eslava" October 14, 1907.

CONTENT: X Libretto 1 Copy (s)  
     Piano-vocal score      Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

     violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

10

"LA ALEGRIA DE LA HUERTA"

FEDERICO CHUECA

ENRIQUE GARCIA ALVAREZ and ANTONIO PASO

"ZARZUELA EN UN ACTO DIVIDIO EN TRES CUADROS"

First performed at "Teatro Esclava", Jan 20,  
1900. First performed at "Teatro Esclava" January  
20, 1900/

:	<u>  x  </u>	Libretto	<u>  5  </u>	Copy (s)
	<u>    </u>	Piano-vocal score	<u>    </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

of Instrumental Set No. 1:

in	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
e	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
mpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
et	<u>    </u>	figle	<u>    </u>	tuba		

no-vocal manuscript or conductor's part

NO.: 11  
TITLE: "LA ALEGRIA DEL BATALLON"  
MUSIC BY: JOSE SERRANO  
TEXT BY: CARLOS ARNICHES and FELIX QUINTANA  
DESCRIPTION: "CUENTO MILITAR EN UN ACTO DIVIDIDO EN CUATRO CUADROS" First performed at "Teatro de Apolo" March 11, 1909.

CONTENT:  X  Libretto  1  Copy (s)  
     Piano-vocal score      Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 12  
 TITLE: "EL ALMA DEL PUEBLO"  
 MUSIC BY: RUPERTO CHAPI  
 TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW  
 DESCRIPTION: "ZARZUELA EN UN ACTO, TRES CUADROS, VERSO Y PROSA." First performed at "Teatro Apolo" June 27, 1905.

CONTENT:	<u>  x  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 13  
 TITLE: "ALMA LLANERA"  
 MUSIC BY: PEDRO ELIAS GUTIERREZ  
 TEXT BY: RAFAEL BOLIVAR CORONADO  
 DESCRIPTION: "ZARZUELA EN UN CUADRO." Performed in Caracas, Valencia, Puerto Cabello y Barquisimeto. First performed at "Teatro de Apolo" June 17, 1905. Performed at the theater of Caracas, Valencia, Puerto Cabello y Barquisimeto.

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal score 1 Copy (s)  
 \_\_\_ Instrumental parts \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin    \_\_\_ viola    \_\_\_ cello    \_\_\_ bass  
 \_\_\_ flute    \_\_\_ oboe    \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone    \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet    \_\_\_ figle    \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES: Dedication by the author: "Al señor Dn. Luis Rueda, mi admirado amigo. El autor, Caracas Mayo 1915" The zarzuela itself is dedicated to Matilde Rueda: "A la genial artista que de tan humilde opusculo ha hecho una llamarada de exaltacion y de ensueño. El Autor"

NO.: 14  
 TITLE: "ALMA NEGRA"  
 MUSIC BY: FEDERICO CHAVES  
 TEXT BY: LUIS LINARES BECERRA and JAVIER DE BURGOS  
 DESCRIPTION: "MELODRAMA LIRICO, DIVIDIDO EN UN PROLOGO, TRES CUADROS Y UN INTERMEDIO, EN VERSO Y PROSA". First performed at "Teatro de Novedades", Madrid, November 15, 1907. First performed at "Teatro de Novedades, Madrid, November 15, 1907.

CONTENT:   x   Libretto       1   Copy (s)  
       Piano-vocal score        Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 15  
 TITLE: "LAS AMAPOLAS"  
 MUSIC BY: TOMAS L. TORREGROSA  
 TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA". First performed at "Teatro de Apolo", June 21, 1894. First performed at "Teatro de Apolo" June 21, 1804.

CONTENT:       x   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute            oboe                  clarinet              bassoon  
       trumpet          trombone              Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:



NO.: 16  
 TITLE: "EL AMIGO DEL ALMA"  
 MUSIC BY: GIMENEZ and VIVES  
 TEXT BY: FRANCISCO DE TORRES and CARLOS CRUSELLES  
 DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro de Eslava" November 16, 1905"

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet           trombone            Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 17  
TITLE: "EL AMIGO MELQUIADES" or "POR LA BOCA MUERE EL PEZ"  
MUSIC BY: VALVERDE and J. SERRANO  
TEXT BY: CARLOS ARNICHES  
DESCRIPTION: "SAINETE DE COSTUMBRES MADRILENAS EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA". First performed at "Teatro de Apolo" in Madrid, May 14, 1911. First performed at "Teatro de Apolo" Madrid, May 14, 1914.

CONTENT:       x   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute             oboe                  clarinet              bassoon  
       trumpet          trombone            Fr. horn              percussion  
       cornet             figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 18  
 TITLE: "AMOR CIEGO"  
 MUSIC BY: MANUEL PENELLA  
 TEXT BY: J. PASTOR RUBIRA and MANUEL PENELLA  
 DESCRIPTION: "ZARZUELA DRAMATICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO". First performed at "Teatro Comico", Barcelona, August 13, 1907. Also performed at the "Novedades" theater, February 15, 1908. First performed at "Teatro Comico" Barcelona, August 13, 1907.

CONTENT:       x   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 19  
TITLE: "EL AMOR QUE HUYE"  
MUSIC BY: T. L. TORREGROSA  
TEXT BY: JULIO PARDO  
DESCRIPTION: "COMEDIA LIRICA EN UN ACTO, DIVIDIDO EN TRES ACTOS" First performed at "Teatro de la Gran Via" March 8, 1911. Five musical numbers: "Preludio", "Cancion de Enriqueta", "Terceto", "Faruca", "Intermedio" and "Final"

CONTENT:     X   Libretto                    1   Copy (s)  
              X   Piano-vocal score                1   Copy (s)  
              X   Instrumental parts                 1   Set (s)

Description of Instrumental Set No. 1:

2   violin        \_\_\_   viola           1   cello         \_\_\_   bass  
1   flute         \_\_\_   oboe           1   clarinet      1   bassoon  
\_\_\_   trumpet     1   trombone      \_\_\_   Fr. horn      1   percussion  
1   cornet       \_\_\_   figle          \_\_\_   tuba  
\_\_\_   piano-vocal manuscript or conductor's part

NOTES:

NO.: 20  
 TITLE: "EL AMOR Y EL ALMUERZO"  
 MUSIC BY: J. GAZTAMBIDE  
 TEXT BY: D. L. OLONA  
 DESCRIPTION: "ZARZUELA EN UN ACTO". Five musical numbers:  
"Preludio", "Seguidillas", "Duo", "Canto", "Duo"  
and "Final"

CONTENT:	___	Libretto	___	Copy (s)
	<u>1</u>	Piano-vocal score	<u>1</u>	Copy (s)
	___	Instrumental parts	___	Set (s)

Description of Instrumental Set No. 1:

___	violin	___	viola	___	cello	___	bass
___	flute	___	oboe	___	clarinet	___	bassoon
___	trumpet	___	trombone	___	Fr. horn	___	percussion
___	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 21  
TITLE: "EL ANILLO DE HIERRO"  
MUSIC BY: MARQUES  
TEXT BY: MARCOS ZAPATA  
DESCRIPTION: ZARZUELA EN TRES ACTOS

CONTENT:   X   Libretto   1   Copy (s)  
       Piano-vocal score        Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES: Manuscript copy of the libretto

NO.: 22  
TITLE: "LOS APACHES DE PARIS"  
MUSIC BY: QUINITO VALVERDE and LUIS FOGLIETTI  
TEXT BY: VENTURA DE LA VEGA  
DESCRIPTION: "DISPARATE LIRICO EN DOS ACTOS, DIVIDIDOS EN SEIS CUADROS" First performed at the "Teatro Comico", Madrid, March 4, 1913.

CONTENT:  X  Libretto  1  Copy (s)  
    Piano-vocal score     Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin     viola     cello     bass  
    flute     oboe     clarinet     bassoon  
    trumpet     trombone     Fr. horn     percussion  
    cornet     figle     tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 23  
TITLE: "APAGA Y VAMONOS"  
MUSIC BY: LLEO  
TEXT BY: J. JACKSON VEYAN and J. LOPEZ SILVA  
DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO Y DOS CUADROS"  
First performed at "Teatro Comico" May 31, 1907.  
Four musical numbers: "Preludio", "Polka del  
Reloj", "Intermedio" and "Seguidillas y Machicha"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano vocal score of "Apaga y Vamonos" was bound together with the piano vocal score of "El Club de las Solteras"~R



NO.: 24  
 TITLE: "LOS APARECIDOS"  
 MUSIC BY: FERNANDEZ CABALLERO  
 TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN PROSA" First performed at "Teatro de Apolo" Madrid, February 23, 1892.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                  bassoon  
       trumpet           trombone                  Fr. horn                  percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 25  
TITLE: "AQUI HASE FARTA UN HOMBRE"  
MUSIC BY: CHAPI  
TEXT BY: JORGE and JOSE DE LA CUEVA  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA"  
First performed at "Teatro de Apolo" January 30,  
1909.

CONTENT:      X   Libretto                      1   Copy (s)  
                     Piano-vocal score              Copy (s)  
                     Instrumental parts            Set (s)

Description of Instrumental Set No. 1:

       violin           viola                   cello               bass  
       flute            oboe                   clarinet            bassoon  
       trumpet          trombone              Fr. horn            percussion  
       cornet            figle                   tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 26

TITLE: ARMAS AL HOMBRO!

MUSIC BY: TORREGROSA and ALONSO

TEXT BY: CARLOS DOTESIO

DESCRIPTION: "ZARZUELA EN UN ACTO Y CUATRO CUADROS" Nine musical numbers: "Dueto", "Terceto Comico", [skips No. 3], "Cuarteto de los Asistentes", "Intermedio", "Pincornay y Amorasas", "Two Step", "Los Toreadores de Motmartre", "Tientos" and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 27  
 TITLE: "EL ARTE DE SER BONITA"  
 MUSIC BY: GIMENEZ and VIVES  
 TEXT BY: PASO and JIMENEZ-PRIETO  
 DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, ORIGINAL Y EN PROSA". First performed at "Teatro Comico", September 7, 1905.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone               Fr. horn                percussion  
       cornet              figle                   tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 28  
TITLE: "LA BALADA DE LA LUZ'\\"  
MUSIC BY: AMADEO VIVES  
TEXT BY: EUGENIO SELLES  
DESCRIPTION: "MELODRAMA EN UN ACTO Y TRES CUADROS, EN PROSA".  
First performed at "Teatro de la Zarzuela" June  
13, 1900.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 29  
TITLE: "LA Balsa de Aceite"  
MUSIC BY: Vicente Lleo  
TEXT BY: Sinesio Delgado  
DESCRIPTION: "Zarzuela en un acto dividido en cinco cuadros, en prosa" First performed at "Teatro de Eslava", October 13, 1908

CONTENT:     X   Libretto                     1   Copy (s)  
              \_\_\_   Piano-vocal score             \_\_\_   Copy (s)  
              \_\_\_   Instrumental parts            \_\_\_   Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin     \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute     \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet    \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 30  
TITLE: "EL BARBERILLO DE LAVAPIES'  
MUSIC BY: BARBIERI  
TEXT BY: LUIS MARIANO DE LARRA  
DESCRIPTION: "ZARZUELA EN TRES ACTOS Y EN VERSO". First performed at "Teatro de la Zarzuela", December 1876.

CONTENT:          X   Libretto                                  1   Copy (s)  
                        Piano-vocal score                               Copy (s)  
                        Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                       cello                       bass  
       flute                oboe                       clarinet                   bassoon  
       trumpet             trombone                 Fr. horn                   percussion  
       cornet               figle                      tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 31  
 TITLE: "EL BARBERO DE SEVILLA"  
 MUSIC BY: NIETO and GIMENEZ  
 TEXT BY: GUILLERMO PERRIN and MANUEL PALACIOS  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS"

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
 X  Instrumental parts  3  Set (s)

Description of Instrumental Set No. 1:

2  violin  1  viola  1  cello and bass  
 1  flute  1  oboe  1  clarinet  1  bassoon  
  trumpet  2  trombone  1  Fr. horn  1  percussion  
 1  cornet   figle   tuba

Description of Instrumental Set No. 2:

2  violin   viola  1  cello and bass  
 1  flute  1  oboe  2  clarinet  1  bassoon  
  trumpet   trombone  1  Fr. horn   percussion  
  cornet   figle   tuba



Description of Instrumental Set No. 3:

1	violin	___	viola	___	cello and bass		
___	flute	___	oboe	___	clarinet	___	bassoon
___	trumpet	<u>1</u>	trombone	<u>1</u>	Fr. horn	<u>2</u>	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES:        The two libretti are typescripts

NO.: 32  
TITLE: "EL BARQUILLERO"  
MUSIC BY: RUPERTO CHAPI  
TEXT BY: JOSE LOPEZ SILVA and JOSE JACKSON VEYAN  
DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS, EN PROSA Y  
VERSO". First performed at "Teatro Eldorado",  
July 21, 1900.

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet            trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 33  
TITLE: "LOS BATURROS"  
MUSIC BY: NIETO  
TEXT BY: EDUARDO JACKSON CORTES and JOSE JACKSON VEYAN  
DESCRIPTION: ---

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                 \_\_\_ Piano-vocal score       \_\_\_ Copy (s)  
                 X Instrumental parts       1 Set (s)

Description of Instrumental Set No. 1:

1 violin       \_\_\_ viola       \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe       \_\_\_ clarinet    \_\_\_ bassoon  
\_\_\_ trumpet    \_\_\_ trombone    \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet     \_\_\_ figle       \_\_\_ tuba  
1 piano-vocal manuscript

NOTES:        Incomplete instrumental set

NO.: 34a  
TITLE: "LA BAJADERA"  
MUSIC BY: EMMERCH KALMAN  
TEXT BY: GIULIO BRAMMER and ALFREDO GRUNWALD  
DESCRIPTION: "OPERETTA IN 3 ATTI"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                  X Piano-vocal score           1 Copy (s)  
                  \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin   \_\_\_ viola       \_\_\_ cello   \_\_\_ bass  
\_\_\_ flute    \_\_\_ oboe        \_\_\_ clarinet   \_\_\_ bassoon  
\_\_\_ trumpet  \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet   \_\_\_ figle       \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 34b  
 TITLE: "LA BAYADERA"  
 MUSIC BY: KALMANN  
 TEXT BY: JOSE JUAN CADENAS and EMILIO G. DEL CASTILLO  
 DESCRIPTION: "OPERETA EN TRES ACTOS"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 35  
TITLE: "EL BEBE DE PARIS"  
MUSIC BY: VICENTE LLEO  
TEXT BY: SINESIO DELGADO  
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN PROSA". First performed at "Teatro de Eslava", February 7, 1910.

CONTENT:  X  Libretto  1  Copy (s)  
    Piano-vocal score     Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin     viola     cello     bass  
    flute     oboe     clarinet     bassoon  
    trumpet     trombone     Fr. horn     percussion  
    cornet     figle     tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 36  
TITLE: "EL BECERRO DE ORO"  
MUSIC BY: ALVAREZ DEL CASTILLO  
TEXT BY: JACINTO CAPELLA  
DESCRIPTION: "VAUDEVILLE EN UN ACTO, DIVIDIDO EN TRES CUADROS"  
First performed at "Teatro Eslava", April 10, 1909

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello               bass  
       flute            oboe                  clarinet            bassoon  
       trumpet          trombone              Fr. horn            percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 37  
TITLE: "LA BEJARANA"  
MUSIC BY: EMILIO SERRANO and FRANCISCO ALONSO  
TEXT BY: LUIS FERNANDEZ ARDAVIN  
DESCRIPTION: "ZARZUELA EN DOS ACTOS DIVIDIDA EN SEIS CUADROS".  
First performed at "Teatro de Apolo" Madrid,  
May 31, 1924.

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score                    Copy (s)  
                     Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript	or conductor's part		

NOTES:



NO.: 38  
TITLE: "LA BELLA MOLINETE"  
MUSIC BY: CALLEJA  
TEXT BY: VENTURA DE LA VEGA  
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN VERSO".  
First performed at "Lux Eden", September 23, 1908

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 39  
TITLE: "LOS BOHEMIOS"  
MUSIC BY: AMADEO VIVES  
TEXT BY: PERRIN and PALACIOS  
DESCRIPTION: ---

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
              \_\_\_ Piano-vocal score           \_\_\_ Copy (s)  
              X Instrumental parts       1 Set (s)

Description of Instrumental Set No. 1:

2 violin       \_\_\_ viola           1 cello and bass  
1 flute       \_\_\_ oboe           1 clarinet       \_\_\_ bassoon  
\_\_\_ trumpet   2 trombone       \_\_\_ Fr. horn     \_\_\_ percussion  
1 cornet       \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 40

TITLE: "LOS BORRACHOS"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO

DESCRIPTION: "SAINETE EN CUATRO CUADROS". First performed at "Teatro de la Zarzuela", March 3, 1899. Seven musical numbers: "Preludio", "Duo de Migita y Dolores", "Escena de Chamusquina y Coro de Chicos", "Duo de Soledad y Mijita", "Cancion de Juanillo", "Sesteto" and "Final"

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>1</u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>1</u>	Set (s)

Description of Instrumental Set No. 1:

<u>2</u>	violin	___	viola	<u>1</u>	cello and bass
<u>1</u>	flute	___	oboe	<u>1</u>	clarinet ___ bassoon
___	trumpet	<u>1</u>	trombone	___	Fr. horn <u>1</u> percussion
<u>1</u>	cornet	___	figle	<u>1</u>	Bombardino
___	piano-vocal manuscript or conductor's part				

NOTES:

NO.: 41  
 TITLE: "LAS BRAVIAS"  
 MUSIC BY: CHAPI  
 TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN CUATRO CUADROS". First performed at "Teatro de Apolo", December 12, 1896.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet              bassoon  
       trumpet           trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 42

TITLE: "LAS BRIBONAS"

MUSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO M. VIERGOL

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CINCO CUADROS".  
First performed at "Teatro Apolo" June 10, 1908.  
Seven musical numbers: "Coro de beatas",  
"Cuarteto y baile ingles", "Tientos",  
"Intermedio", "Couplet del Negro", "Couplet  
Silbado" and "Baile de la Rumba y Final".

CONTENT:          X   Libretto                                  1   Copy (s)

  X   Piano-vocal score                              1   Copy (s)

  X   Instrumental parts                              1   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                      1   cello and bass

  1   flute                  oboe                      1   clarinet          1   bassoon

       trumpet             trombone                       Fr. horn               percussion

  1   cornet                 figle                           tuba

       piano-vocal manuscript or conductor's part

NOTES:        Until 1989 the piano-vocal score of "Las  
 Bribonas" was bound together with the piano-  
 vocal score, copy 2, of "El Punao de Rosas".

NO.: 43  
 TITLE: "LA BRUJA"  
 MUSIC BY: CHAPI  
 TEXT BY: MIGUEL RAMOS CARRION  
 DESCRIPTION: "ZARZUELA EN TRES ACTOS, EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" December 10, 1887.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello            bass  
       flute            oboe                    clarinet            bassoon  
       trumpet          trombone              Fr. horn            percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 44  
 TITLE: "LA BUENA MOZA"  
 MUSIC BY: LUIS FOGLIETTI and PRUDENCIO MUNOZ  
 TEXT BY: RAMON LOBO REGIDOR and LUIS PASCUAL FRUTOS  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO". First performed at "Teatro de Eslava", May 30, 1904.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet              bassoon  
       trumpet           trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 45  
 TITLE: "LA BUENA SOMBRA"  
 MUSIC BY: A. BRULL  
 TEXT BY: ALVAREZ QUINTERO (SRES.)  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO". Six musical numbers:  
"Introduccion y Terceto", "Duo", "Intermedio",  
"Cuarteto", "Coro" and "Final".

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                       1 Copy (s)  
                   \_\_\_ Instrumental parts                     \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola               \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe               \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:       EX-LIBRIS: Matilde Lopez



NO.: 46

TITLE: "LA BUENA VENTURA"

MUSIC BY: VIVES and GUERVOS

TEXT BY: LUIS LOPEZ-BALLESTEROS and CARLOS FERNANDEZ SHAW

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CINCO CUADROS, EN VERSO Y PROSA". First performed at "Teatro de Apolo" April, 30 1901. Ten musical numbers: "Introduccion y Coro", "Escena y Cancion de Preciosilla", Final del 1er Cuadro", "Duo de Preciosilla y D. Juan", "Cuarteto del Din-don!", "Intermedio", "Coro y Baile de Gitanos", "Duo de Preciosilla y Carducha", "Concertante y Final del 3er Cuadro ", "Cuarteto Comico" and "Escena y Final"

CONTENT:       X   Libretto                               1   Copy (s)

  X   Piano-vocal score               1   Copy (s)

       Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:       LIBRETTO: Rodriguez/signature

NO.: 47

TITLE: "EL BUENO DE GUZMAN"

MUSIC BY: ALONSO and GARCIA ALVAREZ

TEXT BY: ENRIQUE GARCIA ALVAREZ and RAMON ASENSIO MAS

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA". First performed at "Teatro Comico" Madrid, May 7, 1913. Seven musical numbers: "Preludio", "Cancion del Tartamudo", "Final del 1er Cuadro", "Polka Intermedio", "Cancion de las Floristas", Comparsa Gitana" and "La Gansada"

CONTENT:       X   Libretto                               1   Copy (s)

  X   Piano-vocal score               1   Copy (s)

       Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 48  
TITLE: "UN CABALLERO PARTICULAR"  
MUSIC BY: FRANCISCO ASENJO BARBIERI  
TEXT BY: CARLOS FRONTAURA  
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO"

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet           trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:        Centro Espanol de Declamacion / stamp

NO.: 49  
TITLE: "EL CABO BANQUETA"  
MUSIC BY: BRULL and MANGIGAGALLI  
TEXT BY: RICARDO MONASTERIO and JOSE LOPEZ SILVA  
DESCRIPTION: "ZARZUELA EN UN ACTO Y CINCO CUADROS"

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:        Centro Espanol, Seccion de Declamacion / stamp

NO.: 50  
TITLE: "EL CABO PRIMERO"  
MUSIC BY: FERNANDEZ CABALLERO  
TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y CUATRO CUADROS, EN PROSA". First performed at "Teatro de Apolo" May 24, 1895.

CONTENT:     X   Libretto                     2   Copy (s)  
              \_\_\_   Piano-vocal score             \_\_\_   Copy (s)  
              X   Instrumental parts             3   Set (s)

Description of Instrumental Set No. 1:

1 violin     \_\_\_ viola             1 cello             \_\_\_ bass  
1 flute       \_\_\_ oboe             1 clarinet         \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone         \_\_\_ Fr. horn       \_\_\_ percussion  
1 cornet     \_\_\_ figle             \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2 :

1 violin     1 cornet             1 clarinet         1 percussion

Description of Instrumental Set No. 3:

1 violin 2             1 trombone

NOTES:   LIBRETTO: Copy 1 has Luis de Rueda/signature



NO.: 52  
TITLE: "LOS CADETES DE LA REINA"  
MUSIC BY: PABLO LUNA  
TEXT BY: JULIAN MOYRON  
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN DOS CUADROS EN  
VERSO Y PROSA"

CONTENT: X Libretto 2 Copy (s)  
       Piano-vocal score        Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1: Pedro Colomar/stamp  
LIBRETTO 2: Photocopy  
LIBRETTO 3: Typescript

NO.: 53  
TITLE: "CADIZ"  
MUSIC BY: FEDERICO CHUECA and JOAQUIN VALVERDE  
TEXT BY: JAVIER DE BURGOS  
DESCRIPTION: "EPISODIO NACIONAL, COMICO-LIRICO-DRAMATICO, EN DOS ACTOS, DIVIDIDO EN NUEVE CUADROS, EN VERSO."  
First performed at "Teatro de Apolo", November 20, 1886.

Eleven musical numbers: "Preludio", "Introduccion y Diana", "Sevillanas y Caleseras", "Pasacalle", "Barcarola", "Paso Doble" (end of first act), "Preludio y Tango Flamenco", "Panaderos y Zapateado", "Polka de los Ingleses", "Danza de los Negritos", "Cancion del Ciego", "Marcha de la Constitucion" and "Jota" (end of 2nd act).

CONTENT:       X   Libretto                       2   Copy (s)  
                X   Piano-vocal score           1   Copy (s)  
                X   Instrumental parts         1   Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>    </u> viola	<u>  1  </u> cello and bass		
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>  1  </u> bassoon	
<u>  1  </u> cornet	<u>  1  </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion	

NOTES:       LIBRETTTO 1: Luis de Rueda / signature.  
              LIBRETTTO 1 and Instrumental Set: Union  
Artistica                                     de San Juan, Compañia de Zarzuela / stan.



NO.: 54  
TITLE: "LOS CALABRESES"  
MUSIC BY: PABLO LUNA  
TEXT BY: J. JACKSON and EMILIO G. DEL CASTILLO  
DESCRIPTION: "ZARZUELA EN DOS ACTOS". Eleven musical numbers.

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  X Piano-vocal score                   \_\_\_ Copy (s)  
                  X Instrumental parts               1 Set (s)

Description of Instrumental Set No. 1:

1 violin           \_\_\_ viola                   \_\_\_ cello           1 bass  
\_\_\_ flute           \_\_\_ oboe                   1 clarinet       \_\_\_ bassoon  
\_\_\_ trumpet       \_\_\_ trombone           \_\_\_ Fr. horn       \_\_\_ percussion  
1 cornet           \_\_\_ figle               \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 55  
 TITLE: "LA CALANDRIA"  
 MUSIC BY: R. CHAPI  
 TEXT BY: RAMOS CARRION and VITAL AZA  
 DESCRIPTION: "JUGUETE COMICO-LIRICO". Five musical numbers:  
"Allegretto and Coplas", "Duo", "Cancion  
Torera", "Cuarteto" and "Final".

CONTENT:           \_\_\_ Libretto   \_\_\_ Copy (s)  
                   X Piano-vocal score                               1 Copy (s)  
                   \_\_\_ Instrumental parts                           \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola                   \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe                   \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone           \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle               \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 56  
 TITLE: "CALDERON"  
 MUSIC BY: NIETO  
 TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA".  
Six musical numbers: "Preludio", "Couplets",  
"Cancion del Musico", "Duo-Vals", "Duo Calderon y  
Arturo" and "Final".

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                      Instrumental parts                      Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 57

TITLE: "LA CALESERA"

MUSIC BY: F. ALONSO

TEXT BY: GONZALEZ DEL CASTILLO and MARTINEZ ROMAN

DESCRIPTION: "ZARZUELA EN TRES ACTOS". Fifteen musical numbers: (Act one)"Preludio y Escena", "Entrada de la Boda", "Calesera", "Terceto y Gavota", "Escena-Concertante e Himno a la Libertad", (Act two) "Tonadilla", "Escena y Cancion Comica", "Duo", "Pasodoble", Escena Final del Cuadro", (Act three) "Bolero", "Duo Comico del Raton", "Raconto Rafael" and "Final".

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)

X Piano-vocal score                     1 Copy (s)

                  \_\_\_ Instrumental parts                   \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola               \_\_\_ cello       \_\_\_ bass

\_\_\_ flute       \_\_\_ oboe               \_\_\_ clarinet    \_\_\_ bassoon

\_\_\_ trumpet    \_\_\_ trombone       \_\_\_ Fr. horn    \_\_\_ percussion

\_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba

\_\_\_ piano-vocal manuscript or conductor's part

NOTES:            Contains two dedications:

"A mi buen amigo el Excmo. Sr. Conde de  
Vallellano"        F. Alonso / signature.

"Para la Biblioteca Muscial de Don Federico de  
Omis en la Universidad de Columbia"  
Vicente Cordell(e)(a)t / signagure Abril 1946.

NO.: 58  
 TITLE: "LOS CAMARONES"  
 MUSIC BY: VALVERDE (HIJO) and TORREGROSA  
 TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"

CONTENT:        X    Libretto                                2    Copy (s)  
                   X    Piano-vocal score                              1    Copy (s)  
                   X    Instrumental parts                                2    Set (s)

Description of Instrumental Set No. 1:

1    violin2    \_\_\_    viola                    1    cello                    \_\_\_    bass  
 \_\_\_    flute        \_\_\_    oboe                    1    clarinet                \_\_\_    bassoon  
 \_\_\_    trumpet    1    trombone                \_\_\_    Fr. horn                \_\_\_    percussion  
 \_\_\_    cornet      \_\_\_    figle                    \_\_\_    tuba  
 \_\_\_    piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1    violin        \_\_\_    viola                    \_\_\_    cello                    \_\_\_    bass  
1    flute        \_\_\_    oboe                    \_\_\_    clarinet                1    bassoon  
 \_\_\_    trumpet    \_\_\_    trombone                \_\_\_    Fr. horn                \_\_\_    percussion  
 \_\_\_    cornet      \_\_\_    figle                    \_\_\_    tuba  
 \_\_\_    piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1: Luis de Rueda / signature;  
Matilde Lopez / stamp; Empresa Teatral  
Arjimiro Valdivieso, Gira Artistica / stamp.  
LIBRETTO 2: Luis de Rieda / signature;  
Arjimiro Valdivieso, Gira artistica / stamp.

PIANO-VOCAL SCORE: Until 1989 bound together with  
piano-vocal scores of "La Viejecita", "Los Niños  
Llorones" and "La Mulata".

NO.: 59  
 TITLE: "LOS CAMBIOS NATURALES"  
 MUSIC BY: RUBIO and LLEO  
 TEXT BY: VENTURA DE LA VEGA  
 DESCRIPTION: Five musical numbers: "Coro de Patrona e  
 Ingleses", "Carlos, Juan y Arturo", "Intermedio y  
 cuarteto", "Carlos, Manuel, Juan y Arturo" and  
 "Final".

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                    1 Copy (s)  
                   \_\_\_ Instrumental parts                 \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:        Manuscript score copied by Pedro Roal,  
                   January 28, ?  
                   At the end there is a lose leaf with no title or  
                   identification.



NO.: 60  
 TITLE: "LAS CAMPANADAS"  
 MUSIC BY: CHAPI  
 TEXT BY: CARLOS ARNICHES and GONZALO CANTU  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"  
First performed at "Teatro de Apolo" May 13,  
1892. Seven musical numbers: "Preludio", "Duo  
del PICA-PICA", "Coro de Vendimiadores",  
"Seguidillas del DIGO NO", "Terceto del AY! AY!  
AY!", "Terceto y Coro de las Campanas" and  
"Final"

CONTENT:       X   Libretto                       3   Copy (s)  
                 X   Piano-vocal score               1   Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	

NOTES:       LIBRETTO 1: Propiedad de Baldomero Barri / stamp  
               LIBRETTO 2: R. Rivas / signature  
               SCORE: Instituto de las Españas en los Estados  
               Unidos/ Ex-libris

NO.: 61

TITLE: "EL CAMPANERO DE BEGOÑA"

MUSIC BY: TOMAS BRETON

TEXT BY: MARIANO PINA

DESCRIPTION: "ZARZUELA EN TRES ACTOS, EN PROSA Y VERSO"  
First performed at "Teatro de la Zarzuela"  
Madrid, October 18, 1878. Seventeen musical  
numbers: "Preludio", "Introduccion", "Terceto",  
"Duo", "Letania", "Final I" (end of first act),  
"Preludio", "Duo", "Marcha", "Terceto", "Final  
II" (end of second act), "Introduccion y Coro de  
Señoras", "Romanza de Tiple", "Terceto", "Duo de  
Tiples" and "Final"

CONTENT:        X   Libretto                             Copy (s)

  X   Piano-vocal score                1   Copy (s)

       Instrumental parts                     Set (s)

Description of Instrumental Set No. 1:

       violin             viola                     cello                     bass

       flute               oboe                     clarinet                   bassoon

       trumpet             trombone                 Fr. horn                   percussion

       cornet               figle                     tuba

       piano-vocal manuscript or conductor's part

NOTES:

NO.: 62  
 TITLE: "CAMPANERO Y SACRISTAN"  
 MUSIC BY: CABALLERO and HERMOSO  
 TEXT BY: MANUEL DE LABRA and ENRIQUE AYUSO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"  
First performed at "Teatro del Principe Alfonso"  
August, 16, 1894. Seven musical numbers:  
"Preludio", "Coro del Abrazo", "Romanza de  
Tiple", "Terceto Militar", "Couplet del  
Asistente", "Duo del Pilar y el Asistente" and  
"Final".

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                      Instrumental parts                    Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:       IEEU / Ex-libris

NO.: 63  
TITLE: "CAMPANONE"  
MUSIC BY: GIUSEPPE MAZZA  
TEXT BY: FRONTAURA, RIVERA and DI-FRANCO  
DESCRIPTION: "ZARZUELA"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                 \_\_\_ Piano-vocal score       \_\_\_ Copy (s)  
                 X Instrumental parts       1 Set (s)

Description of Instrumental Set No. 1:

2 violin   1 viola           1 cello       \_\_\_ bass  
1 flute     \_\_\_ oboe           1 clarinet   \_\_\_ bassoon  
\_\_\_ trumpet   1 trombone       1 Fr. horn   1 percussion  
1 piston   1 ficle ?       1 extra violin1  
1 conductor's part ?

NOTES:

NO.: 64  
TITLE: "LOS CAMPESINOS"  
MUSIC BY: LEO FALL  
TEXT BY: MIGUEL MIHURA  
DESCRIPTION: "OPERETA EN UN ACTO"

CONTENT:          X   Libretto                                  1   Copy (s)  
                        Piano-vocal score                               Copy (s)  
                   X   Instrumental parts                          1   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                  1   cello and bass  
  1   flute          1   oboe                  1   clarinet          1   bassoon  
       trumpet      1   trombone               Fr. horn          1   percussion  
  1   cornet               figle                       tuba  
  1   piano-vocal manuscript or conductor's part

NOTES:        Manuscript Libretto, Luis de Rueda / signature.

NO.: 65  
 TITLE: "LOS CAMPOS ELISEOS"  
 MUSIC BY: NIETO and ALVIRA  
 TEXT BY: LOPEZ MARIN and PEREZ CABRERO  
 DESCRIPTION: "PASATIEMPO COMICO-LIRICO EN UN ACTO" Eleven  
musical numbers: "Preludio", "Duo Comico", "El  
Parque de los Recreos", "Cuarteto de Doctoras",  
"Coro de Camareros", "Tango del Chicotel",  
"Intermedio", "Vals de las Mariposas",  
"Potpourri de los Juegos", "Couplets" and "Final"

CONTENT:      \_\_\_ Libretto                              \_\_\_ Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
               \_\_\_ Instrumental parts                \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin      \_\_\_ viola                      \_\_\_ cello           \_\_\_ bass  
 \_\_\_ flute      \_\_\_ oboe                            \_\_\_ clarinet       \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone                          \_\_\_ Fr. horn       \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle                           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 66  
 TITLE: "LA CANCION DEL NAUFRAGO"  
 MUSIC BY: MORERA  
 TEXT BY: CARLOS ARNICHES and CARLOS FERNANDEZ SHAW  
 DESCRIPTION: "DRAMA LIRICO EN TRES ACTOS DIVIDIDOS EN CINCO CUADROS, EN PROSA Y VERSO". First performed at Teatro de Price, February 18, 1903.

CONTENT:          X   Libretto                                  1   Copy (s)  
                         Piano-vocal score                               Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                       cello                       bass  
       flute               oboe                       clarinet                   bassoon  
       trumpet            trombone               Fr. horn                   percussion  
       cornet               figle                       tuba  
       piano-vocal manuscript or conductor's part

NOTES:        Libretto dedicated by the authors to a singer, probably Luis de Rueda because the Libretto has his signature. The dedication reads: "Al primer baritono de San Juan ...Sus verdaderos amigos" Carlos F Shaw / signature, Carlos Arniches / signature

NO.: 67  
 TITLE: "LA CANCION DEL OLVIDO"  
 MUSIC BY: J. SERRANO  
 TEXT BY: F. ROMERO and G. FERNANDEZ SHAW  
 DESCRIPTION: "ZARZUELA EN UN ACTO"

PIANO VOCAL SCORE 1, eight musical numbers:  
"Preludio", "Cancion de Leonello", "Cancion de  
Marinela", "Coro Interno", "Serenata", "Escena-  
Duo", "Intermedio", "Duo de Rosina y Leonello"  
PIANO VOCAL SCORE 2, Four musical numbers:  
"Cancion de Leonello", "Cancion de Rosina" (same  
as "Cancion de Marianela" in copy 1), "Serenata"  
(two copies) and "Duo de Rosina y Leonello"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  2  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES: Copy 1 is for piano solo edition, text has been added for some of the numbers. Perhaps Luis de Rueda's handwriting.



NO.: 68

TITLE: "CANTO DE PRIMAVERA"

MUSIC BY: P. LUNA

TEXT BY: LUIS P. FRUTOS

DESCRIPTION: "OPERETA EN DOS ACTOS" Eleven musical numbers:  
"Quinteto de Cartas", "Couplets de Fritz",  
"Leccion de Baile", "Coro de Estudiantes", "Duo  
Comico", Duo y Concertante Final" (end of first  
act), "Intermedio", "Coro", "Romanza", "Terceto  
Comico" and "Final"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  1  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u>	violin	<u>    </u>	viola	<u>  1  </u>	cello and bass
<u>  1  </u>	flute	<u>    </u>	oboe	<u>  1  </u>	clarinet <u>    </u> bassoon
<u>    </u>	trumpet	<u>  1  </u>	trombone	<u>    </u>	Fr. horn <u>    </u> percussion
<u>  1  </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba
<u>    </u>	piano-vocal manuscript or conductor's part				

NOTES: Until 1989 piano vocal score was bound together with "La Comedianta" and "La Moza de Mulas". Instrumental arrangement by Luis de Rueda

NO.: 69  
TITLE: "UN CAPITAN DE LANCEROS"  
MUSIC BY: ISIDORO HERNANDEZ  
TEXT BY: JOSE MOTA Y GONZALEZ  
DESCRIPTION: "ZARZUELA EN UN ACTO" First performed at "Jardin del Buen Retiro" Madrid, August 7, 1882.

