

**Komroff, Manuel, 1890-**

Papers, 1897-1979.

23 linear ft (ca. 1,900 items in 46 boxes & 1 drawer).

**Biography:** Novelist & author, died in 1974.

**Summary:** Correspondence, manuscripts, photographs, and printed materials. There are manuscripts for his books, short stories, articles, and other writings. The printed materials include books written, edited, and translated by Komroff, as well as his contributions to anthologies and periodicals. There are also a number of books by other authors inscribed to him. Most of the photographs are portraits of literary figures, the majority of which were taken by Komroff

1986 ADDITION: Letters and photographs from the literary, artistic, and musical worlds, including numerous letters from Ernest Bacon, Cyril Clemens, H.M. Kallen, and Carl Zigrosser, as well as one or two from Cecil B. deMille, Lady Gregory, Edward Kennedy, Robert Kennedy, George Moore, and Georgia O'Keefe. The subjects of the photos are a similar group, including many of the same people.

**Organization:** Selected materials cataloged; remainder arranged. Boxes 1-1A: Cataloged correspondence; Box 2: Cataloged manuscripts & cataloged photographs; Box 2A; Boxes 3-23: Komroff's manuscripts; Boxes 24-24B: Photographs & negatives; Boxes 25-41: Printed material.

**Finding aids:** Contents list, 39p.

**Donors:** Gift of Manuel Komroff, 1953 & 1956. Gift of Mrs Manuel Komroff, 1979, 1980, 1985 & 1986. Gift of Mrs Louis Henry Cohn. Gift of Victor E. Krantz, 1998.

**Restrictions on use:** Available for faculty, students, and researchers engaged in scholarly or publication projects.

Komroff's manuscript "A story teller's world" [autobiography] (Box 20A & 20B) is closed to all use indefinitely, as per letter from Mrs Komroff, 8/19/95.

Komroff's manuscript "A story teller's world" [autobiography] (Box 20A & 20B) has been copyrighted under the title "Encounters".

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. Bacon, Ernest, 1898- 2. Clemens, Cyril, 1902- 3. Gregory, Lady, 1852-1932. 4. Kallen, Horace Meyer, 1882-1974. 5. Kennedy, Edward Moore, 1932- 6. Moore, George, 1852-1933. 7. Zigrosser, Carl, 1891- 8. American literature--20th century. 9. Authors--United States. 10. Novelists--United States. 11. Articles. 12. Autobiographies. 13. Fiction. 14. Galley proofs 15. Journals. 16. Manuscripts (for publication) 17. Memoirs. 18. Notebooks. 19. Notes. 20. Photographs. 21. Photonegatives. 22. Poems. 23. Scrapbooks. 24. Scores. 25. Scripts. 26. Authors 27. Novelists

ID: NYCR90-A118

6/56

HR - 7/78

BRC - 4/79

HR - 10/80

HR - 9/85

JL-W - 12/86

HR - 3/96

HR - 12/00

Catalogued correspondence:

Box 1  
Abbott, Wilbur Cortez  
Anderson, Sherwood  
Antheil, George  
Archer, William  
Atkinson, Brooks  
Bacon, Ernst  
Bernays, Edward L.  
Boni, Albert  
Bosschère, Jean de  
Bruce, Edward  
Cabell, James Branch  
Caldwell, Erskine  
Chute, Marchette  
Clemens, Cyril  
Commings, Dorothy B. (Mrs. Saxe)  
Cournos, John  
Crawford, Jack Randall  
Crowley, Aleister  
Croy, Homer  
deMille, Cecil B.  
Dreiser, Theodore  
Durant, Will & Ariel  
Edmunds, John  
Ferriss, Hugh  
Frank, Waldo David  
Giles, Herbert A.  
Gingrich, Arnold  
Gogarty, Oliver St. John  
Goodspeed, Edgar Johnson  
Gregory, Augusta Persse (Lady)  
Hellman, Lillian  
Henri, Robert  
Horan, James D.  
Johnson, Nelson Trusler  
Joyce, James  
Kallen, Horace Meyer  
Kantor, MacKinlay

Kemp, Harry Hibbard  
Kennedy, Edward M.  
Kennedy, Robert Francis  
Köhler, Wolfgang  
Komroff, Manuel  
Liveright, Horace  
MacCracken, Henry Noble  
Mac Veagh, Lincoln  
Marsh, Reginald  
Masters, Edgar Lee  
Mearns, Hughes  
Mencken, Henry Louis  
Moore, George  
Morris, Ira V.  
O'Brien, Edward Joseph Harrington  
O'Keeffe, Georgia  
O'Neill, Carlotta Monteray  
O'Neill, Eugene  
Pach, Walter  
Pound, Ezra  
Ray, Man  
Ross, Charles Griffith  
Russell, Bertrand  
Santayana, George  
Sheaffer, Louis  
Simon, Richard Leo  
Smith, Lillian  
Steegmüller, Francis  
Stein, Leo  
Stieglitz, Alfred  
Van Loon, Hendrick Willem  
Weeks, Edward Augustus, Jr.  
Wilder, Thornton  
Woodward, William E.  
Wright, Frank Lloyd  
Zigrosser, Carl  
Zorach, William

Cataloged manuscripts:

Box 2  
Archer, William. Lidia. a.ms.s., 85p. & t.ms.s., 79p.  
Bacon, Ernst. A Christmas canon. a.ms.s., 1p. (musical score)  
Brant, Henry. Decision. a.ms.s., 9p. (musical score)  
French, Joseph Lewis. Books by Joseph Lewis French. t.ms., 2p.  
Kronenberger, Louis. Gambler in publishing; Horace Liveright. Galley proofs, 15p.  
Liveright, Horace. [Autobiography] t.ms., 207p.  
O'Neill, Eugene. Strange interlude. Galley proofs, 99p.  
Wilde, Oscar. The unpublished parts of De Profundis. t.ms., 2, 1, 70p.

Photographs(catalogued) :

Durant, Will & Ariel. n.p., n.d.; Photograph, inscribed and signed  
Durant, Will & Ariel. [Los Angeles?] 1971; Photograph, inscribed and signed

Uncatalogued correspondence and manuscripts:

Box 2A

A Applequist, Arnold  
Atkinson, Brooks  
Authors Guild  
Avrich, Paul

B Baskin, Alex  
Beatty, Warren  
Belsky, Bel  
Bina, Clarence A.  
Birenbaum, William M.  
Black, Janeth  
Blacker, Robert  
Blotner, Joseph  
Boch, Alfred  
Boni, Nell  
Book Bank USA  
Boston University  
Buckler, Ernest  
Burack, A. S.  
Burg, Norman Nils

C Cerf, Bennett  
Chubb, Thomas Caldecott  
Clemens, Cyril  
Cohen, Herman  
Cohen, Lester  
Columbia University  
Consumers Reports  
Consumers Union  
Cook, Fred J.  
Cooper, Arthur Bryan  
Cooper, Lou  
Circle of Confusion

D Daniel, Clifton  
Danilov, Stephen Joseph  
Donaghy, Jack T.  
duPont de Nemours & Co.  
Dudgeon, Mollie

E Eaton Paper Co.  
Ellis, Donna

F Farmer, David  
Foulke, Emerson  
Fontana Paperbacks  
Ford, Hugh  
Fortas, Abe  
Feder, U. A. (Abe)

G Gaede, Jean  
Gatner, Elliott  
Gordon, Morris  
Grand Union Company

Box 2A

(G) Greene, William M  
Gübelin, Inc.

H Hartley, Wesley S.  
Harvey, Ruby M.  
Hayden, Julie H.  
Hershey, Burnet  
Hoffman, Bud  
Honeywell, Inc.

I Ingher, Maury

J Jackson, Martha  
Jones, Danny W.  
Jones, Mrs. Toni

K Kallen, Rachel (Mrs. Horace Meyer)  
Kallen, Horace Meyer  
Katz, Matthew A.  
Kaye, Marjorie  
Kemp, Harry  
Kennedy, Edward  
Kertész, André  
Klopfer, Donald S.  
Koss, Mrs. Fay  
Kover, Joseph  
Lafayette Electronics

L Landesman, Ruth  
Lawrence, Joseph A.  
Locke, Charles  
Look  
Lee, Wei-Koo  
Lester, Henry M.