CONTENT:      X   Libretto                                     1   Copy (s)  
                     Piano-vocal score                          Copy (s)  
                     Instrumental parts                          Set (s)

Description of Instrumental Set No. 1:

       violin           viola                  cello                  bass  
       flute            oboe                  clarinet              bassoon  
       trumpet          trombone              Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:       Manuscript note: "Centro Español de Tampa, 1917"  
              Severino Martinez / signature

NO.: 70  
 TITLE: "LA CARA DE DIOS"  
 MUSIC BY: RUPERTO CHAPI  
 TEXT BY: CARLOS ARNICHES  
 DESCRIPTION: "DRAMA DE COSTUMBRES POPULARES EN TRES ACTOS, DIVIDIDOS EN ONCE CUADROS" First performed at "Teatro de Parish" November 28, 1899. Thirteen musical numbers: "Introduccion", "Tercetino", "Tango", (number four is missing), "Preludio, Coro y Couplest", "Monologo y Duo", "La Romeria", "Entreacto", "Mazurca de los Borrachos", "Mutacion", "El Sabado de Gloria", "Coro" and "Final"

CONTENT:   X   Libretto   3   Copy (s)  
  X   Piano-vocal score   1   Copy (s)  
  X   Instrumental parts   1   Set (s)

Description of Instrumental Set No. 1:

  2   violin        viola   1   cello and bass  
  1   flute        oboe   1   clarinet   1   bassoon  
       trumpet        trombone        Fr. horn        percussion  
  1   cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES:           LIBRETTO 1: Luis de Rueda / signature  
                  LIBRETTO 2: Centro Español de Declamacion .  
                  LIBRETTO 3: Manuscript copy of Act Two  
                  Until 1989 the piano vocal score was bound  
                  together with "El Refajo Amarillo"

NO.: 71  
 TITLE: "CAMELO"  
 MUSIC BY: FEDERICO CHUECA and JOAQUIN VALVERDE  
 TEXT BY: JAVIER DE BURGOS  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO, DIVIDIDO EN CINCO CUADROS EN VERSO" Eleven musical numbers: "Introduccion", "Seguidillas", "Escena", "Intermedio", "Terceto", "Escena", "Coro", "Zapateado", "Coro", "Panaderos" and "Final"

CONTENT:   X Libretto   1 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
   Instrumental parts    Set (s)

Description of Instrumental Set No. 1:

   violin    viola    cello    bass  
   flute    oboe    clarinet    bassoon  
   trumpet    trombone    Fr. horn    percussion  
   cornet    figle    tuba  
   piano-vocal manuscript or conductor's part

NOTES:

NO.: 72  
TITLE: "EL CARBONERO DE SUBIZA"  
MUSIC BY: ACEVES and RUBIO  
TEXT BY: SALVADOR MARIA GRANES and MIGUEL RAMOS CARRION  
DESCRIPTION: "PARODIA HISTORICO-BURLESCA EN UN ACTO DIVIDIDA  
EN TRES CUADROS EN VERSO" First performed at  
"Teatro de los Bufos Arderius" November 2, 1871.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet            trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 73  
TITLE: "LOS CARBONEROS"  
MUSIC BY: FRANCISCO A. BARBIERI  
TEXT BY: MARIANO PINA  
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN PROSA" First performed  
at "Teatro de la Comedia" Madrid, December 21,  
1877.

CONTENT:       X   Libretto                       2   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:       LIBRETTO COPY 2: Manuscript copy.

NO.: 74a and 74b  
 TITLE: "CARCELERAS" and "REJAS Y VOTOS"  
 MUSIC BY: VICENTE PEYDRO  
 TEXT BY: RICARDO R. FLORES  
 DESCRIPTION: "DRAMA LIRICO EN UN ACTO DIVIDIDO EN TRES CUADROS" First performed at "teatro de la Princesa" Valencia, February 1, 1901 and at "Eldorado" Madrid, July 5, 1902.

CONTENT:          X   Libretto                                  1   Copy (s)  
                     X   Piano-vocal score                          1   Copy (s)  
                     X   Instrumental parts                          2   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                  1   cello and bass  
  1   flute                oboe                  1   clarinet               bassoon  
       trumpet      1   trombone                   Fr. horn               percussion  
  1   cornet               figle                       tuba  
       piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

  2   violin               viola                  1   cello                   bass  
  1   flute                oboe                  1   clarinet               bassoon  
       trumpet      1   trombone                   Fr. horn          1   percussion  
  1   extra violin 1



Description of Instrumental Set No. 3:

___	violin	___	viola	<u>1</u>	cello	<u>1</u>	bass
___	flute	___	oboe	___	clarinet	___	bassoon
___	trumpet	___	trombone	___	Fr. horn	___	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES: LIBRETTO: It includes a second zarzuela, "REJAS Y VOTOS", which is identified as second part of "CARCELERAS"

"CARCELERAS" , also by R. Flores and V. Peydro was first performed at the theater "Ruzafa" Valencia, November 27, 1907 and at the theaters "Granvia" and "Comico" in Barcelona on February 14, 1908.

NO. : 75

TITLE: "LA CARNE FLACA"

MUSIC BY: VICENTE LLEO

TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN

DESCRIPTION: "HUMORADA LIRICA EN UN ACTO. DIVIDIDO EN CUATRO CUADROS Y EN PROSA" First performed at "Teatro de Eslava" March 21, 1903. Seven musical numbers: "Salida de los Viajeros", "Nocturno", "Escena", "Escena y Couplets del Cuerpo", "Couplets de Yocasta", "La Tiberiana, Machicha Romana" and "Escena y Final"

CONTENT:       X   Libretto                               1   Copy (s)

  X   Piano-vocal score                   1   Copy (s)

  X   Instrumental parts                  1   Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>  1  </u> Fr. horn	<u>  1  </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 76  
TITLE: "LA CASA DE THE"  
MUSIC BY: ?  
TEXT BY: ?  
DESCRIPTION: "ZARZUELA EN UN...CUADROS DE LOS SRS..."

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: Manuscript copy of the libretto. It is in very bad condition.

NO.: 77

TITLE: "LA CASTA SUSANA"

MUSIC BY: JEAN GILBERT

TEXT BY:

DESCRIPTION:

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                 \_\_\_ Piano-vocal score           \_\_\_ Copy (s)  
                 X Instrumental parts           2 Set (s)

Description of Instrumental Set No. 1:

2 violin       \_\_\_ viola           1 cello and bass  
1 flute       \_\_\_ oboe           1 clarinet   1 bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
1 cornet       \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

2 violin       \_\_\_ viola           1 cello       \_\_\_ bass  
1 flute       \_\_\_ oboe           1 clarinet   1 bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
1 cornet       \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:       Instrumental Set 1: Arranged by Luis de Rueda  
              Instrumental Set 2: Joaquin A. Burset / name

NO.: 78  
TITLE: "CASTA Y PURA"  
MUSIC BY: F. FOGLIETTI  
TEXT BY: AINCILDEGUI, GONGORA and AFAN DE RIVERA  
DESCRIPTION:

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score (Instrumental Set)  
 X  Instrumental parts  1  Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u> 1 </u> bass-cello
<u>    </u> flute	<u>    </u> oboe	<u> 1 </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript			

NOTES: LIBRETTO 1 and 2: Typescripts

NO.: 79  
TITLE: "CAZA DE ALMAS"  
MUSIC BY: RAFAEL CALLEJA  
TEXT BY: ANTONIO M. VIERGOL  
DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y EN PROSA". First performed at "Teatro de Apolo" July 1, 1908. Five musical numbers: "Preludio", "Monologo y Baile de Luisa", "Terceto EL TOLILI", "Romanza de Lulu" and "Intermedio"

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score               1   Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:       LIBRETTO: Matilde Lopez / stamp

NO.: 80  
TITLE: "EL CHALECO BLANCO"  
MUSIC BY: CHUECA  
TEXT BY: MIGUEL RAMOS CARRION  
DESCRIPTION: "EPISODIO COMICO-LIRICO EN UN ACTO DIVIDIDO EN DOS CUADROS Y UN INTERMEDIO EN PROSA" First performed at "Teatro Felipe" June 26, 1890. Nine musical numbers: "Preludio", "Polka del Limpia-Botas" "Terceto, Mazurka", "Quinteto", "Intermedio", "Seguidillas de las Lavanderas", "Escena y Mazurka de los Calzoncillos", "Paso-Doble" and "Final"

CONTENT: . X Libretto 3 Copy (s)  
X Piano-vocal score 1 Copy (s)  
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

<u>2</u>	violin	_____	viola	<u>1</u>	cello and bass		
<u>1</u>	flute	_____	oboe	<u>2</u>	clarinet	<u>1</u>	bassoon
_____	trumpet	<u>1</u>	trombone	_____	Fr. horn	<u>1</u>	percussion
<u>1</u>	cornet	_____	figle	_____	tuba		
<u>1</u>	extra violin 1						

NOTES: LIBRETTO 1: Luis de Rueda / signature  
Sociedad Breton, Compañia de  
Zarzuela, Ponce P. R. / stamp

LIBRETTO 2: Luis de Rueda / signature  
Archivo de Loubriel y Burset, San  
Juan Pto. Rico / stamp

PIANO-VOCAL SCORE: same as LIBRETTO 2

INST. Set (s): Joaquin A. Burset, San Juan de  
P. R. / stamp



NO.: 81

TITLE: "CHATEAU MARGAUX"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: JOSE JACKSON VEYAN

DESCRIPTION:

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>    </u>	Piano-vocal score	<u>    </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  1  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u>	violin	<u>    </u>	viola	<u>  1  </u>	cello	<u>    </u>	bass
<u>  1  </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>  1  </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>  1  </u>	extra violin 1						

NOTES:

NO.: 82  
 TITLE: "EL CHATO DEL ALBAICIN"  
 MUSIC BY: R. CALLEJA  
 TEXT BY: J. L. ONTIVEROS and R. DOMINGUEZ  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Introduccion", "Duo de Paquilla y Joseico" (end  
of number 2 and number 3 missing) "Intermedio y  
Copla Dentro", "Tango de Coscorron" and [ "Final"  
].

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score           1 Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 83

TITLE: "LA CHAVALA"

MUSIC BY: RUPERTO CHAPI

TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN SIETE CUADROS".  
First performed at "Teatro de Apolo" October 28,  
1898. Seven musical numbers:  
"Escena del Pollino", "Cancion de la Gitana",  
"Duo", "Duo y Pasillo Comico", "Terceto",  
"Interludio" and "Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 84  
TITLE: "LA CHICLANERA"  
MUSIC BY: M. FERNANDEZ CABALLERO  
TEXT BY: JACKSON CORTES  
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
Four musical numbers.

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 85  
TITLE: "EL CHICO DE LA PORTERA"  
MUSIC BY: RUBIO and MASLLOVET  
TEXT BY: ANGEL CAAMAÑO  
DESCRIPTION: "JUGUETE COMICO-LIRIO EN UN ACTO, VERSO Y PROSA"  
Four musical numbers: "Preludio", "Introduccion y  
Seguidillas", "Salida de Tomas" and "Duo de  
Tomas y Clara"

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score                 1   Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:       PIANO-VOCAL SCORE: At the end contains a second  
              copy of the number "Introduccion y Seguidillas"

NO.: 86

TITLE: "LOS CHICOS DE LA ESCUELA"

MUSIC BY: VALVERDE (HIJO) and TORREGROSA

TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro Moderno" December 22, 1903. Five musical numbers: "Preludio", "Paso-Doble", "Duo-Vals", "Jota" and "Coro de Murmuracion"

CONTENT:  X  Libretto  3  Copy (s)

X  Piano-vocal score  1  Copy (s)

X  Instrumental parts  1  Set (s)

Description of Instrumental Set No. 1:

2  violin  1  viola  1  cello and bass

1  flute  1  oboe  1  clarinet   bassoon

trumpet  1  trombone   Fr. horn   percussion

1  cornet   figle   tuba

piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1 and 2: P. Sena / name

LIBRETTO 3: Typescript

NO.: 87

TITLE: "CHINITA"

MUSIC BY: CHUECA and CORDOBA

TEXT BY: LUIS IBAÑEZ VILLAESCLISA

DESCRIPTION: "SAINETE LIRICO EN UN ACTO"

Six musical numbers: "Preludio", "Monologo de Chinita", "Paso-doble de los Chicos", "Terceto Comico", "Couplets de la Zambomba" and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 88

TITLE: "LA CHIPEN"

MUSIC BY: A. VIVES

TEXT BY: MONASTERIO and LIMENDOUX

DESCRIPTION: "HUMORADA LIRICA EN UN ACTO"

Seven musical numbers: "Introduccion", "Melita y Ministros", "Marcha e Himno", "Terceto de los Licores", "Vals de las Postales", "Las Fumadoras" and "Schottisch de los Salvajes"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:



NO.: 89

TITLE: "CINE DE EMBAJADORES"

MUSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO M. VIERGOL

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS"  
First performed at "Teatro de Apolo" April 29,  
1909. Nine musical numbers: "Preludio-Vals",  
"Coro de Criadas", "Cancion y Pasa-calle de los  
mantones", "Duo de la Corbata", "Mutacion y  
Escena de la Riña", "Pantomima: Salida de los  
Apaches", "Pantomima: Brindis y Couplets",  
"Pantomima: Aparicion de los Guardias" and "Baile  
de la Trotinet y Final"

CONTENT:   X Libretto   1 Copy (s)

  X Piano-vocal score   1 Copy (s)

     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion

NOTES: Until 1989 the piano vocal score of "El Cine de Embajadores" was bound together with the piano vocal scores of, "Los Hombres Alegres", "El Metodo Gorritz" and copy 2 of "Las Lindas Perras"

NO.: 90

TITLE: "CINEMATROGRAFO NACIONAL"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "REVISTA COMICO-LIRICA EN UN ACTO DIVIDIDO EN SIETE CUADROS" First performed at "Teatro de Apolo" May 10, 1907.

Fifteen musical numbers: "Preludio", "Allegro", "Duo de Chispa y Benito", "Polka del Cinematografo", "Couplets de las Peliculas", "Jota de los Consumos", "Mutis de los Aragoneses", "Cancion de las Toreras", "Baile del PAM-PAM!", "Quinteto de la Abstencion", "Escena de la Diosa del Tango y Coro", "Tango de la Sicalipsis", "Baile de Vestales", "Marcha del Batallon Sicaliptico" and "Final"

CONTENT:       X   Libretto                               1   Copy (s)

  X   Piano-vocal score                       1   Copy (s)

       Instrumental parts                            Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	

NOTES:             IEEU / EX-LIBRIS

NO.: 91  
TITLE: "LOS CLAVELES"  
MUSIC BY: JOSE SERRANO  
TEXT BY: LUIS FERNANDEZ DE SEVILLA and ANSELMO C. CARREÑO  
DESCRIPTION: "SAINETE EN UN ACTO Y TRES CUADROS EN PROSA"  
First performed at "Fontalba" theater Madrid,  
April 6, 1929.

CONTENT:       X   Libretto.                       1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet            trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 92

TITLE: "EL CLUB DE LAS SOLTERAS"

MUSIC BY: FOGLIETTI Y LUNA

TEXT BY: MANUEL FERNANDEZ DE LA PUENTE and LUIS P. FRUTOS

DESCRIPTION: "PASATIEMPO COMLICO-LIRICO EN UN ACTO DIVIDIDO EN CINCO CUADROS EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" Madrid, October 14, 1909. It was represented 33 times until there was a fire in the theater. Then it moved to "Teatro de Apolo" where it had 160 performances. Its 161rst performance opened the reformed "Teatro de la Zarzuela" on May 25, 1910. Eleven musical numbers: "Introduccion y Escena" "Terceto de los Sellos", "Novio, novio", "Las Inocentes", "Las Yankis", "Pasacalle de las Alegres", "Tango de la Española", "Cuarteto y Vals de las Viudas", "Vals-Intermedio", "Cuples de las Cartas" and "Brindis y Bailable".

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal score of "Apaga y Vamonos"

NO.: 93  
 TITLE: "LOS COCINEROS"  
 MUSIC BY: TORREGROSA and VALVERDE (HIJO)  
 TEXT BY: ENRIQUE GARCIA ALVAREZ and ANTONIO PASO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro Eslava" March 6, 1897.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello            bass  
       flute            oboe                    clarinet            bassoon  
       trumpet          trombone              Fr. horn            percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 94  
TITLE: "LA COCOTERO"  
MUSIC BY: JOAQUIN VALVERDE (HIJO)  
TEXT BY: ANTONIO LOPEZ MONIS and RAMON ROCABERT  
DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS EN PROSA" First performed at "Teatro Comico" May 4, 1906.

CONTENT:       X   Libretto.                               1   Copy (s)  
                     Piano-vocal score                        Copy (s)  
                     Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 95  
TITLE: "LA COLEGIALA"  
MUSIC BY: JUAN MALLBERG  
TEXT BY: ALEJANDRO RINCHAN  
DESCRIPTION: One act

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:       Manuscript copy. "Archivo de Jose Otero" / stamp

NO.: 96

TITLE: "LA COMEDIANTA"

MUSIC BY: EYSLER

TEXT BY: JOSE GAMERO

DESCRIPTION: "OPERETA EN TRES ACTOS" Arrangement from an  
"austrian work", adapted by Eugenio Ubeda.  
Fifteen musical numbers: "Introduccion",  
"Escena de Parolli y las Alumnas", "Couplets de  
Delys", "Final I', "Entreacto", "Gloria y Coro  
General", "Delys; Cancion de la Farsanta", "Dueto  
de Gloria y Julio", "Dueto de Delys y Luis',  
"Escena de Parolli", "Final II", "Entreacto",  
"Terceto-Marcha", "Escena Mimica" and "Final III"

CONTENT:  X  Libretto  1  Copy (s)

X  Piano-vocal score  1  Copy (s)

Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

<u> </u> violin	<u> </u> viola	<u> </u> cello	<u> </u> bass
<u> </u> flute	<u> </u> oboe	<u> </u> clarinet	<u> </u> bassoon
<u> </u> trumpet	<u> </u> trombone	<u> </u> Fr. horn	<u> </u> percussion
<u> </u> cornet	<u> </u> figle	<u> </u> tuba	

NOTES: PIANO-VOCAL SCORE Until 1989 bound together with  
the piano-vocal scores of "Canto de Primavera"  
and "La Moza de Mulas"



NO.: 97  
TITLE: "COMO ESTA LA SOCIEDAD"  
MUSIC BY: RUBIO Y ESPINO  
TEXT BY: JAVIER DE BURGOS  
DESCRIPTION: "PASILLO COMICO-LIRICO EN UN ACTO Y EN VERSO"  
First performed at "Teatro Eslava" December 16,  
1883.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute            oboe                  clarinet              bassoon  
       trumpet          trombone              Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 98  
 TITLE: "CONGRESO FEMINISTA"  
 MUSIC BY: JOAQUIN VALVERDE (HIJO)  
 TEXT BY: LUCIO G. ALVAREZ and FERNANDEZ PALOMERO  
 DESCRIPTION: "FANTASIA COMICO LIRICA EN UN ACTO"  
Eight musical numbers: "Preludio", "Estudiantina y Jota", "Schottischs de las Bellas Artes", "Minue de las Diplomaticas", (one number missing) "Gavota de las Concertistas" and "Polka de Automovilistas y Mazurka del Foot-Ball"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES: IEEU / EX-LIBRIS^R

NO.: 99  
TITLE: "EL CONTRABANDO"  
MUSIC BY: J. SERRANO  
TEXT BY: S. ALONSO GOMEZ and P. MUÑOZ SECA  
DESCRIPTION: "SAINETE EN UN ACTO" Five musical numbers:  
"Allegro", "Duo del Maestro Canillas y  
Pulguita" and "Duo de Carmen y Remigio"

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  X Piano-vocal score                   1 Copy (s)  
                  X Instrumental parts               1 Set (s)

Description of Instrumental Set No. 1:

2 violin       \_\_\_ viola               1 cello and bass  
1 flute       \_\_\_ oboe               1 clarinet       \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn     \_\_\_ percussion  
\_\_\_ cornet   \_\_\_ fiddle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 100  
 TITLE: "LOS CONTRAHECHOS"  
 MUSIC BY: RUPERTO CHAPI  
 TEXT BY: ANTONIO M. VIERGOL  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS EN PROSA" Eight musical numbers: "Introduccion y Coro de Vendedoras", "Duo de Castañuelas y Jeremias", "Intermedio", "Villancico", "Mutacion", "Couplets de los Jorobados", "Intermedio" and "Cancion de Rosa y Final"

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                      Instrumental parts                        Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                  Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:             PIANO VOCAL SCORE:   IEEU / EX-LIBRIS

NO.: 101  
 TITLE: "EL CORNETILLA"  
 MUSIC BY: MIGUEL MARQUES  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN VERSO" First  
performed at "Teatro Eslava" October 5, 1893.  
Musical numbers: "Vals-Jota", (numbers 2-4  
missing) and "Cancion Española"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES: PIANO-VOCAL SCORE: Until 1989 bound together with  
 "El Monaguillo" piano-vocal score.

NO.: 102  
 TITLE: "CORO DE SEÑORAS"  
 MUSIC BY: NIETO  
 TEXT BY: RAMOS CARRION and PINA DOMINGUEZ  
 DESCRIPTION: "PASILLO COMICO-LIRICO EN UN ACTO Y EN PROSA"  
First performed at "Teatro Eslava" April 3, 1886.  
Six musical numbers: "Preludio", "Coro del  
Abanico", "Cancion de Solita", "Cancion de  
Coliya", "Cancion de la Chula" and "Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>   </u> violin	<u>   </u> viola	<u>   </u> cello	<u>   </u> bass
<u>   </u> flute	<u>   </u> oboe	<u>   </u> clarinet	<u>   </u> bassoon
<u>   </u> trumpet	<u>   </u> trombone	<u>   </u> Fr. horn	<u>   </u> percussion
<u>   </u> cornet	<u>   </u> figle	<u>   </u> tuba	
<u>   </u> piano-vocal manuscript	or conductor's part		

NOTES: PIANO-VOCAL SCORE: IEEU / EX-LIBRIS

NO.: 103

TITLE: "CORPUS CHRISTI"

MUSIC BY: MANUEL PENELLA

TEXT BY: J. PASTOR RUBIRA

DESCRIPTION: "DRAMA LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro Martin" Madrid, February 9, 1909.

Seven musical numbers: "Introduccion", "Mutacion", "Duo de Socorro y Minuto", "Couplets del Tambor", "Duo de Magdalena y Jesus", "Intermedio" and "Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 104  
 TITLE: "LA CORRIA DE TOROS"  
 MUSIC BY: FEDERICO CHUECA  
 TEXT BY: PASO and JIMENEZ PRIETO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at Teatro Eslava" November 15, 1902. Eight musical numbers: "Preludio", "Panaderos", "Terceto de Toreros", "Duo", "Cuarteto", "Coro, Escena y Zapateado", "Romanza de Carmela" and "Final"

CONTENT:          X   Libretto                                  1   Copy (s)  
                    X   Piano-vocal score                          1   Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle		

NOTES:            PIANO-VOCAL SCORE:    IEEU / EX-LIBRIS



NO.: 105  
 TITLE: "LAS CORSARIAS"  
 MUSIC BY: FRANCISCO ALONSO  
 TEXT BY: ENRIQUE PARADAS and JOAQUIN JIMENEZ  
 DESCRIPTION: "HUMORADA COMICO-LIRICA EN UN ACTO" Ten  
musical numbers: "Preludio", "A una Marinera",  
"El Tabaquillo", "Final del Cuadro 1o", "Las  
Trovadoras", "Terceto", "Coro, Paso-Doble de la  
Bandera", "Fox-Trot Las Dormilonas", "La Gallega"  
and "Couplet"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

<u> </u> violin	<u> </u> viola	<u> </u> cello	<u> </u> bass
<u> </u> flute	<u> </u> oboe	<u> </u> clarinet	<u> </u> bassoon
<u> </u> trumpet	<u> </u> trombone	<u> </u> Fr. horn	<u> </u> percussion
<u> </u> cornet	<u> </u> figle	<u> </u> tuba	
<u> </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 106  
 TITLE: "LA CORTE DE FARAON"  
 COMPOSER BY: VICENTE LLEO  
 PERFORMER BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 TITLE: "OPERETA BIBLICA EN UN ACTO DIVIDIDO EN CINCO CUADROS, EN VERSO" First performed at "Teatro Eslava" Madrid, January 21, 1910.  
Ten musical numbers: "Introduccion", "Coro y Marcha Triunfal "Coro, Duetto y Cancion", "Cancion, Baile y Terceto de las Viudas", "Duo de Lotha y Jose", "Escena, Danza y Couplets", "Terceto, Vals del Juicio", "Vals Intermedio", "Garrotin" and "En el Templo y Final"

CONTENTS:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
 X  Instrumental parts  1  Set (s)

Instrumentation of Instrumental Set No. 1:

Violin	<u>   </u>	viola	<u> 1 </u>	cello	<u>   </u>	bass
Guitar	<u> 1 </u>	oboe	<u> 1 </u>	clarinet	<u> 1 </u>	bassoon
Trumpet	<u> 1 </u>	trombone	<u>   </u>	Fr. horn	<u> 1 </u>	percussion
Horn	<u>   </u>	trumpet	<u>   </u>	tuba	<u>   </u>	

Clarinet 2 (different copyist), incomplete

Conductor's part [?], incomplete

NOTES: LIBRETTO: Luis de Rueda / signature

NO.: 107

TITLE: "LA CORTIJERA"

MUSIC BY: RUPERTO CHAPI

TEXT BY: JOAQUIN DICENTA and MANUEL PASO

DESCRIPTION: "DRAMA LIRICO EN TRES ACTOS Y EN VERSO"  
First performed at "Teatro de Parish" March 2,  
1900. Twenty musical numbers: "Coro del Pregon",  
"Duo Comico", "Duo", "Escena y Caleseras",  
"Monologo de Rosario", "Final 1o" (end of Act I),  
"Coro de los Columpios", "Copla Andaluza",  
"Cuarteto", "Duo del Petitorio", "Escena del  
Encierro", "Coro y Oda a la Luna", "Boleras",  
"Escena de la Amenaza" (end of Act II), "Coro",  
"La Candelada", "Romanza", "Coro e Interludio",  
"Duo" and "Terceto y Final".

CONTENT:       X   Libretto                       1   Copy (s)  
                 X   Piano-vocal score           1   Copy (s)  
                      Instrumental parts              Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:       IEEU / EX-LIBRIS

NO.: 108  
TITLE: "EL CORTO DE GENIO"  
MUSIC BY:  
TEXT BY: ENRIQUE PARADAS and JOAQUIN JIMENEZ  
DESCRIPTION: "SAINETE EN UN ACTO DIVIDIDO EN CUATRO CUADROS"

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet              bassoon  
       trumpet          trombone              Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 109  
 TITLE: "CUADROS DISOLVENTES"  
 MUSIC BY: M. NIETO  
 TEXT BY: PERRIN and PALACIOS  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Eleven musical numbers:  
"Preludio", "Terceto", "Repertorio", "La  
Revista", "Baile Frances e Italiano",  
"Schottisch", "Moderato Tranquilo", "Escena y  
Tango del Merengue", "Personages Celebres",  
"Couplest de Gedeon" and "Escena del Asalto"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score               1 Copy (s)  
                   \_\_\_ Instrumental parts           \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 110  
 TITLE: "EL 40 HP."  
 MUSIC BY: PEDRO DE CORDOBA  
 TEXT BY: FIACRO YRAYZOS  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN RPOSA Y VERSO" First performed at "Teatro Comico", January 12, 1909.

CONTENT:   X   Libretto        Copy (s)  
  X   Piano-vocal score   /   Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 111  
TITLE: "EL CUENTO DEL DRAGON"  
MUSIC BY: GERONIMO GIMENEZ  
TEXT BY: JUAN B. PONT and LUIS LINARES BECERRA  
DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y DOS CUADROS"

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal score 1 Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

     violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE: Manuscript and printed pages  
alternate, probably altoquether an incomplete  
version.

NO.: 112  
 TITLE: "CUÑAO DE ROSA"  
 MUSIC BY: TOMAS L. TORREGROSA  
 TEXT BY: GABRIEL MERINO and ANTONIO CANDELA  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN  
VERSO. First performed at "Teatro de Apolo"  
February 7, 1903. Five musical numbers:  
"Introduccion y Escena", "Duo de Zoquete y Rosa",  
"Terceto de Rosa, Lopez y Zoquete", "Terceto de  
los Niños" and "Coro y Tientos"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript	or conductor's part		

NOTES:



NO.: 113  
TITLE: "CURRIYA"  
MUSIC BY: MANUEL FERNANDEZ CABALLERO  
TEXT BY: JULIAN ANDRADE  
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First  
performed at "Teatro Martin" November 12, 1883.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 114

TITLE: "DE P. P. Y W."

MUSIC BY: ANGEL RUBIO

TEXT BY: FELIPE PEREZ

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO" Adapted and written verse by Felipe Perez and Gonzalez. First performed at "Teatro Romea" Madrid, October 12, 1894. Five musical numbers: "Preludio", "Cancion de Rosalia", "Duo and Mazurka", "Cancion de Solea" and "Couplets de la Tos"

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>1</u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES: LIBRETTO: Centro Español, Seccion de Declamacion, Tampa, FLA / stamp

NO.: 115  
 TITLE: "DE PADRE Y MUY SEÑOR MIO"  
 MUSIC BY: LUIS FOGLIETTI  
 TEXT BY: M. FERNANDEZ PALOMERO and M. GAMBRA SANZ  
 DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO Y EN PROSA" First  
performed at "Teatro Eslava" Madrid, June 14,  
1913. Five musical numbers: "Preludio", "Duo  
Schottisch", "Couplets de la Cesta", "Tango del  
Gurugu" and "Danza del Oso"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: LIBRETTO and PIANO-VOCAL SCORE: Antonio Rodriguez  
 Serradia / stamp  
 PIANO-VOCAL SCORE: IEEU / EX-LIBRIS

NO.: 116

TITLE: "DE VUELTA DEL VIVERO"

MUSIC BY: G. GIMENEZ

TEXT BY: FIACRO YRAYZOZ

DESCRIPTION: "ZARZUELA MADRILEÑA EN UN ACTO Y TRES CUADROS, EN PROSA" First performed at "Teatro de la Zarzuela" November 21, 1895. Seven musical numbers: "Introduccion y coro general", "Quinteto de los Murguistas", "Habanera", "Lectura de la Carta", "Concertante", "Recitado y Galop" and "Terceto del Pajarito"

CONTENT:       X   Libretto                               2   Copy (s)

  X   Piano-vocal score               2   Copy (s)

  X   Instrumental parts             1   Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>    </u> viola	<u>  1  </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>  2  </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>  1  </u> trombone	<u>    </u> Fr. horn	<u>  1  </u> percussion
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	

NOTES: LIBRETTO 1 and 2: Centro Español de Declamacion / stamp.

PIANO-VOCAL SCORE 2: Missing the final four pages of "Concertante"

NO.: 117  
 TITLE: "EL DEBUT DE LA CHICA"  
 MUSIC BY: VALVERDE and FOFLIETTI  
 TEXT BY: PASO and ABATI  
 DESCRIPTION: "MONOLOGO LIRICO" Four musical numbers:  
"Pasacalle de Salida", "La Cigarrera", "Serenata  
Veneciana" and "El Marchosito"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                     X   Piano-vocal score                 1   Copy (s)  
                   \_\_\_ Instrumental parts             \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 118  
 TITLE: "LOS DESCAMISADOS"  
 MUSIC BY: FEDERICO CHUECA  
 TEXT BY: CARLOS ARNICHES and JOSE LOPEZ SILVA  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO, EN PROSA" First  
performed at "Teatro de Apolo" October 31, 1893.  
Five musical numbers: "Preludio", "Jota de los  
Carpinteros", "Terceto-Mazurka de los  
Socialistas", "Schottisch-Gavota" and "Pasa-  
calle"

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                      Instrumental parts                      Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:       LIBRETTO: Centro Español, Seccion de Declamacion  
               / stamp.

PIANO-VOCAL SCORE: Last pages of "Terceto-Mazurka  
 de los Socialistas" missing.

NO.: 119  
TITLE: "LA DESPEDIDA"  
MUSIC BY: M.F. CABALLERO  
TEXT BY: M.F. DE LA PUENTE  
DESCRIPTION: "ENTREMES MUSICAL" One musical number

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
              X Piano-vocal score           1 Copy (s)  
              \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle          \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:        Until 1989 the piano-vocal score of "La Despedida" was bound together with the piano vocal scores of: "La Fiesta de San Anton", "Los Guapos", "Los Picaros Celos" and "La Moral en Peligro"

NO.: 120  
TITLE: "EL DIA DE REYES"  
MUSIC BY: MANUEL PENELLA  
TEXT BY: MANUEL MONCAYO  
DESCRIPTION: "APROPOSITO EN UN ACTO, DIVIDIDO EN TRES CUADROS"  
First performed at "Teatro de Apolo" December 28,  
1907. Eight musical numbers: "Introduccion y  
Coro", "Mutacion y Cuarteto de los Juguetes",  
"Couplets de Don Nicanor", "Terceto de los  
Espejos", "Terceto de los Fumadores", "Machicha  
Infantil", "Cancion de los Gatos" and "La Boda y  
Final"

CONTENT:   X Libretto       2 Copy (s)  
  X Piano-vocal score       1 Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES: LIBRETTO 1 and PIANO VOCAL SCORE: Matilde Lopez  
/ stamp.



NO.: 121  
TITLE: "EL DIABLO CON FALDAS"  
MUSIC BY: RUPERTO CHAPI  
TEXT BY: SINESIO DELGADO  
DESCRIPTION: "COMEDIA CON MUSICA EN UN ACTO Y EN PROSA" First performed at "Teatro de Mayo" Buenos Aires, July 15, 1908, and at "Teatro Comico" Madrid, November 3, 1909. Complete piano-vocal score

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score               1   Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute            oboe                  clarinet              bassoon  
       trumpet          trombone              Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:        Archivo de Santiago Ramirez / stamp  
              PIANO VOCAL SCORE: Until 1989 bound together  
              with the piano vocal scores of: "Apaga y  
              Vamonos!" "Club de las Solteras" and "La Verbena  
              de la Palolma"

NO.: 122  
 TITLE: "EL DIAMANTE ROSA"  
 MUSIC BY: MIGUEL MARQUES  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "ZARZUELA DE GRAN ESPECTACULO EN DOS ACTOS Y DIEZ  
 CUADROS ESCRITA EN VERSO SOBRE EL PENSAMIENTO DE  
 UNA NOVELA" First performed at "Teatro de la  
 Zarzuela" January 25, 1890.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 123  
TITLE: "LOS DIAMANTES DE LA CORONA"  
MUSIC BY:  
TEXT BY:  
DESCRIPTION:

CONTENT:               Libretto                                       Copy (s)  
                        Piano-vocal score                               Copy (s)  
                   X   Instrumental parts                                  1   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                  1   cello                  1   bass  
  1   flute          1   oboe                  1   clarinet              1   bassoon  
       trumpet      1   trombone                       Fr. horn          1   percussion  
  1   cornet               figle                       tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 124  
TITLE: "DIANA CAZADORA" or "PENA DE MUERTE AL AMOR"  
MUSIC BY: MARIA RODRIGO  
TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO  
DESCRIPTION: "ZARZUELA COMICA EN TRES CUADROS" First  
performed at "Teatro de Apolo" November 19, 1915.  
Six musical numbers: "Preludio", "Cancion de la  
Muerte Chiquita", "Cancion del Sinito Mio",  
"Intermedio", "Recitado" and "Diana, Amalita y  
Cinco Muchachos"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin     viola     cello     bass  
    flute     oboe     clarinet     bassoon  
    trumpet     trombone     Fr. horn     percussion  
    cornet     figle     tuba  
    piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal scores of:  
"Musetta", "El Tio de Alcalá", "Isidrin o las 49 Provincias" and copy 2 of "La Sultana de Marruecos"

NO.: 125  
 TITLE: "EL DINERO Y EL TRABAJO"  
 MUSIC BY: VIVES and SACO DEL VALLE  
 TEXT BY: JACKSON VEYAN and R. ROCABERT  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Introduccion y Coro de Obreros", "Duo de Tiple y  
Baritono", "Coro del Relevo", "Intermedio", and  
"Romanza de Tiple"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES: A. Saco del Valle / stamp.

NO.: 126

TITLE: "LOS DINEROS DEL SACRISTAN"

MUSIC BY: M. FERNANDEZ CABALLERO

TEXT BY: L. LARRA (HIJO) and m. GULLON

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Preludio", "Coro y Coplas de Juan", "Duo de  
Juan y Rita", "Romanza de Tiple", "Coro de  
Herreros y Seguidillas de Juan" and "Couplets y  
Baile de Prisca"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)

X Piano-vocal score                   1 Copy (s)

X Instrumental parts                   1 Set (s)

Description of Instrumental Set No. 1:

<u>2</u> violin	___ viola	___ cello	<u>1</u> bass
___ flute	___ oboe	<u>2</u> clarinet	___ bassoon
___ trumpet	<u>1</u> trombone	___ Fr. horn	<u>1</u> percussion
<u>1</u> cornet	___ figle	___ tuba	
___ piano-vocal manuscript	or conductor's part		

NOTES:           Centro Español de Declamacion / stamp`R

                  IEEU / EX-LIBRIS

NO.: 127

TITLE: "EL DIOS GRANDE"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: MANUEL FERNANDEZ DE LA PUENTE

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela", January 29, 1903. Eight musical numbers: "Escena de las Verduleras", "Cancion de la Gorriona", "Romanza de Indalecia", "Mutacion 1a", "Cuarteto", "Mutacion 2a" "Tango de la Gorriona" and "Coro General y de Chicos",

CONTENT:       X   Libretto                                   1   Copy (s)

  x   Piano-vocal score                     1   Copy (s)

       Instrumental parts                        Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 128  
TITLE: "LA DIVORCIADA" or DIE GESCHIEDENE FRAU  
MUSIC BY: LEO FALL  
TEXT BY: VICTOR LEON  
DESCRIPTION: "OPERETTE IN 3 AKTEN "

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  \_\_\_ X Piano-vocal score               \_\_\_ 1 Copy (s)  
                  \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:        Manuscript spanish text



NO.: 129  
 TITLE: DOGARESA, LA  
 MUSIC BY: MILLAN  
 TEXT BY: ANTONIO LOPEZ MONIS  
 DESCRIPTION: "ZARZUELA EN DOS ACTOS, EN PROSA" The piano-  
vocal score calls it: "OPERETA" . First performed  
at "Teatro Tivoll" Barcelona, September 17,  
1920. Eleven musical numbers: "Hechicera,  
Marco, Zabulon y Coro General de Vendedores",  
"Romanza de Marieta", "Romanza de Paolo", "Duo de  
Micone y Zabulon", "Duetto de Rosina y Zabulon",  
"Final I" (end of Act One), "Marieta, Micone Dux  
y Coro General", "Rosina y Pajes", "Serenata",  
"Duo de Marieta y Paolo e Intermedio" and "Duo de  
Marieta y Micone"

CONTENT:       X   Libretto                       1   Copy (s)  
                 X   Piano-vocal score             1   Copy (s)  
                      Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NO.: 130  
TITLE: "DOLORETES"  
MUSIC BY: VIVES and QUINSLANT  
TEXT BY: CARLOS ARNICHES  
DESCRIPTION: "BOCETO LIRICO-DRAMATICO DE COSTUMBRES  
ALICANTINAS EN UN ACTO Y TRES CUADROS"

CONTENT:   X Libretto   1 Copy (s)  
       Piano-vocal score        Copy (s)  
  X Instrumental parts   2 Set (s)

Description of Instrumental Set No. 1:

  1 violin        viola   1 cello        bass  
       flute        oboe   1 clarinet   1 cornet

Description of Instrumental Set No. 2:

  1 violin   1 flute   1 cornet   1 percussions

  1 Separate manuscript copy. Vocal part for the scene of Lazaro and Celemin, composed by T. Breton. It also specifies: "Versione Italiana de E. Solisciani" Barcelona April 27, 1906. Copied by Luis de Rueda

NO.: 131  
 TITLE: "EL DOMADOR DE LEONES"  
 MUSIC BY: FERNANDEZ CABALLERO and HERMOSO  
 TEXT BY: MANUEL DE LABRA and ENRIQUE AYUSO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN CUATRO CUADROS Y UN INTERMDIO MUSICAL, EN PROSA. First performed at "Teatro del Principe Alfonso" July 27, 1895. Nine [?] musical numbers, first two (pages 1-16) missing, "Serenata", "Duetino", "Final I", "Duo", "Allegro", "Coro" and "Vals".