M McClellan, John  
Martel Electronics  
Massey, L. R.  
Merrifield, Gail  
Michailovsky, Boyd  
Michailovsky, Eugene  
Mielke, Thelma  
Minkoff, George Robert  
Montgomery, James A.  
Morris, Edeta & Ivan  
Mowrer, hadley (Mrs. Paul Scott)  
Mowrer, Paul Scott  
Marek, Hannelore & Mrs. H.

N New York Times

O Overseas Press Club

(uncatalogued correspondence)

Box 2A  
P Padover, Saul K.  
Parker, Robert Allerton  
Philadelphia Museum of Art  
Philips, Sidney  
Poli, Kenneth  
Pachner, William

R Reiss, Malcolm  
Reynolds, Charles  
Robuck, Michael J.  
Rosenstone, Robert A.  
Robinson, Frank K.

S Samuel, C. K.  
Schlaefer, C. J.  
Schloemer, C. J.  
Simmonds, Roy S.  
Smith, Wendell  
Sobral, Geraldo  
Soman, Arthur  
Sonnentag, E(?) Jr.  
Speicher, Eugene  
Stevens, Dorcy Cole (Mrs. Stanford)  
Strating, J. J.  
Strout, Richard  
Sutton, William A.  
Sigurdsson, Olafur Johann

T Tavuchis, Dr. S. C.  
Tobin, Monica H.  
Tisch, William & Dana

U United States Post Office

Box 2A  
W Weston, Cole  
Weyhe, E., Co.  
Whittemore, Reed  
Wilder, Thornton  
Witkin, Lee D.  
Wright, Frank Lloyd

Yoken, Melvin B.

Z Zamm, Alfred V.

Letters of condolence to Mrs. Komroff,  
1974-1975

Miscellaneous

Miscellaneous - about Komroff

Ms Coll  
Komroff

Miscellaneous correspondence.

Box 1A

Manuscripts by Komroff:

Abbé Doret's secret.

Box 3

An accident.

Aesop and the oracle of thebes.

All for love, and love for all.

All in our day.

Alone the stranger passes.

Anatomy of a dictator.

Animals.

Ants.

The apple tree saga.

The arrest of Prince Basil.

At the feet of Li Po.

Bakunin - prophet of revolution.

Barabbas was a robber.

Baron von Starmer and Beau, the Harlem bouncer.

The beating of the reed.

Bees, ants and war.

Beethoven.

Beheading of John the Baptist.

Behind fortune's throne.

Big city, little boy.

Box 4

By the breath of God.

Carol's career.

Chapel in the forest.

Chariot in the sky.

China's one way gate.

The Christian bite.

The Christmas surrender.

Circle of confusion.

Come, follow me!

Box 5

Contrary Japan.

Coronet.

Creation

Box 6

The cycle of myrrh.

The dark wanderer.

David and Goliath.

A day of pleasure.

Dear Mikado.

Death of an outcast.

The death of Herod.

The death of Judas.

Dialogues in the desert.

The diamond ring.

Dictators die hard.

A dog from nowhere.

Don Quixote rides again.

An Easter in Spain.

Echo of evil,

Ms Coll  
Komroff

Manuscripts by Komroff (2):

The end of a long journey. Box 7  
The end of Lopez.  
Expect and live.  
A famous place.  
Feast of the jesters.  
The five soldiers.  
The flaxen-haired mannequin.  
Flight into Egypt.

The fool and death. Box 8  
For happiness - an easy step down.  
From civilian to soldier - the process of transformation in  
America's mass army.  
The garden of Femadia.  
The genial governor of Judea.  
Genot - man of victory.  
George, saint of courage.  
The girl who wept tears of real pearl.  
Give them justice.  
The grace of lambs.  
The great tomorrow.  
The greatest belief of all.  
The greatest story in the world.  
Hamlet's dagger.  
The happy land without a sky.  
Hara-kiri for Japanese generals.  
The hara-kiri of Baron Kura.  
A herd of swine.  
Hidden message. See: The love between Che-lin and Black Goose .  
How Christmas came.  
How does it feel to be free!  
How to be a dictator. See: Dictators die hard.