CONTENT:	<u>  X  </u>	Libretto	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES: IEEU / EX-LIBRIS

NO.: 132  
TITLE: "DON LUCAS DEL CIGARRAL"  
MUSIC BY: \_\_\_\_\_  
TEXT BY: TOMAS LUCEÑO and CARLOS FERNANDEZ SAW  
DESCRIPTION: "ZARZUELA EN TRES ACTOS" Based on the Comedy  
"Entre Bobos Anda el Juego" by Francisco de  
Rojas. Twenty-one musical numbers: "Preludio-  
Overtura", "Sexteto de los Comediantes y Coro",  
"Terceto Comico", "Salida de D. Lucas y Coro",  
"Terceto", "Seguidillas Manchegas", "Copla-Tenor  
Comico", "Endecha", "Final 1o" (end of First  
Act), "Preludio", "Raconto", "Duo de Tiple y  
Tenor", "Serenata", "Duo Comico", "Final 2o" (end  
of Second Act) "Introduccion y Bolero", "Llegada  
de D. Lucas", "Septimino y Comediantes",  
"Concertante", Intermedio de Orquesta" and "Final  
3o".

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	_____ Instrumental parts	_____ Set (s)

NOTES: Jacinto Guerrero / stamp

NO.: 133

TITLE: "DON QUINTIN EL AMARGAO" or "EL QUE SIEMBRA VIENTOS..."

MUSIC BY: JACINTO GUERRERO

TEXT BY: CARLOS ARNICHES and ANTONIO ESTREMER

DESCRIPTION: "SAINETE EN DOS ACTOS, DIVIDIDOS EN CINCO CUADROS EN PROSA" First performed at "Teatro de Apolo" Madrid, Novmeber 26, 1924. Eight musical numbers: "Tiempo de Seguidillas", "Coro de Segadores", "Java", "Moderato", "Pasa-calle", "Schottisch", "Solo de Orquesta" and "Tango"

CONTENT:	<u>  X  </u>	Libretto	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 134  
 TITLE: "DON SISENANDO"  
 MUSIC BY: D. CRISTOBAL OUDRID  
 TEXT BY: JUAN DE LA PUERTA VIZCAINO  
 DESCRIPTION: "ZARZUELA EN UN ACTO" First performed at  
"Teatro del Circo" April 4, 1858. Five  
musical numbers: "Cancion de las Srtas Franco y  
Sarlo", "Duo", "Cancion del Sr. Rodriguez ",  
"Cancion de la Srta Sarlo y los Sres Rodriguez y  
Miro" and "Cuarteto"

CONTENT:       X   Libretto                       1   Copy (s)  
                 X   Piano-vocal score           1   Copy (s)  
                      Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:            Centro Español, Seccion de Declamacion, Tampa,  
                   Fla. / stamp.            IEEU / EX-LIBRIS`R

NO.: 135  
 TITLE: "DOS CANARIOS DE CAFE"  
 MUSIC BY: ANJEL RUBIO  
 TEXT BY: RAFAEL M. LIERU  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"  
Five musical numbers: "Preludio", "Duo de los  
Artistas Tronados", "Conplets", "Peteneras" and  
"Conplet Frances o Can-Can"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: Piano-vocal manuscript. IEEU / EX-LIBRIS

NO.: 136  
 TITLE: "LOS DOS CIEGOS"  
 MUSIC BY: FEDERICO A. BARBIERI  
 TEXT BY: LUIS OLONA  
 DESCRIPTION: "ENTREMES LIRICO DRAMATICO" Five musical  
numbers: "Preludio", "Romance", "Duo", "Tango"  
and "Final"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES: Centro Español, Seccion de Declamacion, Tampa,  
 FLA. / stamp. IEEU / EX-LIBRIS.



NO. : 137

TITLE: "LAS DOS REINAS"

MUSIC BY: CALLEJA and BARRERA

TEXT BY: SINESIO DELGADO

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Preludio", "Salida de la Corte", "Escena del  
Motin y Coro de Policias", "Pregon", "Relevo de  
la Guardia", "Couplets del Miau" and "Himno a la  
Libertad"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

Description of Instrumental Set No. 3:

2 violin      \_\_\_\_\_ viola      1 cello and bass  
1 flute      \_\_\_\_\_ oboe      2 clarinet      \_\_\_\_\_ bassoon  
\_\_\_\_\_ trumpet      1 trombone      \_\_\_\_\_ Fr. horn      1 percussion  
1 cornet  
1 extra violin 1 part  
1 extra bass part  
1 extra cello part

NOTES:

LIBRETTO: Luis de Rueda / signature

PIANO-VOCAL SCORE:

Luis de Rueda / signature, Habana November 25, 1911.

INSTRUMENTAL SET I:

Luis de Rueda / signature

Bernardino Garcia, Archivo Copisteria, Guardarrofia /  
stamp.

INSTRUMENTAL SET II:

Bernardino Garcia, Archivo Copisteria, Guardarrofia /  
stamp.

NO.: 138

TITLE: "EL DUO DE LA AFRICANA"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN VERSO" First performed at "Teatro de Apolo", May 13, 1893. Eleven musical numbers: "Preludio", "Coro de Introduccion", "Escena y Coro", "Cancion Andaluza", "Allegro", "Coro de la Murmuracion", "Duetto", "Duo", "Jota", "Duo ly Escena" and "Final"

CONTENT:	<u>  X</u>	Libretto	<u>  1</u>	Copy (s)
	<u>  X</u>	Piano-vocal score	<u>  1</u>	Copy (s)
	<u>  X</u>	Instrumental parts	<u>  3</u>	Set (s)

Description of Instrumental Set No. 1:

<u>  2</u>	violin	<u>  1</u>	viola	<u>  1</u>	cello and bass		
<u>  1</u>	flute	<u>  1</u>	oboe	<u>  2</u>	clarinet	<u>  1</u>	bassoon
<u>  1</u>	piccolo	<u>  1</u>	trombone	<u>  2</u>	Fr. horn	<u>  1</u>	percussion
<u>  1</u>	cornet	<u>  1</u>	figle	<u>  1</u>	arp		

Description of Instrumental Set No. 2:

<u>  2</u>	violin	<u>  1</u>	viola	<u>  1</u>	cello	<u>  1</u>	bass
<u>  1</u>	flute	<u>  1</u>	oboe	<u>  1</u>	clarinet	<u>  1</u>	bassoon
<u>  1</u>	trumpet	<u>  1</u>	trombone	<u>  1</u>	Fr. horn	<u>  1</u>	percussion
<u>  1</u>	extra violin		1 part				

NO.: 139  
 TITLE: "LA DUQUESA DEL TABARIN"  
 MUSIC BY: LEO BARD  
 TEXT BY: CARLO LOMBARDO and A. FRANCI  
 DESCRIPTION: "OPERRETTA IN TRE ATTI" Complete score,  
seventeen musical numbers.

CONTENT:      X   Libretto                              1   Copy (s)  
                 X   Piano-vocal score                 1   Copy (s)  
                      Instrumental parts                   Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:       PIANO-VOCAL SCORE:   Manuscript Spanish  
 translation has been added.  
 Luis de Rueda / signature. ^R

NO.: 140  
TITLE: "EL ELEFANTE BLANCO"  
MUSIC BY: \_\_\_\_\_  
TEXT BY: MANUEL GONZALEZ DE LARA and RAMON DIAZ MIRETE  
DESCRIPTION: "OPERETA EN TRE ACTOS Y EN PROSA" First  
performed at "Teatro del Centro" (before "Odeon"  
theater) Madrid, June 11, 1919.

CONTENT:   X   Libretto   1   Copy (s)  
       Piano-vocal score        Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 141  
TITLE: "LA EMBAJADORA"  
MUSIC BY: GERONIMO GIMENEZ  
TEXT BY: ANTONIO F. LEPINA and RICARDO GONZALEZ DEL TORO  
DESCRIPTION: "ZARZUELA EN TRES ACTOS" First performed at  
"Teatro de la Zarzuela" December 12, 1916.  
Thirteen musical numbers: "Introduccion",  
"Quiteto", "Ruth y seis pollos ridiculos", "Duo  
de Ruth y Efraim" (missing pages 53-56), "Ruth  
y Ocho Segadoras" (missing pages 65-72), "Final  
1o" (end of Act One), "Introduccion", "Couplet  
de Suzette", "Vals de la Pianola y Duetto",  
"Fox-trot de la Pianola", "Final 2o" (End of  
Second Act), "Preludio" and "Final"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin     viola     cello     bass  
    flute     oboe     clarinet     bassoon  
    trumpet     trombone     Fr. horn     percussion  
    cornet     figle     tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 142  
TITLE: "EMIGRANTES"  
MUSIC BY: CALLEJA and BARRERA  
TEXT BY: PABLO CASES  
DESCRIPTION: "CUADRO LIRICO EN PROSA Y VERSO" First performed  
at "Teatro de la Zarzuela" July 15, 1905.  
Five musical numbers: "Introduccion y  
Barcarola", "Gallegada", "Zortzico", "Granadina"  
and "Manchegas"

CONTENT:   X Libretto   21 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
   Instrumental parts    Set (s)

Description of Instrumental Set No. 1:

   violin    viola    cello    bass  
   flute    oboe    clarinet    bassoon  
   trumpet    trombone    Fr. horn    percussion  
   cornet    figle    tuba  
   piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: Manuscript dedication from the author  
to the actor Pedro Ruis Arana, it reads: "A mi  
querido lamigo el notable actor D. Pedro Ruiz  
Arana recuerdo cariñoso del Autor"

PIANO-VOCAL SCORE: IEEU / EX-LIBRIS

NO.: 143  
 TITLE: "EN LAS ASTAS DEL TORO!"  
 MUSIC BY: JOAQUIN GAZTAMBIDE  
 TEXT BY: CARLOS FRONTAURA  
 DESCRIPTION: "ZARZUELA EN UN ACTO EN VERSO" First performed  
at "Teatro de la Zarzuela" Madrid, August 30,  
1862. Six musical numbers: "Preludio",  
"Cavatina", "Excena, Coro de Toreros", "Vito",  
"Escena y Leccion de Toreo" and "Final"

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                      Instrumental parts                      Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:           PIANO-VOCAL SCORE   IEEU / EX-LIBRIS



NO.: 144  
TITLE: "EL ENCANTO DE UN VALS"  
MUSIC BY: OSCAR STRAUSS  
TEXT BY: \_\_\_\_\_  
DESCRIPTION: \_\_\_\_\_

CONTENT:     X   Libretto                     1   Copy (s)  
              \_\_\_\_\_ Piano-vocal score             \_\_\_\_\_ Copy (s)  
              X   Instrumental parts           1   Set (s)

Description of Instrumental Set No. 1:

2 violin     \_\_\_\_\_ viola             1 cello and bass  
1 flute     1 oboe             1 clarinet     1 bassoon  
\_\_\_\_\_ trumpet   1 trombone       \_\_\_\_\_ Fr. horn   1 percussion  
1 cornet     \_\_\_\_\_ figle       \_\_\_\_\_ tuba  
\_\_\_\_\_ piano-vocal manuscript or conductor's part

NOTES:       LIBRETTO: Manuscript  
              INSTRUMENTAL SET: Arranged by Joaquin A. Burset  
              May 1912.

NO.: 145

TITLE: "ENSEÑANZA LIBRE

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "APROPOSITO COMICO-LIRICO" First performed at  
"Teatro Eslava" December 11, 1901. Ten musical  
numbers: "Preludio", "Escena y Couplet del  
Raton", "Seguidillas", "Solea", "Tango del  
Morrongo", "Sevillanas", "Terceto", "Gavota",  
"Vals de Las Nadadoras" and "Final"

CONTENT:        X   Libretto                                1   Copy (s)

  X   Piano-vocal score                        1   Copy (s)

  X   Instrumental parts                        3   Set (s)

Description of Instrumental Set No. 1:

  2   violin           viola                1   cello and bass

  1   flute             oboe                2   clarinet           bassoon

     trumpet      2   trombone        2   Fr. horn           percussion

     cornet           figle                   tuba

     piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

  2   violin           viola                   cello            1   bass

     flute             oboe                2   clarinet           bassoon

     trumpet      1   trombone           Fr. horn        1   percussion

  1   cornet           figle                   tuba

Description of Instrumental Set No. 3:

2 violin    \_\_\_ viola    1 cello and bass  
1 flute    \_\_\_ oboe    1 clarinet    \_\_\_ bassoon  
\_\_\_ trumpet    1 trombone    \_\_\_ Fr. horn    1 percussion  
1 cornet  
1 "clarino"  
1 extra violin 1 part  
1 extra cornet part

NOTES:    LIBRETTO:    Archivo General de Juan Parodi /  
signature

PIANO-VOCAL SCORES:    IEEU / EX-LIBRIS

NO.: 146

TITLE: "EL ENTIERRO DE LA SARDINA"

MUSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO RAMOS MARTIN

DESCRIPTION: "SAINETE EN UN ACTO Y EN PROSA" First performed  
at "Teatro de Apolo" January 19, 1915.  
Four musical numbers: "Preludio", "Escena",  
"Gavota de la Mascara" and "Cancion y Baile del  
Bere-vere"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 147

TITLE: "ENTRE MI MUGER Y EL NEGRO"

MUSIC BY: FRANCISCO A. BARBIERI

TEXT BY: LUIS DE OLONA

DESCRIPTION: "ZARZUELA-DISPARATE EN DOS ACTOS"  
Eleven musical numbers: "Introduccion, Coro y  
Couplets", "Trio", "Romanza", "Escena y Coro",  
"Final 1o" (end of Act One), "Introduccion",  
"Cancion de la Srta Marillo", "Quinteto",  
"Tango", "Duo" and "Final"

CONTENT:	<input type="checkbox"/>	Libretto	<input type="checkbox"/>	Copy (s)
	<input checked="" type="checkbox"/>	Piano-vocal score	<input type="checkbox"/>	1 Copy (s)
	<input type="checkbox"/>	Instrumental parts	<input type="checkbox"/>	Set (s)

Description of Instrumental Set No. 1:

<input type="checkbox"/>	violin	<input type="checkbox"/>	viola	<input type="checkbox"/>	cello	<input type="checkbox"/>	bass
<input type="checkbox"/>	flute	<input type="checkbox"/>	oboe	<input type="checkbox"/>	clarinet	<input type="checkbox"/>	bassoon
<input type="checkbox"/>	trumpet	<input type="checkbox"/>	trombone	<input type="checkbox"/>	Fr. horn	<input type="checkbox"/>	percussion
<input type="checkbox"/>	cornet	<input type="checkbox"/>	figle	<input type="checkbox"/>	tuba		
<input type="checkbox"/>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 148  
TITLE: "EL ESCALO"  
MUSIC BY: AMADEO VIVES  
TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
DESCRIPTION: "HUMORADA LIRICA EN UN ACTO Y EN PROSA" First performed at "Teatro Eslava" February 28, 1900. Six musical numbers: "Preludio", "Paso-doble del Reloj", "Cuarteto de los Policias", "Fantasia Nocturna", "Quinteto del Baile" and "Final"

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1: Luis de Rueda / signature  
PIANO-VOCAL SCORE: Until 1989 bound with the piano-vocal score of "El Principe Bohemio"

NO.: 149  
 TITLE: "LA ESPAÑA DE PANDERETA"  
 MUSIC BY: MANUEL PENELLA  
 TEXT BY: MANUEL MONCAYO  
 DESCRIPTION: "ESPAÑOLADA EN UN ACTO, DIVIDIDO EN CINCO CUADROS" Two musical numbers: "Preludio", "Quinteto" (incomplete manuscript score)

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript	or conductor's part		

NOTES: PIANO-VOCAL MANUSCRIPT: Luis de Rueda /  
signature.

NO.: 150

TITLE: "LAS ESPAÑOLAS"

MUSIC BY: MANUEL NIETO

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "PORTAFOLIO COMICO-LIRICO DE GRAN ESPECTACULO, EN UN ACTO DIVIDIDO EN SEIS CUADROS" First performed at "Teatro de la Comedia" November 28, 1897. Twelve musical numbers: "Preludio", "Los Portfolios", "Coro de la Boda y Duo", "Coro de Salamanguinas", "Jota", "Pasa-calle", "Coro de Madrileñas", "Sesteto", "Zapateado", "Sevillanas", "Rondalla" and "Final"

CONTENT:  X  Libretto  1  Copy (s)

X  Piano-vocal score  1  Copy (s)

    Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin      viola      cello      bass

    flute      oboe      clarinet      bassoon

    trumpet      trombone      Fr. horn      percussion

    cornet      figle      tuba

    piano-vocal manuscript or conductor's part

NOTES: IEEU / EX-LIBRIS



NO.: 151  
 TITLE: "ESPERANZA"  
 MUSIC BY: CERECEDA  
 TEXT BY: MIGUEL RAMOS CARRION  
 DESCRIPTION: "BALADA LIRICO-DRAMATICA EN DOS ACTOS Y EN VERSO"  
First performed at "Teatro de la Zarzuela"  
September 24, 1872.

CONTENT:   X   Libretto   1   Copy (s)  
       Piano-vocal score        Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 152  
TITLE: "LAS ESTRELLAS"  
MUSIC BY: VALVERDE (HIJO) and J.SERRANO  
TEXT BY: CARLOS ARNICHES  
DESCRIPTION: "SAINETE LIRICO DE COSTUMBRES POPULARES EN UN  
ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA"  
Five musical numbers: "Preludio", "Tango",  
"Intermedio", "Escena del Debut" and "Nocturno"

CONTENT:    X    Libretto                               2    Copy (s)  
              X    Piano-vocal score                       1    Copy (s)  
              X    Instrumental parts                       2    Set (s)

Description of Instrumental Set No. 1:

1    violin       \_\_\_    viola           1    cello       \_\_\_    bass  
\_\_\_    flute       \_\_\_    oboe           1    clarinet     \_\_\_    bassoon  
\_\_\_    trumpet     \_\_\_    trombone      \_\_\_    Fr. horn     \_\_\_    percussion  
1    cornet

Description of Instrumental Set No. 2:

1    violin 1                               2    Clarinet  
X    4 unidentified pages

NOTES:       LIBRETTO 1: Luis de Rueda / signature  
              PIANO-VOCAL SCORE: Teofilo Leal / stamp

NO.: 153  
TITLE: "EL ESTRENO DE UNA ARTISTA"  
MUSIC BY: JOAQUIN GAZTAMBIDE  
TEXT BY: VENTURA DE LA VEGA  
DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Introduccion", "Terceto", "Cavatina", "Duo" and  
"Concertante y Final".

CONTENT:   X Libretto   1 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
   Instrumental parts    Set (s)

Description of Instrumental Set No. 1:

   violin    viola    cello    bass  
   flute    oboe    clarinet    bassoon  
   trumpet    trombone    Fr. horn    percussion  
   cornet    figle    tuba  
   piano-vocal manuscript or conductor's part

NOTES:

NO.: 154  
 TITLE: "EL ESTUCHE DE MONERIAS"  
 MUSIC BY: VALVERDE (HIJO)  
 TEXT BY: E. LOPEZ MARIN  
 DESCRIPTION: "JUGUETE COMICO-LIRICO" Six musical numbers:  
"Preludio", "Gavota", "Marcial", "Intermedio",  
"Moderato" and "Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>    </u> viola	<u>    </u> cello	<u>  1  </u> bass
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>  1  </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal scores of: "La Feliz Pareja", "Todos Somos Unos", "El Trust de los Tenorios" and " Las Venecianas"

Instrumentation by Ernesto lEsperauta, Tampa July 30, 1919.

NO.: 155  
 TITLE: "EL ESTUDIANTE"  
 MUSIC BY: F. CHUECA and L. FONTANALS  
 TEXT BY: JOSE LOPEZ SILVA  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO" Eight musical numbers: "Preludio y Paso-doble", "Quinteto", "Minuetto", "Vals", "Polka Mazurka y El Torniquete", "Serenata", "Paso-doble" and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 156  
TITLE: "EVA"  
MUSIC BY: FRANZ LEHAR  
TEXT BY: \_\_\_\_\_  
DESCRIPTION: "OPERETA EN TRES ACTOS" Translated and adapted  
to Spanish by Luis de Rueda and A. Sen

CONTENT:      X   Libretto                                 1   Copy (s)  
                X   Piano-vocal score                 2   Copy (s)  
              \_\_\_\_\_ Instrumental parts         \_\_\_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_\_\_ violin    \_\_\_\_\_ viola            \_\_\_\_\_ cello        \_\_\_\_\_ bass  
\_\_\_\_\_ flute       \_\_\_\_\_ oboe            \_\_\_\_\_ clarinet     \_\_\_\_\_ bassoon  
\_\_\_\_\_ trumpet    \_\_\_\_\_ trombone       \_\_\_\_\_ Fr. horn     \_\_\_\_\_ percussion  
\_\_\_\_\_ cornet     \_\_\_\_\_ figle           \_\_\_\_\_ tuba  
\_\_\_\_\_ piano-vocal manuscript or conductor's part

NOTES:        Manuscript libretto

NO.: 157  
 TITLE: "LA FEA DEL OLE"  
 MUSIC BY: VICENTE LLEO  
 TEXT BY: ANTONIO FERNANDEZ LEPINA and ANTONIO PLAÑIOL  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO DIVIDIDO EN TRES CUADROS" First performed at "Teatro Comico" May 18, 1907.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 158

TITLE: "LA FELIZ PAREJA"

MUSIC BY: LUIS FOGLIETTI

TEXT BY: MAXIMILIANO THOUS

DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO Y EN VERSO"  
First performed at "Teatro Eslava" November 23,  
1907. Three musical numbers: "Introduccion y  
Copla", "Solea y Tango del Balandro" and  
"Machicha del Girasol"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal scores of: "El Estuche de Monerías", "Todos Somos Unos", El Trust de los Tenorios" and "Las Venecianas"



NO.: 159

TITLE: "LA FIERECILLA DOMADA"

MUSIC BY: ENRIQUE MORERA

TEXT BY: JOSE M. JORDA and LUIS DE ZULUETA

DESCRIPTION: "COMEDIA LIRICA EN TRES ACTOS" (Adapted from  
Shakespeare's play)

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
cornet	<u>      </u>	figle	<u>      </u>	tuba		
piano-vocal manuscript or conductor's part						

NOTES:

NO.: 160

TITLE: "LA FIESTA DE SAN ANTON"

MUSIC BY: TOMAS L. TORREGROSA

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "SAINETE LIRICO DE COSTUMBRES MADRILEÑAS EN UN ACTO DIVIDIDO EN TRES CUADROS" Seven musical numbers: "Preludio", "Introduccion", "Duo: Felipa y Antonio", "Escena: Ay que angustia tan grande!", "Duetтино-Habanera", "Escena:Que vas a hacer?" and "Escena de la Romeria"

CONTENT:	<u>X</u>	Libretto	<u>2</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>1</u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>3</u>	Set (s)

Description of Instrumental Set No. 1:

<u>1</u>	violin	<u>    </u>	viola	<u>1</u>	cello	<u>    </u>	bass
<u>1</u>	flute	<u>    </u>	oboe	<u>1</u>	clarinet	<u>    </u>	bassoon
<u>1</u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>1</u>	percussion

Description of Instrumental Set No. 2:

<u>2</u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>1</u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon

Description of Instrumental Set No. 3:

\_\_\_ violin    \_\_\_ viola      1   bass and cello  
\_\_\_ flute    \_\_\_ oboe      1   clarinet    \_\_\_ bassoon  
\_\_\_ trumpet    \_\_\_ trombone    \_\_\_ Fr. horn      1   percussion  
  1   cornet    \_\_\_ figle    \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

PIANO VOCAL SCORE: Until 1989 bound together with the piano vocal scores of: "La Despedida", "Los Guapos", "La Moral en Peligro and copy 2 of "Los Picaros Celos"

NO.: 161  
 TITLE: "LA FIESTA DEL ARBOL"  
 MUSIC BY: J. TABOADA STEGER  
 TEXT BY: J. REDONDO MENDUIÑA  
 DESCRIPTION: "ZARZUELA EN UN ACTO PARA NIÑOS" Four musical numbers: "Preludio", "Cancion", "Duetino de Carmen y Martin" and "Final" (missing page/s at the end)

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 162  
 TITLE: "LA FLOR DE LA MONTAÑA"  
 MUSIC BY: A. SACO DEL VALLE  
 TEXT BY: J. JACKSON VEYAN  
 DESCRIPTION: Four musical numbers: "Anton y Coro de Señoras",  
 "Blanca", "Alberto" and "Blanca y Alberto"

CONTENT: \_\_\_\_\_ Libretto \_\_\_\_\_ Copy (s)  
X Piano-vocal score 1 Copy (s)  
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin \_\_\_\_\_ viola 1 bass and cello  
1 flute 1 oboe 2 clarinet 1 bassoon  
 \_\_\_\_\_ trumpet 1 trombone \_\_\_\_\_ Fr. horn 2 percussion  
1 cornet \_\_\_\_\_ figle \_\_\_\_\_ tuba  
 \_\_\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 163  
 TITLE: "FLOR DE MAYO"  
 MUSIC BY: HERMOSO and F. DE LA PUENTE  
 TEXT BY: FELIPE CEREZ CAPO  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Preludio", "Cancion de Carola", "Terceto de la  
Faja", "Terceto de los Picadores", "Pasa-calle",  
"Panaderos y Cancion" and "Tango de la Mariposa"

CONTENT:        \_\_\_ Libretto                                \_\_\_ Copy (s)  
                     X   Piano-vocal score                      1   Copy (s)  
                   \_\_\_ Instrumental parts                    \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin        \_\_\_ viola                \_\_\_ cello                \_\_\_ bass  
 \_\_\_ flute        \_\_\_ oboe                \_\_\_ clarinet            \_\_\_ bassoon  
 \_\_\_ trumpet     \_\_\_ trombone            \_\_\_ Fr. horn            \_\_\_ percussion  
 \_\_\_ cornet      \_\_\_ figle                \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 164  
 TITLE: "LA FOSCA"  
 MUSIC BY: ARNEDO  
 TEXT BY: SALVADOR MARIA GRANES  
 DESCRIPTION: "PARODIA DE LA OPERA TOSCA EN UN ACTO Y CUATRO CUADROS Y MEDIO" First performed at "Teatro de la Zarzuela" December 22, 1904.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 165

TITLE: "FOTOGRAFIAS ANIMADAS" or "EL ARCA DE NOE"

MUSIC BY: F. CHUECA

TEXT BY: RUESGA and PRIETO

DESCRIPTION: "PROBLEMA COMICO-LIRICO EN UN ACTO" Seven  
musical numbers: "Introduccion", "Preludio",  
"Paso-Doble de las Provincias", "Vals, Panaderos  
y Tango", "Jota", "Schotisch-Gavota" and  
"Final"

CONTENT:           \_\_\_ Libretto   \_\_\_ Copy (s)

X Piano-vocal score                                   1 Copy (s)

                  \_\_\_ Instrumental parts                               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola                   \_\_\_ cello       \_\_\_ bass

\_\_\_ flute       \_\_\_ oboe                   \_\_\_ clarinet   \_\_\_ bassoon

\_\_\_ trumpet   \_\_\_ trombone           \_\_\_ Fr. horn   \_\_\_ percussion

\_\_\_ cornet     \_\_\_ figle               \_\_\_ tuba

\_\_\_ piano-vocal manuscript or conductor's part



NO.: 166  
TITLE: "EL FRESCO DE GOYA"  
MUSIC BY: DOMINGUEZ and VALVERDE  
TEXT BY: ARNICHES and GARCIA ALVAREZ,  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO DIVIDIDO EN TRES  
CUADROS EN PROSA" First performed at "Teatro de  
Apolo" March 22, 1912. Six musical numbers:  
"Preludio", "Septimino de las Medidas", "Vals  
de la Pascuala", "La Rumba", "Tango" and  
"Couplets de Meliton"

CONTENT:  X  Libretto  3  Copy (s)  
 X  Piano-vocal score  4  Copy (s)  
 X  Instrumental parts  2  Set (s)

Description of Instrumental Set No. 1:

2  violin       viola  1  cello and bass  
 1  cornet

Description of Instrumental Set No. 2:

1  violin 1  1  bass  1  flute

NOTES: PIANO-VOCAL SCORE Copy 3: Until 1989 was bound together with "El Principe Casto" and "El Trebol"

Names on binding:

-Property of Matilde Lopez / stamp

-Representante Administrativo Jose Garcia Leon,  
Madrid

-The hard cover of the bindary had printed on it  
"Propiedad de Matilde Lopez"

PIANO-VOCAL SCORE Copy 4. Until 1989 it was bound together with "Chateau Margaux" and "La Gatita Blanca"

NO.: 167  
 TITLE: "EL FUEGO DE SAN TELMO"  
 MUSIC BY: BRULL  
 TEXT BY: CARLOS ARNICHES and GONZALO CANTO  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA" First  
performed at "Teatro de la Zarzuela" October 26,  
1889.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 168  
TITLE: "LAS GAFAS NEGRAS"  
MUSIC BY: MANUEL PENELLA  
TEXT BY: MANUEL MONCAYO and JOSE DIAZ-PLAZA  
DESCRIPTION: "SAINETE DE COSTUMBRES MADRILEÑAS EN UNACTO Y TRES CUADROS" First performed at "Teatro de Apolo" June 18, 1909.

CONTENT:       X   Libretto                               1   Copy (s)  
                         Piano-vocal score                    Copy (s)  
                    X   Instrumental parts               1   Set (s)

Description of Instrumental Set No. 1:

  2   violin            viola               1   cello and bass  
       flute            oboe                    clarinet            bassoon  
       trumpet          trombone              Fr. horn            percussion  
  1   cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 169  
 TITLE: "EL GAITERO"  
 MUSIC BY: MANUEL NIETO  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS"  
Eight musical numbers: "Introduccion y Duo",  
"Escena y Marcha", "Nocturno", "Escena y Final  
del 1er Cuadro", "Romanza de Tiple", "Escena de  
los Consejos y Final del 2o Cuadro" and "Coro de  
la Murmuracion

CONTENT:        X   Libretto                                1   Copy (s)  
                    X   Piano-vocal score                        1   Copy (s)  
                         Instrumental parts                             Set (s)

Description of Instrumental Set No. 1:

       violin             viola                     cello                     bass  
       flute               oboe                     clarinet                  bassoon  
       trumpet            trombone               Fr. horn                  percussion  
       cornet               figle                     tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 170  
 TITLE: "EL GALLEGUITO"  
 MUSIC BY: TORREGROSA and CRESPO  
 TEXT BY: JACKSON VEYAN and PARADAS  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Introduccion", "Terceto-Jota", "Coro de  
Panaderos y Pasa-calle", "Jota de los  
Desinfectadores", "Duo de Manolin y Prudencia"  
and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 171

TITLE: "LA GALLINA CIEGA"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: MIGUEL RAMOS CARRION

DESCRIPTION: "ZARZUELA COMICA EN DOS ACTOS Y EN PROSA" First performed at "Teatro de la Zarzuela" October 3, 1873. Eleven musical numbers: "Sinfonia", "Duetto: Yo soy un Joven", "Duo: De la Patria del Cacao", "Cuarteto: Tiene Usted una Cotorra", "Final 1o.: Que es lo que escucho!" (end of Act One), "Preludio", "Cancion: Al Oir a un Guapo Mozo", "Duo: Vivir Ya no Puedo", "Terceto: Atroz Resultado", "Aria: Era Don Severo" and "Final 2o: Un Aplauso Pedimos"

CONTENT:	<u>  X  </u> Libretto	<u>  3  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  2  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>  1  </u> viola	<u>  1  </u> cello and bass	
<u>  1  </u> flute	_____ oboe	<u>  1  </u> clarinet	_____ bassoon
_____ trumpet	<u>  1  </u> trombone	_____ Fr. horn	<u>  1  </u> percussion
_____ cornet	_____ figle	_____ tuba	
<u>  1  </u> piston			

Description of Instrumental Set No. 2:

  1   violin          viola      1   bass and cello  
  1   flute          oboe          clarinet          bassoon  
      trumpet          trombone          Fr. horn          percussion  
  1   cornet          figle          tuba  
      piano-vocal manuscript or conductor's part

NOTES:



NO.: 172  
 TITLE: "EL GALLO DE LA PASION"  
 MUSIC BY: VALVERDE  
 TEXT BY: JOSE LOPEZ SILVA and JULIO PELLICER  
 DESCRIPTION: "ENTREMES EN PROSA" First performed at "Teatro de la Zarzuela" April 12, 1907. Two musical numbers: "Introduccion" and "Allegreto"

CONTENT:          X   Libretto                                  1   Copy (s)  
                    X   Piano-vocal score                          1   Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                               cello                               bass  
       flute                oboe                               clarinet                               bassoon  
       trumpet             trombone                               Fr. horn                               percussion  
       cornet               figle                               tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 173  
TITLE: "LA GATITA BLANCA"  
MUSIC BY: G. GIMENEZ Y A. VIVES  
TEXT BY: JACKSON VEYAN and CAPELLA  
DESCRIPTION: \_\_\_\_\_

CONTENT: \_\_\_\_\_ Libretto \_\_\_\_\_ Copy (s)  
X Piano-vocal score 1 Copy (s)  
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin \_\_\_\_\_ viola \_\_\_\_\_ cello 1 bass  
1 flute \_\_\_\_\_ oboe 2 clarinet \_\_\_\_\_ bassoon  
\_\_\_\_\_ trumpet 2 trombone 1 Fr. horn 1 percussion  
1 cornet \_\_\_\_\_ figle \_\_\_\_\_ tuba  
\_\_\_\_\_ piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano- vocal score of "La Gatita Blanca was bound together with piano- vocal scores of "Chateau Margaux" and copy 4 of "El Fresco de Goya"

NO.: 174

TITLE: "LOS GAVILANES"

MUSIC BY: J. GUERRERO

TEXT BY: J. RAMOS MARTIN

DESCRIPTION: "ZARZUELA EN TRES ACTOS" Thirteen musical numbers: "Preludio", "Cuarteto y Coro", "Un tenor detro y Coro general" "Fox-Trot", "Tango Milonga", "Final 1o" (end of Act One), "Trio y Coro general", "Marcha", "Escena de la Flor", "Quinteto", "Final 2o" (en of Act Two), "Cuarteto, Pescadores (2as tiples) y Coro general, "Adriana y Rosaura" and "Final"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)

X Piano-vocal score                    1 Copy (s)

                  \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola       \_\_\_ cello       \_\_\_ bass

\_\_\_ flute       \_\_\_ oboe       \_\_\_ clarinet   \_\_\_ bassoon

\_\_\_ trumpet   \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion

\_\_\_ cornet     \_\_\_ figle     \_\_\_ tuba

\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 175  
 TITLE: "LA GEISHA"  
 MUSIC BY: SYDNEY JONES  
 TEXT BY: OWEN HALL and HARRY GREENBANK  
 DESCRIPTION: "EINE JAPANISCHE THEEHAUSGESCHICHTE MIT MUSIK IN  
 SWEI AKTEN" Complete piano-vocal score, German  
 and English.

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                 X   Instrumental parts                   1   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_ viola             \_\_\_ cello       1   bass  
  1   flute       \_\_\_ oboe               1   clarinet 1 and 2  
  1   piston       1   trombone         \_\_\_ Fr. horn       1   percussion  
\_\_\_ cornet     \_\_\_ figle             \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:       LIBRETTO:   Spanish manuscript translation  
                              (incomplete).

PIANO-VOCAL SCORE:   A few pages have Spanish  
 manuscript translation added.

NO.: 176  
 TITLE: "LA GENERALA"  
 MUSIC BY: AMADO VIVES  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "OPERETA COMICA EN DOS ACTOS Y EN PROSA" First  
performed at "Gran Teatro" June 14, 1912.  
Twelve musical numbers: "Marcha Militar",  
"Cancion del Principe Pio", "Cuarteto Comico",  
"Escena", "Cancion de Arlequin", "Duo de la  
Generala y el Principe", "Final lo" (end of Act  
One), "Introduccion y Escena", "Duo de la  
Rosa", "Cancion Escocesa y Giga Militar",  
"Terceto Comico" and "Retreta y Final"

CONTENT:       X   Libretto                       2   Copy (s)  
                 X   Piano-vocal score               2   Copy (s)  
                 X   Instrumental parts             1   Set (s)

Description of Instrumental Set No. 1:

  2   violin       \_\_\_  viola             1   cello and bass  
  1   flute       \_\_\_  oboe             1   clarinet       \_\_\_  bassoon  
\_\_\_ trumpet     \_\_\_  trombone       \_\_\_  Fr. horn       1   percussion  
  1   cornet     \_\_\_  figle           \_\_\_  tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NO.: 177

TITLE: "GENTE MENUDA"

MUSIC BY: ARNICHES, GARCIA ALVAREZ and VALVERDE

TEXT BY: ARNICHES, GARCIA ALVAREZ and VALVERDE

DESCRIPTION: "SAINETE LIRICO EN DOS ACTOS DIVIDIDOS EN SIETE CUADROS Y EN PROSA" First performed at "Teatro Comico" May 7, 1911. Fifteen musical numbers "Preludio", "Polka del Pajaro", "Intermezzo", "Las Silverias", "Danzon del Boyuyo", "Cancion Flamenca [a]", "Cancion de Serafina", "Cancion Flamenca [b]", "Final" (End of Act One), "Introduccion y Nocturno", "Jota del Tiriton", "Marcha", "Vals Vienes", "Tango del Casero" and "Final"

CONTENT:       X   Libretto                               1   Copy (s)

  X   Piano-vocal score               1   Copy (s)

  X   Instrumental parts             1   Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>      </u> viola	<u>      </u> cello	<u>  1  </u> bass
<u>  1  </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>  1  </u> cornet	<u>  1  </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion

NOTES:     Until 1989 the piano-vocal score was bound together with the piano-vocal score of "La Tragedia de Pierrot". Names on binding: Anselmo Lopez, Panama; Luis de Rueda / signature

NO.: 178  
TITLE: "LA GENTE SERIA"  
MUSIC BY: JOSE SERRANO  
TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA" First  
performed at "Teatro de Apolo" April 25, 1907.  
Three musical numbers: "Preludio", "Cuarteto de  
la Fuga" and "Tango del Cine"

CONTENT:       X   Libretto                       2   Copy (s)  
                X   Piano-vocal score           1   Copy (s)  
                     Instrumental parts              Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet            trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 179

TITLE: "GIGANTES Y CABEZUDOS"

MUSIC BY: M. F. CABALLERO

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: "ZARZUELA EN UN ACTO PARA CANTO Y PIANO" musical numbers: "Introduccion y Disputa", "Escena de las Vendedoras y Salida de Timoteo", "Jota", "Jota del Pilar", "Jota: Si las mugeres mandasen", "Motin de las Vendedoras", "Coro de Repatriados" "Mutacion", "Coro y Jota de los de Calatorao", "Salida de los Gigantes y Cabezudos", "Jota: Luchando Tercos y Rudos" and "Salve"

CONTENT:   X Libretto   1 Copy (s)

  X Piano-vocal score   1 Copy (s)

  X Instrumental parts   3 Set (s)

Description of Instrumental Set No. 1:

  2 violin      viola      cello   1 bass

     flute      oboe   2 clarinet      bassoon

     trumpet   1 trombone      Fr. horn   1 percussion

  1 cornet      figle      tuba

     piano-vocal manuscript or conductor's part



Description of Instrumental Set No. 2:

<u>  2  </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>  1  </u>	flute	<u>      </u>	oboe	<u>  1  </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion

Description of Instrumental Set No. 3 (incomplete):

<u>  1  </u>	violin	<u>  1  </u>	bass	<u>  1  </u>	Trumpet	<u>  1  </u>	drums
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NOTES:       Set No. 3 is only for the number: "Salida de los Gigantes y Cabezudos"

NOTES:       LIBRETTO:   typescript

NO.: 180

TITLE: "EL GITANILLO"

MUSIC BY: TEODORO SAN JOSE

TEXT BY: MANUEL GARIDO

DESCRIPTION: "SAINETE EN UN ACTO EN PROSA" First performed at "Teatro Avenida" Buenos Aires, June 25, 1912. and at "Teatro Novedades" Madrid, January 10, 1913. Eleven musical numbers: "Preludio", "Escena de las Gitanas y Cancion", "Duo de Rocio y Rafael", "Pasa-calle, Coplas del TIO PINGO y Danza de los ESQUIAORES", "Alegrías Gitanas, Rocio y Coro General", "Escena Rocio y Rafael", "Intermedio", "Solea Gitana, Bienvenio", "Tientos, Rafael", "Escena: Rafael y las Gitanas" and "Final"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	

NOTES: This sainete won a prize at the competition  
"Obras Para America" [works for America]

NO.: 181

TITLE: "LA GOLFEMIA"

MUSIC BY: ARNEDO

TEXT BY: SALVADOR MARIA GRANES

DESCRIPTION: "PARODIA DE LA OPERA: LA BOHEMIA. UN ACTO Y CUATRO CUADROS EN VERSO" First performed at Teatro de la Zarzuela" May 12, 1900.  
Thirteen musical numbers: "Preludio", "Pot-purri", "Duo y Escena de la Llave", "Final del Cuadro Primero", "Escena de la Verbena", "Gran Vals Concertado", "Final del Cuadro Segundo", "Coro Interno", "Terceto de la Casilla", "Cuarteto Comico", "Zapateao de los Golfos", "Despedida del Gaban" and "Duo Pot-purri"

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	

NOTES:

NO.: 182  
 TITLE: "LAS GOLONDRINAS"  
 MUSIC BY: JOSE MARIA USANDIZAGA  
 TEXT BY: G. MARTINEZ SIERRA  
 DESCRIPTION: "DRAMA LIRICO EN TRES ACTOS" Five musical  
numbers: "Coro de la Feria", "Romanza de  
Puck: Caminar, Caminar", "Cancion de Lina: Me  
dices que ya no me quieres", "La Primavera" and  
"Romanza de Puck: Se reia"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                       1 Copy (s)  
                   \_\_\_ Instrumental parts                     \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola                   \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe                   \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone           \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle               \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 183  
 TITLE: "EL GOLPE DE ESTADO"  
 MUSIC BY: GIMENEZ and VIVES  
 TEXT BY: MELANTUCHE and ORIA  
 DESCRIPTION: "OPERETA EN UN ACTO" Eight musical numbers:  
"Introduccion y Coro", "Duo de Rosalia y  
Mercier", "Concertante", "Intermedio", "Duo de  
Rosalia y Fabian", "Coro de la Conspiracion",  
"Mutacion, Escena y Bailable" and "Escena Final

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score           1 Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin   \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute   \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet   \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 184  
TITLE: "EL GORRO FRIGIO"  
MUSIC BY: NIETO  
TEXT BY: FELIX LIMENDOUX and CELSO LUCIO  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA"

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello              bass  
       flute              oboe                  clarinet          bassoon  
       trumpet           trombone              Fr. horn          percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 185

TITLE: "LA GRAN VIA"

MUSIC BY: CHUECA and VALVERDE

TEXT BY: FELIPE PEREZ and GONZALEZ

DESCRIPTION: "REVISTA MADRILEÑA COMICO-LIRICA, FANTASTICO-CALLEJERA EN UN ACTO Y CINCO CUADROS" First performed at "Teatro Felipe" Madrid, July 2, 1886 "Vals", "Jota de los Ratas" and pages 6 and 7 of an unidentified number.

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>      </u> piano-vocal manuscript or conductor's part			

NOTES: PIANO-VOCAL SCORE: Photocopy

NO.: 186  
 TITLE: "GRANITO DE SAL"  
 MUSIC BY: LUIS FOGLIETTI  
 TEXT BY: JACINTO CAPELLA and JOAQUIN GONZALEZ PASTOR  
 DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN TRES  
 CUADROS, EN PROSA Y VERSO" First performed at  
 "Teatro Romea" February 21, 1908.

CONTENT:  X  Libretto  1  Copy (s)  
    Piano-vocal score     Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin     viola     cello     bass  
    flute     oboe     clarinet     bassoon  
    trumpet     trombone     Fr. horn     percussion  
    cornet     figle     tuba  
    piano-vocal manuscript or conductor's part

NOTES:



NO.: 187  
TITLE: "LOS GRANUJAS"  
MUSIC BY: VALVERDE (HIJO) and TORREGROSA  
TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN  
DESCRIPTION: "ZARZUELA EN UN ACTO Y CUATRO CUADROS EN PROSA Y  
VERSO" First performed at "Teatro Comico"  
November 8, 1902.

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                X   Instrumental parts               2   Set (s)

Description of Instrumental Set No. 1:

  1   violin            viola                    cello               1   bass  
  1   flute              oboe               1   clarinet                bassoon  
       trumpet          trombone                  Fr. horn                percussion  
  1   cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

  1   violin       1   bass               1   trombone

NOTES:       INSTRUMENTAL SET No. 1: "Especial  
instrumentacion para cinco instrumentos y piano"  
[ Special instrumentation for five instruments  
and piano ]

NO.: 188

TITLE: "EL GRUMETE"

MUSIC BY: EMILIO ARRIETA

TEXT BY: ANTONIO GARCIA GUTIERREZ

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Preludio e Introduccion: Como Cerrada Se Ve Tu  
Puerta?", "Cancion de Tiple: No Ire yo al Rio",  
"Duo de Tiples: Posible es mi Vida", "Balada  
Fantastica de Bajo: Yo He Visto a ese Muchacho",  
"Duo de Bajos: Luisilla es Tierna y Ama",  
"Terceto de Tiples y Bajo: "Sal de Aqui Que Me  
Has Herido" and "Barcarola Final: El Bergantin  
Corsario"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 189  
 TITLE: "EL GUANTE AMARILLO"  
 MUSIC BY: GIMENEZ and VIVES  
 TEXT BY: JACKSON VEYAN and CAPELLA  
 DESCRIPTION: "HUMORADA LIRICA EN UN ACTO" Nine musical numbers: "Preludio", "Habanera del Guante", "Intermedio", "Baile de la CROQUET", "Cancion del Langostinito", "Baile Ingles", "Intermedio", "Las Luchadoras" and "Couplets",

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 190  
 TITLE: "LOS GUAPOS"  
 MUSIC BY: GERONIMO GIMENEZ  
 TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIOD EN TRES CUADROS, EN PROSA Y VERSO" First performed at "Teatro Moderno" April 22, 1905. Six musical numbers: "Introduccion y Escena 1", "Duo de Maria y Pepe", "Curriyo!", "Intermedio", "Duo: Si besas luna su frente" and "Que cante Coraliyo"

CONTENT:          X   Libretto                                  2   Copy (s)  
                     X   Piano-vocal score                          1   Copy (s)  
                     X   Instrumental parts                          2   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                  1   cello and bass  
  1   flute                oboe                  1   clarinet          1   bassoon  
       trumpet           trombone                Fr. horn         1   percussion  
  1   cornet               figle                      tuba  
       piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

  1   violin               viola                       bass                   cello  
  1   flute                oboe                       clarinet                bassoon  
       trumpet           trombone                Fr. horn          1   percussion  
  1   cornet               figle                      tuba  
  1   cello part from a different set

NOTES: LIBRETTO 1: The stamp "Propiedad de Matilde Lopez" overlaps the signature of Luis de Rueda  
LIBRETTO 2: Typescript: "Papel de Apuntador"  
PIANO-VOCAL SCORE: Until 1989 bound together with piano-vocal scores of "La Despedida", "La Fiesta de San Anton", "La Moral en Peligro" and copy 2 of "Los Picaros Celos"

NO.: 191  
 TITLE: "LA GUARDABARRERA"  
 MUSIC BY: TORREGROSA  
 TEXT BY: LUIS DE LARRA and EUGENIO GUILLON  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y CINCO CUADROS" First  
performed at "Teatro Moderno" Madrid 15, 1905.  
Five musical numbers: "Preludio", "Duo de  
Tomasa y Boliche", "Romanza de Juana", "Escena  
del Tren" and "Duo y Final"

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>1</u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 192  
 TITLE: "LA GUERRA SANTA"  
 MUSIC BY: E. ARRIETA  
 TEXT BY: L. M. LARRA and E. P. ESCRICH  
 DESCRIPTION: "ZARZUELA EN TRES ACTOS" Complete piano-vocal score, a total of 28 musical numbers.

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                   1 Copy (s)  
                   \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 193  
TITLE: "EL HEROE VENCIDO" or "EL SOLDADO DE CHOCOLATE"  
MUSIC BY: OSCAR STRAUS  
TEXT BY: Adapted to Spanish by JOSE ZALDIVAR  
DESCRIPTION: "OPERETA BUFA EN TRES ACTOS" First performed at  
"Teatro Comico" Barcelona, January 19, 1911.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: Typescript



NO.: 194

TITLE: "LOS HEROES DEL RIF"

MUSIC BY: QUISLANT and CRISTOBAL

TEXT BY: ENRIQUE PRIETO and JESUS VILLAMIL

DESCRIPTION: "EPISODIOS DE LA CAMPAÑA DE MELILLA RECOPIADOS EN UN ACTO Y CINCO CUADROS, EN PROSA Y VERSO"  
First performed at "Teatro de Novedades" Madrid, November 11, 1909. Seven musical numbers:  
"Pachin, Mariuca y Coro", "Ana y Coro", "Coro", "Currilla, Corneta y Coro", "Marcha Militar y Coro", "Batalla" and "Solo y Final para Orchesta"

CONTENT:       X   Libretto                               1   Copy (s)

  X   Piano-vocal score                       1   Copy (s)

  X   Instrumental parts                       1   Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	_____ viola	<u>  1  </u> cello and bass	
_____ flute	_____ oboe	<u>  1  </u> clarinet	_____ bassoon
<u>  1  </u> trumpet	_____ trombone	_____ Fr. horn	_____ percussion
_____ cornet	_____ figle	_____ tuba	
<u>  1  </u> jazz-band			

NOTES:

NO.: 195

TITLE: "LA HIJA DEL MAR"

MUSIC BY: TOMAS BARRERA

TEXT BY: MANUEL FERNANDEZ DE LA PUENTE

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS EN VERSO"  
First performed at "Gran Teatro" Madrid, November  
6, 1912. Ten musical numbers: "Coro y Cancion  
de la Trilla", "Terceto de la Pipa", "Duo de  
Tiple y Tenor", "Escena y Mutacion", "Brindis  
del Perfecto Amor", "Rapsodia Holandesa",  
"Concertante", "Marcha de la Coronacion", "Duo  
de Tiple y Baritono" and "Final"

CONTENT:   X   Libretto     2   Copy (s)  
  X   Piano-vocal score   2   Copy (s)  
     Instrumental parts      Set (s)

LIBRETTI 1 and 2: Manuscripts

PIANO-VOCAL SCORE 2: Until 1989 Bound together  
with the piano-vocal score of "El Husar de la  
Guardia"

NO.: 196

TITLE: "LAS HIJAS DE EVA"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: LUIS MARIANO DE LARRA

DESCRIPTION: "ZARZUELA EN TRES ACTOS, EN VERSO" First performed at "Teatro de la Zarzuela" October 9, 1862. Fifteen musical numbers: "Introduccion", "Cavatina de Tenor: Yo soy en la corte", "Duo de Contralto y Baritono: Bromas-deja-bella-niña", "Escena y Coro de Cuadrilleros", "Romance de Tenor: Hay en el mundo un ser...", "Final 1o" (end of Act One), "Introduccion y Coro: Aqui no hay trampa", "Romance de Baritono: Si es que os obligan", "Tercetino: Si conoceis a un muchacha...", "Arieta de Tiple: Yo soy en la corte de España", "Final 2o" (end of Act Two), "Introduccion y Coro de Mujeres: Aqui los prisioneros", "Romance de Contralto: Por que cuando aquel dia...", "Aria de Tiple con Coro: Yo no tengo amor..." and "Cuarteto Final: Como marsilla el que en Teruel..."

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

NOTES:

NO.: 197

TITLE: "LOS HIJOS DEL OBISPO"

MUSIC BY: ?

TEXT BY: ?

DESCRIPTION: ?

CONTENT:        Libretto        Copy (s)

       Piano-vocal score        Copy (s)

  1   Instrumental part

  1   trombone part

NOTES:

NO.: 198  
 TITLE: "HIPOCRATES Y GALENO"  
 MUSIC BY: ENRIQUE NIETO  
 TEXT BY: CALISTO NAVARRO and FRANCISCO DEL CASTILLO  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
First performed at the theater "Romea" Madrid  
October 10, 1873.

CONTENT:          X   Libretto                                  1   Copy (s)  
                         Piano-vocal score                               Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                       cello                       bass  
       flute                oboe                       clarinet                   bassoon  
       trumpet             trombone                 Fr. horn                   percussion  
       cornet               figle                     tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 199  
 TITLE: "LOS HOMBRES ALEGRES"  
 MUSIC BY: VICENTE LLEO  
 TEXT BY: PASO and ABATI  
 DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS ,  
EN PROSA" First performed at "Teatro de Apolo"  
June 1, 1909. Seven musical numbers:  
"Preludio", "Schotisch de los Piropos",  
"Intermedio", "Pasa-calle de los Peinados",  
"Venimos a triunfar", "Margara! Que?" and  
"Intermedio y Final"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
 X  Instrumental parts  1  Set (s)

Description of Instrumental Set No. 1:

<u> 1 </u> violin	<u>     </u> viola	<u>     </u> cello	<u>     </u> bass
<u>     </u> flute	<u>     </u> oboe	<u>     </u> clarinet	<u>     </u> bassoon
<u>     </u> trumpet	<u>     </u> trombone	<u>     </u> Fr. horn	<u> 1 </u> percussion
<u> 1 </u> cornet	<u>     </u> figle	<u>     </u> tuba	

NOTES: Until 1989 the piano vocal score of "Los Hombres Alegres" was bound together with the piano vocal scores of: "Cine de Embajadores", "El Metodo Gorritz" and copy 2 of "Las Lindas Perras"

NO.: 200  
 TITLE: "EL HURON Y FELIPE SEGUNDO"  
 MUSIC BY: TORREGROSA  
 TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ  
 DESCRIPTION: "ENTREMESES LIRICOS", First performed at "Teatro Comico" May 9, 1908.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 201  
TITLE: "EL HUSAR DE LA GUARDIA"  
MUSIC BY: GERONIMO GIMENEZ and AMADEO VIVES  
TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS"  
First performed at "Teatro de la Zarzuela"  
October 1, 1904. Eight musical numbers:  
"Introduccion y Aria", "Duo de Matilde y Jorge",  
"Escena y Final del 1er Cuadro", "Cancion del  
Coronel", "Duo de Leandro y Sulpicio",  
"Intermedio", "Duo de Lisette y Leandro" and  
"Final"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  2  Copy (s)  
 X  Instrumental parts  1  Set (s)

Description of Instrumental Set No. 1:

<u> 2 </u> violin	<u>    </u> viola	<u> 1 </u> cello and bass	
<u> 1 </u> flute	<u>    </u> oboe	<u> 1 </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	

NOTES: Until 1989 piano-vocal score copy 2 was bound together with the piano-vocal score copy 2 of "La hija del Mar"



NO.: 202  
TITLE: "LOS HUSARES DEL KAISER"  
MUSIC BY: EMMERICH KALMAN  
TEXT BY: JOSE JUAN CADENAS  
DESCRIPTION: "OPERETA EN TRES ACTOS Y EN PROSA" First  
performed at "Teatro Eslava" Madrid November  
27, 1912.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 203

TITLE: "IDEAL-FESTIN"

MUSIC BY: FRANCISCO ALONSO and ENRIQUE GARCIA ALVAREZ

TEXT BY: JOSE PEREZ LOPEZ

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro de Novedades" Madrid, February 21, 1914. Eight musical numbers: "Preludio", "Tango de la Parentela", "Paso-doble y Zortzico", "Salida de Generoso", "Duo de Elisa y Sebastian", "Escena y Schottis", "Cancion de Pepa-Pepa" and "Final"

CONTENT:  X  Libretto  1  Copy (s)

X  Piano-vocal score  1  Copy (s)

    Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin      viola      cello      bass

    flute      oboe      clarinet      bassoon

    trumpet      trombone      Fr. horn      percussion

    cornet      figle      tuba

    piano-vocal manuscript or conductor's part

NOTES: The PIANO-VOCAL SCORE describes the work as "Juguete Comico-Lirico" instead of "Zarzuela"

PIANO VOCAL SCORE: Contains a dedication from one of the authors, Francisco Alonso, to the actor Antonio Garcia Ibañez. The dedicacion reads: "Para Antonio Garcia Ibañez, un actor tan colosal que en esta estupenda obra consiguio en Don Baltasar un Triunfo de los que suele a diario conquistar. Suyo afectisimo y queridísimo, entusiasta fiel y tal". Francisco Alonso/signature Madrid 19-X-914.

NO.: 204  
TITLE: "IDEICAS"  
MUSIC BY: T. BARRERA  
TEXT BY: A. MELANTUCHE  
DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Preludio", "Terceto", "Jota de las Ranas",  
Rondalla", "Mutacion" and "Final"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                  X Piano-vocal score           1 Copy (s)  
                  \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin   \_\_\_ viola       \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute    \_\_\_ oboe        \_\_\_ clarinet    \_\_\_ bassoon  
\_\_\_ trumpet  \_\_\_ trombone   \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet   \_\_\_ figle       \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 205  
 TITLE: "EL ILUSO CAÑIZARES"  
 MUSIC BY: VALVERDE (HIJO) and CALLEJA  
 TEXT BY: ARNICHES, GARCIA ALVAREZ and CASERO  
 DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN CINCO CUADROS, EN PROSA"

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                        Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 206  
 TITLE: "LA ILUSTRE FREGONA"  
 MUSIC BY: R. CALLEJA  
 TEXT BY: SINESIO DELGADO  
 DESCRIPTION: "ZARZUELA FANTASTICA EN UN ACTO" Seven musical numbers: "Preludio", "Maestoso", "Allegretto", "Coro y Couplets del Tolon", "Serenata", "Gavota de la Corte de Luis XVI" and "Coro de Descamisados, Cancion de la Araña y Garrutin"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                    1 Copy (s)  
                   \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 207  
 TITLE: "ISIDRIN" or "LAS CUARENTA Y NUEVE PROVINCIAS" R  
 MUSIC BY: G. GIMENEZ  
 TEXT BY: S. and J. ALVAREZ QUINTERO  
 DESCRIPTION: "ZARZUELA" Four musical numbers: "Preludio",  
"Chiquiya, Loliya", "Jota" and "Allegro moderato"

CONTENT:           \_\_\_ Libretto                                   \_\_\_ Copy (s)  
                   X Piano-vocal score                   1 \_\_\_ Copy (s)  
                   \_\_\_ Instrumental parts                   \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:           Until 1989 this piano-vocal score was bound with  
                   the piano-vocal scores of "Musetta", "Diana  
                   Cazadora", "El Tio de Alcala" and copy 2 of "La  
                   sultana de Marruecos"

NO.: 208  
TITLE: "LOS ISIDROS"  
MUSIC BY: MANUEL FERNANDEZ CABALLERO  
TEXT BY: LUIS DE LARRA (HIJO) and MAURICIO GUILLON  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y TRES CUADROS EN PROSA" First performed at "Teatro de Mravillas" May 18, 1889.

CONTENT:   X   Libretto     1   Copy (s)  
     Piano-vocal score      Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

     violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:



NO.: 209  
 TITLE: "EL JILGUERO CHICO"  
 MUSIC BY: R. CALLEJA  
 TEXT BY: SINESIO DELGADO  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y SEIS CUADROS" Five  
musical numbers: "Preludio", "Quinteto de la  
Cuadrila", Pasa-calle Flamenco", "Paso-doble de  
la Cuadrilla", "Intermedio para orquesta sola"  
and "Tango"

CONTENT:    \_\_\_ Libretto                           \_\_\_ Copy (s)  
               X Piano-vocal score               1 Copy (s)  
               \_\_\_ Instrumental parts           \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin    \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute     \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet    \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 210

TITLE: "JOSHE MARTIN, EL TAMBORILERO"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: FIACRO YRAYZOS

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Introduccion y Coplas de la Borrachera", "Duo",  
"Coplas de Joshe Martin", "Pieza de Conjunto",  
"Intermedio" and "Quinteto" and "Bailete y  
Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 211

TITLE: "JUEGOS MALABARES"

MUSIC BY: AMADEO VIVES

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro de Apolo", February 4, 1910. Seven musical numbers: "Introduccion", "Duo de Marieta y Tonino", "Cancion del Pajarito", "Danza Mora", "Pantomima y Bailables" "Duo de Julia y Jorge" and "Vals y Final"

CONTENT: X Libretto 1 Copy (s)

X Piano-vocal score 1 2 Copy (s)

X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

<u>2</u>	violin	<u>    </u>	viola	<u>1</u>	cello and bass	
<u>1</u>	flute	<u>1</u>	oboe	<u>    </u>	clarinet	<u>1</u> bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>1</u>	Fr. horn	<u>1</u> percussion
<u>1</u>	cornet	<u>    </u>	figle	<u>    </u>	tuba	
<u>1</u>	piano-vocal manuscript or conductor's part					

NOTES:

NO.: 212

TITLE: "JUGAR CON FUEGO"

MUSIC BY: F. A. BARBIERI

TEXT BY: VENTURA DE LA VEGA

DESCRIPTION: "ZARZUELA EN TRES ACTOS" Twelve musical numbers:  
"Introduccion y coro: Los ricos buñuelos",  
"Aria: Si te place de este bosque", "Romance: La  
vi por vez primera", Duo: Hay un palacio junto al  
prado", "Final lo: Pues quiere la fortuna" (end  
of Act One), "Introduccion y Coro: Vedle alli  
que pensativo", "Duo: Por temor de otra  
imprudencia", "Final 2o: Oh! maldad!" (end of Act  
Two), "Intermedio", "Escena y Coro: Suelta picaro  
sastre", "Romance: Un tiempo fue" and "Aria y  
Coro de Locos: Quien me socorre!"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  2  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u>	violin	<u>  1  </u>	viola	<u>  1  </u>	cello and bass		
<u>  1  </u>	flute	<u>  1  </u>	oboe	<u>  2  </u>	clarinet	<u>  1  </u>	bassoon
<u>  1  </u>	piccolo	<u>  1  </u>	trombone	<u>  2  </u>	Fr. horn	<u>  1  </u>	timbales
<u>  1  </u>	cornet	<u>  1  </u>	figle	<u>  1  </u>	triangulo		
<u>  1  </u>	conductor-violin			<u>  1  </u>	<i>percussion</i>		

Description of Instrumental Set No. 2:

<u>2</u>	violin	___	viola	<u>1</u>	bass and cello		
<u>1</u>	flute	___	oboe	<u>1</u>	clarinet	<u>1</u>	bassoon
___	trumpet	___	trombone	___	Fr. horn	<u>1</u>	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 213

TITLE: "EL JURAMENTO"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: LUIS OLONA

DESCRIPTION: "ZARZUELA EN TRES ACTOS" Fifteen musical numbers: "Introduccion", "Coro: Señora sosegaos", "Cavatina: El arroyo, la enramada", "Romanza: Ay!, yo me vi en el mundo desamparada" "Romanza: Cual brilla el sol", "Terceto: Guarde Dios a la niña hermosa", "Final" (end of Act One), "Coro: Vedle que pensativo", "Cavatina: Ja, ja, ja, ja, Oh. que Marques tan singular", Romanza: Esta es la misma ventana", "Duo: Es el desden acero de doble filo", "Duo: Que os sucede? chito, chito" (end of Act Two), "Coro: Soldados de la ronda", "Duo, Ejem. o el mundo se menea", "Duo, Guarde Dios al gentil marido" and "Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

  1   violin         viola              1   cello and bass

  1   piano-vocal manuscript or conductor's part only for "Escena y Cavatina"

NO.: 214  
 TITLE: "JUSTICIA BATURRA"  
 MUSIC BY: FRANCISCO A. DE S. FELIPE and CAYO VELA  
 TEXT BY: LEON NAVARRO and JAVIER DE BURGOS  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Preludio y Calzorras y Coro de Señoras", "Duo de  
Chicharra y Roñica", "Ya la noche desciende...",  
"Intermedio y Baile" and "Buenas noches Señor  
alcalde"

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                     X   Piano-vocal score                 1   Copy (s)  
                   \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola       \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe       \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone    \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle       \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 215  
TITLE: LAKME  
MUSIC BY: ?  
TEXT BY: ?  
DESCRIPTION: Intrumental version by Luis de Rueda

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  \_\_\_ Piano-vocal score               \_\_\_ Copy (s)  
                  X Instrumental parts               1 Set (s)

Description of Instrumental Set No. 1:

2 violin   1 viola           1 cello       1 bass  
1 flute    1 oboe            1 clarinet   1 bassoon  
1 trumpet   1 trombone       1 Fr. horn   1 percussion  
1 cornet    1 piccolo  
1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1 violin    1 cello  
1 flute     1 clarinet

NOTES:



NO.: 216  
 TITLE: "LAZO DE UNION"  
 MUSIC BY: JOAQUIN TABOADA STEGER  
 TEXT BY: JUAN REDONDO Y MENDUÑA  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" Five musical numbers: "Introduccion y Coro de Obreros", "Cuando salgo por la noche...", "Yo soy el Manoplas...", "Aqui tienen ustedes..." and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 217  
TITLE: "LA LEYENDA DEL MONJE"  
MUSIC BY: CHAPI  
TEXT BY: CARLOS ARNICHES and GONZALO CANTU  
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA". First performed at "Teatro de Apolo" December 6, 1890. Six musical numbers: "Preludio", "Coro del Copo", "Leyenda Fantastica", "Barcarola", "Couplets y Coro" and "Duo de los Tiritones",

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score               2   Copy (s)  
                X   Instrumental parts             1   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_  viola               1   cello and bass  
  1   flute       \_\_\_  oboe               1   clarinet     \_\_\_  bassoon  
\_\_\_ trumpet     1   trombone       \_\_\_ Fr. horn       1   percussion  
  1   cornet     \_\_\_  figle             \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 218

TITLE: "LA LINDA TAPADA"

MUSIC BY: FRANCISCO ALONSO

TEXT BY: JOSE TELLAECHÉ

DESCRIPTION: "ZARZUELA EN DOS ACTOS" Fourteen musical numbers: "Cuarteto y coro: Una canción alegre...", "Jacara: Casose una moza....", "La tapada que aquí llega...", "En la corte yo fui...", "Serenata: Del amor de un estudiante", "Vigila la ronda toda la ciudad", "A mi prima Laura...", "Jota", "Comediantes hoy llegaron...", "Canción del Gitano", "Chacona: La mato, por quererla mucho!", "Quinteto-Pavana: Permitidme señora", "Canción Portuguesa" and "Marcha de los Alguaciles"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)

X Piano-vocal score                    1 Copy (s)

                  \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

___ violin	___ viola	___ cello	___ bass
___ flute	___ oboe	___ clarinet	___ bassoon
___ trumpet	___ trombone	___ Fr. horn	___ percussion
___ cornet	___ figle	___ tuba	
___ piano-vocal manuscript or conductor's part			

NOTES:

NO.: 219  
TITLE: "LAS LINDAS PERRAS"  
MUSIC BY: RAFAEL CALLEJA and PABLO LUNA  
TEXT BY: JULIAN MOYRON  
DESCRIPTION: "SAINETE EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA Y VERSO" First performed at "Teatro Comico" May 5, 1909. Four musical numbers: "Preludio", "Escena y Coro: Ay Fulgencio...", "Escena y Baile de la Kananga" and "Couplets de Fulgencio"

CONTENT:       X   Libretto                               2   Copy (s)  
                X   Piano-vocal score             2   Copy (s)  
                     Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	

NOTES:        Until 1989 the piano vocal score copy 2 of "Las Lindas Perras was bound together with piano vocal scores of: "El Cine de Embajadores", "Los Hombres Alegres" and "El Metodo Gorritz"

NO.: 220  
 TITLE: LOHENGRIN  
 MUSIC BY: HERMOSO  
 TEXT BY: JOSE JACKSON VEYAN and FRANCISCO ROIG BATALLER  
 DESCRIPTION: "BUFONADA LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA. First performed at" Teatro Comico" February 14, 1902. Six musical numbers: "Preludio", "Cancion Española, "Leccion de Baile", "Jota de la Carraquita", "Sevillanas del Tiripiton" and "Can-can"

CONTENT:          X   Libretto                                  1   Copy (s)  
                     X   Piano-vocal score                          2   Copy (s)  
                     X   Instrumental parts                          2   Set (s)

Description of Instrumental Set No. 1:

  2   violin      1   viola                          1   cello and bass  
  1   flute        1   oboe                          2   clarinet      1   bassoon  
     trumpet     2   trombone                  2   Fr. horn      3   percussion  
  1   cornet

Description of Instrumental Set No. 2:

  1   violin 1  
  2   violin 2

NOTES:            Dedication from the author Jose Jackson Veyan, the name was scratched, it reads: "Al Sr. D. Mariano [Caside?] de su afectisimo amigo J. Jackson"

NO.: 221  
 TITLE: "LOLITA"  
 MUSIC BY: ?  
 TEXT BY: ?  
 DESCRIPTION: "SERENATA ESPAÑOLA"

CONTENT:           \_\_\_ Libretto                           \_\_\_ Copy (s)  
                   X Piano-vocal score               1 Copy (s)  
                   X Instrumental parts           1 Set (s)

Description of Instrumental Set No. 1:

1 violin           \_\_\_ viola                   1 cello and bass  
1 flute           1 oboe                   1 clarinet       1 bassoon  
\_\_\_ trumpet       1 trombone           1 Fr. horn       \_\_\_ percussion  
1 cornet  
1 extra part for bass  
1 extra part for cornet  
1 piano-vocal manuscript or conductor's part

NOTES:           Each folio of the instrumental set contains on the recto the music for "Lolita", and on the verso the music for Tosca's "Recondita Armonia" by Puccini

NO.: 222

TITLE: "LUCHA DE CLASES"

MUSIC BY: ELADIO MONTERO

TEXT BY: SINESIO DELGADO and JOAQUIN ABATI

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro Eslava" October 27, 1900. Six musical numbers: "Preludio", "Couplets de D. Rufino", "Terceto: Adela Dorote y Celestino", "Polka de los Murquistas", "Coluplets de Celestino" and "Mazurka de los Camareros"

CONTENT:  X  Libretto  1  Copy (s)

X  Piano-vocal score  1  Copy (s)

Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass

flute   oboe   clarinet   bassoon

trumpet   trombone   Fr. horn   percussion

cornet   figle   tuba

piano-vocal manuscript or conductor's part

NOTES:

NO.: 223  
 TITLE: "LYSISTRATA"  
 MUSIC BY: PAUL LINCKE  
 TEXT BY: Adapted from German to Spanish by: ABELARDO  
FERNANDEZ-ARIAS and ARIAS Y C. L. DE CUENCA  
 DESCRIPTION: "OPERETA BUFA EN UN ACTO Y DOS CUADROS" First  
performed at "Teatro de la Zarzuela" Madrid,  
January 13, 1905.

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                 1   Copy (s)  
                      Instrumental parts                    Set (s)

Description of Instrumental Set for "LA LUCIERNAGA" [The Glow-worm]

<u>  2  </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>  1  </u> piano-vocal manuscript			

NOTES:



NO.: 224

TITLE: "LA MACARENA"

MUSIC BY: E. LOPEZ DEL TORO

TEXT BY: SEBASTIAN ALONSO Y GOMEZ

DESCRIPTION: "SAINETE EN CUATRO CUADROS Y PROSA"  
Six musical numbers: "Introduccion", "Cancion de  
la Macarena", "Couplets del Seño Curro", "Duo de  
Lola y D. Luis", "Intermedio" and "Escena del  
Juego",

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>  2  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u>	violin	<u>  1  </u>	viola	<u>  1  </u>	cello and bass	
<u>  1  </u>	flute	<u>  1  </u>	oboe	<u>  1  </u>	clarinet	<u>    </u> bassoon
<u>    </u>	trumpet	<u>  1  </u>	trombone	<u>    </u>	Fr. horn	<u>  1  </u> percussion
<u>  1  </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba	<i>1 piccolo</i>
<u>  1  </u>	piano-vocal manuscript or conductor's part					

Description of Instrumental Set No. 2:

<u>  2  </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>  1  </u>	bass
<u>  1  </u>	flute	<u>    </u>	oboe	<u>  2  </u>	clarinet	<u>  1  </u>	bassoon
<u>  1  </u>	cornet	<u>  1  </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion

NO.: 225  
 TITLE: "LA MACHAQUITO"  
 MUSIC BY: GIMENEZ and VIVES  
 TEXT BY: LARRA and CAPELLA  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Nine musical numbers:  
"Preludio", "Coro y Cancion de los Consejos",  
"Coro de Oficiales", "Paso-doble",  
"Intermedio", "Terceto y Tango", "Escena del  
Combate", "Tango de las Miradas" and "Panaderos"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 226

TITLE: "LA MADRE DEL CORDERO"

SIC BY: J. GIMENEZ

EXT BY: FIACRO YRAYZOZ

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO" Six musical numbers: "Introduccion", "Duo: Aqui esta la pastora", "Pasa-calle y Preludio", "Duo: Pobre corderito...", "Jota" and "Final"

CONTENT:	<input type="checkbox"/>	Libretto	<input type="checkbox"/>	Copy (s)
	<input checked="" type="checkbox"/>	Piano-vocal score	<input type="checkbox"/>	1 Copy (s)
	<input type="checkbox"/>	Instrumental parts	<input type="checkbox"/>	Set (s)

Description of Instrumental Set No. 1:

violin	<input type="checkbox"/>	viola	<input type="checkbox"/>	cello	<input type="checkbox"/>	bass
flute	<input type="checkbox"/>	oboe	<input type="checkbox"/>	clarinet	<input type="checkbox"/>	bassoon
trumpet	<input type="checkbox"/>	trombone	<input type="checkbox"/>	Fr. horn	<input type="checkbox"/>	percussion
cornet	<input type="checkbox"/>	figle	<input type="checkbox"/>	tuba		

piano-vocal manuscript or conductor's part

NOTES:

NO.: 227

TITLE: "EL MAESTRO CAMPANONE"

MUSIC BY: GIUSEPPE MAZZA, Piano reduction by VICENTE LLEO

TEXT BY: FRONTAURA, RIVERA and DI-FRANCO

DESCRIPTION: Abridged version of the zarzuela in three acts:  
"EL Maestro Campanone" Ten musical numbers:  
"Coro del Ensayo", "Cavatina de los celos",  
"Duo de la Reconciliacion", "Cavatina de  
Campanone", "Concertante", "Aria de Alberto",  
"Duetto de D. Panfilo y Campanone", "Rondo de  
Corila", [The back of the last page of the  
preceding number has an added manuscript passage  
by Luis de Rueda], "Aria de Campanone" and "Vals  
Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>    </u> viola	<u>  1  </u> cello and bass	
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NO.: 228  
 TITLE: "EL MAESTRO DE OBRAS"  
 MUSIC BY: GUILLERMO CERECEDA  
 TEXT BY: LUIS DE LARRA (HIJO)  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y CINCO CUADROS, EN VERSO Y PROSA" First performed at "Teatro de L Zarzuela" April 14, 1900. Seven musical numbers: "Terceto", "Allegro animato: Aqui estan las siete plagas", "Pasa-calle", "Allegretto: De dos en dos...", "Couplets", "Vals" and "Coro de la Murmuracion",

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 229

TITLE: "LOS MADGYARES"

MUSIC BY: GAZTAMBIDE, piano reduction by J. Rogel

TEXT BY: LUIS OLONA

DESCRIPTION: "ZARZUELA EN CUATRO ACTOS" Fourteen musical numbers: "Introduccion", "Escena y Cancion: Arre mulita", "Terceto Marta. He! Marta", "Cancion y Bailable: Quien al son de mi viola...", "Final: Al Monte pues" (end of Act One), "Introduccion del 2o Acto", "Duo: Escucha la hora es esa...", "Terceto: Cuidad no os haga daño", "Final del 2o Acto" (end of Act two), "Introduccion al 3er Acto", "Escena y Romance: La entrada libre tienes", "Escena", "Escena: Ese sonido belico" and "Final del 3er acto.

CONTENT:  X  Libretto  1  Copy (s)

X  Piano-vocal score  1  Copy (s)

Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

<u> </u> violin	<u> </u> viola	<u> </u> cello	<u> </u> bass
<u> </u> flute	<u> </u> oboe	<u> </u> clarinet	<u> </u> bassoon
<u> </u> trumpet	<u> </u> trombone	<u> </u> Fr. horn	<u> </u> percussion
<u> </u> cornet	<u> </u> figle	<u> </u> tuba	

NOTES: Manuscript libretto signed by Luis de Rueda

NO.: 230  
 TITLE: "EL MAL DE AMORES"  
 MUSIC BY: J. SERRANO  
 TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO  
 DESCRIPTION: "SAINETE" First performed at Teatro de Apolo,  
January 28, 1905.

CONTENT:      X   Libretto                                  1   Copy (s)  
                         Piano-vocal score                               Copy (s)  
                    X   Instrumental parts                              3   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                               cello              1   bass  
  1   flute                  oboe                          1   clarinet               bassoon  
  1   trumpet         1   trombone                          1   Fr. horn          1   percussion  
       cornet               figle                               tuba  
       piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

  2   violin               viola                          1   bass and cello  
  1   flute             1   oboe                          1   clarinet          1   bassoon  
       trumpet         1   trombone                               Fr. horn               percussion  
  1   cornet               figle                               tuba  
       piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 3:

<u>1</u>	violin	___	viola	<u>1</u>	cello and bass		
<u>1</u>	flute	___	oboe	<u>1</u>	clarinet	___	bassoon
___	trumpet	<u>1</u>	trombone	___	Fr. horn	___	percussion
___	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES:



NO.: 231  
 TITLE: "MALA HEMBRA!"  
 MUSIC BY: PADILLA  
 TEXT BY: VENTURA DE LA VEGA  
 DESCRIPTION: "ZARZUELA COMICO-DRAMATICA EN UN ACTO Y CUATRO CUADROS, EN PROSA Y VERSO" First performed at "Teatro Barbieri" March 24, 1909. Six musical numbers: "Preludio", "Escena Sevillanas y Garrotin", "Duo de Antonia y Pepe", "Dueto Comico de Toñico y Pilar", "Duo de Antonia y Julian" and "Couplets del Sordo y Final"

CONTENT:   X Libretto   2 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
  X Instrumental parts   1 Set (s)

Description of Instrumental Set No. 1:

<u>  1</u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>  1</u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>  1</u>	percussion
<u>  1</u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>  1</u>	extra violin 1 part						

NOTES: LIBRETTO 1: typescript

NO.: 232  
 TITLE: "LA MALA SOMBRA"  
 MUSIC BY: JOSE SERRANO  
 TEXT BY: SERAFIN Y JOAQUIN ALVAREZ QUINTERO  
 DESCRIPTION: "SAINETE" First performed at "Teatro de Apolo"  
September 25, 1906. musical numbers:  
"Introduccion y No.1", "Terceto de Pepa Tuburete  
y Angelillo", "Duo de Anlillo y Leonor" and  
"Coplas de Curro Meloja y de Pepa"

CONTENT:	<u>  X  </u>	Libretto	<u>  2  </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 233

TITLE: "LA MANTA ZAMORANA"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ZARZUELA EN UN ACTO Y EN PROSA" First performed at "Teatro de la Zarzuela" March 7, 1902. Six musical numbers: "Introduccion Coro y Salida de losl Sayagueses", "Cancion de Maria-Juana", "Jotas y Cancion del Jorobadico", "Coro, Cancion y Baile Zamorano", "Salida de Juan Manuel, Escena y Final del Baile" and "Duo: Maria-Juana y Juan-Manuel"

CONTENT:          X   Libretto                                  1   Copy (s)

  X   Piano-vocal score                          1   Copy (s)

       Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 234  
 TITLE: "LAS MANZANAS DEL VECINO"  
 MUSIC BY: G. MATEOS  
 TEXT BY: E. MARIN and E. AYUSO  
 DESCRIPTION: "CUENTO VIEJO EN UN ACTO" Five musical numbers:  
"Introduccion", "Leyenda", "Polka: Duo de la  
Molinera y el Corregidor", "Mutacion y Coro de  
Alguaciles" and "Final"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score           1 Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola       \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe       \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone   \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle       \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 235  
TITLE: "LA MARCHA DE CADIZ"  
MUSIC BY: VLAVERDE (HIJO) and ESTELLES  
TEXT BY: CELSO LUCIO and ENRIQUE GARCIA ALVAREZ  
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES  
CUADROS EN PROSA" First performed at "Teatro  
Eslava" October 10, 1896.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
 X  Instrumental parts  3  Set (s)

Description of Instrumental Set No. 1:

2  violin   viola  1  cello and bass  
 1  flute   oboe  1  clarinet   bassoon  
  trumpet   trombone   Fr. horn  1  percussion  
 1  cornet  1  bombardino  
 1  extra bass part

Description of Instrumental Set No. 2:

2  violin  1  flute

Description of Instrumental Set No. 3:

1  clarinet  1  bassoon  1  percussion  
 1  cornet  1  ?