How to write a novel; first draft Box 9

\_\_\_\_\_: first draft, corrected Box 10  
\_\_\_\_\_: second draft  
\_\_\_\_\_: second draft, revised

\_\_\_\_\_: notes Box 11

I am one of you.  
If you were my boy.  
If you were my girl.  
In quest of a heart's desire.  
In the land of Egypt.  
In the name of liberty.  
In the years of Our Lord.  
An innocent visitor.  
Invitation to danger.  
I, the tiger,

Introduction [to Some Chinese ghosts by Lafcadio Hearne]

Ms Coll  
Komroff

Manuscripts by Komroff (3):

Jade star.

Boxes 12 & 13

The joy of waiting.  
Juggler's kiss.  
Kiss Cupid and live.  
The lady & the Titanic.  
The last court.  
The laugh that threatens.  
Lecture notes for novel writing workshop at Columbia University.  
The lepers in the wilderness.  
A letter to the children at Christmas.  
The life and miracles of St. Nicholas.  
Light of the moon.

Box 14

A little bedroom far away  
A little bit of butter.  
The little black box  
Little forces of nature.  
The little glass heart. See: The Christian bite.  
The little master of the sky.  
A little pup from Alaska.  
Live dangerously.  
The Liveright story. [LIVERIGHT'S biography]

Box 15

Lost in Jerusalem.  
The lost song.  
Lots of luck.  
The love between Che-lin and Black Goose.  
The magic bow: a romance of Paganini.  
~~The magic of madness.~~ — The magic keyboard.  
Manuel Komroff: the gold standard candidate.

Box 16

The march of the hundred.  
Mathew Brady.  
A million franc reward.  
The miracle of miracles.  
Miss Maupassant.  
Miss Robinson Crusoe.  
A morning in court.  
Mozart.

Box 17

My friend from Tibet.  
Napoleon's hat under glass.  
Never misspell a name. See: The lady & the Titanic.  
The new class.  
A New York tempest.  
No bad news today.  
O' thunderous drums.  
Out of today's horror. See: The saga humane.  
Over seven million transformed - an account of the new mass  
army America is building.

Box 18

Manuscripts by Komroff (4):

The package fantasy.  
The packed suitcase.  
The passing of a little unit.  
Prince of the captivity.  
Princess Kashmir.  
Private journal.  
Profit by my experience.  
A publicity stunt.

Box 18

A red coat for night.  
Red days and nights.  
The red giant.  
The refined art of stealing.  
Remember December.  
Requiem.  
Return of the Magi.  
Ride of the two thieves.  
Round trip to Japan.  
The saga humane.  
Saint Karl Marx.  
The serpent in Eden.  
The Siamese hands.  
Six men and a boy.  
The slave girl from Judea.  
Smile, little John.

Box 19

So you won't talk.  
Something of the sting.  
Somewhere in the Pacific.  
A Spanish episode.  
A star for Bobby.  
The story of Jesus.  
A story teller's note about story telling.  
The story without words.  
The strange masterpiece.  
The sunday of palms and prophecy.  
Take these things hence.  
The tattooed forehead.  
Telling tales.  
The ten lepers in the wilderness.  
That blowzy goddess fame.  
That bum Weathermore.  
There go the thieves.  
The thousand and first Hollywood night.  
Three strings of pearls.  
Through the terror - and away.  
Thumbs.

Box 20

Told in the stars.  
Tomorrow! Tomorrow!  
Tones.

Box 21

NB. A story teller's world [autobiography]: typescripts, notebooks,  
photocopies, & printed works  
(unpublished ms. copyrighted March 20, 1991 under the  
title: Encounters)

Box 20A & 20B



Ms Coll  
Komroff

Manuscripts by Komroff (5):

Traced in moonlight. Box 21  
The travels of Marco Polo.  
Troubles in hell.

The twenty-nine minutes. Box 22  
The two Mrs. Parringtons  
Unknown sayings of Jesus.  
The voice of fire.  
Waterloo.

Waterloo - notes. Box 23  
We boys of China.  
A wedding feast.  
Where rain cannot enter.  
Where the skoe pinches.  
Who wrote this?  
The whole world is outside.  
Within the arena.  
Within the clockwork.  
The yellow fox.  
Ziggi the clown.  
Untitled historical novel of the Revolutionary Period in  
New York City - notes on cards.  
Scrapbook of clippings, book reviews, etc.