NO.: 236  
 TITLE: "MARIA LUISA"  
 MUSIC BY: MANUEL FERNANDEZ CABALLERO  
 TEXT BY: MIGUEL ECHEGARAY  
 DESCRIPTION: \_\_\_\_\_

CONTENT: \_\_\_\_\_ Libretto \_\_\_\_\_ Copy (s)  
             X   Piano-vocal score           1   Copy (s)  
           \_\_\_\_\_ Instrumental parts       \_\_\_\_\_ Set (s)

Description of Instrumental Set No. 1:

_____ violin	_____ viola	_____ cello	_____ bass
_____ flute	_____ oboe	_____ clarinet	_____ bassoon
_____ trumpet	_____ trombone	_____ Fr. horn	_____ percussion
_____ cornet	_____ figle	_____ tuba	

NOTES: Piano-vocal manuscript or conductor's part R

NO.: 237  
 TITLE: "MARINA"  
 MUSIC BY: EMILIO ARRIETA  
 TEXT BY: FRANCISCO CAMPRODON  
 DESCRIPTION: "ZARZUELA EN DOS ACTOS Y EN VERSO" Complete  
piano-vocal score: twenty three musical numbers.

CONTENT:       X   Libretto                               3   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                 X   Instrumental parts                  5   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_ viola               1   cello and bass  
  1   flute       1   oboe              1   clarinet       1   bassoon  
\_\_\_ trumpet     1   trombone         \_\_\_ Fr. horn     \_\_\_ percussion  
  1   cornet     \_\_\_ figle             \_\_\_ tuba

Description of Instrumental Set No. 2:

  2   violin       1   bass and cello  
  1   cornet

Description of Instrumental Set No. 3 (Scene No. 22):

  2   violin       1   viola               1   bass and cello  
  1   piccolo      2   oboe               1   clarinet       1   bassoon  
  1   figle and trombone 3       2   Fr. horn       1   percussion  
  1   extra violin 1               1   extra violin 2  
  1   piano-vocal manuscript or conductor's part

Description of Instrumental Set No.4. (Rondo)

2 violin            1 viola            1 bass  
1 flute            1 oboe            2 clarinet    1 bassoon  
1 trombone            1 cornet  
1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 5 (Scene No. 23):

2 violin    1 viola            1 cello and bass  
1 flute    1 oboe            1 clarinet    1 bassoon  
1 piccolo    1 trombone    2 Fr. horn    1 percussion  
1 cornet    1 figle and trombone 3  
1 extra violin 1                    1 extra violin 2 conductor's  
part

Miscellaneous parts:

1 conductor's part  
1 piano-vocal or conductor's part for "Duo de Tiple y Tenor"  
1 piano-vocal for "Duo de Tiple y Bajo"  
1 violin 1 for "Duo"  
1 flute part  
1 clarinet part  
1 solo for unidentified bass instrument

NOTES:            LIBRETTO COPY 3:    Manuscript



NO.: 238  
TITLE: "LA MARSELLESA"  
MUSIC BY: ?  
TEXT BY: MIGUEL RAMOS CARRION  
DESCRIPTION: "ZARZUELA HISTORICA EN TRES ACTOS Y EN VERSO"

CONTENT:   X   Libretto   1   Copy (s)  
       Piano-vocal score        Copy (s)  
       Instrumental parts        Set (s)

Description of Instrumental Set No. 1:

       violin        viola        cello        bass  
       flute        oboe        clarinet        bassoon  
       trumpet        trombone        Fr. horn        percussion  
       cornet        figle        tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 239  
 TITLE: "LA MARUSIÑA"  
 MUSIC BY: ARTURO LAPUERTA  
 TEXT BY: ANGEL CAAMAÑO  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Introduccion", "Duo: Señor San Pedro!",  
"Romanza", "Cuarteto y Coro: Saludando con  
respeto sin igual" and "Escena del Baile"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                     X   Piano-vocal score             1   Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola       \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe       \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle       \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 240  
TITLE: "MARUXA"  
MUSIC BY: AMADEO VIVES piano version by J. F. Pacheco  
TEXT BY: LUIS PASCUAL FRUTOS  
DESCRIPTION: "EGLOGA LIRICA EN DOS ACTOS" Complete piano-  
vocal score.

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score                 1   Copy (s)  
                X   Instrumental parts               2   Set (s)

Description of Instrumental Set No. 1:

  1   violin     \_\_\_  viola               1   cello and bass

Description of Instrumental Set No. 2:

  1   violin     \_\_\_  viola               1   cello               1   bass  
  1   flute       \_\_\_  oboe               1   clarinet (incomplete) bassoon  
  1   trumpet and cornet               1   trombone               1   percussion  
\_\_\_  figle       \_\_\_  tuba  
\_\_\_  piano-vocal manuscript or conductor's part

NOTES:

NO.: 241  
 TITLE: "LA MASCOTA"  
 MUSIC BY: EDMUNDO AUDRAN  
 TEXT BY: ALFREDO DURU and ENRIQUE CHIVOT  
 DESCRIPTION: "OPERA COMICA EN TRES ACTOS" Complete piano-  
vocal score.

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal score 1 Copy (s)  
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin      viola      cello 1 bass  
1 flute 1 oboe      clarinet      bassoon  
     trumpet 1 trombone      Fr. horn      percussion  
1 cornet      figle      tuba  
     piano-vocal manuscript or conductor's part  
2 loose pages, bassoon, + clarinet (#10)

NOTES:

NO.: 242  
TITLE: "LA MAZORCA ROJA"  
MUSIC BY: JOSE SERRANO  
TEXT BY: FRANCISCO TRISTAN LARIOS  
DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS" Six musical  
numbers: "Preludio", "Duo de Virgencita y  
Manuel", "Cancion del Afilador", "Raconto de  
Virgencita", "Coro de la Murmuracion" and "Escena  
Andaluza y Final"

CONTENT:        X   Libretto                                      1   Copy (s)  
                   X   Piano-vocal score                           1   Copy (s)  
                      Instrumental parts                              Set (s)

Description of Instrumental Set No. 1:

     violin           viola                                 cello                                 bass  
     flute             oboe                                      clarinet                              bassoon  
     trumpet          trombone                                 Fr. horn                              percussion  
     cornet            figle                                      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 243

TITLE: "MESON DE LOS ESTUDIANTES"

MUSIC BY: J. CARLOS

TEXT BY: J. CARLOS

DESCRIPTION: "ZARZUELA INFANTIL EN UN ACTO" Seven musical numbers: "Preludio", "Cancion del Postillon", "Pasa-calle de los Estudiantes", "Jota Estudiantina", "Cancion: Caballeros estudiantes", "Duo: Rayos y truenos!" and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 244  
 TITLE: "METERSE EN HONDURAS"  
 MUSIC BY: RUBIO and ESPINO  
 TEXT BY: FRANCISCO FLORES GARCIA  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
First performed at "Teatro de Recoletos", August  
11, 1883. Five musical numbers: "Preludio",  
"Habanera", "Duo: Tenemos que hablar", "Duo y  
Seguidillas: Dime querido Paco", "Seguidillas:  
Te acuerdas Paco mio..."

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  2  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES: PIANO-VOCAL SCORE Copy 2: Manuscript

NO.: 245  
 TITLE: "EL METODO GORRITZ"  
 MUSIC BY: VICENTE LLEO  
 TEXT BY: ARNICHES and GARCIA ALVAREZ  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Eight musical numbers:  
"Preludio", "Schotis de la Leccion de Baile",  
"Duo de la Risa", "Intermedio", "Terceto de los  
Sombreros", "Juego del Baston", "Intermedio 2o"  
and "Baile del CHI-CHI-CHI"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score           1 Copy (s)  
                   X Instrumental parts       3 Set (s)

Description of Instrumental Set No. 1:

1 violin       \_\_\_ viola       \_\_\_ cello       1 bass  
 \_\_\_ flute       \_\_\_ oboe       1 clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone    \_\_\_ Fr. horn   1 percussion  
1 cornet       \_\_\_ figle       \_\_\_ tuba

Description of Instrumental Set No. 2:

1 violin 2       1 cornet

Description of Instrumental Set No. 3:

1 violin       1 bass  
1 flute       1 clarinet   1 trombone



NOTES:        Until 1989    the piano vocal score of "El Metodo  
Gorritz" was bound together with the piano vocal  
scores of "El Cine de Embajadores", "Los Hombres  
Alegres"    and copy 2 of "Las Lindas Perras"

NO.: 246  
 TITLE: "LAS MIL Y PICO DE NOCHES"  
 MUSIC BY: G. GIMENEZ  
 TEXT BY: PERRIN and PALACIOS  
 DESCRIPTION: "FANTASIA COMICO-LIRICA EN UN ACTO Y CINCO CUADROS" Ten musical numbers: "Preludio", "Cancion de Cañamon", "Orquesta sola", "Tango", "Terceti Comico", "Escena y Cancion de los Policias", "Recepcion en el Palacio de Chiripa", "Cancion del Morromiao", "Mutacion" and "Incendio y Final"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score           1 Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola       \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe       \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle       \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 247

TITLE: "EL MILAGRO DE LA VIRGEN"

MUSIC BY: RUPERTO CHAPI

TEXT BY: MARIANO PINA DOMINGUEZ

DESCRIPTION: "ZARZUELA EN TRES ACTOS" Twenty five musical numbers: "Introduccion", "Coro y Arieta: Trabajemos con ardor", "Escena y Coro: Ya repican las campanas", "Salve", "Escena Coplas y Baile", "Mutis del Coro: Ora pronobis", "Duo: Sola oh! ventura!", "Cuarteto: Gracias al mismo diablo...", "Vals-Sexteto: Alli la tienes", "Duo de Tiples: Hace tiempo...", "Romanza de Tenor: Flores purisimas", "Gran Escena y Final lo" (end of Act One), "Coplas del Ajo", "Conjunto: Aqui esta el señor Marques", "Cuarteto: Padre querido", "Duo: Roberto! Que miro!", "Concertante: Que has dicho?", "Coro: Venid, venid" (end of Act Two), "Preludio", "Romanza: Gracias al cielo", "Melodrama", "Escena: Maria, su dulce acento", "Duo: Virgen mia", "Melodrama y Coro: No hay perdon" and "Final: Ora pronobis"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  1  </u>	Set (s)

ZARZUELA: "EL MILAGRO DE LA VIRGEN"

Description of Instrumental Set for "Flores Purisimas"

2 violin         viola            1 cello            1 bass  
1 flute       1 oboe            2 clarinet  
1 extra clarinet part  
1 piano-vocal manuscript or conductor's part

NOTES:

NO.: 248

TITLE: "MISS HELYETT" (PETITE)

MUSIC BY: EDMOND AUDRAN

TEXT BY: MAXIME BOUCHERON adapted to Spanish stage and  
translated by SALVADOR MARIA GRANES

DESCRIPTION: "OPERETA EN UN ACTO, EN VERSO. Complete Piano-  
Vocal score.

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 2: Manuscript copy

NO.: 249  
 TITLE: "LAS MOLINERAS"  
 MUSIC BY: VICENTE LLEO  
 TEXT BY: MAXIMILIANO THOUS and ELIAS CERDA  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS"  
First performed at "Gran Teatro" Madrid, December  
12, 1908. Six musical numbers: "Introduccion y  
Coro", "Escena y Jota: Noche de San Juan", "Coro  
Interno: Alegre por los campos...", "Intermedio  
y Final" (en of Act One), "Couples del TRACA-TA"  
and "Duo de Tiple y Baritono: Juanica mi Juana"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 250  
 TITLE: "EL MOLINERO DE SUBIZA"  
 MUSIC BY: CRISTOBAL OUDRID  
 TEXT BY: LUIS DE EGUILAZ  
 DESCRIPTION: "ZARZUELA HISTORICA-ROMANESCA EN TRES ACTOS Y EN  
 VERSO" Complete piano-vocal score.  
 CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 251  
TITLE: "LOS MOLINOS CANTAN..."  
MUSIC BY: VAN OOST  
TEXT BY: Spanish version by RAMON ASENSIO MAS and JOSE  
JUAN CADENAS  
DESCRIPTION: "OPERETA HOLANDESA EN TRES ACTOS" First  
performed at "Teatro de Apolo" Madrid, October  
24, 1912.

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello            bass  
       flute            oboe                  clarinet          bassoon  
       trumpet          trombone            Fr. horn          percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:



NO.: 252

TITLE: "MOLINOS DE VIENTO"

MUSIC BY: PABLO LUNA

TEXT BY: LUIS PASCUAL FRUTOS

DESCRIPTION: "OPERETA EN UN ACTO, DIVIDIDO EN TRES CUADROS EN PROSA Y VERSO" First performed at "Teatro Cervantes" Sevilla, December 2, 1910. Eight musical numbers: "Allegro: Dejados paso franco...", "Quinteto de la Carta", "Duo y Serenata: Y que canto?", "Mimica", "Duo de Margarita y Romo: Tra-la-ra", "Concertante: Atras miserable", "Concertante: La la, la, la" and "Meloepa: Capitan, Capitan"

CONTENT:   X Libretto   1 Copy (s)

  X Piano-vocal score   1 Copy (s)

     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 253  
TITLE: "EL MONAGUILLO"  
MUSIC BY: MIGUEL MARQUES  
TEXT BY: EMILIO S. PASTOR  
DESCRIPTION: "ZARZUELA EN UN ACTO Y DOS CUADROS" Seven  
musical numbers: "Preludio", "Coro: Dicen que a  
la sobrina...", "Terceto: Yo no se lo que pasa",  
"Cuarteto: Ya se la llevan", "Mazurca del  
Monaguillo y Coro", "Terceto: Te han  
conocido?" and "Final"

CONTENT:   X Libretto   4 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
  X Instrumental parts   3 Set (s)

Description of Instrumental Set No. 1:

  2 violin   1 cello and bass  
  1 flute   1 clarinet   1 bassoon   1

Description of Instrumental Set No. 2:

  2 violin

Description of Instrumental Set No. 3:

  1 violin   1 trombone   1 cornet

Miscellaneous parts:

  1 violin

NO.: 254  
 TITLE: "LA MONTERIA"  
 MUSIC BY: J. GUERRERO  
 TEXT BY: J. RAMOS MARTIN  
 DESCRIPTION: "ZARZUELA EN DOS ACTOS" Eleven musical numbers:  
"Preludio", "Coro de Aldeanos", "Cuarteto:  
Bravo, bien!", "Fox-Trot: La murmuracion es el  
pecado...", "Marcha: Marta y Seis Monteros",  
"Duo de Marta y Edmundo" (End of Act One) "Coro  
y Tango Milonga", "Ana y Pipon: No corras asi  
escucha", "En el alegre baile de los colores...",  
"Serenata: Edmundo" and "Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

  1   violin (fragment)

NOTES:

NO.: 255  
 TITLE: "LA MORAL EN PELIGRO"  
 MUSIC BY: VICENTE LLEO  
 TEXT BY: SINESIO DELGADO  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN DOS CUADROS, EN PROSA" First performed at "Teatro de Eslava" September 24, 1909. Four musical numbers: "Preludio", "Couplets de Salcedo", "Intermedio, Escena y Couplets de Margarita" and "Duo de Salcedo y Margarita"

CONTENT:          X   Libretto                                  1   Copy (s)  
                    X   Piano-vocal score                          1   Copy (s)  
                    X   Instrumental parts                          1   Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>      </u> viola	<u>      </u> cello	<u>  1  </u> bass
<u>  1  </u> flute	<u>      </u> oboe	<u>  1  </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>  1  </u> trombone	<u>      </u> Fr. horn	
<u>  1  </u> cornet	<u>      </u> figle	<u>      </u> tuba	
<u>  1  </u> percussion	(different copyst)		

NOTES:        Until 1989 the piano vocal score was bound together with piano vocal scores of "La Despedia", "La Fiesta de San Anton", "Los Guapos" and copy 2 of "Los Picaros Celos"

NO.: 256  
TITLE: "MOROS Y CRISTIANOS"  
MUSIC BY: JOSE SERRANO  
TEXT BY: MAXIMILANO THOUS and ELIAS CERDA  
DESCRIPTION: "ZARZUELA DE COSTUMBRES VALENCIANAS" Five  
musical numbers: "Introduccion", "Marcha Mora",  
"Intermedio y Cuadro Segundo", "Intermedio" and  
"Final"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  X Piano-vocal score               1 Copy (s)  
                  X Manuscript piano-vocal score (Parte de  
                  Tenor), 1 Copy

NO. : 257  
 TITLE: "EL MORRONGO"  
 MUSIC BY: GERONIMO GIMENEZ  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "ENTREMES LIRICO (CUASI PARODIA)" First  
performed at "Teatro Comico", October 18, 1902.  
musical numbers: Three "Introduccion y  
Cancion", "Tango del Fuego" and "Concertante y  
Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 258  
TITLE: "LOS MOSQUETEROS GRISES"  
MUSIC BY: LUIS VARNEY  
TEXT BY: PAUL FERRIER and JULES PREVEL  
DESCRIPTION: Spanish version of "LES MOUSQUETAIRES AU  
COUVENT, OPERA COMIQUE EN TROIS ACTS" The  
Spanish libretto describes it as "ZARZUELA EN  
TRES ACTOS Y EN PROSA" It was translated and  
adapted to Spanish stage by F. SERRAT Y WEYLER  
and JUAN M. CASADEMUNT. First performed at  
"Teatro Español" Barcelona, August 24, 1881.  
Complete piano-vocal score a total of eighteen  
musical numbers.

CONTENT:  X Libretto  1 Copy (s)  
 X Piano-vocal score  1 Copy (s)  
 X Instrumental parts  2 Set (s)

Description of Instrumental Set No. 1:

2 violin  \_\_\_ viola  1 cello and bass  
 1 flute  \_\_\_ oboe  1 clarinet  \_\_\_ bassoon  
 \_\_\_ trumpet  \_\_\_ trombone  \_\_\_ Fr. horn  \_\_\_ percussion  
 1 cornet  \_\_\_ figle  \_\_\_ tuba  
 1 piano-vocal manuscript of the "Vals"

Description of Instrumental Set No. 2:

<u>2</u>	violin	___	viola	<u>1</u>	cello	<u>1</u>	bass
___	flute	<u>1</u>	oboe	<u>1</u>	clarinet	___	bassoon
___	trumpet	<u>1</u>	trombone	___	Fr. horn	<u>1</u>	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						



NO.: 259

TITLE: "LA MOZA DE MULAS"

MUSIC BY: TOMAS L. TORREGROSA

TEXT BY: LUIS DE LARRA and MANUEL FERNANDEZ DE LA PUENTE

DESCRIPTION: "ZARZUELA EN DOS ACTOS, DIVIDIDOS EN SIETE CUADROS" First performed at "Teatro Comico", April 25, 1910. Twelve musical numbers: "Pasodoble", "Cancion de la Obispa", "Vals de las Palomas", "La Riña de Gallos", "Final 1o", (number six is missing), "Las Citas", "Orquesta Sola", "Copla", "Orquesta Sola", "Jota" and "Schottisch de los Novios"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	

NOTES: Untel 1989 the piano-vocal score of "La Moza de Mulas", was bound together with the piano-vocal scores of "La Comedianta" and "Canto de Primavera

NO.: 260  
 TITLE: "EL MOZO CRUO"  
 MUSIC BY: CALLEJA Y LLEO  
 TEXT BY: DIEGO JIMENEZ-PRIETO  
 DESCRIPTION: "SAINETE EN UN ACTO" Ten musical numbers:  
"Preludio", "Cancion de la Florera", "Duo de Celi  
y Manuela", "Schottisch y Mazurka del Manubrio",  
"Duo de Celi y Quisquillas", "Escenas: Pase mi  
pareja", "Pasa-calle", "Escena del Baile",  
"Seguidillas" and "Tango del Cangrejo"

CONTENT:	<input type="checkbox"/>	Libretto	<input type="checkbox"/>	Copy (s)
	<input checked="" type="checkbox"/>	Piano-vocal score	<u>1</u>	Copy (s)
	<input type="checkbox"/>	Instrumental parts	<input type="checkbox"/>	Set (s)

Description of Instrumental Set No. 1:

<input type="checkbox"/>	violin	<input type="checkbox"/>	viola	<input type="checkbox"/>	cello	<input type="checkbox"/>	bass
<input type="checkbox"/>	flute	<input type="checkbox"/>	oboe	<input type="checkbox"/>	clarinet	<input type="checkbox"/>	bassoon
<input type="checkbox"/>	trumpet	<input type="checkbox"/>	trombone	<input type="checkbox"/>	Fr. horn	<input type="checkbox"/>	percussion
<input type="checkbox"/>	cornet	<input type="checkbox"/>	figle	<input type="checkbox"/>	tuba		
<input type="checkbox"/>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 261

TITLE: "LA MUJER DIVORCIADA"

MUSIC BY: LEO FALL, with numbers added by V. LLEO

TEXT BY: JOSE JUAN CADENAS

DESCRIPTION: "OPERETA EN TRES ACTOS" First performed at Teatro Eslava" Madrid, December 23, 1911. Thirteen musical numbers: "Introduccion y Escena", "Coro: Señor, señor", "Quiteto: En un mismo altar", "Couplet de Gonda" (end of Act One), "Coro General: La, la", "Duo de Gonda y Karel", "Cancion de Gonda: Hombres!", "Duo de Yana y Karel", "Quinteto TWO STEP", "Final 2o" (end of Act Two), "Introduccion", "Dueto de los Paraguas" and "Duo de Yana y Karel"

CONTENT:   X Libretto   1 Copy (s)

  X Piano-vocal score   1 Copy (s)

   Instrumental parts    Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NO.: 262

TITLE: "LAS MUJERES DE LA CUESTA"

MUSIC BY: JACINTO GUERRERO

TEXT BY: ANTONIO PASO (HIJO) and FRANCISCO G. LOYGORRI

DESCRIPTION: "HUMORADA EN UN ACTO DIVIDIDO EN CUATRO CUADROS Y UN TARJETON DE BODA" First performed at "Teatro Martin" April 3, 1926. Eight musical numbers (No.1 and No.2 missing), "Schottisch", "Los Abanicos", (No.5 and No.6 missing), "Charleston" and "Pasa-calle"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 263  
 TITLE: "MUJERES VIENESAS"  
 MUSIC BY: FRANZ LEHAR  
 TEXT BY: PABLO PARELLADA  
 DESCRIPTION: "OPERETA EN TRES ACTOS", Original third act,  
First and Second act are based in the german  
work : "VIENER FRAUEN". First performed at  
"Teatro Nuevo" Garcelona, April 15, 1912.

CONTENT:        X   Libretto                        1   Copy (s)  
                         Piano-vocal score                     Copy (s)  
                         Instrumental parts                     Set (s)

Description of Instrumental Set No. 1:

       violin             viola                     cello                     bass  
       flute               oboe                     clarinet                 bassoon  
       trumpet            trombone               Fr. horn                 percussion  
       cornet               figle                     tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 264  
 TITLE: "LA MULATA"  
 MUSIC BY: VALVERDE (HIJO), CALLEJA and LLEO  
 TEXT BY: PASO, ABATI and MARIO  
 DESCRIPTION: "ZARZUELA COMICA EN TRES ACTOS" First performed at "Teatro de Eslava" March 23, 1905. Complete piano-vocal score.

CONTENT:	<u>  X  </u> Libretto	<u>  3  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES: PIANO-VOCAL SCORE: Until 1989 bound together with piano vocal scores of "La Viejecita", "Los Camarones", "Los Niños Llorones".

NO.: 265  
 TITLE: "LA MUÑECA" (LA PUPPE)  
 MUSIC BY: AUDRAN  
 TEXT BY: ANTONIO FERNANDEZ CUEVAS and EDUARDO G. GEREDA  
 DESCRIPTION: "OPERETA EN CUATRO ACTOS" First performed at  
"Teatro-ciro de Price" November 25, 1903.

CONTENT:      X   Libretto                              1   Copy (s)  
                   \_\_\_ Piano-vocal score                    \_\_\_ Copy (s)  
                   \_\_\_ Instrumental parts                    \_\_\_ Set (s)

Description of Instrumental Set No. 1:

___ violin	___ viola	___ cello	___ bass
___ flute	___ oboe	___ clarinet	___ bassoon
___ trumpet	___ trombone	___ Fr. horn	___ percussion
___ cornet	___ figle	___ tuba	
___ piano-vocal manuscript or conductor's part			

NOTES:

NO.: 266  
 TITLE: "LA MUÑECA FINGIDA"  
 MUSIC BY: J. CARLOS  
 TEXT BY: J. CARLOS  
 DESCRIPTION: "ZARZUELA PARA NIÑAS" Six musical numbers:  
"Preludio", "Mazurka Coreada", "Vals de la  
Muñeca", "Bolero", "Sevillanas" and "Minue"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:



NO.: 267

TITLE: "LAS MUSAS LATINAS"

MUSIC BY: M. PENELLA

TEXT BY: M. MONCAYO

DESCRIPTION: "ZARZUELA EN UN ACTO" Twenty musical numbers:  
"Preludio", "Terceto Brindis y Sueño de las  
Musas", "Mutacion", "Coro y Jettatura: El  
vendedor de pajaros", "El Gondolero", "Cancion  
de los Pajaritos", "Napolitana, Vendedor,  
Gondolero y Coro de Señoras", "Duo Comico:  
Carulina y Valentino", "La Boda", "Intermedio",  
"Introduccion y Pantomima", "El Vendedor de  
Periodicos", "Cancion Bohemia", "Intermedio",  
"La Alegre España", "Las Teraras, Paso-doble",  
"El Ultimo Figurin", "La Navaja en la Liga",  
"Murga Gaditana" and "Bis y Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  1  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>  1  </u>	bass
<u>  1  </u>	flute	<u>      </u>	oboe	<u>  1  </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>  1  </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>  1  </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>  1  </u>	extra violin	<u>  1  </u>	part				

NO.: 268  
 TITLE: "MUSSETTA"  
 MUSIC BY: PABLO LUNA  
 TEXT BY: J. PASCUAL FRUTOS  
 DESCRIPTION: "OPERETA EN UN ACTO DIVIDIDO EN TRES CUADROS EN  
VERSO Y PROSA" First performed at "Ideal  
Polistillo" July 13, 1908 by the "Compañia del  
Teatro de la Zarzuela" Eight musical numbers:  
"Preludio: Cancion de Musetta", "Terceto del  
Dinero", "Cuarteto: Entrada de Mussetta",  
"Terceto : Serenata Comica", "Intermedio-Vals",  
"Duo: Musetta y el Marques", "Duo: Musetta y  
Marcello", and "Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion

NOTES: Until 1989 the piano vocal score of "Musetta" was bound together with the piano-vocal scores of: "Diana Cazacora", "Tio de Alcalá", "Isidrin o las 49 Provincias" and Copy 2 of "La Sultana de Marruecos"

NO.: 269  
 TITLE: "NADIE SE MUERE HASTA QUE DIOS QUIERE"  
 MUSIC BY: CRISTOBAL OUDRID  
 TEXT BY: NARCISO SERRA  
 DESCRIPTION: "PASILLO FILOSOFICO-FUNEBRE EN UN ACTO" Five  
musical numbers: "Preludio", "Seguidillas",  
"Duo: Calvet y Fuentes", "Malagueña" and "Coro"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>   </u>	violin	<u>   </u>	viola	<u>   </u>	cello	<u>   </u>	bass
<u>   </u>	flute	<u>   </u>	oboe	<u>   </u>	clarinet	<u>   </u>	bassoon
<u>   </u>	trumpet	<u>   </u>	trombone	<u>   </u>	Fr. horn	<u>   </u>	percussion
<u>   </u>	cornet	<u>   </u>	figle	<u>   </u>	tuba		
<u>   </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 270  
TITLE: "NANITA, NANA"  
MUSIC BY: JOSE SERRANO  
TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO  
DESCRIPTION: "ENTREMES" First performed at "Teatro de Apolo"  
February 27, 1907.

CONTENT:      X   Libretto                                 2   Copy (s)  
                     Piano-vocal score                      Copy (s)  
                     Instrumental parts                    Set (s)

Description of Instrumental Set No. 1:

       violin              viola                  cello              bass  
       flute               oboe                  clarinet          bassoon  
       trumpet            trombone            Fr. horn          percussion  
       cornet              figle               tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 271  
 TITLE: "EL NARANJAL"  
 MUSIC BY: A. SACO DEL VALLE  
 TEXT BY: P. MUÑOZ SECA  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Introduccion, Escena y Coplas", "Duo del Nido",  
"Cuarteto", "Terceto del BEBA USTE" and "Cancion  
y Baile de los Gitanos"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 272  
 TITLE: "NINA"  
 MUSIC BY: ANGEL RUBIO  
 TEXT BY: LUIS COCAN and HELIODORO CRIADO  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
First performed at "Teatro de Maravillas" August  
14, 1888. Five musical numbers: "Preludio",  
"Couplets de Serapio", "Couplets de Nina",  
"Pasa-calle", "Terceto" and "Final"

CONTENT:	<u>  X  </u> Libretto	<u>  2  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES: Until 1989 the piano-vocal score of "Nina" was bound together with the piano-vocal score of "Las Estrellas"

NO.: 273  
TITLE: "LA NIÑA DE LOS BESOS"  
MUSIC BY: PENELLA  
TEXT BY: \_\_\_\_\_  
DESCRIPTION: Instrumental version by Luis de Rueda

CONTENT: \_\_\_\_\_ Libretto \_\_\_\_\_ Copy (s)  
\_\_\_\_\_ Piano-vocal score \_\_\_\_\_ Copy (s)  
X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

2 violin \_\_\_\_\_ viola 1 cello and bass  
1 flute \_\_\_\_\_ oboe 1 clarinet 1 bassoon  
\_\_\_\_\_ trumpet 1 trombone \_\_\_\_\_ Fr. horn \_\_\_\_\_ percussion  
1 cornet \_\_\_\_\_ figle \_\_\_\_\_ tuba  
\_\_\_\_\_ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

2 violin \_\_\_\_\_ viola \_\_\_\_\_ cello 1 bass  
1 flute 1 oboe 1 clarinet 1 bassoon  
\_\_\_\_\_ trumpet 1 trombone \_\_\_\_\_ Fr. horn 1 percussion  
1 cornet \_\_\_\_\_ figle \_\_\_\_\_ tuba  
\_\_\_\_\_ piano-vocal manuscript or conductor's part

NO.: 274  
TITLE: "LA NIÑA MIMADA"  
MUSIC BY: MANUEL PENELLA  
TEXT BY: AURELIO GONZALEZ-RENDON  
DESCRIPTION: "OPERETA EN TRES ACTOS" Complete piano-vocal  
score: twenty numbers.

CONTENT:	<input type="checkbox"/>	Libretto	<input type="checkbox"/>	Copy (s)
	<input checked="" type="checkbox"/>	Piano-vocal score	<input type="checkbox"/>	1 Copy (s)
	<input type="checkbox"/>	Instrumental parts	<input type="checkbox"/>	Set (s)

Description of Instrumental Set No. 1:

<input type="checkbox"/>	violin	<input type="checkbox"/>	viola	<input type="checkbox"/>	cello	<input type="checkbox"/>	bass
<input type="checkbox"/>	flute	<input type="checkbox"/>	oboe	<input type="checkbox"/>	clarinet	<input type="checkbox"/>	bassoon
<input type="checkbox"/>	trumpet	<input type="checkbox"/>	trombone	<input type="checkbox"/>	Fr. horn	<input type="checkbox"/>	percussion
<input type="checkbox"/>	cornet	<input type="checkbox"/>	figle	<input type="checkbox"/>	tuba		
<input type="checkbox"/>	piano-vocal manuscript or conductor's part						

NOTES: Page 1 contains a handwritten dedication from the composer: "Al futuro gran compositor el [amigo?] [Loria?]. Manuel Penella 1910. (To the future great compoeser, [friend?] [Loria?])"



NO.: 275  
TITLE: "EL NIÑO"  
MUSIC BY: FRANCISCO ASENJO BARBIERI  
TEXT BY: MARIANO PINA  
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First performed  
at "Teatro de la Zarzuela" Junio 3, 1859.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

    violin         viola               cello               bass  
    flute          oboe                clarinet           bassoon  
    trumpet        trombone           Fr. horn           percussion  
    cornet         figle               tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 276

TITLE: "EL NIÑO JUDIO"

MUSIC BY: \_\_\_\_\_

TEXT BY: ENRIQUE GARCIA ALVAREZ and ANTONIO PASO

DESCRIPTION: "ZARZUELA EN DOS ACTOS, DIVIDIDA EN CUATRO CUADROS" Twelve musical numbers: "Preludio", "Coro de Mercaderes", "Coro y Cancion de Manacor", "Duo de Concha y Samuel", "Coro de Esclavas y Trova", "Cuarteto", "Final lo.", "Escena, Coro y Danza India", "Cancion Española", "Imitacion de las Hermanas Catafalco", "Intermedio" and "Escena y couplets de Genaro y Samuel"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript	or conductor's part		

NO.: 277  
 TITLE: "LOS NIÑOS LLORONES"  
 MUSIC BY: TORREGROSA, VALVERDE (HIJO) and BARRERA  
 TEXT BY: ARNICHES, PASO and GARCIA ALVAREZ  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN TRES CUADROS EN PROSA" First performed at "Teatro de Apolo" July 4, 1901. Five musical numbers: "Introduccion", "Terceto", Coro de Payasos", "Orquesta sola" and "Tango de los Negritos and Final"

CONTENT:        X   Libretto                                2   Copy (s)  
                     X   Piano-vocal manuscript         2   Copy (s)  
                     X   Instrumental parts              2   Set (s)

Description of Instrumental Set No. 1:

  2   violin             viola                   cello                   bass  
  1   flute               oboe              1   clarinet               bassoon  
  1   cornet        1   trombone               Fr. horn        1   percussion

Description of Instrumental Set No. 2

  2   violin        1   cello and bass                        1   Flute

NOTES:            Until 1989 the Piano vocal score was bound with piano vocal scores of: "La Viejecita", "Los Camarones", and "La Mulata"

NO.: 278  
 TITLE: "LA NOCHE DE LAS FLORES"  
 MUSIC BY: PENELLA  
 TEXT BY: J. PASTOR and RUBIRA  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS" Six musical numbers: "Preludio", "Coro de Pastores", "Duo de los Pichones", "Duo de Rosa y Jose Miguel", "Mutacion" and "Baile de los Pastores"

CONTENT.	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 279

TITLE: "LA NOCHE DE SAN JUAN"

MUSIC BY: VALVERDE (PADRE e HIJO)

TEXT BY: EUSEBIO SIERRA

DESCRIPTION: "ZARZUELA DE COSTUMBRES MONTAÑESAS EN UN ACTO Y TRES CUADROS" First performed at "Teatro de Apolo February 22, 1894. Seven musical numbers: "Preludio y Coro de Pescadores", "Cancion del Indiano", "Cancion de Tasio", "Canto de Montañeses", "Mutis A y B", "Baile de los Montañeses" and "Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 280  
 TITLE: "LA NOVIA DEL TORERO"  
 MUSIC BY: TEODORO SAN JOSE  
 TEXT BY: E. HARO and J. AZNAR  
 DESCRIPTION: "SAINETE EN UN ACTO Y CINCO CUADROS" Eight  
musical numbers: "Introduccion y Escena",  
"Pizquita y Coro de Maletas", "Duo Maravillas y  
Manolilo", "Intermedio: Caleseras", "Monologo y  
Escena Musical Maravillas" "Intermedios A Y B",  
"Gran Escena y Concertante" and "Intermedio,  
Paso-doble y Final"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                    1 Copy (s)  
                   \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 281  
TITLE: "NUESTRA SEÑORA DE PARIS"  
MUSIC BY: MANUEL GIRO  
TEXT BY: CALIXTO NAVARRO based on the novel by Victor  
Hugo

DESCRIPTION: "MELODRAMA LIRICO EN TRES ACTO Y ONCE CUADROS"  
First performed at "Teatro de Novedades"  
Barcelona, April 17, 1897.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

    violin         viola               cello               bass  
    flute         oboe               clarinet           bassoon  
    trumpet       trombone           Fr. horn           percussion  
    cornet         figle               tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 282  
 TITLE: "LOS OJOS NEGROS"  
 MUSIC BY: R. CALLEJA  
 TEXT BY: MARIO and PASO  
 DESCRIPTION: "PASATIMPO LIRICO EN UN ACTO" Five musical  
numbers: "Introduccion", "Marianas",  
"Habanera", "Escena" and "Pasacalle del Manton"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score            1 Copy (s)  
                   \_\_\_ Instrumental parts        \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:



NO.: 283  
 TITLE: "UNA ONZA"  
 MUSIC BY: A. RUBIO  
 TEXT BY: E. JACKSON  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Preludio", "Escena y Duo", "Seguidillas",  
"Cancion de Valerio", "Terceto", "Cancion de  
Esperanza" and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>   </u> violin	<u>   </u> viola	<u>   </u> cello	<u>   </u> bass
<u>   </u> flute	<u>   </u> oboe	<u>   </u> clarinet	<u>   </u> bassoon
<u>   </u> trumpet	<u>   </u> trombone	<u>   </u> Fr. horn	<u>   </u> percussion
<u>   </u> cornet	<u>   </u> figle	<u>   </u> tuba	
<u>   </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 284

TITLE: "UNA OPERA EN <sup>Z</sup>AQUUECA"

MUSIC BY: FRANCISO G. VILAMALA

TEXT BY: SALVADOR MARIA GRANES

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y DOS CUADROS ORIGINAL Y EN VERSO" First performed at the theater "Circo Barcelones" December 20, 1893.

CONTENT:  X  Libretto  1  Copy (s)

   Piano-vocal score     Copy (s)

   Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin     viola     cello     bass

   flute     oboe     clarinet     bassoon

   trumpet     trombone     Fr. horn     percussion

   cornet     figle     tuba

   piano-vocal manuscript or conductor's part

NOTES:

NO.: 285  
 TITLE: "EL ORGANISTA"  
 MUSIC BY: R. CHAPI  
 TEXT BY: JOSE ESTREMER  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA" First  
performed at "Teatro de Apolo" December 20, 1892.  
Six musical numbers: "Preludio", "Coro y Vals",  
"Duo y Gavota", "Duo de los Abuelos", "Duo de  
Tiple y Baritono: Servidora de uste" and "Final"

CONTENT:       X   Libretto                       1   Copy (s)  
                 X   Piano-vocal score           1   Copy (s)  
                 X   Instrumental parts          1   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_  viola               1   cello and bass  
  1   flute       \_\_\_  oboe               1   clarinet     \_\_\_  bassoon  
\_\_\_ trumpet     1   trombone       \_\_\_ Fr. horn      1   percussion  
  1   cornet     \_\_\_  figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 286

TITLE: "EL ORGANISTA DE MOSTOLES"

MUSIC BY: MILLOCKER

TEXT BY: LUIS FOGLIETTI based on a novel by FELIPE PEREZ  
CAPO

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES  
CUADRO, EN PROSA" First performed at "Teatro  
Comico" Madrid December 24, 1904"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal manuscript	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 287  
 TITLE: "EL PAIS DE LAS HADAS"  
 MUSIC BY: —  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "REVISTA DE GRAN ESPECTACULO EN UN ACTO DIVIDIDO EN CINCO CUADROS" Fourteen musical numbers: "Preludio", "Aparicion del Amor y la Alegria", "Gango del Jipi", "Cancion Flamenca", "Farruca", "Garrotin", "Matchicha", "Cake-Walk", "El Aguacate", "Can-can", "Duo de Chantecler", "Vals de las Horas", "Couplets del Tiempo" and "Final"

CONTENT:   X Libretto   1 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
  — Instrumental parts   — Set (s)

Description of Instrumental Set No. 1:

  — violin   — viola   — cello   — bass  
  — flute   — oboe   — clarinet   — bassoon  
  — trumpet   — trombone   — Fr. horn   — percussion  
  — cornet   — figle   — tuba  
  — piano-vocal manuscript or conductor's part

NOTES:

NO.: 288  
 TITLE: "PALABRA DE HOMBRE"  
 MUSIC BY: EDUARDO FUENTES  
 TEXT BY: JOSE LUIS MONTOTO  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUDROS"  
First performed at "Teatro del Duque" February 5,  
1915.

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 289

TITLE: "EL PALACIO DE CRISTAL"

MUSIC BY: T. L. TORREGROSA

TEXT BY: JACKSON VEYAN and CAPELLA

DESCRIPTION: "ZARZUELA EN UN ACTO" Eight musical numbers:  
"Preludio", "Couplets de la Conquista", "Duo de  
Sabina y el Padre Jose", "El Automovil",  
"Intermedio A, B y C", "Tango de la Chirimoya",  
"Gavota y Can-Can de Negros y Monos" and  
"Couplets de EL LAGARTO ENAMORADO"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 290  
TITLE: "EL PAÑUELO DE YERBAS"  
MUSIC BY: ANGEL RUBIO  
TEXT BY: MARIANO PINA DOMINGUEZ  
DESCRIPTION: "ZARZUELA COMICA EN DOS ACTOS" First performed  
at "Teatro de la Zarzueal" Madrid, November 15,  
1879.

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript	or conductor's part		

NOTES:



NO.: 291  
 TITLE: "LO PASADO...PASADO"  
 MUSIC BY: ?  
 TEXT BY: ?  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"[Introduccion]", "Duo-Vals", "Duo: Yo inocente  
en paz", "Allegro: Horror, Terror" and "Final:  
Ah y ahora..."

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal manuscript       1 Copy (s)  
                   \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 292  
 TITLE: "PASCUAL BAILON"  
 MUSIC BY: GUILLERMO CERECEDA  
 TEXT BY: RICARDO PUENTE Y BRAÑAS  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First  
performed at "Teatro del Circo" October 15,  
1868. Five musical numbers: "Preludio",  
"Arieta: Religioso y Penitente", "Cancion: "Ay!  
pobre Conchita", "Duo: Empieza la leccion" and  
"Final: Yo siento por ese baile"

CONTENT:	<u>  X  </u>	Libretto	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:



NO.: 294

TITLE: "LA PATRIA CHICA"

MUSIC BY: RUPERTO CHAPI

TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO

DESCRIPTION: "ZARZUELA EN UN ACTO" First performed at  
"Teatro de la Zarzuela" October 15, 1907. Ten  
musical numbers: "Preludio", "Monologo de Jose  
Luis", "Cancion de Española", "Duo de las  
Coplas", "Soleares", "Tango del BESIBITIBITO",  
"Las Pamplinas - Baile", "El Baturrico",  
"Cancion: Te quiero y me quieres" and "Copla  
Final"

CONTENT:          X   Libretto                                  4   Copy (s)

  X   Piano-vocal score                              1   Copy (s)

  X   Instrumental parts                              3   Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>    </u> viola	<u>    </u> cello	<u>  1  </u> bass
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>  1  </u> bassoon
<u>    </u> trumpet	<u>  1  </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

Description of Instrumental Set No. 2:

<u>1</u>	violin	___	viola	___	cello	<u>1</u>	bass
<u>1</u>	flute	___	oboe	<u>1</u>	clarinet	___	bassoon
<u>1</u>	trumpet	<u>1</u>	trombone	___	Fr. horn	<u>1</u>	percussion
___	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

Description of Instrumental Set No. 3

<u>1</u>	violin	___	viola	<u>1</u>	cello	___	bass
___	flute	<u>1</u>	oboe	___	clarinet	<u>1</u>	bassoon
___	trumpet	___	trombone	<u>1</u>	Fr. horn	___	percussion
___	cornet	<u>1</u>	alto	<u>1</u>	conductor's part		
<u>1</u>	unidentified four pages (begins with No.2 )						

NOTES:        Until 1989 piano-vocal score or "La Patria Chica"  
                 was bound together with copy two of "El Señor  
                 Joaquin"

NO.: 295

TITLE: "PEPE CONDE" or "EL MENTIR DE LAS ESTRELLAS"

MUSIC BY: AMADEO VIVES

TEXT BY: PEDRO MUÑOZ SECA and PEDRO PEREZ FERNANDEZ

DESCRIPTION: "SAINETE EN SEIS CUADROS, DISPUESTOS EN DOS ACTOS" First performed at "Teatro de Apolo" January 5, 1920. Thirteen musical numbers: "Introduccion y Pregon", "Seguidillas", "Manuel y Coro de Monaguillos", "Mohamed y Moros. Mutacion", "Final 1o", "Preludio", "Mutacion y Baile", "Cancion de Pepe Conde: Cuatro flamencos...", "Fandango", "Cancion Madrileña", "Una Voz, Juan Jose y Ma. Gloria", "Escena y Mutacion: Juanito y Coro de Hombres" and "Orquesta sola"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NO.: 296  
 TITLE: "PEPE EL LIBERAL"  
 MUSIC BY: GERONIMO GIMENEZ  
 TEXT BY: GUILLERMO PERRIN Y MIGUEL DE PALACIOS  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN DOS CUADROS EN PROSA" First performed at "Teatro Comico" February 19, 1909. Six musical numbers: "No teneis verguenza...", "Duo: Mariquita de la Luz", "Escena y Cancion de los Pantalones", "Intermedio", "Cancion de la mina" and "Terceto Comico: Hagase uste cuenta que"

CONTENT:	<u>  X  </u>	Libretto	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  </u>	violin	<u>  </u>	viola	<u>  </u>	cello	<u>  </u>	bass
<u>  </u>	flute	<u>  </u>	oboe	<u>  </u>	clarinet	<u>  </u>	bassoon
<u>  </u>	trumpet	<u>  </u>	trombone	<u>  </u>	Fr. horn	<u>  </u>	percussion
<u>  </u>	cornet	<u>  </u>	figle	<u>  </u>	tuba		
<u>  </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 297  
 TITLE: "PEPE GALLARDO"  
 MUSIC BY: RUPERTO CHAPI  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y DOS CUADROS, EN  
VERSO" First performed at "Teatro de Apolo"  
July 7, 1898.

CONTENT:  X  Libretto  1  Copy (s)  
    Piano-vocal score     Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

<u>   </u> violin	<u>   </u> viola	<u>   </u> cello	<u>   </u> bass
<u>   </u> flute	<u>   </u> oboe	<u>   </u> clarinet	<u>   </u> bassoon
<u>   </u> trumpet	<u>   </u> trombone	<u>   </u> Fr. horn	<u>   </u> percussion
<u>   </u> cornet	<u>   </u> figle	<u>   </u> tuba	
<u>   </u> piano-vocal manuscript or conductor's part			

NOTES:



NO.: 298  
 TITLE: "LA PERRA CHICA"  
 MUSIC BY: MANUEL PENELLA  
 TEXT BY: J. PASTOR RUBIRA  
 DESCRIPTION: "PARODIA DE LA PATRIA CHICA, SATIRA POLITICA  
INTERNACIONAL EN UN ACTO, EN VERSO Y PROSA"  
First performed at "Gran Teatro", Madrid June 27,  
1908. Nine musical numbers: "Allegro Sostenuto",  
"Mapa de horrorosa historia", "Couplet de  
Cervatilla:Yo soy español" "La Mora y Mr. Vive",  
"El Acolito, Tango", "Panchita y Acolito,  
Machicha", "Cancion de la Española", "Cancion  
de la Mora" and "Final-Jota"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 299  
 TITLE: "EL PERRO CHICO"  
 MUSIC BY: VALVERDE (HIJO) and JOSE SERRANO  
 TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ  
 DESCRIPTION: "VIAJE COMICO-LIRICO EN UN ACTO, DIVIDIOD EN SIETE CUADROS" First performed at "Teatro de Apolo" May 5, 1905. Nine musical numbers: "Introduccion y Pantomima", "Terceto del PAY-PAY", "Couplets: El Gigante Portugues", "Escena de los Ingleses y Tangol Gitano", "Mutacion", "El Zoco Africano", "Couplets de Perez", "Escena Oriental" and "Mutis y Final"

CONTENT:        X   Libretto                        1   Copy (s)  
                    X   Piano-vocal score                1   Copy (s)  
                         Instrumental parts                     Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NO.: 300

TITLE: "LOS PICAROS CELOS"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: CARLOS ARNICHEs and CARLOS FERNANDEZ SHAW

DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO. First performed at "Teatro de Apolo" June 22, 1904. Five musical numbers: "Preludio", "Cake-Walk, Polka", "Quinteto: Cristina!", "Concertante: Granuja!" and "Tempestad y coro de lavanderas",

CONTENT:       X   Libretto                               2   Copy (s)

  X   Piano-vocal score               2   Copy (s)

       Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

    violin           viola               cello               bass

    flute            oboe               clarinet           bassoon

    trumpet         trombone           Fr. horn           percussion

    cornet           figle               tuba

    piano-vocal manuscript or conductor's part

NOTES:       PIANO VOCAL SCORE Copy 2:   Until 1989 bound together with piano vocal-scores of: "La Fiesta de San Anton", "Los Guapos", "Los Picaros celos" and "La Moral en Peligro".

NO.: 301  
 TITLE: "PICIO ADAN Y COMPAÑIA"  
 MUSIC BY: CARLOS MANGIAGALLI  
 TEXT BY: R. M. LIERN  
 DESCRIPTION: "ZARZUELA" Five musical numbers: "Preludio",  
"Escena y Vals de Tiple", "Recitativo y  
Cancion", "Couplets de Tenor", "Terceto" and  
"Final"

CONTENT:           \_\_\_ Libretto                               \_\_\_ Copy (s)  
                     X   Piano-vocal score                 1   Copy (s)  
                   \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 302  
 TITLE: "PIQUITO DE ORO"  
 MUSIC BY: BARRERA and GUERVOS  
 TEXT BY: ANTONIO SAENZ  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Introduccion", "Duo de Rosario y Miguel",  
"Cancion de Rosario", "Soleares" and "Tango-  
Farruca y Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 303  
TITLE: "EL PLANETA VENUS"  
MUSIC BY: EMILIO ARRIETA  
TEXT BY: VENTURA DE LA VEGA  
DESCRIPTION: "ZARZUELA FANTASTICA EN TRES ACTOS, El argumento  
esta tomado de la opera francesa titulada: EL  
CABALLO DE BRONCE"

CONTENT:      X   Libretto                                 1   Copy (s)  
                X   Piano-vocal MANUSCRIPT         1   Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin              viola                  cello                  bass  
       flute               oboe                  clarinet              bassoon  
       trumpet            trombone            Fr. horn              percussion  
       cornet               figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 304  
TITLE: "UN PLEITO"  
MUSIC BY: D. JOAQUIN GAZTAMBIDE  
TEXT BY: FRANCISCO CAMPRODON  
DESCRIPTION: "ZARZUELA EN UN ACTO"

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet            trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 305

TITLE: "EL POBRE VALBUENA"

MUSIC BY: VALVERDE (HIJO) and TORREGROSA

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS EN PROSA" Six musical numbers: "Introduccion y Escena", "Polka Japonesa", "Orquesta Sola", "Habanera del POM-POM", "Escena de la Kermesse" and "Pasa-calle"

CONTENT:  X  Libretto  3  Copy (s)

X  Piano-vocal score  1  Copy (s)

    Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin           viola           cello           bass

    flute           oboe           clarinet           bassoon

    trumpet           trombone           Fr. horn           percussion

    cornet           figle           tuba

    piano-vocal manuscript or conductor's part

NOTES:



NO.: 306  
 TITLE: "POCA PENA"  
 MUSIC BY: TORREGROSA and ALONSO  
 TEXT BY: RAMON ASENSIO MAS  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:  
"Introduccion y Coro", "Zapateado", "Serenata",  
"Intermedio" and "Duo: Niños, que estoy yo  
delante!"

CONTENT:     \_\_\_ Libretto                     \_\_\_ Copy (s)  
               X Piano-vocal score        1 Copy (s)  
               \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin     \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute     \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet    \_\_\_ figle           \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 307

TITLE: "EL POLLO TEJADA"

MUSIC BY: VALVERDE (HIJO) and J. SERRANO

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "AVENTURA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro de Apolo" May 29, 1906. Seven musical numbers: "Preludio" (missing), "Las Pescadoras de Corazones" (missing), "Intermedio y Escena", "Danza Paraguaya", "Intermedio y Escena del Harem", "Tango de La Canariera" and "Schotisch de LA LECCION"

CONTENT:          X   Libretto                                  1   Copy (s)

  X   Piano-vocal score                          1   Copy (s)

       Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

<u>      </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>      </u> flute	<u>      </u> oboe	<u>      </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>      </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>      </u> cornet	<u>      </u> figle	<u>      </u> tuba	

NOTES:

  1   additional copy: piano-vocal score of "Danza Paraguaya"  
(photocopy)

NO.: 308  
TITLE: "POLVORILLA"  
MUSIC BY: VIVES and MONTESINOS  
TEXT BY: FIACRO YRAYZOZ and CARLOS FERNANDEZ SHAW  
DESCRIPTION: "ZARZUELA EN UN ACTO , DIVIDIDO EN CINCO CUADROS,  
ORIGINAL EN PROSA Y VERSO" First performed at  
"Teatro Eslava" December 31, 1900.

CONTENT:  X  Libretto  1  Copy (s)  
     Piano-vocal score      Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

    violin         viola         cello         bass  
     flute         oboe         clarinet         bassoon  
     trumpet         trombone         Fr. horn         percussion  
     cornet         figle         tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 309  
 TITLE: "POR PETENERAS"  
 MUSIC BY: CALLEJA  
 TEXT BY: MUÑOZ SECA and PERES FERNANDEZ  
 DESCRIPTION: "SAINETE EN UN ACTO" Six musical numbers:  
"Preludio y No.1", "Tango del TE VEO", "Salida  
del Republicano", "Tango del Melocoton", "Saeta  
y Tientos" and "Final"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 310  
 TITLE: "EL POTRO SALVAJE"  
 MUSIC BY: VALVERDE and LUNA  
 TEXT BY: ANTONIO PASO and JOAQUIN ABATI  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN DOS CUADROS Y UN B.L.M." First performed at "Teatro Comico", April 28, 1914.

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 311  
TITLE: "LA POUPEE"  
MUSIC BY: EDMOND AUDRAN  
TEXT BY: MAURICE ORDENNEAU  
DESCRIPTION: "OPERA-COMIQUE EN 4 ACTES ET 5 TABLEAUX" Complete  
piano-vocal score, Spanish manuscript translation  
added.

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal score 2 Copy (s)  
X Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 cello and bass 1 flute

Description of Instrumental Set No. 2

1 clarinet 1 bassoon 1 cornet

Description of Instrumental Set No. 3:

1 violin 2 1 viola 1 bass

NO.: 312  
 TITLE: "LA PRINCESA DE LOS BALCANES"  
 MUSIC BY: EDMUNDO EYSLER  
 TEXT BY: FEDERICO REPARAZ (Spanish version)  
 DESCRIPTION: "OPERETA EN TRES ACTOS ", Complete piano-vocal  
score.

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 313  
 TITLE: "LA PRINCESA DE LOS DOLLARS"  
 MUSIC BY: LEO FALL  
 TEXT BY: ROVIRA and SERRA (Spanish version)  
 DESCRIPTION: "OPERETA EN TRES ACTOS" Complete piano-vocal score with text in Spanish. Alternate Spanish text handwritten into score.

CONTENT:  X  Manuscript Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
 X  Instrumental parts  1  Set (s)

Description of Instrumental Set No. 1:

2  violin           viola           cello       1  bass  
 1  flute           oboe       1  clarinet       1  bassoon  
     trumpet       1  trombone           Fr. horn       1  percussion  
 1  cornet           figle           tuba  
     piano-vocal manuscript or conductor's part

NOTES:



NO.: 314

TITLE: PRINCIPE BOHEMIO, (EL)

MUSIC BY: MILLAN

TEXT BY: MANUEL MERINO

DESCRIPTION: "OPERETA EN DOS ACTOS Y CUATRO CUADROS" Fourteen musical numbers: "Presentacion y Cancion de Olga", "Couplet de Osmann", "Duetтино de Eddin y Osmann", "Romanza de Olga", "Couplet dentro del Kursal", "Recitado y Diana", "Invocacion al Amor", "Coro Oriental", "Pregon de la Rosa y Danza Morisca", "Pregon de las Dalias", "Duo Olga y Alil", "Intermedio", "Duetтино de los Celos (Eddin y Osmann)" and "Olga Ali y Coro General"

CONTENT:  X  Libretto  2  Copy (s)

X  Piano-vocal score  1  Copy (s)

X  Instrumental parts  2  Set (s)

Description of Instrumental Set No. 1:

<u> 2 </u> violin	<u>     </u> viola	<u> 1 </u> cello and bass	
<u> 1 </u> flute	<u>     </u> oboe	<u> 1 </u> clarinet	<u>     </u> bassoon
<u>     </u> trumpet	<u>     </u> trombone	<u> 1 </u> Fr. horn	<u>     </u> percussion
<u> 1 </u> cornet	<u>     </u> figle	<u>     </u> tuba	

Description of Instrumental Set No. 2:

<u>1</u>	violin	___	viola	<u>1</u>	cello	___	bass
___	flute	___	oboe	<u>1</u>	clarinet	___	bassoon
___	trumpet	___	trombone	___	Fr. horn	___	percussion
<u>1</u>	cornet	___	figle	___	tuba		
<u>1</u>	extra violin part						

NOTES:           Until 1989 the piano-vocal score of " El Principe Bohemio" was bound together with the piano-vocal score of "El Escalo"

NO.: 315  
 TITLE: "EL PRINCIPE CASTO"  
 MUSIC BY: QUINITO VALVERDE  
 TEXT BY: ARNICHES and GARCIA ALVAREZ  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN SEIS CUADROS" First performed at "Teatro de Apolo" Madrid, February 14, 1912. Eleven musical numbers: "Preludio", "Escena 1a", "Duo de los Perfumadores", "Couplets de la Presentacion", "Coro de las Sombrillas", "Himno al Amor", "Intermedio", "Duo de Anita y el Conde", "Pasada de Mister Yelin", "Vals de los Tziganes" and "Tarantela"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
 X  Instrumental parts  1  Set (s)

Description of Instrumental Set No. 1:

2  violin      viola  1  cello and bass  
 1  flute  1  oboe  1  clarinet  1  bassoon  
     trumpet  1  trombone      Fr. horn      percussion  
 1  cornet      figle      tuba  
 1  piano-vocal manuscript or conductor's part

NOTES:           Until 1989 the piano-vocal score of "El Principe Casto" was bound together with the piano-vocal scores of "El Trebol", and copy No. 3 of "El Fresco de Goya".

Names and dates that appear on the bindings:  
Puetro Rico 1913; Caracas November 30 ; Coyey,  
December 1; Jose Garcia Leon-Madrid; Matilde  
Lopez.

The hard cover of the bindary had on it  
"Propiedad of Matilde Lopez" (stamp)



NO.: 317  
 TITLE: "PURA LA CANTAORA"  
 MUSIC BY: PABLO LUNA  
 TEXT BY: E. MONTESINOS and F. PORSET  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Introduccion y No.1", "Habanera", "Terceto:  
Esta mi chata", "Couplets de los Serenos",  
"Intermedio", "Marianas" and "Intermedio,  
Mutacion y Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 318  
 TITLE: "LOS QUAQUEROS" (THE QUAKER GIRL)  
 MUSIC BY: LIONEL MONCKTON  
 TEXT BY: ADRIAN ROSS and PERCY GREEN BANK  
 DESCRIPTION: MUSICAL PLAY IN THREE ACTS Complete piano-vocal score. Spanish text handwritten into score, it seems to be a Spanish version by JOSE JACKSON VEYAN and JOSE PAZ GUERRA

CONTENT:           \_\_\_ Libretto   \_\_\_ Copy (s)  
                   X Piano-vocal score                                   1 Copy (s)  
                   \_\_\_ Instrumental parts                               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola               \_\_\_ cello               \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe               \_\_\_ clarinet           \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone           \_\_\_ Fr. horn           \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle               \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:





NO.: 320  
 TITLE: "LOS RANCHEROS"  
 MUSIC BY: RUBIO and ESTELLES  
 TEXT BY: ENRIQUE GARCIA ALVAREZ and ANTONIO PASO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN TRES CUADROS" First performed at "Teatro Eslava" November 10, 1897. Six musical numbers: "Preludio", "Coro de Soldados", "Romanza", "Coro de Voluntarios", "Paso-doble" and "Serenata Burlesca"

CONTENT:          X   Libretto                                  1   Copy (s)  
                    X   Piano-vocal score                          1   Copy (s)  
                    X   Instrumental parts                          1   Set (s)

Description of Instrumental Set No. 1:

  2   violin               viola                  1   cello and bass  
  1   flute                oboe                  1   clarinet               bassoon  
       trumpet            trombone                  Fr. horn               percussion  
       cornet              figle                      tuba  
  1   piano-vocal manuscript or conductor's part

NOTES:

NO.: 321  
TITLE: "LA RAPAZA"  
MUSIC BY: V. ZURRON  
TEXT BY: FEDERICO JAQUES  
DESCRIPTION: "ZARZUELA EN UN ACTO" Nine musical numbers:  
"Introduccion y Coro de Aldeanos", "Arieta:  
Aunque dice", "Escena y Duo: La luz que ya me  
faltaba", "Couplets de D. Judas", "Duo Comico:  
Beso a usted la mano", "Cancion de la Rapaza",  
"Coro y Baile Asturiano (Giraldilla)", "Mutis"  
and "Final"

CONTENT:      \_\_\_ Libretto                              \_\_\_ Copy (s)  
                    X   Piano-vocal score                      1   Copy (s)  
                  \_\_\_ Instrumental parts                \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin      \_\_\_ viola              \_\_\_ cello              \_\_\_ bass  
\_\_\_ flute        \_\_\_ oboe                \_\_\_ clarinet          \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone            \_\_\_ Fr. horn          \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle                \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 322  
 TITLE: "EL RECLAMO"  
 MUSIC BY: RUPERTO CHAPI  
 TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTOL Y CUATRO CUADROS EN PROSA" First performed at "Teatro de Apolo" November 25, 1893.

CONTENT:       X   Libretto                               1   Copy (s)  
               \_\_\_ Piano-vocal score                 \_\_\_ Copy (s)  
               \_\_\_ Instrumental parts                \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin     \_\_\_ viola             \_\_\_ cello         \_\_\_ bass  
 \_\_\_ flute     \_\_\_ oboe             \_\_\_ clarinet     \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone           \_\_\_ Fr. horn     \_\_\_ percussion  
 \_\_\_ cornet    \_\_\_ figle             \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 323  
 TITLE: "EL REFAJO AMARILLO"  
 MUSIC BY: TOMAS LOPEZ TORREGROSA  
 TEXT BY: LUIS DE LARRA and MANUEL FERNANDEZ DE LA PUENTE  
 DESCRIPTION: "ZARZUELA EN DOS ACTOS, DIVIDIDOS EN OCHO CUADROS, EN PROSA" First performed at "Teatro Comico" Madrid, January 30, 1912. Nine musical numbers: "Preludio", "Escena y Pasa-calle de los Golfos", "Intermedio", "Escena y Cancion de los Apaches", "Preludio del Acto 2o", "Intermedio", "Seguidillas del Cocher", "Couplets del Maniqui" and "Couplets de la Ventriloquia"

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score               1   Copy (s)  
                      Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

    violin           viola               cello           bass  
    flute            oboe               clarinet       bassoon  
    trumpet         trombone           Fr. horn       percussion  
    cornet           figle               tuba  
    piano-vocal manuscript or conductor's part

NOTES :            Until 1989 the piano-vocal score of "El Refajo Amarillo" was bound together with "La Cara de Dios"

NO.: 324  
 TITLE: "LA REINA DEL COUPLET"  
 MUSIC BY: FOGLIETTI  
 TEXT BY: PASO, ARROYO and RODRIGUEZ-ARIAS  
 DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO LEN CINCO CUADROS,  
EN PROSA

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	<u>    </u>	Piano-vocal score	<u>    </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 325  
 TITLE: "LA REINA MORA"  
 MUSIC BY: JOSE SERRANO  
 TEXT BY: ALVAREZ QUINTERO (Sres.)  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO" Four musical numbers: "Escena y Cancion de Coral", "Cancion del Pajarero", "Duo de Coral y Esteban" and Escena y Serenata Final"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score                       1 Copy (s)  
                   X Instrumental parts                    1 Set (s)

Description of Instrumental Set No. 1:

2 violin       \_\_\_ viola                   1 cello and bass  
1 flute       \_\_\_ oboe                   1 clarinet     1 bassoon  
\_\_\_ trumpet   \_\_\_ trombone           \_\_\_ Fr. horn   1 percussion  
1 cornet     \_\_\_ figle               \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO. : 326

TITLE: "LA REPUBLICA DEL AMOR"

MUSIC BY: VICENTE LLEO

TEXT BY: PASO Y ARAGON

DESCRIPTION: "OPERETA EN UN ACTO, DIVIDIDO EN DOS CUADROS, ESCRITA SOBRE EL PENSAMIENTO DE UNA OBRA EXTRANJERA" First performed at "Teatro Eslava" Madrid, September 26, 1908. Nine musical numbers: "Preludio", "Quinteto de los Cocineros", "La Vendedora de Besos", "Cancion Romana", "Intermedio", "Escena y Danzon de los Cingaleses", "Escena de la Fiesta", "Cuarteto de los Soldaditos" and "Schotisch del GATO y Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 327  
 TITLE: "REVE DE VALSE"  
 MUSIC BY: OSCAR STRAUS  
 TEXT BY: DORMANN and JACOBSON  
 DESCRIPTION: "OPERETTE EN 3 ACTES ADAPTATION FRANCAISE DE  
 MM.LEON XANROF ET JULES CHANCEL" First performed  
 in French at "Teatre Apollo" Paris, March 1910.  
 Complete french piano-vocal score, Spanish text  
 handwritten into score.

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                   X Piano-vocal score               1 Copy (s)  
                   \_\_\_ Instrumental parts             \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:



NO.: 328  
TITLE: "EL REVISOR"  
MUSIC BY: VICENTE LLEO  
TEXT BY: MM. MAURICE HENNEQUIN and PIERRE VEBER  
Spanish adaptation and songs by RICARDO BLASCO  
and EMILIO MARIO

DESCRIPTION: "JUGUETE EN TRES ACTOS" Based on the vaudeville  
VOUS N'AVEZ RIEN A DECLARER? First performed at  
"Teatro Eslava June 13, 1911.

CONTENT:          X   Libretto                                  1   Copy (s)  
                        Piano-vocal score                               Copy (s)  
                        Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                               cello                               bass  
       flute                oboe                               clarinet                           bassoon  
       trumpet              trombone                           Fr. horn                           percussion  
       cornet                figle                               tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 329  
 TITLE: "LA REVOLTOSA"  
 MUSIC BY: CHAPI  
 TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS Y EN VERSO" First performed at "Teatro Apolo" November 25, 1897. Eight musical numbers: "Preludio", "Escena y Seguidillas", "Cuarteto y Mutacion", "Intermedio", "Guajiras", "Duo", "Escenas" and "Final"

CONTENT:      X   Libretto                                 2   Copy (s)  
                 X   Piano-vocal score                       1   Copy (s)  
                 X   Instrumental parts                     2   Set (s)

Description of Instrumental Set No. 1:

  2   violin              viola                 1   cello and bass  
  1   flute         1   oboe                 1   clarinet              balloon  
  1   trumpet     1   trombone         1   Fr. horn       1   percussion  
  1   cornet  
  1   extra violin part  
  1   extra flute part

Description of Instrumental Set No. 2:

1 violin    1 viola    1 bass and cello  
1 flute    \_\_\_\_\_ oboe    1 clarinet    \_\_\_\_\_ bassoon  
\_\_\_\_\_ trumpet    1 trombone    \_\_\_\_\_ Fr. horn    1 percussion  
1 cornet

Miscellaneous parts:

1 Piano vocal No.1  
1 Piano vocal No.2  
1 Conductor's part

NOTES:        Manuscript piano-vocal copy 2

NO.: 330

TITLE: "EL REY QUE RABIO"

MUSIC BY: MAESTRO CHAPI

TEXT BY: MIGUEL RAMOS CARRION

DESCRIPTION: "ZARZUELA COMICA" EN TRES ACTOS, DIVIDIDOS EN OCHO CUADROS, EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" April 20, 1891. Complete piano-vocal score.

CONTENT:	<u>  X  </u> Libretto	<u>  3  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  4  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>    </u> viola	<u>  1  </u> cello and bass	
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

Description of Instrumental Set No. 2:

<u>  1  </u> violin	<u>    </u> viola	<u>  1  </u> bass	<u>    </u> cello
<u>    </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>    </u> bassoon
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	

Description of Instrumental Set No. 3:

___	violin	___	viola	___	bass	<u>1</u>	cello
___	flute	___	oboe	___	clarinet	___	bassoon
___	trumpet	<u>1</u>	trombone	<u>1</u>	Fr. horn	<u>1</u>	percussion
<u>1</u>	fragment of unidentified part						

Description of Instrumental Set No. 4 (ARIETA):

<u>2</u>	violin	___	viola	___	bass	<u>1</u>	cello
<u>1</u>	flute	<u>1</u>	oboe	___	clarinet	___	bassoon
___	trumpet	___	trombone	<u>1</u>	Fr. horn	___	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 331  
 TITLE: "LA ROMERIA DE MIERA"  
 MUSIC BY: ANGEL POZAS  
 TEXT BY: EUSEBIO SIERRA  
 DESCRIPTION: "BOCETO DE COSTUMBRES MONTAÑESAS EN UN ACTO Y TRES CUADROS" First performed at "Teatro de la Zarzuela" March 20, 1890. Seven musical numbers: "Preludio", "Coro de Pasiegos", "Vals Coreado", "Los Danzantes", "Romeria", "Duo" and "Final" (missing).

CONTENT:          X   Libretto                                  1   Copy (s)  
                    X   Piano-vocal score                          1   Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                               cello                               bass  
       flute               oboe                               clarinet                               bassoon  
       trumpet               trombone                               Fr. horn                               percussion  
       cornet               figle                               tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 332  
 TITLE: "RUIDO DE LAS CAMPANAS"  
 MUSIC BY: LLEO  
 TEXT BY: ANTONIO M. VIERGOL  
 DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y EN PROSA" First  
performed at "Teatro Eslava" January 18, 1907.  
Four musical numbers: "Preludio", "Matchicha"  
and "Couplets de BOMBA!"

CONTENT:   X Libretto   1 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
  X Instrumental parts   1 Set (s)

Description of Instrumental Set No. 1:

  1 violin    viola   1 cello and bass  
   flute    oboe   1 clarinet    bassoon  
   trumpet   1 trombone    Fr. horn    percussion  
  1 cornet    figle    tuba  
  1 piano-vocal manuscript or conductor's part

NOTES:

NO.: 333  
TITLE: "EL RUISEÑOR"  
MUSIC BY: TOMAS REIG  
TEXT BY: RAFAEL BOLUMAR and MANUEL MELENDEZ PAGIS  
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN VERSO"  
First performed at "Teatro Variedades" April 20,  
1882.

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

    violin         viola               cello               bass  
    flute         oboe               clarinet           bassoon  
    trumpet       trombone           Fr. horn           percussion  
    cornet         figle               tuba  
    piano-vocal manuscript or conductor's part

NOTES:



NO.: 334

TITLE: "S. M. EL COUPLET"

JSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO M. VIERGOL

RIPTION: "REVISTA EN UN ACTO" Thirteen musical numbers:  
"Preludio", "Minuetto", "Couplet del Bufon",  
"Pasa-calle Parodia", "La Reina, S.M. Bufon,  
Batuta y Coro Gral.", "Couplet de la Pollera",  
"Mutis del Coro e Intermedio", "Couplet Blanco",  
"Couplet de la Bomba", "Couplet Negro", "Couplet  
Turco", "Pantomima" and "Vals de la Luz"

CONTENT:       \_\_\_ Libretto                   \_\_\_ Copy (s)  
                  X Piano-vocal score       1 Copy (s)  
                  \_\_\_ Instrumental parts     \_\_\_ Set (s)

Description of Instrumental Set No. 1:

violin     \_\_\_   viola             \_\_\_   cello           \_\_\_   bass  
flute      \_\_\_   oboe             \_\_\_   clarinet       \_\_\_   bassoon  
trumpet    \_\_\_   trombone        \_\_\_   Fr. horn       \_\_\_   percussion  
cornet     \_\_\_   figle            \_\_\_   tuba  
piano-vocal manuscript or conductor's part

NOTES:

NO.: 335  
 TITLE: "SABADO SIN SOL"  
 MUSIC BY: FRANCISCO BRAVO  
 TEXT BY: S. and J. ALVAREZ QUINTERO  
 DESCRIPTION: "ENTREMES LIRICO" Four musical numbers:  
"Preludio-Soleares", "Queja de Floridita",  
"Tonada del Retrato" and "Pasacalle-Serenata"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  </u>	violin	<u>  </u>	viola	<u>  </u>	cello	<u>  </u>	bass
<u>  </u>	flute	<u>  </u>	oboe	<u>  </u>	clarinet	<u>  </u>	bassoon
<u>  </u>	trumpet	<u>  </u>	trombone	<u>  </u>	Fr. horn	<u>  </u>	percussion
<u>  </u>	cornet	<u>  </u>	figle	<u>  </u>	tuba		
<u>  </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 336  
 TITLE: "SAN JUAN DE LA LUZ"  
 MUSIC BY: VALVERDE (HIJO) and TORREGROSA  
 TEXT BY: JACKSON VEYAN and ARNICHES  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Preludio", "Tango de la Cacerola", "Can-Can",  
"Polka de los Pollitos", "Jota de los  
Limpiabotas", "Coro y Sexteto de Modernistas" and  
"Cuarteto del Baño"

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal score 2 Copy (s)  
 \_\_\_\_\_ Instrumental parts \_\_\_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violín      \_\_\_ viola      \_\_\_ cello      \_\_\_ bass  
 \_\_\_ flute      \_\_\_ oboe      \_\_\_ clarinet      \_\_\_ bassoon  
 \_\_\_ trumpet      \_\_\_ trombone      \_\_\_ Fr. horn      \_\_\_ percussion  
 \_\_\_ cornet      \_\_\_ figle      \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE COPY 2: Manuscript R

NO.: 337  
TITLE: "SANGRE DE ARTISTA" (KUNSTLERBLUT)  
MUSIC BY: EDMUNDO EYSLER  
TEXT BY: STEIN and LINDAU Spanish version by A. Roger  
Junoi  
DESCRIPTION: "OPERETA EN TRES ACTOS" Complete German piano-  
vocal score

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES: LIBRETTO COPY 2 : Manuscript

NO.: 338

TITLE: "EL SANTO DE LA ISIDRA"

MUSIC BY: TORREGROSA

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "SAINETE LIRICO DE COSTUMBRES MADRILEÑAS EN UN ACTO DIVIDIDO EN TRES CUADROS" First performance "Teatro de Apolo" February 19, 1898. Six musical numbers: "Preludio", "Escena de los Guapos", "Duo de los Claveles", "Pasa-calle", "Coro de la Pradera de San Isidro" and "Alegre es la mañana"

CONTENT:          X   Libretto                                  1   Copy (s)

  X   Piano-vocal score                          1   Copy (s)

       Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                               cello                               bass

       flute                oboe                                       clarinet                               bassoon

       trumpet             trombone                                       Fr. horn                               percussion

       cornet               figle                                       tuba

       piano-vocal manuscript or conductor's part

NOTES:



NO.: 340  
 TITLE: "EL SECRETO DE UNA DAMA"  
 MUSIC BY: FCO. A. BARBIERI  
 TEXT BY: LUIS RIVERA  
 DESCRIPTION: "ZARZUELA EN TRES ACTOS" Complete piano-vocal  
score.

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                     X   Piano-vocal score             1   Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet   \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:        Manuscript dedication from Barbieri to Luis  
               Riviera: "A mi querido complice y amigo Luis  
               Rivera"

NO.: 341  
 TITLE: "LOS SECUESTRADORES"  
 MUSIC BY: NIETO  
 TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
 DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y CUATRO CUADROS, EN PROSA" First performed at "Teatro Eslava" February 3, 1892.