Photographs Box 24 -

Photographic negatives by Komroff (earlier) Box 24A

Photographic negatives by Komroff (later) Box 24B

FOR LISTS OF PHOTOGRAPHS AND PHOTOGRAPHIC NEGATIVES SEE PAGE 9

Printed Material Boxes 25 - 28  
Boni and Liveright Catalogs

Books written by Komroff

Books edited by Komroff Boxes 29 - 32

Books translated by Komroff Boxes 33 - 35

Books & Periodicals with contributions by Komroff Box 36  
Books about Komroff

Books inscribed to Komroff Boxes 37 - 41

Photographs Box 24

Antheil, George  
Archer, William  
Armitage, Merle  
Atkinson, Brooks  
Bent, Silas  
Boni, Albert  
Brickell, Herschel  
Bruce, Ned  
Burman, Ben Lucian  
Burnett, Whit  
Céline, Louis-Ferdinand  
Cohn, Louis  
Cournos, John  
Cummings, E.E.  
Durant, Will  
Duranty, Walter  
Frankl, Paul T.  
Fuller, Buckminster  
Gordon, Withold  
Green, Andrew  
Jagendorf, Moritz  
Kerr, Stewart  
Komroff, Manuel  
Kuniyoshi, Yasuo  
Linscott, Robert  
McClellan, John  
Mattei, Toni  
Moss, Arthur  
O'Brien, Edward J.  
O'Neill, Eugene  
Parker, Robert Allerton  
Ramsey, Terry  
Reiner, Fritz  
Smith, Thomas R.  
Rascoe, Burton  
Stein, Leo  
Varese, Edgar  
Weeks, Edward  
Weinberger, Harry  
Nature photographs taken by Manuel Komroff

Photographic negatives Box 24A

Antile, George  
Armitage, Merle  
Atkinson, Brooks  
Bent, Silas  
Boni, Albert  
Céline, Louis Ferdinand  
Cournos, John  
Cowell, Henry  
Cowen, Nat

Cramer, Florence (box 24A)  
Cramer, Konrad  
Cummings, E. E.  
Duranty, Walter  
Frankel, Paul  
Fuller, Buckminster  
Gould, Joe  
Glütterbock, Hans Gaston  
Harvey, Harold  
Kerr, Stewart  
Komroff, Manuel  
Kuniyoshi, Yasuo  
McClelland, John  
Maier, Howard  
Marak, Kurt  
Moss, Arthur & Sue  
O'Brien, Edward  
Phillips, Sidney  
Pick, Robert  
Rascoe, Burton  
Reiner, Fritz  
Resnick, Nat  
Siegel, Adrian  
Smith, Thomas R.  
Stone, Ed  
Tisch, William  
Varese, Edgar  
Weinberger, Harry  
Withold, Gordon

Morris, Ira

Photographic negatives Box 24B

Cohn, Louis  
Berman, Ben Lucion  
Bock, Alfred  
Bruce, Ned  
Burnet, Withold  
Gordon, Withold  
Green, Andrew  
Harvey, Harold  
Moss, Arnold  
Parker, Robert Allerton  
Stein, Leo  
Tietz, E  
Weeks, Ted

(boxes 24A-24B are 1986 gift)

Art - Mapcase 14-05-04  
Barnard, Elinor M. (Mrs. Manuel Komroff)  
[Shane - Son of Eugene O'Neill] 1925  
Watercolor Painting 56 x 35.5 cm  
Signed

THE MANUEL KOMROFF  
P A P E R S

Descriptive information for some of the Komroff manuscripts listed in the preceding pages.

MANUSCRIPTS  
OF BOOKS

JUGGLER'S KISS A first novel published in 1927. Nineteen signatures (8 1/2 x 11) of handwritten text; 380 pp., plus 1 signature of condensed story which served as outline, 1 page marked "Motives" and list of names used in novel and also notes. A special edition on large paper, bound in boards was printed containing the following notation: "This edition of Juggler's Kiss is limited to 25 numbered and signed copies, none of which is for sale. This is No. ...." In slip-case with ms. is included a copy of book jacket of the 3rd edition with blurbs from Sherwood Anderson, Theodore Dreiser, Herschel Brickell, Brooks Atkinson and Eugene O'Neill. Also quotes from N.Y. Times, N.Y. World, The Nation, Brooklyn Eagle, Time Magazine and others.