CONTENT:          X   Libretto                                  1   Copy (s)  
                         Piano-vocal score                               Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                       cello                       bass  
       flute                oboe                       clarinet                   bassoon  
       trumpet             trombone                 Fr. horn                   percussion  
       cornet               figle                     tuba  
       piano-vocal manuscript or conductor's part

NOTES:



NO.: 342  
 TITLE: " EL SEÑOR JOAQUIN"  
 MUSIC BY: FERNANDEZ CABALLERO  
 TEXT BY: JULIAN ROMEA  
 DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y TRES CUADROS" Nine  
musical numbers: "Preludio", "Duo: Vicenta!",  
"Mazurca", "Tango y Zapateado", "Escena de los  
Vendedores", "Schotis", "Couplets", "Polka"  
and "Balada y Alborada"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  2  </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  2  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>  1  </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>  1  </u>	clarinet	<u>  1  </u>	bassoon

Description of Instrumental Set No. 2:

<u>  1  </u>	violin	<u>    </u>	viola	<u>    </u>	bass	<u>    </u>	cello
<u>    </u>	flute	<u>    </u>	oboe	<u>  1  </u>	clarinet	<u>    </u>	bassoon
<u>  1  </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>  1  </u>	percussion

Description of Instrumental Set No. 3:

1 violin    \_\_\_ viola    \_\_\_ bass    \_\_\_ cello  
1 flute    \_\_\_ oboe    \_\_\_ clarinet    1 bassoon  
1 cornet

Miscellaneous parts:

1 violin 2  
1 violin 2  
1 bass  
1 bass  
1 basson  
1 trombone

NOTES:    Until 1989 the piano-vocal score of "El Señor  
Joaquin was bound with piano-vocal score of "La  
Patria Chica"

Names that appear on bindings :

Matilde Lopez/stamp    and Manuel Caballero/stamp

NO.: 343  
 TITLE: "LA SEÑORA CAPITANA"  
 MUSIC BY: VALVERDE and BARRERA  
 TEXT BY: JOSE JACKSON VEYAN  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO" Six musical numbers: "Preludio", "Cancion de Nicolasa", "Mazurka", "Paso-doble", "Schotis" and "Couplets de los Animales y Final"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score               1 Copy (s)  
                   X Instrumental parts           2 Set (s)

Description of Instrumental Set No. 1:

2 violin       \_\_\_ viola           1 cello and bass  
1 flute        \_\_\_ oboe           1 clarinet       \_\_\_ bassoon  
\_\_\_ trumpet   1 trombone       \_\_\_ Fr. horn     \_\_\_ percussion

Description of Instrumental Set No. 2:

2 violin       \_\_\_ viola           1 bass           \_\_\_ cello  
1 flute        1 clarinet

Miscellaneous parts:

1 flute        1 cornet

NOTES:

NO.: 344  
TITLE: "EL SEÑORITO"  
COMIC BY: RAFAEL CALLEJA  
TEXT BY: JOSE FRANCO RODRIGUEZ  
DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS" First  
performed at "Teatro Comico" November 29, 1907.  
Eight musical numbers: "Preludio", "Couplets",  
"Cancion de la Sultana", "Pasodoble de LA  
ESPAÑOLA y Mutacion", "Jota de los  
Estudiantes", "Coro de Modistas y Viejos",  
"Paso-doble de las Modistas y los Estudiantes"  
and "Orquesta sola"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

Violin      viola      cello      bass  
Flute      oboe      clarinet      bassoon  
Trumpet      trombone      Fr. horn      percussion  
Cornet      figure      tuba

piano-vocal manuscript or conductor's part

NOTES:

NO.: 345  
TITLE: "SERAFIN EL PINTURERO" or "CONTRA EL QUERER NO  
HAY RAZONES"  
MUSIC BY: FOGLIETTI and ROIG  
TEXT BY: CARLOS ARNICHES and JUAN G. RENOVALES  
DESCRIPTION: "SAINETE LIRICO EN DOS ACTOS, DIVIDIDOS EN CUATRO  
CUADROS"

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute              oboe                  clarinet              bassoon  
       trumpet            trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 346  
 TITLE: "SOLDADITOS DE PLOMO"  
 MUSIC BY: OSCAR STRAUS , Adaptation and some numbers by  
JULIAN VIVAS  
 TEXT BY: JOSE JUAN CADENAS  
 DESCRIPTION: "OPERETA EN TRES ACTOS Y EN PROSA" First  
performed at "Teatro Eslava" Madrid, May 23,  
1912. Complete piano-vocal score.

CONTENT:

<u>  X  </u>	Libretto	<u>  1  </u>	Copy (s)
<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  </u>	violin	<u>  </u>	viola	<u>  </u>	cello	<u>  </u>	bass
<u>  </u>	flute	<u>  </u>	oboe	<u>  </u>	clarinet	<u>  </u>	bassoon
<u>  </u>	trumpet	<u>  </u>	trombone	<u>  </u>	Fr. horn	<u>  </u>	percussion
<u>  </u>	cornet	<u>  </u>	figle	<u>  </u>	tuba		
<u>  </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 347

TITLE: "EL SOLDADO DE CHOCOLATE"

MUSIC BY: OSCAR STRAUS Adaptation and some numbers by JOSE ZALDIVAR

TEXT BY: RUDOLPH BERNHAUER and LEOPOLD JACOBSSON  
English version by STANISLAUS STANGE  
Spanish version by JOSE MARIA MARTIN

DESCRIPTION: "OPERETA EN TRES ACTOS" Based on George Bernard Shaw's "Arms and the Man" Complete English piano-vocal score. Spanish text handwritten into score.

CONTENT:       X   Libretto                                   1   Copy (s)  
                 X   Piano-vocal score                       1   Copy (s)  
                 X   Instrumental parts                     1   Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>    </u> viola	<u>  1  </u> cello and	bass
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>  1  </u> extra violin	1 part		

NOTES:       Manuscript libretto

NO.: 348  
 TITLE: "SOLEDA"  
 MUSIC BY: JOAQUIN GENE  
 TEXT BY: J. PASTOR RUBIRA and R. DEL VILLAR  
 DESCRIPTION: "ZARZUELA DRAMATICA EN UN ACTO , DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at the theater "Comico", Barcelona October 6, 1906. Seven musical numbers: "Preludio", "Soleda y Coro Interno", "Trini, Ricardo, Mellizo y Coro", "Duo y Mutacion", "SOLEARES y tango del LARIGU", "Intermedio orquest" and "Escena y Final"

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

<u> </u> violin	<u> </u> viola	<u> </u> cello	<u> </u> bass
<u> </u> flute	<u> </u> oboe	<u> </u> clarinet	<u> </u> bassoon
<u> </u> trumpet	<u> </u> trombone	<u> </u> Fr. horn	<u> </u> percussion
<u> </u> cornet	<u> </u> figle	<u> </u> tuba	
<u> </u> piano-vocal manuscript or conductor's part			

NOTES:



NO.: 349

TITLE: "EL SOLO DE TROMPA"

MUSIC BY: JOSE SERRANO

TEXT BY: PASO and JIMENEZ-PRIETO

DESCRIPTION: "HUMORADA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro Comico" April 18, 1903. Eight musical numbers: "Introduccion y Coro", "Coplas de Planchuela", "Avance con aire maricial...", "Mutacion", "Escena y Coro: Dios derrame...", "Cancion y Baile de las Zingaras", "Danza de los Negros (Cake Walk)", "Desfile" and "Escena, Duo y Final"

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>1</u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>1</u>	Set (s)

Description of Instrumental Set No. 1:

<u>2</u>	violin	<u>    </u>	viola	<u>1</u>	cello and	<u>    </u>	bass
<u>1</u>	flute	<u>    </u>	oboe	<u>1</u>	clarinet	<u>1</u>	bassoon
<u>    </u>	trumpet	<u>1</u>	trombone	<u>1</u>	Fr. horn	<u>1</u>	percussion
<u>1</u>	cornet	<u>    </u>	figle	<u>    </u>	tuba	<u>    </u>	
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 350  
TITLE: "EL SUEÑO DE LA INOCENCIA"  
MUSIC BY: URBANO FANDO  
TEXT BY: CONRADO COLOMER  
DESCRIPTION: "ZARZUELA EN UN ACTO"

CONTENT:   X   Libretto   1   Copy (s)  
       Piano-vocal score        Copy (s)  
  X   Instrumental parts   1   Set (s)

Description of Instrumental Set No. 1:

  2   violin   1   viola   1   cello and bass  
  1   flute   1   oboe   2   clarinet   1   bassoon  
       trumpet   1   trombone   2   Fr. horn   3   percussion  
  1   cornet        figle        tuba  
  1   piano-vocal manuscript or conductor's part

NOTES: Manuscript Libretto

NO.: 351  
 TITLE: "SUEÑO DE PIERROT"  
 MUSIC BY: TOMAS BARRERA  
 TEXT BY: LUISA PASCUAL FRUTOS  
 DESCRIPTION: "OPERETA ROMANTICA" Ten musical numbers:  
"Preludio", "Duo: Decidme señora", "Intermedio  
y Cotillon", "Conjunto", "Cancion Española",  
"Cancion del Tamborcillo", "Balada del Sueño de  
Pierrot", "Brava primadonna", "Raconto" and  
"Escena Musical"

CONTENT:        \_\_\_ Libretto                                \_\_\_ Copy (s)  
                     X   Piano-vocal score                          1   Copy (s)  
                     X   Instrumental parts                          1   Set (s)

Description of Instrumental Set No. 1:

  1   violin        \_\_\_ viola                \_\_\_ cello                \_\_\_ bass  
 \_\_\_ flute        \_\_\_ oboe                \_\_\_ clarinet            \_\_\_ bassoon  
 \_\_\_ trumpet     \_\_\_ trombone           \_\_\_ Fr. horn            \_\_\_ percussion  
 \_\_\_ cornet      \_\_\_ figle                \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 352  
TITLE: "EL SUEÑO DE UN VALS" (WALZERTRAUM)  
MUSIC BY: OSCAR STRAUS  
TEXT BY: A. PASO and J. ABATI (Spanish adaptation)  
DESCRIPTION: "OPERETA AUSTRIACA EN TRES ACTOS" Complete  
piano-vocal score.

CONTENT:      X   Libretto                                           1   Copy (s)  
               X   Piano-vocal score                                       1   Copy (s)  
                    Instrumental parts                                                Set (s)

Description of Instrumental Set No. 1:

       violin                   viola                                                cello                                                bass  
       flute                    oboe            clarinet                                                bassoon  
       trumpet                  trombone            Fr. horn                                                percussion  
       cornet                    figle            tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 353  
 TITLE: "LA SULTANA DE MARRUECOS"  
 MUSIC BY: JOAQUIN VIAÑA  
 TEXT BY: ENRIQUE LOPEZ-MARIN and LUIS GABALDON  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
Four musical numbers: "Preludio", "Couplet",  
"Barcarola" and "Quinteto"

CONTENT:       X   Libretto                       1   Copy (s)  
                 X   Piano-vocal score           2   Copy (s)  
                      Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:       PIANO-VOCAL SCORE No.1: Manuscript  
               PIANO-VOCAL SCORE No.2: Until 1989 bound  
               together with piano-vocal scores of: "Musetta",  
               "Diana Cazadora", "Tio de Alcalá", "Isidrin o las  
               49 Provincias"

NO.: 354  
 TITLE: "SYBILL"  
 MUSIC BY: VICTOR JACOBI  
 TEXT BY: MAX BRODY and FRANZ MARTOS, traslated and adapted  
to Spanish by EMILIO G. DEL CASTILLO and PABLO  
LUNA

DESCRIPTION: "OPERETA EN TRES ACTOS" First performed at  
"Teatro de la Zarzuela" Madrid, June 23, 1915.  
Complete piano-vocal score.

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 355  
 TITLE: "EL TALISMAN PRODIGIOSO"  
 MUSIC BY: A. VIVES  
 TEXT BY: SINESIO DELGADO  
 DESCRIPTION: "ZARZUELA FANTASTICA EN UN ACTO" Eight musical numbers: "Introduccion y Coro", "Can-can", "Terceto: Salud caballero", "Intermedio, Minuetto, Galop", "Coro de las Palomitas", "Escena y Coro", "Serenata" and "Escena y Coro Final"

CONTENT:           \_\_\_ Libretto                                   \_\_\_ Copy (s)  
                   X Piano-vocal score                   1 Copy (s)  
                   \_\_\_ Instrumental parts                   \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin           \_\_\_ viola                   \_\_\_ cello           \_\_\_ bass  
 \_\_\_ flute           \_\_\_ oboe                   \_\_\_ clarinet       \_\_\_ bassoon  
 \_\_\_ trumpet       \_\_\_ trombone           \_\_\_ Fr. horn       \_\_\_ percussion  
 \_\_\_ cornet       \_\_\_ figle               \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 356  
TITLE: "EL TAMBOR DE GRANADEROS"  
MUSIC BY: RUPERTO CHAPI  
TEXT BY: EMILIO S. PASTOR  
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN PROSA" Seven musical numbers: "Overtura", "Coro y Escena de la Sopa", "Terceto", "Rataplan Couplets del Tambor", "Coro, Paso-doble y Escena de la Jura", "Couplets de los Milagros" and "Cuarteto del Exorcismo"

CONTENT:       X   Libretto                               2   Copy (s)  
                X   Piano-vocal score                   1   Copy (s)  
                X   Instrumental parts                  1   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_  viola               1   cello and bass  
  1   flute       \_\_\_  oboe               1   clarinet     \_\_\_  bassoon  
\_\_\_ trumpet   \_\_\_  trombone         1   cornet         1   percussion  
  1   bass  
  1   clarinete (back stage)  
  1   perdussion back stage  
  1   cornet (back stage)

NOTES:       LIBRETTO COPY 2:     Manuscript



NO.: 357  
TITLE: "LA TELA DE ARAÑA"  
MUSIC BY: MANUEL NIETO  
TEXT BY: CALIXTO NAVARRO and JAVIER GOVANTES DE LAMADRID  
DESCRIPTION: "JUGUETE LIRICO EN DOS ACTOS Y EN VERSO" First  
performed at "Teatro de la Zarzuela" January 10,  
1880.

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal MANUSCRIPT 1 Copy (s)  
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass  
1 flute 1 oboe 1 clarinet 1 bassoon  
1 piccolo 1 trombone 1 Fr. horn 2 percussion  
1 cornet 1 figle  
1 conductor-violin

NOTES:

NO.: 358  
 TITLE: "LA TEMPESTAD"  
 MUSIC BY: RUPERTO CHAPI  
 TEXT BY: MIGUEL RAMOS CARRION  
 DESCRIPTION: "MELODRAMA EN TRES ACTOS EN PROSA Y EN VERSO"  
First performed at "Teatro de la Zarzuela"  
March 11, 1882. Complete piano-vocal score.

CONTENT:       X   Libretto                               3   Copy (s)  
                 X   Piano-vocal score                   2   Copy (s)  
                 X   Instrumental parts                  3   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_  viola               1   cello and bass  
  1   flute       \_\_\_  oboe               1   clarinet       1   bassoon  
\_\_\_ trumpet      1   trombone       \_\_\_ Fr. horn       1   percussion  
  1   cornet     \_\_\_  figle             \_\_\_ tuba  
  1   conductor-violin

Description of Instrumental Set No. 2:

  2   violin     \_\_\_  viola               1   bass             \_\_\_  cello  
  1   flute       \_\_\_  oboe             \_\_\_  clarinet       \_\_\_  bassoon  
\_\_\_ trumpet      1   trombone       \_\_\_ Fr. horn       \_\_\_  percussion  
  1   cornet     \_\_\_  figle             \_\_\_  tuba

Description of Instrumental Set No. 3:

<u>1</u>	violin 2	___	viola	___	bass	___	cello
___	flute	___	oboe	<u>1</u>	clarinet	___	bassoon
___	trumpet	___	trombone	<u>1</u>	Fr. horn		
<u>X</u>	miscellaneous parts						

NOTES:

NO.: 359  
 TITLE: "EL TERRIBLE PEREZ"  
 MUSIC BY: VALVERDE (HIJO) and TORREGROSA  
 TEXT BY: ARNICHES and GARCIA ALVAREZ  
 DESCRIPTION: "HUMORADA TRAGI-COMICO-LIRICA EN UN ACTO Y CUATRO CUADROS, EN PROSA" First performed at "Teatro de Apolo", May 1, 1903. Four musical numbers: "Introduccion y Coro", "Mazurca de las Medidas", "Pasa-calle y Coro de Estrellas" and "Polka del AMBIGU"

CONTENT:	<u>  X  </u> Libretto	<u>  2  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>    </u> viola	<u>  1  </u> cello and bass
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet <u>  1  </u> bassoon
<u>    </u> trumpet	<u>  1  </u> trombone	<u>    </u> Fr. horn <u>  1  </u> percussion
<u>  1  </u> cornet	<u>    </u> fig. e	<u>    </u> tuba
<u>  1  </u> piano-vocal manuscript	or conductor's part	

NOTES:

NO.: 360  
TITLE: "TESORO DE LA BRUJA"  
MUSIC BY: MANUEL NIETO  
TEXT BY: S.M. GRANES, ERNESTO POLO and JOSE QUILIS  
DESCRIPTION: "MELODRAMA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro Eslava" Madrid, February 21, 1906. Four musical numbers: "Introduccion y Coro", "Duo de Juana y Paco", "Duo de Rosa y Jesus-Escena Dramatica" and "Duo de Rosa y Jesus- Escena del Careo"

CONTENT:       X   Libretto                               1   Copy (s)  
                X   Piano-vocal score              1   Copy (s)  
                     Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

       violin              viola                  cello              bass  
       flute               oboe                  clarinet           bassoon  
       trumpet            trombone            Fr. horn           percussion  
       cornet              figle                tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 361  
 TITLE: "TIERRA!"  
 MUSIC BY: A. LLANOS  
 TEXT BY: J. CAMPO-ARANA  
 DESCRIPTION: "OPERA EN UN ACTO" Five musical numbers:  
"Introduccion", "Duo de Tiple y Tenor: Ois? no  
hay esperanza", "Preludio", "Aria de Baritono:  
Noche oscura" and "Escena Concertante y Plegaria  
Final"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 362  
 TITLE: "EL TIO DE ALCALA"  
 MUSIC BY: MONTESINOS  
 TEXT BY: CARLOS ARNICHES  
 DESCRIPTION: "JUGUETE COMICO-LIRICO" First performed at  
"Teatro Romea" April 15, 1901. Five musical  
numbers: "Preludio", "Cancion del Garrotito",  
Duo: Arre Caballito!", "Cancion Torera" and  
"Jota del Ay, Ay, Ay!"

CONTENT:          X   Libretto                                  1   Copy (s)  
                    X   Piano-vocal score                          1   Copy (s)  
                         Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

       violin               viola                       cello                       bass  
       flute                oboe                       clarinet                    bassoon  
       trumpet             trombone                  Fr. horn                    percussion  
       cornet                figle                      tuba  
       piano-vocal manuscript or conductor's part

NOTES:        Until 1989 the piano-vocal score of "El Tio de  
 Alcala" was bound together with piano-vocal  
 scores of: "Musetta", "Diana Cazadora",  
 "Isidrin o las 49 Provincias" and copy 2 of "La  
 Sultana de Marruecos"

NO.: 363  
 TITLE: "LOS TIMPLAOS"  
 MUSIC BY: G. GIMENEZ  
 TEXT BY: E. RIASCO and C. F. SHAW  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Escena y Seguidillas", "Jota de LOS TIMPLAOS",  
"Mutis", "Habanera: Coplas de los Ciegos",  
"Cuadro de la BARRICADA", "Intermedio" and  
"Final"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>    </u>	Instrumental parts	<u>    </u>	Set (s)

Description of Instrumental Set No. 1:

<u>    </u>	violin	<u>    </u>	viola	<u>    </u>	cello	<u>    </u>	bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet	<u>    </u>	bassoon
<u>    </u>	trumpet	<u>    </u>	trombone	<u>    </u>	Fr. horn	<u>    </u>	percussion
<u>    </u>	cornet	<u>    </u>	figle	<u>    </u>	tuba		
<u>    </u>	piano-vocal manuscript or conductor's part						

NOTES:



NO.: 364

TITLE: "EL TIRADOR DE PALOMAS"

MUSIC BY: A. VIVES

TEXT BY: C. FERNANDEZ SHAW and ASENSIO MAS

DESCRIPTION: "ZARZUELA DRAMATICA EN UN ACTO" Five musical numbers: "Preludio", "Jota de la Seduccion", "Duo de Pepeta y Visent", "Pasacalle y Danza Valenciana" and "Duo Final"

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)

X Piano-vocal score                   1 Copy (s)

                  \_\_\_ Instrumental parts               \_\_\_ Set (s)

Description of Instrumental Set No. 1:

___ violin	___ viola	___ cello	___ bass
___ flute	___ oboe	___ clarinet	___ bassoon
___ trumpet	___ trombone	___ Fr. horn	___ percussion
___ cornet	___ figle	___ tuba	
___ piano-vocal manuscript or conductor's part			

NOTES:

NO.: 365  
 TITLE: "LA TIRANA"  
 MUSIC BY: LUIS FOGLIETTI and EDUARDO ARDERIUS  
 TEXT BY: DEUSDEDIT CRIADO  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS Y EN VERSO" First performed at "Teatro Martin" Madrid, September 18, 1905.

CONTENT:        X   Libretto                        1   Copy (s)  
                         Piano-vocal score                     Copy (s)  
                    X   Instrumental parts                1   Set (s)

Description of Instrumental Set No. 1:

  1   violin             viola                     cello                     bass  
       flute             oboe                     clarinet                     bassoon  
       trumpet             trombone                     Fr. horn                     percussion  
       cornet             figle                     tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 366  
 TITLE: "TOCAR EL VIOLON"  
 MUSIC BY: GUILLERMO CERECEDA  
 TEXT BY: RICARDO PUENTE Y BRAÑAS  
 DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First performed  
at "Teatro de los Bufos Arderius" November 9,  
1871. Five musical numbers: "Preludio",  
"Terceto: Buenas noches esposa", "Duo: Yo soy un  
cocienero", "Duo: Me estraña señor mio" and  
"Final"

CONTENT:   X Libretto   1 Copy (s)  
  X Piano-vocal score   1 Copy (s)  
     Instrumental parts      Set (s)

Description of Instrumental Set No. 1:

     violin      viola      cello      bass  
     flute      oboe      clarinet      bassoon  
     trumpet      trombone      Fr. horn      percussion  
     cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 367  
TITLE: "TODOS SOMOS UNOS"  
MUSIC BY: VICENTE LLEO  
TEXT BY: JACINTO BENAVENTE  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO" Three musical numbers: "Preludio", "Mazurka del Manubrio" and "Escena de las Coplas"

CONTENT:  X  Libretto  2  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
    Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

   violin          viola          cello          bass  
    flute          oboe          clarinet          bassoon  
    trumpet          trombone          Fr. horn          percussion  
    cornet          figle          tuba  
    piano-vocal manuscript or conductor's part

NOTES:      Until 1989 the piano-vocal score of "Todos somos unos" was bound together with the piano-vocal scores of "El Estuche de Monerías", "La Feliz Pareja", "El Trust de los Tenorios" and "Las Venecianas"

NO.: 368  
 TITLE: "LA TONTA DE CAPIROTE"  
 MUSIC BY: VLAVERDE (HIJO) and ESTELLES  
 TEXT BY: Information not available  
 DESCRIPTION: Manuscript copy

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal MANUSCRIPT	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 369  
 TITLE: "LA TORRE DEL ORO"  
 MUSIC BY: GERONIMO GIMENEZ  
 TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS  
 DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO" First performed at Teatro de Apolo" April 29, 1902. One musical number: "Preludio"

CONTENT: X Libretto 1 Copy (s)  
X Piano-vocal score 1 Copy (s)  
X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

2 violin     viola     cello   1 bass  
  1 flute     oboe   1 clarinet     bassoon  
    trumpet   1 trombone     Fr. horn     percussion  
  1 cornet   1 figle     tuba  
    piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

  2 violin     viola     bass   1 cello  
  1 flute   1 oboe   1 clarinet   1 bassoon  
  1 piccolo   1 trombone   1 Fr. horn   1 percussion  
  1 cornet     figle     tuba  
    piano-vocal manuscript or conductor's part

NO.: 370

TITLE: "LA TRAGEDIA DE PIERROT"

MUSIC BY: RUPERTO CHAPI

TEXT BY: RAMON ASENSIO MAS and J.J. CADENAS

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDA EN TRES CUADROS EN VERSO" Six musical numbers: "Preludio y Coro de Damas", "Serenata y Cancion de Colombina", "Escena y Coro: Dicen que a palacio...", "Coro del Carrillon", "Leccion de Baile" and "Duo: La, la"

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>1</u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>1</u>	Set (s)

Description of Instrumental Set No. 1:

<u>1</u>	violin	___	viola	___	cello	___	bass
___	flute	___	oboe	___	clarinet	<u>1</u>	bassoon
___	trumpet	___	trombone	___	Fr. horn	___	percussion
___	cornet	___	figle	___	tuba		

NOTES: Until 1989 the piano-vocal score of "La Tragedia de Pierrot" was bound together with piano-vocal score of "Gente Menuda" Names that appear on binding: Luis de Rueda

NO.: 371  
TITLE: "LA TRAPERA"  
MUSIC BY: FERNANDEZ CABALLERO and HERMOSO  
TEXT BY: LUIS DE LARRA  
DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Preludio", "Cuarteto", "Romanza", "Mutacion",  
"Escena", "Terceto" and "Tp. de Panadero y  
Final"

CONTENT:          X   Libretto                                  1   Copy (s)  
                   X   Piano-vocal score                          1   Copy (s)  
                   X   Instrumental parts                          2   Set (s)

Description of Instrumental Set No. 1:

  2   violin             viola                  1   cello and bass  
  1   flute              oboe                  1   clarinet          1   bassoon  
     trumpet       1   trombone                     Fr. horn       1   percussion  
  1   cornet             figle                     tuba

Description of Instrumental Set No. 2:

  1   violin          1   clarinet                  1   percussion  
  1   cornet

Miscellaneous parts:

  1   violin-conductor  
  1   Fr. horn



NO.: 372

TITLE: "EL TREBOL"

MUSIC BY: VALVERDE (HIJO) and SERRANO

TEXT BY: PASO and ABATI

DESCRIPTION: "ZARZUELA COMICO-LIRICA EN UN ACTO Y TRES CUADROS EN PROSA" First performed at "Teatro de la Zagrzuela" February 19, 1904. Four musical numbers: "Introduccion y Escena", "Leccion de Coquetismo-Schotichs", "Habanera de los Reyes Godos" and "Serenata Comica"

CONTENT:   X Libretto   2 Copy (s)

  X Piano-vocal score   1 Copy (s)

  X Instrumental parts   1 Set (s)

Description of Instrumental Set No. 1:

  2 violin   1 viola   1 cello and bass

  1 flute   1 oboe   1 clarinet   1 bassoon

   trumpet    trombone   1 Fr. horn   1 percussion

  1 cornet    figle    tuba

   piano-vocal manuscript or conductor's part

NOTES:           Until 1989 the piano-vocal score of "El Trebol"  
                  was bound together with the piano vocal scores of  
                  "El Principe Casto" and copy 3 of "El Fresco de  
                  Goya"

Names that appear on bindings:

Matilde Lopez / stamp,

Propiedad Intelectual / stamp

The hard cover of the bindary had written on the  
spine: "Propiedad de Matilde Lopez"

NO.: 373  
 TITLE: "LOS TRES GORRIONES"  
 MUSIC BY: JOAQUIN VALVERDE (HIJO)  
 TEXT BY: MIGUEL ECHEGARAY  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:  
"Preludio", "Terceto", "Escena de la Rifa",  
"Polka de la TOILETTE", "Vals y Jota" and  
"Final"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>  1  </u> Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>    </u> viola	<u>    </u> cello	<u>  1  </u> bass
<u>  1  </u> flute	<u>    </u> oboe	<u>  1  </u> clarinet	<u>  1  </u> bassoon
<u>    </u> trumpet	<u>  1  </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>  1  </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>  1  </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 374  
TITLE: "LOS TRIANEROS"  
MUSIC BY: JOAQUIN GENE  
TEXT BY: SANTIAGO ALASA and LUIS MORCILLO  
DESCRIPTION: "SAINETE COMICO LIRICO EN UN ACTO Y TRES CUADROS"  
First performed at "TEATRO BARBIERI" December  
21, 1909.

CONTENT:  X  Libretto  1  Copy (s)  
  Piano-vocal score   Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 375  
 TITLE: "LA TRIBU GITANA"  
 MUSIC BY: MARINI  
 TEXT BY: PASO and ASENSIO MAS  
 DESCRIPTION: "FARSA LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS EN PROSA" First performed at "Teatro Martin" November 28, 1908. Five musical numbers: "Preludio y Zambra Gitana", "Duo de Luis y Pardillo y Mutacion", "Couplets de Pardilo", "Intermedio y Coro de Pastores" and "Escena: El en granada..."

CONTENT:  X  Libretto  1  Copy (s)  
 X  Piano-vocal score  1  Copy (s)  
  Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

violin   viola   cello   bass  
  flute   oboe   clarinet   bassoon  
  trumpet   trombone   Fr. horn   percussion  
  cornet   figle   tuba  
  piano-vocal manuscript or conductor's part

NOTES:

NO.: 376

TITLE: "EL TRUST DE LOS TENORIOS"

MUSIC BY: JOSE SERRANO

TEXT BY: CARLOS ARNICHES and ENRIQUE G. ALVAREZ

DESCRIPTION: "HUMORADA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN OCHO CUADROS EN PROSA" Ten musical numbers: "Introduccion-Gavota", "Couplets de Mon Bebe", "Danza Hungara", "Tarantella", "Vals Vienes", "Comparsa Española-Jota", "Serenata Veneciana", "Preludio y Coro Interno", "Invocacion y Danza" and "Final"

CONTENT:  X  Libretto  1  Copy (s)

X  Piano-vocal score  1  Copy (s)

Instrumental parts   Set (s)

Description of Instrumental Set No. 1:

<u> </u> violin	<u> </u> viola	<u> </u> cello	<u> </u> bass
<u> </u> flute	<u> </u> oboe	<u> </u> clarinet	<u> </u> bassoon
<u> </u> trumpet	<u> </u> trombone	<u> </u> Fr. horn	<u> </u> percussion
<u> </u> cornet	<u> </u> figle	<u> </u> tuba	

NOTES: Until 1989 the piano-vocal score of "El Trust de los lTenorios" was bound together with the piano-vocal scores of: "La Feliz Parejaf", "El Estuche de Monerias", "Todos Somos Unos", "Las Venecianas"

NO.: 377  
 TITLE: "LA TUNA DE ALCALA"  
 MUSIC BY: A. RUBIO  
 TEXT BY: LUCIANO BOADA and ANTONIO L. ROSSO  
 DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS, ORIGINAL Y EN VERSO" First performed at "Teatro Comico" December 19, 1903. Five musical numbers: "Introduccion y Coro", "Terceto-Vals", "Estudiantina", "Pasa-Calle" and "Escena del Sueño"

CONTENT:       X   Libretto                               1   Copy (s)  
                 X   Piano-vocal score                   1   Copy (s)  
                      Instrumental parts                        Set (s)

Description of Instrumental Set No. 1:

    violin           viola           cello           bass  
    flute           oboe           clarinet       bassoon  
    trumpet         trombone       Fr. horn       percussion  
    cornet           figle           tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 378  
 TITLE: "EL TUNEL"  
 MUSIC BY: ARTURO SACO DEL VALLE  
 TEXT BY: ENRIQUE PRIETO and RAMON ROCABERT  
 DESCRIPTION: "ZARZUELA DE COSTUMBRES MONTAÑESAS EN UN ACTO Y TRES CUADROS, EN PROSA" First performed at "Teatro Comico" Madrid, December 6, 1904. Four musical numbers: "Introduccion y Coro de Obreros", "Duo de Petruca y Tolino", "Coro de la Huelga" and "Escena del Tren y Romanza de Petruca"

CONTENT:     X   Libretto                     2   Copy (s)  
               X   Piano-vocal score           1   Copy (s)  
               X   Instrumental parts           3   Set (s)

Description of Instrumental Set No. 1:

<u>1</u>	violin	___	viola	___	cello	___	bass
<u>1</u>	flute	___	oboe	___	clarinet	___	bassoon
___	trumpet	___	trombone	___	Fr. horn	<u>1</u>	percussion
<u>1</u>	cornet	___	figle	___	tuba		

Description of Instrumental Set No. 2:

<u>2</u>	violin	___	viola	<u>1</u>	cello and bass		
<u>1</u>	flute	___	oboe	<u>2</u>	clarinet	<u>1</u>	bassoon
___	trumpet	<u>1</u>	trombone	___	Fr. horn	___	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						



Description of Instrumental Set No. 3:

1 violin    1 bass        1 flute        1 clarinet  
1 percussion

NOTES:

NO.: 379  
 TITLE: "EL TURNO DE LOS PARTIDOS"  
 MUSIC BY: ANGEL RUBIO  
 TEXT BY: LUIS DE LARRA (HIJO) and EUGENIO GULLON  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
First performed at "Teatro Romea" Madrid,  
February 5, 1900.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                 X   Instrumental parts               1   Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u> violin	<u>      </u> viola	<u>      </u> cello	<u>      </u> bass
<u>  1  </u> flute	<u>      </u> oboe	<u>  1  </u> clarinet	<u>      </u> bassoon
<u>      </u> trumpet	<u>  1  </u> trombone	<u>      </u> Fr. horn	<u>      </u> percussion
<u>  1  </u> cornet			

Miscellaneous parts:

  1   Violin 1     1   bass

NOTES:

NO.: 380  
TITLE: "EL ULTIMO CHULO"  
MUSIC BY: TORREGROSA and VALVERDE (HIJO)  
TEXT BY: CARLOS ARNICHES and CELSO LUCIO  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y TRES CUADROS" Five  
musical numbers: "Introduccion y Coro de  
Vecinas", "Tango del Automovil", "Romanza de  
Tiple", "Coro de Mascaras" and "Pasa-calle y  
Coro de Bebes"

CONTENT:           \_\_\_ Libretto                           \_\_\_ Copy (s)  
                  X Piano-vocal score           1 Copy (s)  
                  \_\_\_ Instrumental parts           \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle          \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 381  
 TITLE: "EL VALLE DE ANDORRA"  
 MUSIC BY: JOAQUIN GAZTAMBIDE  
 TEXT BY: Arranged by L. OLONA  
 DESCRIPTION: "ZARZUELA EN TRES ACTOS" Complete piano-vocal  
 score.

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
               X Piano-vocal score            1 Copy (s)  
               \_\_\_ Instrumental parts         \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 382  
 TITLE: "LA VARA DE ALCALDE"  
 MUSIC BY: TOMAS BARRERA  
 TEXT BY: ATANASIO MELANTUCHE  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:  
"Introduccion y Coro", "Albada", "Duo de Pablo  
y Oliva", "Escena: Os habeis arreglado ya",  
"Jota del Caracol", "Escena de las Elecciones"  
and "Jota (Cuadro 4o)"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                   X Piano-vocal score            1 Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 383  
 TITLE: "LAS VENECIANAS"  
 MUSIC BY: ALVAREZ and ABATI  
 TEXT BY: E.MARIO and A. PASO  
 DESCRIPTION: "ENSAYO COMICO-LIRICO" Six musical numbers:  
"Introduccion y Escena", "Polka del Barbero",  
"Tango y Can-Can", "Duo del Violin", "Escena de  
los Conspiradores" and "Serenata"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	

NOTES: Until 1989 the piano-vocal score of "Las Venecianas" was bound together with the piano-vocal score of "La Feliz Pareja", "El Estuche de MOnerias", "El Trust de los Tenorios" and "Todos somos unos"

NO.: 384  
TITLE: "LA VENTA DE DON QUIJOTE"  
MUSIC BY: RUPERTO CHAPI  
TEXT BY: CARLOS FERNANDEZ SHAW  
DESCRIPTION: "COMEDIA LIRICA EN UN ACTO, EN PROSA Y VERSO"  
First performed at "Teatro de Apolo" December 19,  
1902. Complete piano-vocal score

CONTENT:     X   Libretto                     1   Copy (s)  
              X   Piano-vocal score           1   Copy (s)  
              X   Instrumental parts           1   Set (s)

Description of Instrumental Set No. 1:

2 violin     \_\_\_ viola           1 cello and bass  
1 flute     \_\_\_ oboe           1 clarinet     \_\_\_ bassoon  
\_\_\_ trumpet   1 trombone     \_\_\_ Fr. horn   1 percussion  
1 piston (trumpet ?)

NOTES:   PROMPTER'S NOTEBOOK   AFTER INSTRUMENTAL  
          SET.

NO.: 385  
TITLE: "LA VERBENA DE LA PALOMA"  
MUSIC BY: TOMAS BRETON  
TEXT BY: RICARDO DE LA VEGA  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA" First  
performed at "Teatro Apolo" Madrid, February  
17,1894. Complete piano-vocal score.

CONTENT:	<u>X</u>	Libretto	<u>5</u>	Copy (s)
	<u>X</u>	Piano-vocal score	<u>3</u>	Copy (s)
	<u>X</u>	Piano-vocal manuscript	<u>2</u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>1</u>	Set (s)

Description of Instrumental Set No. 1:

2 violin      1 cello and bass      1 flute

Miscellaneous parts:

1 flute      1 trombone      1 <sup>tenor</sup> ~~alto~~ Sax.      1 percussion  
1 clarinet      1 cornet      1 alto Sax.

NOTES: Other names of this Zarzuela: "El boticario y las Chulapas", "Celos Mal Reprimidos"  
PIANO-VOCAL SCORE Copy 3: Until 1989 bound together with the piano vocal scores of: "El Diablo con Faldas", "Apaga y Vamonos!" and "Club de las Solteras".



NO.: 386  
TITLE: "LAS VERONICAS"  
MUSIC BY: AMADEO VIVES  
TEXT BY: MUÑOZ SEEA and PEREZ FERNANDEZ  
DESCRIPTION: "JUGUETE COMICO-LIRICO EN TRES ACTOS" First  
performed at "Teatro Reina Victoria" Madrid,  
April 25, 1919.

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute            oboe                    clarinet                bassoon  
       trumpet          trombone                Fr. horn                percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 387  
TITLE: "EL VIAJE DE LA VIDA"  
MUSIC BY: MANUEL PENELLA  
TEXT BY: MANUEL MONCAYO  
DESCRIPTION: "OPERETA ESPAÑOLA EN UN ACTO"

CONTENT: X Libretto 1 Copy (s)  
     Piano-vocal score      Copy (s)  
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin      viola 1 cello and bass  
1 flute      oboe 1 clarinet 1 bassoon  
     trumpet      trombone      Fr. horn 1 percussion  
1 cornet      figle      tuba  
     piano-vocal manuscript or conductor's part

NOTES:

NO.: 388  
TITLE: "UNA VIEJA"  
MUSIC BY: GATZAMBIDE  
TEXT BY: FRANCISCO CAMPRODON  
DESCRIPTION: "ZARZUELA EN UN ACTO" Adapted to Spanish stage  
by Francisco Camprodon. First performed at  
"Teatro de la Zarzuela" December 1860.

CONTENT:  X Libretto  1 Copy (s)  
  Piano-vocal score   Copy (s)  
 X Instrumental parts  1 Set (s)

Description of Instrumental Set No. 1:

2 violin  1 viola  1 cello  1 bass  
 1 flute  1 oboe   clarinet   bassoon  
 1 piccolo  1 trombone  1 Fr. horn  1 percussion  
 1 cornet   figle   tuba  
 1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2 (RONDO):

2 violin  1 viola  1 cello and bass  
 1 flute  1 oboe  2 clarinet  1 bassoon  
  trumpet  1 trombone  2 Fr. horn  1 percussion  
 1 cornet   figle   tuba  
 1 piano-vocal manuscript or conductor's part

NOTES: SMALL MANUSCRIPT TEXT OF "ANECDOTAS de la Guerra"  
FOUND AFTER INSTRUMENTAL SETS.

NO.: 389  
TITLE: "LA VIEJECITA"  
MUSIC BY: MANUEL F. CABALLERO  
TEXT BY: MIGUEL ECHEGARAY  
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO" Complete piano-  
vocal score.