CORONET A second novel published in 1930. Handwritten manuscript contains 45 signatures, 900 pp. One signature of notes indexed: Themes and their recurrence, Notes, Characters, Words and Names. Also one large paper which served as overall blueprint for the entire novel. After studying this "blueprint" the publisher contracted for this 200,000 word book before a single word was written. The plan for the novel has been reproduced in Komroff's book on Novel Writing. Coronet had wide circulation. It was originally printed in two volumes and boxed. Also 50 copies were bound in one single fat volume distributed to booksellers to promote the book. Then the Literary Guild printed an edition for their subscribers and the publisher printed an edition one volume on thinner paper. There was also an English

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edition and one printed in Italy. The Armed Services paper edition contained the information that this novel had had a million readers. A copy of the boxed two-volume edition as well as copies of the rare "fat" Coronet and the Italian edition are included in the carton of books that are part of the Manuel Komroff Papers.

A NEW YORK TEMPEST published in 1932 contains 25 handwritten signatures making 500 pp. The complete ms. is contained in slip-case #3.

WATERLOO This novel was published in 1936. The complete ms. is contained in 26 signatures or 520 handwritten pages.

WATERLOO NOTES Slip-case 5 contains the notes used in the writing of this historical novel. These are in Manila folders together with three printed accounts: Captain Maitland's Narrative of the Surrender of Bonaparte, A Myth of Waterloo by Archibald Forbes and a copy of The Century Magazine for April 1906 containing "Lady DeLancey's Remarkable Narrative of The Week Succeeding The Battle of Waterloo."

THE MARCH OF THE HUNDRED published in 1939 and also printed in Spanish in Argentina in 1942. (Copy of this Spanish edition is included in book carton as part of Komroff Papers.) This novel fills 28 signatures, 560 handwritten pages. Slip-case also contains a full signature of notes used in the writing of this novel.

NOTE about SIGNATURES: The signatures of the early novels were all 8½ x 11 inches. But in

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The March of the Hundred and in the books that follow the size is reduced to 7x9½. The reason for this was that Komroff found that the smaller page was less fatiguing when one wrote many hours in pen and ink. The signatures were made up for Komroff by a printer using bond paper. The 20 leaves are wire-stitched allowing for 20 handwritten pages. The blank page opposite the written page is often used for an additional sentence or even a paragraph. Sometimes this blank page contains three or more additions to the text, each carefully numbered to show where they should go.

THE MAGIC BOW A Romance of Paganini. This novel fills 43 signatures and contains 860 handwritten pages. Published in 1940. (Also printed in Spanish in Buenos Aires, Argentina, 1942, and in Portuguese in Rio de Janeiro, Brazil, 1944. Both volumes are included in carton of books as part of the Manuel Komroff papers.)

FEAST OF THE JESTERS This novel was published in the Fall of 1947. A note on the first page of ms. shows that it was begun on Oct. 21, 1946 and finished May 2, 1947. It fills 28 signatures and 560 handwritten pages. To this is added a full signature of notes for this novel dealing with The Congress of Vienna. The notes are indexed: 1815, History, Lines, Themes and People.

ECHO OF EVIL published in the Fall of 1948. Page one of this novel shows that the writing was begun on Nov. 1, 1947. The text is contained in 19 signatures or 380 handwritten pages. But to this a hundred or more pages marked, "Additional pages torn from blank books during writing." Also a full signature of notes indexed as follows: Names,

People and Traits, Sequences, Events, Lines,  
Computations of Scenes.

THE TRAVELS OF MARCO POLO This volume, published in so many editions, has through the years become the standard text of Marco Polo. The work was first published in 1928. The text was edited, revised and expanded from the century old Marsden's translation printed in Everyman's Library with the addition of material contained in Sir Henry Yule's text. The Marsden was done 100 years ago from an obsolete Latin version and the Yule version from an old French manuscript. The Komroff ms. contains the Marsden pages, each page mounted on 8½ x 11 paper to make room for changes and notes of which there are a number in almost each page. The additional typed pages are additions either from Sir Henry Yule's large two-volume work or other sources. The total number of pages is 441. The research and revising of this work consumed the greater part of a year. For the first time the old dusty text was made readable.

The book was well received and for a time even made the best seller list which is unusual for an edited work. Following the original edition, which was published in The Black and Gold Library founded by Komroff, a large paper illustrated edition called The Kublai Khan Edition was printed, in 1930, by Garden City Publishing Co. The illustrations were done by the French illustrator Withold Gordon. Some time later, in 1933, the well-known artist and typographer W. A. Dwiggins made many black and white illustrations and brought out a most beautiful edition. A year later the Limited Editions Club brought out a two-volume edition, boxed, illustrated by a Russian artist, Nikolai Fyodorovitch Lapshin. These illustrations, in full color, had won a prize in an international contest.

This edition differs slightly from other editions for it contains no footnotes. A footnote Komroff feels is often like a bad boy who rings your doorbell and when you have come downstairs to answer the door find the

boy has run away. Any additional notations or explanations required, Komroff has included very briefly in square brackets within the text. This keeps the reader from going downstairs. In the long introduction Komroff has also made a few minor changes for this special edition.

During World War II an Armed Services Edition was published by the U.S. Government and had wide circulation among the armed forces. The edition in England was published by Johnathan Cape in his Traveler's Library.

INTRODUCTION TO MARCO POLO This long introduction which runs to 85 handwritten pages is contained in a bound volume with marble paper boards. Pages 8½ x 11. The four blank pages at the end of this volume were filled with cartoons of Komroff made by his artist friend William Gropper.

BIG CITY, LITTLE BOY These recollections of early New York and the Catskill Mountains were published in 1953. The manuscript contained in case # 12 is in two sections. The first revised draft consists of 17 signatures or 340 handwritten pages, plus 50 loose pages which were unused. The final draft consists of 15 signatures or 300 handwritten pages and to this is added a full signature of notes. The entire ms. would therefore run about 660 handwritten pages. An edition published by Avon Book Division-- The Hearst Corporation was at one time issued for 10 cents. The cover states that "This 'learn by reading' edition is for readers for whom English is a second language. It can be read by anyone who has learned 2,000 words of English." The text of the original edition was adjusted to meet this 2,000 vocabulary. Three other editions of this book were published by the U S I A for circulation in the Orient. They are printed in Korean, Burmese and Telugu, the last published in Madras, India. These four odd soft cover

editions are included in the book carton which is part of the Kooroff Papers.

THE STORY OF JESUS First Draft and Final Draft. Noted on cover pages: First draft begun Aug. 10, 1952 and finished Sept. 23, 1952. Final draft finished Dec. 1952. First draft contains 14½ signatures, 290 pp. Final draft 11½ signatures, 230 pp. This book also was printed in a soft cover edition.

MOZART - BEETHOVEN The manuscripts of these two short books are both contained in pamphlet box no. 14. The Mozart ms. consists of 16 signatures, 320 pages. The Beethoven ms. is somewhat longer and fills 21 signatures, 420 handwritten pages. The Mozart book won a prize at the Salzburg Mozart Festival in December 1956.

RED DAYS AND NIGHTS An Intimate Eyewitness Account of the October Revolution. This carton contains only manuscript notes and pages which fill 4 school notebooks as well as several hundred loose pages. Several trial chapters are typed and corrected. The papers also contain notes and background material. All are contained in the large pamphlet box no. 15.

5 ALL IN OUR DAY This is a volume of 30 selected short stories, published by Harper & Brothers in 1942. The manuscript is not handwritten. These typed pages were made from tear sheets from the various magazines in which the stories were first printed. The handwritten manuscripts of most of these stories will be found in the 4 boxes of Short



Stories listed below. This box no. 16 contains the printer's copy with corrections of the 30 selected stories that were used in this book.