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  X Piano-vocal score                       1 Copy (s)  
                  X Instrumental parts                   2 Set (s)

Description of Instrumental Set No. 1:

1 violin       \_\_\_ viola                   1 cello and bass  
1 flute        \_\_\_ oboe                   1 clarinet       \_\_\_ bassoon  
1 cornet

Description of Instrumental Sen No. 2:

1 violin 2   1 oboe                   1 bassoon

NOTES:       PIANO VOCAL SCORE; Until 1989 bound together with  
              piano vocal scores of "Los Camarones", "Los Niños  
              Llorones" and "La Mulata"

NO.: 390  
TITLE: "LA VISION ROJA"  
MUSIC BY: GIMENOSANCHIS  
TEXT BY: JOSE LLORET and JUAN CASERO  
DESCRIPTION: "COMEDIA LIRICA EN UN ACTO, EN PROSA Y VERSO"  
First performance at "Coliseo del Noviciado"  
December 11, 1908.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts                Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet            trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 391  
TITLE: "LA VIUDA ALEGRE"  
MUSIC BY: FRANZ LEHAR  
TEXT BY: LEON STEIN

Spanish adaptation by: MANUEL LINARES RIVAS and  
FEDERICO REPARAZ

DESCRIPTION: "COMEDIA LIRICA EN TRES ACTOS" Complete piano-  
vocal score.

CONTENT:       X   Libretto                       4   Copy (s)  
                X   Piano-vocal score           2   Copy (s)  
                X   Instrumental parts          1   Set (s)

Description of Instrumental Set No. 1:

  2   violin     \_\_\_  viola               1   cello and bass  
  1   flute       1   oboe               1   clarinet       1   bassoon  
\_\_\_ trumpet     1   trombone        \_\_\_ Fr. horn     \_\_\_ percussion  
  1   cornet

Miscellaneous parts:

  1   clarinet     1   bassoon

NOTES:

NO.: 392  
 TITLE: "VIVA LA LIBERTAD"  
 MUSIC BY: ALVAREZ DEL CASTILLO  
 TEXT BY: FIACRO YRAYZOZ  
 DESCRIPTION: "CUADRO LIRICO-MONASTICO EN UN ACTO Y EN VERSO"  
First performed at "Teatro Eslava" May 8, 1909.  
Four musical numbers: "Couplets de Piscalabis",  
"Cancion del Pajarito", "Duo de Piscalabis y Sor  
Catalina" and "Intermedio"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 393  
 TITLE: "VIVA MI NIÑA"  
 MUSIC BY: A. RUBIO  
 TEXT BY: JACKSON CORTES  
 DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO" Five musical numbers: "Preludio", "Duo: No me dejes...", "Duo: Consuelo y Paco", "Cancion del Pito" and "Duo: Consuelo y Pepe"

CONTENT:	<u>    </u>	Libretto	<u>    </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>  X  </u>	Instrumental parts	<u>  1  </u>	Set (s)

Description of Instrumental Set No. 1:

<u>  2  </u>	violin	<u>    </u>	viola	<u>  1  </u>	cello and bass
<u>    </u>	flute	<u>    </u>	oboe	<u>    </u>	clarinet <u>    </u> bassoon
<u>    </u>	trumpet	<u>  1  </u>	trombone	<u>    </u>	Fr. horn <u>    </u> percussion
<u>  1  </u>	cornet	<u>  1  </u>	figle	<u>    </u>	tuba
<u>    </u>	piano-vocal manuscript or conductor's part				

NOTES:



NO.: 394  
 TITLE: "LOS VOLUNTARIOS"  
 MUSIC BY: JERONIMO JIMENEZ  
 TEXT BY: FIACRO YRAYZOZ  
 DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y DOS CUADROS" First performed at "Teatro del Principe Alfonso" July 28, 1893. Six musical numbers: "Preludio", "Escena y Coro", "Paso-Doble", "Duo", "Jota" and "Batalla"

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>  X  </u> Piano-vocal score	<u>  1  </u> Copy (s)
	<u>    </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>    </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 395

TITLE: "YA SOMOS TRES"

MUSIC BY: ANGEL RUBIO

TEXT BY: MARIANO PINA DOMINGUEZ

DESCRIPTION: \_\_\_\_\_

CONTENT:	_____	Libretto	_____	Copy (s)
	<u>X</u>	Piano-vocal MANUSCRIPT	<u>1</u>	Copy (s)
	<u>X</u>	Instrumental parts	<u>1</u>	Set (s)

Description of Instrumental Set No. 1:

<u>2</u>	violin	_____	viola	_____	cello	_____	bass
<u>1</u>	flute	_____	oboe	<u>1</u>	clarinet	_____	bassoon
_____	trumpet	_____	trombone	_____	Fr. horn	_____	percussion
<u>1</u>	cornet	_____	figle	_____	tuba		
_____	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 396  
 TITLE: "LA CASITA BLANCA"  
 MUSIC BY: JOSE SERRANO  
 TEXT BY: MAXIMILIANO THOUS and ELIAS CERDA  
 DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS"  
First performed at "Teatro de la Zarzuela"  
November 11, 1904.

CONTENT:       X   Libretto                               1   Copy (s)  
                      Piano-vocal score                    Copy (s)  
                 X   Instrumental parts               1   Set (s)

Description of Instrumental Set No. 1:

  1   violin            viola                    cello                    bass  
       flute            oboe                    clarinet                  bassoon  
       trumpet          trombone                  Fr. horn                  percussion  
       cornet            figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 397

TITLE: "EL CONDE DE LUXEMBURGO"

MUSIC BY: FRANZ LEHAR some numbers by VICENTE LLEO

TEXT BY: BASIL HOOD and ADRIAN ROSS, Spanish adaptation  
by JOSE JUAN CADENAS

DESCRIPTION: "OPERETA EN TRES ACTOS" First performed at  
"Teatro Eslava" Madrid, October 19, 1910.  
Complete piano-vocal score.

CONTENT:      X    Libretto                      1    Copy (s)

X    Piano-vocal score                2    Copy (s)

X    Instrumental parts                1    Set (s)

Description of Instrumental Set No. 1:

<u>2</u>	violin	___	viola	___	cello	<u>1</u>	bass
<u>1</u>	flute	___	oboe	<u>1</u>	clarinet	___	bassoon
___	trumpet	<u>1</u>	trombone	___	Fr. horn	___	percussion
<u>1</u>	cornet	___	figle	___	tuba		
___	piano-vocal manuscript or conductor's part						

NOTES:      PIANO-VOCAL SCORE Copy 1: German, Spanish text  
handwritten.

NO.: 398  
TITLE: EVA  
MUSIC BY: FRANZ LEHAR  
TEXT BY: —  
DESCRIPTION: OPERETTA

CONTENT:        — Libretto                                — Copy (s)  
                  — Piano-vocal score                        — Copy (s)  
                  X Instrumental parts                                2 Set (s)

Description of Instrumental Set No. 1:

Instrumental arrangement by Luis de Rueda

Second act missing for some instruments

2 violin    1 viola            1 cello            1 bass  
1 flute     1 oboe            1 clarinet        1 bassoon  
— trumpet   1 trombone     1 Fr. horn        1 percussion  
1 cornet  
1 bass part by Dick Marion

Description of Instrumental Set No. 2:

2 violin    1 viola            1 bass            1 cello  
1 flute     1 oboe            2 clarinet        1 bassoon  
— trumpet   1 trombone     1 Fr. horn        1 percussion  
2 cornet    — figle           1 extra violin 1  
6 waltz

NO.: 399  
 TITLE: "LA FLOR DE LA VIDA"  
 MUSIC BY: Information not available  
 TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO  
 DESCRIPTION: "POEMA DRAMATICO EN TRES ACTOS" First performed  
at "Teatro Odeon, Bkuenos Aires, June 23, 1910.

CONTENT:       X   Libretto                               2   Copy (s)  
                      Piano-vocal score                        Copy (s)  
                      Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

    violin         viola                 cello                 bass  
    flute           oboe                 clarinet             bassoon  
    trumpet         trombone               Fr. horn             percussion  
    cornet           figle                 tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: 400  
TITLE: JOHANN DER ZWEITE  
MUSIC BY: EDMUND EYSLER  
TEXT BY: LEO STEIN and CARL LINDAU  
DESCRIPTION: "OPERETTE IN 3 AKTEN" Complete piano-vocal  
score, sixteen musical numbers.

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                  X Piano-vocal score           1 Copy (s)  
                  \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone       \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 401  
TITLE: "JOSHE MARTIN, EL TAMBORILERO"  
MUSIC BY: GERONIMO GIMENEZ  
TEXT BY: FIACRO YRAYZOZ  
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN  
VERSO Y PROSA" First performed at "Teatro de  
Apolo" March 8, 1900.

CONTENT:       X   Libretto                       1   Copy (s)  
                     Piano-vocal score                Copy (s)  
                     Instrumental parts               Set (s)

Description of Instrumental Set No. 1:

       violin            viola                  cello                  bass  
       flute            oboe                  clarinet              bassoon  
       trumpet          trombone              Fr. horn              percussion  
       cornet            figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:



NO.: 402  
TITLE: "EL LAZO VERDE"  
MUSIC BY: Information not available  
TEXT BY: ANGEL CAAMAÑO and ISIDRO SOLER  
DESCRIPTION: "COMEDIA EN UN ACTO"

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet            trombone              Fr. horn              percussion  
       cornet              figle                  tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: 403  
TITLE: "LAS LEANDRAS"  
MUSIC BY: F.ALONSO  
TEXT BY: E. GONZALEZ DEL CASTILLO and J. MUÑOZ ROMAN  
DESCRIPTION: "PASATIEMPO COMICO-LIRICO EN DOS ACTOS" One  
musical number: (No.7) "Cancion Canaria"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
            X   Piano-vocal score             1   Copy (s)  
          \_\_\_ Instrumental parts         \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone      \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle          \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 404  
 TITLE: "LA NOCHE DE REYES"  
 MUSIC BY: JOSE SERRANO  
 TEXT BY: CARLOS ARNICHES  
 DESCRIPTION: "ZARZUELA EN UN ACTO" Nine musical numbers, only  
No.1 available: "Copas de Andres"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                     x   Piano-vocal score             1   Copy (s)  
                   \_\_\_ Instrumental parts       \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
 \_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
 \_\_\_ trumpet    \_\_\_ trombone      \_\_\_ Fr. horn    \_\_\_ percussion  
 \_\_\_ cornet     \_\_\_ figle         \_\_\_ tuba  
 \_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 405  
 TITLE: "EL PRINCIPE CARNAVAL"  
 MUSIC BY: Information not available  
 TEXT BY: Information not available  
 DESCRIPTION: Three musical numbers: "Salida del Principe Carnaval", "Pasacalle de los Mantones" and "Danza del Oso"

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
                  \_\_\_ Piano-vocal score           \_\_\_ Copy (s)  
                  X Instrumental parts           1 Set (s)

Description of Instrumental Set No. 1:

2 violin       \_\_\_ viola           1 cello       1 bass  
1 flute       \_\_\_ oboe           1 clarinet   1 bassoon  
1 trumpet   1 trombone       \_\_\_ Fr. horn   1 percussion  
1 cornet     \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: 406  
 TITLE: "LA SALA DE ARMAS"  
 MUSIC BY: Not available  
 TEXT BY: VITAL AZA  
 DESCRIPTION: "PASILLO COMICO EN UN ACTO Y EN PROSA" First  
performed at "Teatro Lara" December 4, 1899.

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript or conductor's part			

NOTES:

NO.: 407  
TITLE: "EL SOBRE VERDE"  
MUSIC BY: J. GUERRERO  
TEXT BY: PARADAS and JIMENEZ  
DESCRIPTION: "REVISTA EN DOS ACTOS" Musical number 3:  
"Schottisch"

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  2  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>   </u>	violin	<u>   </u>	viola	<u>   </u>	cello	<u>   </u>	bass
<u>   </u>	flute	<u>   </u>	oboe	<u>   </u>	clarinet	<u>   </u>	bassoon
<u>   </u>	trumpet	<u>   </u>	trombone	<u>   </u>	Fr. horn	<u>   </u>	percussion
<u>   </u>	cornet	<u>   </u>	figle	<u>   </u>	tuba		
<u>   </u>	piano-vocal manuscript or conductor's part						

NOTES:

NO.: 408  
TITLE: "LA TIRANA  
MUSIC BY: V. LLEO  
TEXT BY: Information not available  
DESCRIPTION: "ZARZUELA EN DOS ACTOS"

CONTENT:	<u>    </u> Libretto	<u>    </u> Copy (s)
	<u>    </u> Piano-vocal score	<u>    </u> Copy (s)
	<u>  X  </u> Instrumental parts	<u>    </u> Set (s)

Description of Instrumental Set No. 1:

<u>  1  </u> violin	<u>    </u> viola	<u>    </u> cello	<u>    </u> bass
<u>    </u> flute	<u>    </u> oboe	<u>    </u> clarinet	<u>    </u> bassoon
<u>    </u> trumpet	<u>    </u> trombone	<u>    </u> Fr. horn	<u>    </u> percussion
<u>    </u> cornet	<u>    </u> figle	<u>    </u> tuba	
<u>    </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: 409  
TITLE: "ISIDRIN, O LAS CUARENTA Y NUEVE PROVINCIAS"  
MUSIC BY: GERONIMO GIMENEZ  
TEXT BY: S. AND J. ALVAREZ QUINTERO  
DESCRIPTION: "SAINETE CON MUSICA" First performed at "Teatro Comico" April 8, 1915.

CONTENT:          X   Libretto                          1   Copy (s)  
                        Piano-vocal score                       Copy (s)  
                        Instrumental parts                       Set (s)

Description of Instrumental Set No. 1:

       violin               viola                       cello                       bass  
       flute               oboe                       clarinet                       bassoon  
       trumpet               trombone                       Fr. horn                       percussion  
       cornet               figle                       tuba  
       piano-vocal manuscript or conductor's part

NOTES:



NO.: 410  
TITLE: EL MONAGUILLO  
MUSIC BY: M. MARQUES  
TEXT BY: D.E. SANCHEZ PASTOR  
DESCRIPTION: "ZARZUELA COMICA" EN UN ACTO Incomplete piano-  
vocal score.

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                  X Piano-vocal score                       1 Copy (s)  
                  \_\_\_ Instrumental parts                   \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet   \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle         \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:        Until 1989 bound together with piano vocal score  
              of "El Cornetilla".

NO.: A.1  
TITLE: "LA BOHEME"  
MUSIC BY: C. PUCCINI  
TEXT BY: G. GIACOSA E L. ILLICA  
DESCRIPTION: OPERA

CONTENT:      X   Libretto                      1   Copy (s)  
                     Piano-vocal score              Copy (s)  
                     Instrumental parts             Set (s)

Description of Instrumental Set No. 1:

       violin           viola                   cello               bass  
       flute            oboe                   clarinet            bassoon  
       trumpet          trombone               Fr. horn            percussion  
       cornet            figle                   tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: A.2  
TITLE: "LA GIOCONDA"  
MUSIC BY: A. PONCHIELLI  
TEXT BY: TOBIA GORRIO  
DESCRIPTION: OPERA

CONTENT:     X   Libretto                    1   Copy (s)  
              \_\_\_   Piano-vocal score        \_\_\_   Copy (s)  
              \_\_\_   Instrumental parts        \_\_\_   Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin    \_\_\_ viola            \_\_\_ cello        \_\_\_ bass  
\_\_\_ flute     \_\_\_ oboe            \_\_\_ clarinet    \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone       \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet    \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: A.3  
TITLE: GOYESCAS or THE RIVAL LOVERS  
MUSIC BY: ENRIQUE GRANADOS  
TEXT BY: FERNANDO PERIQUET  
DESCRIPTION: OPERA IN THREE TABLEAUX

CONTENT:       X   Libretto                               1   Copy (s)  
                     Piano-vocal score                    Copy (s)  
                     Instrumental parts                  Set (s)

Description of Instrumental Set No. 1:

       violin            viola                    cello                    bass  
       flute              oboe                    clarinet                bassoon  
       trumpet           trombone                Fr. horn                percussion  
       cornet              figle                    tuba  
       piano-vocal manuscript or conductor's part

NOTES:

NO.: A.4  
TITLE: HANS, IL SUONATORE DI FLAUTO  
MUSIC BY: LUIGI GANNE  
TEXT BY: M.VAUCAIRE and G. MITCHELL  
DESCRIPTION: "OPERA COMICA IN TRE ATTI"

CONTENT:          1   Libretto                                  1   Copy (s)  
                        Piano-vocal score                               Copy (s)  
                        Instrumental parts                               Set (s)

Description of Instrumental Set No. 1:

    violin            viola                            cello                            bass  
    flute             oboe                                clarinet                        bassoon  
    trumpet           trombone                           Fr. horn                        percussion  
    cornet             figle                                tuba  
    piano-vocal manuscript or conductor's part

NOTES:

NO.: A.5  
TITLE: MADAMA BUTTERFLY  
MUSIC BY: G. PUCCINI  
TEXT BY: L. ILLICA and G. GIACOSA  
DESCRIPTION: TRAGEDIA GIAPPONESE

CONTENT:	<u>  X  </u> Libretto	<u>  1  </u> Copy (s)
	<u>      </u> Piano-vocal score	<u>      </u> Copy (s)
	<u>      </u> Instrumental parts	<u>      </u> Set (s)

Description of Instrumental Set No. 1:

<u>  </u> violin	<u>  </u> viola	<u>  </u> cello	<u>  </u> bass
<u>  </u> flute	<u>  </u> oboe	<u>  </u> clarinet	<u>  </u> bassoon
<u>  </u> trumpet	<u>  </u> trombone	<u>  </u> Fr. horn	<u>  </u> percussion
<u>  </u> cornet	<u>  </u> figle	<u>  </u> tuba	
<u>  </u> piano-vocal manuscript	or conductor's part		

NOTES:

NO.: A.6  
TITLE: PAGLIACCI  
MUSIC BY: R. LEONCAVALLO  
TEXT BY: \_\_\_\_\_  
DESCRIPTION: "DRAMA LIRICO EN DOS ACTOS"

CONTENT:	<u>X</u>	Libretto	<u>1</u>	Copy (s)
	_____	Piano-vocal score	_____	Copy (s)
	_____	Instrumental parts	_____	Set (s)

Description of Instrumental Set No. 1:

_____ violin	_____ viola	_____ cello	_____ bass
_____ flute	_____ oboe	_____ clarinet	_____ bassoon
_____ trumpet	_____ trombone	_____ Fr. horn	_____ percussion
_____ cornet	_____ figle	_____ tuba	
_____ piano-vocal manuscript	or conductor's part		

NOTES: LIBRETTO: Manuscript copy

NO.: A.7  
TITLE: "40 LECONS DE CHANT"  
MUSIC BY: J. CONCONE  
TEXT BY:  
DESCRIPTION:

CONTENT:	<u>      </u>	Libretto	<u>      </u>	Copy (s)
	<u>  X  </u>	Piano-vocal score	<u>  1  </u>	Copy (s)
	<u>      </u>	Instrumental parts	<u>      </u>	Set (s)

Description of Instrumental Set No. 1:

<u>      </u>	violin	<u>      </u>	viola	<u>      </u>	cello	<u>      </u>	bass
<u>      </u>	flute	<u>      </u>	oboe	<u>      </u>	clarinet	<u>      </u>	bassoon
<u>      </u>	trumpet	<u>      </u>	trombone	<u>      </u>	Fr. horn	<u>      </u>	percussion
<u>      </u>	cornet	<u>      </u>	figle	<u>      </u>	tuba		
<u>      </u>	piano-vocal manuscript or conductor's part						

NOTES:



NO.: A.8  
 TITLE: "LA TRAVIATA"  
 MUSIC BY: GIUSEPPI VERDI  
 TEXT BY: FRANCESCO MARIO PIAVE  
 DESCRIPTION: Numerous performances in Spain and Mexico recorded in handwriting throughout the manuscripts.

CONTENT: \_\_\_\_\_ Libretto \_\_\_\_\_ Copy (s)  
 \_\_\_\_\_ Piano-vocal score \_\_\_\_\_ Copy (s)  
X Instrumental parts 4 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola \_\_\_\_\_ cello 1 bass  
1 flute 1 oboe 2 clarinet 1 bassoon  
 \_\_\_\_\_ trumpet 1 trombone 2 Fr. horn 1 percussion  
2 cornet \_\_\_\_\_ figle \_\_\_\_\_ tuba  
 \_\_\_\_\_ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2

2 violin 1 cello and bass 1 flute 1 clarinet  
 2 bassoon 2 trombones 2 cornets

Description of Instrumental Set No. 3

2	violin	1	bass	1	flute	1	clarinet
1	basson	2	cornets	1	extra bass part		

Description of Instrumental Set No. 4

1	violin solo	2	violin	1	viola	1	cello
1	bass	1	flute	1	clarinet		
1	piano-vocal manuscript or conductor's part						

NOTES:

NO.: A. 9  
TITLE: MASS IN B-FLAT  
MUSIC BY: L. BORDESE  
TEXT BY:  
DESCRIPTION:

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                 \_\_\_ Piano-vocal score               \_\_\_ Copy (s)  
                 X Instrumental parts               1 Set (s)

Description of Instrumental Set No. 1:

2 voice       \_\_\_ viola           \_\_\_ cello       1 bass  
1 flute       \_\_\_ oboe           2 clarinet   \_\_\_ bassoon  
\_\_\_ trumpet   1 trombone      \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet    \_\_\_ figle         \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: A.10  
TITLE: "MISA PARA TIPLE Y TENOR (SOLO)"  
MUSIC BY: R. CALAHORRA  
TEXT BY:  
DESCRIPTION:

CONTENT:       \_\_\_ Libretto                       \_\_\_ Copy (s)  
              X Piano-vocal MANUSCRIPT       1 Copy (s)  
              \_\_\_ Instrumental parts           \_\_\_ Set (s)

Description of Instrumental Set No. 1:

\_\_\_ violin       \_\_\_ viola           \_\_\_ cello       \_\_\_ bass  
\_\_\_ flute       \_\_\_ oboe           \_\_\_ clarinet    \_\_\_ bassoon  
\_\_\_ trumpet     \_\_\_ trombone      \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet      \_\_\_ figle          \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: A.11  
TITLE: "MISA DE SACRAMENTO A 2 VOCES"  
MUSIC BY: R. CALAHORRA  
TEXT BY:  
DESCRIPTION:

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                 \_\_\_ Piano-vocal score               \_\_\_ Copy (s)  
                 X Instrumental parts               1 Set (s)

Description of Instrumental Set No. 1:

1 tenor       \_\_\_ viola           \_\_\_ cello       1 bass  
\_\_\_ flute      \_\_\_ oboe           2 clarinet    \_\_\_ bassoon  
\_\_\_ trumpet    \_\_\_ trombone       \_\_\_ Fr. horn    \_\_\_ percussion  
\_\_\_ cornet     \_\_\_ figle           \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

NO.: A.12  
TITLE: "MISA A 3"  
MUSIC BY: DON PEDRO PRINDAVETS (?)  
TEXT BY:  
DESCRIPTION: Set for tiple, tenor and bajo.

CONTENT:       \_\_\_ Libretto                               \_\_\_ Copy (s)  
                 \_\_\_ Piano-vocal score               \_\_\_ Copy (s)  
                 1 Instrumental parts               1 Set (s)

Description of Instrumental Set No. 1:

3 voice       2 violins       \_\_\_ cello       1 bass  
1 flute       \_\_\_ oboe       1 clarinet     \_\_\_ bassoon  
\_\_\_ trumpet   \_\_\_ trombone   \_\_\_ Fr. horn   \_\_\_ percussion  
\_\_\_ cornet   \_\_\_ figle       \_\_\_ tuba  
\_\_\_ piano-vocal manuscript or conductor's part

NOTES:

## MISCELLANEOUS MUSIC 1

A Nenita!  
Adios a Mariquiña, (Un)  
Adios a Granada  
Album ara Tenor  
Alma Boricua  
Amor di Satana  
Amor es la Vida  
Gitana  
Serenata

Amor y Nieve  
Ancora Rota  
Angel de mi Amores, (El)

Annie Laurie  
Arrayanes  
Ay que Rico  
Beso, (El)  
Boheme, (La)  
Can-Can  
Cancion Napolitana  
Carmela  
Carmen  
Casita, (La)

Cavalleria Rusticana  
Chinos en Cuba, (Los)  
Chistosa, (La)  
Conde de Luxemburgo

Conga Se Va..., (La)  
Coplas  
Sevillanas  
Couplets  
Cuba Libre (Vals)

MISCELLANEOUS MUSIC 2

La Señora Capitana  
Danza de la Cachimba  
Danza de los Negritos  
Desengaño de Amor  
Divagacion  
Do,Re,Mi,Fa  
Eh al globo, al globo  
Elisir d'Amore, (L')  
Esta Noche me Emborracho!  
Fairy Wedding (Waltz)  
Fatima  
Farruca  
Gallito (Paso-doble)  
Garrotin, (El)  
Garufa (Tango)  
Gavilanes, (Los)  
Gioconda  
Gran Via, (La)  
Grande Valse  
Habanera y Son (by R. Calleja)  
Himno al Amor  
Himno Nacional de Colombia  
Himno de Chile  
Hugonotes



MISCELLANEOUS MUSIC 3

Il Bacio  
Ilusion China  
Jota  
Jurame  
Lamento Esclavo  
Las de armas tomar  
Lejos de Euskaria (Zortzico)  
Lucia (Rondo)  
Luna, (La)  
Marcha del Batsllon Sicaliptico  
Marcha Indiana  
Marta (Quinteto)  
Maria  
Marseillaise, (La)  
Mattinata  
Mascota, (La)  
Mi Baturica del Alma  
Milagro de la Virgen  
Mis Cantares  
Murcielago  
Niña de la Mancha  
Niña Mimada, (La)  
Noche de Reyes, (La)  
Non Torna Amore  
Ojos de Lola, (Los)  
Ojos Tapatios

MISCELLANEOUS MUSIC 4

Pagliacci  
Pajarillo Gilguero  
Palabra, La [or Primera Palabra]  
Partida, La  
Pasa-calle y Jota  
Patrouille Turque, (La)  
Pecheurs de Perles  
Perla del Brasil, (La)  
Politicicos, (Los)  
Popurri sobre cantos populares Venezolanos  
Pregon de las Flores  
Primavera  
Princesa de Abril  
Quien Fuera Libre! (Guaracha)  
Romanza (A. Perez Moya)  
Romanza  
Rigoletto

MISCELLANEOUS MUSIC 5

Si lo quisiera Dios!

Suavecito

Tango

Tarantela

Tema y 3a Variacion

Terceto del Pay-Pay

Toreador Song

Torna Sorrento

Torno y Obligo

Tosca

Transporte

Traumerei

Traviata, (La)

Tripolitania Bella

Trovatore, (Il) [see Rigoletto]

Vals Apache

Vals del Champagne

Violetas

Viuda Alegre, (La)

Whisky, (El)

Y no Llega el Dia

Yo no se si me quieres

Congreso Feminista

MISCELLANEOUS MUSIC 6

166 Unidentified pages of music

MISCELLANEOUS TEXTS 1

- |  |                                   |
|--|-----------------------------------|
| 1- A lo Hecho, Pecho                   | Manuel Breton de los Herreros     |
| 2- A Fuerza de Arrastrarse             | Jose Echegaray                    |
| 3- Adan y Eva                          | Guy Bolton and George Middleton   |
| 4- Afinador, El [Copy 1]               | Vital Aza                         |
| 5- same [Copy 2]                       | same                              |
| 6- Al Santo, Al Santo                  | Miguel Echegaray                  |
| 7- Atrevete, Susana                    | Ladislao Fodor                    |
| 8- Alcalde de Zalamea, El              | Calderon de la Barca              |
| 9- Algunas Veces Aqui                  | Jose Echegaray                    |
| 10- Amigos del Alma, Los               | Muñoz Seca                        |
| 11- Añoranzas                          | Manuel Linares Rivas              |
| 12- Aprobados y Suspensos              | Vital Aza                         |
| 13- Arrea y Lamata                     | Enrique Garcia Alvarez            |
| 14- Asistente del Coronel, El [Copy 1] | Gonzalo Canto                     |
| 15- same [Copy 2]                      | same                              |
| 16- Joaquin Dicenta                    | Aurora                            |
| 17- Buen Camino, El                    | Olallo Diaz Gonzalez              |
| 18- Caerse de un Nido                  | Miguel Echegaray                  |
| 19- Campanilla de los Apuros           | P. Moreno Gil                     |
| 20- Carcel Modelo, La                  | Carlos Arniches and Joaquin Abati |

MISCELLANEOUS TEXTS 2

- |   |  |
|---|--|
| 21- Cardenal, El                        | Luis N. Parker   |
| 22- Casa de Campo, La                   | Inf. not available   |
| 23- Casona, La                          | Pedro Muñoz Seca   |
| 24- Catedral, La                        | Vicente Blasco Ibañez<br>arranged by Vicente<br>Peyro and Gonzalo<br>Tover |
| 25- Celos                               | P. Muñoz Seca  |
| 26- Cerdo de Aviles, El [Copy 1]        | Antonio Paso   |
| 27- same [Copy 2]                       | same   |
| 28- Certamen Nacional                   | Guillermo Perrin and<br>Miguel de Palacios                                 |
| 29- Chica de Buenos Aires, La           | Enrique Suarez de Deza   |
| 30- Chifladuras                         | Vital Aza  |
| 31- Chiquillo, El [Copy 1]              | Serafin and Joaquin<br>Alvarez Quintero                                    |
| 32- same [Copy 2]                       | same   |
| 33- same [Copy 3]                       | same   |
| 34- Chorros del Oro, Los                | Serafin and Joaquin<br>Alvarez Quintero                                    |
| 35- Con la Musica a Otra Parte          | Vital Aza  |
| 36- Cosas de la Vida, Las               | Pedro Muñoz Seca y<br>Pedro Perez Fernandez                                |
| 37- Criatura, La                        | Miguel Ramosl Carrion  |
| 38- Crimen de Ayer, El                  | Joaquin Dicenta  |
| 39- Crimen de la Calle de Leganitos, El | Mariano Pina Dominguez<br>and Emilo Mario (hijo)                           |
| 40- Cuarteto Pons, El                   | C. Atniches and E.<br>Garcia Alvarez                                       |
| 41- Cuchillo de Plata, El               | E. Vidal y Valenciano<br>and J. Roca y Roca                                |
| 42- Cuento de Otoño                     | Eduardo Innes Gonzale  |
| 43- Del Enemigo el Consejo              | Eduardol Zamora y<br>Caballero   |
| 44- Dicha Ajena, La                     | Alvarez Quintero   |
| 45- Dios Dira                           | Serafin and Joaquin<br>Alvarez Quintero                                    |
| 46- Domadora de Leones                  | Jose Fola ILgurbide  |
| 47- Don Floripondio                     | Luis de Vargas   |
| 48- Don Juan de Serrallonga             | Victor Balaguer  |
| 49- Doña Clarines                       | Serafin and Joaquin<br>Alvarez Quinter                                     |
| 50- Doña Maria de Padilla               | Francisco Villaespesa  |

MISCELLANEOUS TEXTS 3

- |  |   |
|--|---|
| 51- Dos Pilletes, Los [Copy 1]         | Pierre Decoucelle<br>Spanish adaptation by<br>Juan B. Enseñat |
| 52- same [Copy 2]                      | same  |
| 53- Drama de Calderon, Un              | Muñoz Seca and Perez<br>Fernandez                             |
| 54- Ducha, La                          | Mariano Pina Domingue   |
| 55- Duelo, El                          | Henri Lavedan   |
| 56- Estigma, El                        | Jose Echegaray  |
| 57- Fabiola o Los Martieres Cristianos | Tomas Borrás and<br>Valentin de Pedro                         |
| 58- Fin de la Condena                  | Juan Arzdun   |
| 59- Francfort                          | Vital Aza   |
| 60- Fuerza Bruta, La                   | Jacinto Benavente   |
| 61- Gemelos, Los                       | Tristan Bernard<br>Spanish adaptation by<br>Antonio Palomero  |
| 62- Genio y Figura                     | Carlos Arniches,<br>Abati, G. Alvarez and<br>Paso             |
| 63- Hora Mala, La                      | Carlos Arniches   |
| 64- Horas de Consulta                  | Vital Aza   |
| 65- Huelga de los Herreros, La         | Coppee, translation by<br>Ricardo J. Catarineu                |
| 8- Josef de las Mujeres, (El)          | Calderon de la Barca  |
| 66- Juan Jose [Copy 1]                 | Joaquin Dicenta   |
| 67- same [Copy 2]                      | same  |
| 68- same [Copy 3]                      | same  |
| 69- Juda Ben-Hur                       | Ghuillier, Enrique and<br>Juan Lopez de la Hera               |
| 70- Judio Errante, El                  | Eugenio Sue   |

MISCELLANEOUS TEXTS 4

- |                                   |  |
|-----------------------------------|--|
| 71- La de los Claveles Dobles     | Luis de Vargas   |
| 72- Ladron, El                    | Henri Bernstein<br>translated by Manuel<br>Bueno and Ricardo J.<br>Catatineu |
| 73- La Ladrona de Niños           | Francisco Tressols   |
| 74- Lazo Verde, El                | Algel Caamaño and<br>Ysidro Soler  |
| 75- Levantar Muertos              | E. Blasco and M. Ramos<br>Carrion.   |
| 76- Lirio Entre Espinas           | Martinez Sierra  |
| 77- Lobo, El                      | Joaquin Dicenta  |
| 78- Luna de la Sierra, La         | Luis Velez de Guevara  |
| 79- Magda                         | H. Sudermann<br>traslation by C. Costa<br>and J.Jorda                        |
| 80- Mancha que Limpia             | Jose Echegaray   |
| 81- Margarita de Borgoña [Copy 1] | F.Gaillardet and A.<br>Dumas translation by<br>Luis Suñer Casademunt         |
| 82- same [Copy 2]                 | same   |
| 83- Maria Antonieta               | P. Giacometti<br>translated by J. C.<br>and E. V.                            |
| 84- Maria Victoria                | Manuel Linares Rivas   |
| 85- Marimandona, La               | Jose Ramos Martin  |
| 86- Martes de las de Gomez, Los   | Mariano Barranco   |
| 87- Martin Galas                  | Muñoz Seca and Perez<br>Fernandez  |
| 88- Martires de Alcala, Los       | Antonio Paso   |
| 89- Meritorios, Los               | Serafin and Joaquin<br>Alvarez Quintero                                      |
| 90- Mi Papa                       | Arniches and Garcia<br>Alvarez   |



MISCELLANEOUS TEXTS 5

- |      |                                  |  |
|------|----------------------------------|--|
| 91-  | Mi Querido Amigo                 | J. Aznar Eduardo Haro                          |
| 92-  | Miquette y su Mama               | Robert Y. Caillavet                            |
| 93-  | Mi Sobrino Fernando              | A. Fernandez Lepina                            |
| 94-  | Misterio del Cuarto Amarillo, El | Gaston Leroux adapted<br>by Gil Parrado        |
| 95-  | Monigotes, Los                   | Inf. not available                             |
| 96-  | Morritos                         | J. and S. Alvarez<br>Quintero                  |
| 97-  | Mosquitos, Los                   | J. and S. Alvarez<br>Quintero                  |
| 98-  | Mujer Desnuda, La                | Henri Bataille<br>translated by Tulio<br>Sarce |
| 99-  | Mujeres de Zorrilla, Las         | Antonio Paso and<br>R. Gonzalez del Toro       |
| 100- | Niño y las Coles                 | Jacinto Capella and<br>Jose de Lucio           |
| 101- | Niño de las Monjas, El           | Juan Lopez Nuñez                               |
| 102- | Novio de Doña Ines, El           | Javier de Burgos                               |
| 103- | Ojito Derecho, El                | S. and J. Alvarez<br>Quintero                  |
| 104- | Otro Mundo, El                   | Carlos Arniches and<br>Joauin Abati            |
| 105- | Pantalones, Los                  | Mariano Barranco                               |

MISCELLANEOUS TEXTS 6

- |      |                             |  |
|------|-----------------------------|--|
| 106- | Para el Cielo y los Altares | Jacinto Benavente  |
| 107- | Pariente de Todos, El       | Vital Aza  |
| 108- | Patria o Tumba              | Felix R. Zahonet   |
| 109- | Pepa Doncel                 | Jacinto Benavente  |
| 110- | Pergaminos, Los             | Pedro Muñoz Seca   |
| 111- | Perulera, La                | Pedro Muñoz Seca and<br>Pedro Perez Fernandez<br>S. and J. Alvarez<br>Quintero |
| 112- | Piropos, Los                | Carlos Arniches  |
| 113- | Pobre Niña, La              | Mariano Barranco   |
| 114- | Postres de la Cena, Los     | Inf. not available   |
| 115- | Positivo, Lo                | Enrique de Alvear  |
| 116- | Quien Tiene Verguenza Aqui? | Pedro Muñoz Seca   |
| 117- | Razon de la Locura, La      | Manuel Linares Rivas   |
| 118- | Razon de la Sinrazon, La    | Vital Aza  |
| 119- | Rebotica, La [Copy 1]       | same   |
| 120- | same [Copy 2]               | same   |
| 121- | Redimir al Cautivo          | Mariano Pina   |
| 122- | Rio de Oro, El              | Paso y Abati   |
| 123- | Robo en Despoblado          | Miguel Ramos Carrion<br>and Vital Aza  |
| 124- | Romerias, Las               | Carlos M. Pacheco  |
| 125- | Roncar Despierto            | Inf. not available   |

MISCELLANEOUS TEXTS 7

- |      |   |   |
|------|---|---|
| 126- | Rosa y Rosita                                   | Alvarez Quintero                                  |
| 127- | Rosas de Otoño                                  | Jacinto Benavente                                 |
| 128- | Santidad  | Carlos Garcia Casal                               |
| 129- | Satanelo  | Pedro Muñoz Seca                                  |
| 130- | Señor de Horca y Cuchillo, Un                   | A. Custodio and<br>L. Fernandez Rica              |
| 131- | Señor Feudal, El                                | Joaquin Dicenta                                   |
| 132- | Señorita del Almacen                            | Franz Tonson and<br>Fernand Wicheler              |
| 133- | Ser o no Ser                                    | Rafael Lopez de Haro                              |
| 134- | Sobrina del Cura, La                            | Carlos Arniches                                   |
| 135- | Sombrero de Copa, El                            | Vital Aza   |
| 136- | Su Excelencia                                   | Vital Aza   |
| 137- | Taberna, La                                     | Emilio Zola adaptation<br>by L. Suñer Casademunt  |
| 138- | Tenor, El                                       | Angel Torres del<br>Alamo and Antonio<br>Asenjo   |
| 139- | Teatro Facil                                    | Luis Estesos and<br>Lopez de Haro                 |
| 140- | Tierra, La                                      | Jose Lopez Pinillos                               |
| 141- | Tierra Baja [copy 1]                            | Angel Guimera<br>translation by<br>Jose Echegaray |
| 142- | same [copy 2]                                   | same  |
| 143- | Tizona, La                                      | Ramon de Godoy and<br>Lopez Alarcon               |
| 144- | Tragedia de Laviña o<br>el que no Come "Ladina" | Garcia Alvarez and<br>Fernando Luque              |
| 145- | Ultimo Capitulo, El                             | S. and J. Alvarez<br>Quintero                     |

MISCELLANEOUS TEXTS 8

146- Ultimo Pecado, El  
20- Venganza de un Malvado

147- Vidas Cruzadas  
148- Voluntad  
149- Zaragueta

150- Agua del Lozoya, El

151- Ja. Ja. Ja!  
152- Loca de la Casa, La  
153- Doña Perfecta  
154- Reinar Despues de Morir  
155- Unidentified  
156- Perecito

P. Muñoz Seca 147-  
Carlos Arniches and  
Joaquin Abati  
Jacinto Benavente  
B. Perez Galdos  
Vital Aza

Arnol Yibach  
translation by  
A. Fernandez Lepina  
and E. Dominguez

Felipe Perez Capo  
Perez Galdos

Luis Velez de Guevara

Vital Aza