THE FOOL AND DEATH A long short story of 32 handwritten pages. Also a typed copy of the same as well as a printed copy of this small book bearing the inscription: "Seventy-five copies of this story have been printed for friends of the author." Seven copies were printed on vellum and lettered A to G. The copy included is No. F. The little book is bound in black boards and fitted in a linen slip-case. Regarding this book Sherwood Anderson wrote Komroff: "The stirring story of the Fool was sent to my farm. There is no one there now but the farm dog. The snow in the mountains is two feet deep./ However a neighbor came out of the hills bringing the book and I sat here by the print shop stove and read it with delight./ You are doing good work man. You always are. I envy you. Incidentally I like you./ My best to you. Sherwood Anderson." The original of this letter will be found in the black album of private letters included in the Komroff Papers.

## MANUSCRIPTS OF SHORT STORIES AND ARTICLES

### SHORT STORIES 1

MISS MAUPASSANT A play in One Act - Two Scenes. This story was first written in brief scenario form for Marlene Dietrich and was to follow the film Komroff wrote for her in 1933. But it was never produced. The play was written, using the basic idea of the scenario in order to obtain a copyright from Library of Congress. A story or novel cannot be copyrighted unless it is published but a typescript play can be copyrighted.

Therefore Miss Maupassant was copyrighted as a play. The manuscript fills 14 pp. of small handwriting.

DON QUIXOTE RIDES AGAIN Satire published in Esquire Jan. 1939. This story has appeared in one of Komroff's books of short stories. About 42 handwritten pages. There is also a play version listed below.

TOMORROW! TOMORROW! Published in Esquire March 1940. This powerful tale dealing with a Nazi concentration camp has been reprinted a number of times and is included in several story collections. About 35 pp.

THE SERPENT IN EDEN was printed in Esquire in Sept. 1938. 32pp.

A LITTLE BEDROOM FAR AWAY This story was written as a tribute to the artist Vincent Van Gogh. Printed in Esquire July 1942. 24 pp.

THE HARA-KIRI OF BARON KURA Written in Jan. 1938 and printed in Esquire June 1938. 20 pp.

THE LAST COURT Story of a White Russian and tenement children. About 26 handwritten pages. Printed in Esquire May 1936.

~~HOW TO BE A~~ DICTATOR Manuscript fills 19 pages. Published? Coronet?

WITHIN THE CLOCKWORK A war story on the Russian Front. Printed in Esquire. 35 handwritten pages.

THE LITTLE BLACK BOX Article about the amazing growth of photography written at the request of Atlantic Monthly. 12pp.

DON QUIXOTE RIDES AGAIN Play made from the

short story. This manuscript consists of lines clipped from the printed story pasted on pages with stage directions, etc. written in.

TAKE THESE THINGS HENCE  
Esquire May 1940.

Story. 23pp.

Dictators Die Hard  
Coronet May 1940.

Article published in

SAINT KARL MARX Nonfiction piece on the process of making Marx into a fresh Russian icon. 20 pp. Published in Esquire February 1940.

BAKUNIN - PROPHET OF REVOLUTION First draft.  
12 pp. of article. Published in Coronet July 1939.

THE GIRL WHO WEPT TEARS OF REAL PEARL Satire;  
fills one signature. 20 pp. Published in Esquire June 1940.

THE SIAMESE HANDS Horror story. First draft written March 29, 1935. Published in Esquire July 1935.

HOW CHRISTMAS CAME The Story of St. Nicholas and His Miracles. This is one of the many Christmas stories Komroff did for Esquire. Published in December issue 1941.

PRINCE OF THE CAPTIVITY First draft of an article on the medieval kings of the Jews. About 16 handwritten pages. Never published.

KISS CUPID AND LIVE This story fills 31 pages but was abandoned and never submitted for publication.

ZIGGI THE CLOWN Fills 47 handwritten pages.  
Was never submitted for publication.

I AM ONE OF YOU A tale of the supernatural.  
A Christ-like figure leads the Jews through  
a British blockage during the early days of  
Israel. Never submitted for publication.

THE FLAXEN-HAIRED MANNEQUIN 27 handwritten  
pages. This story has proven very popular,  
having been reprinted in a number of anthol-  
ogies and produced on TV several times.

DEATH OF AN OUTCAST 27 handwritten pages.  
Story of a Bowery derelict. This story was  
made into a one-act play and printed in one  
of the play anthologies.

DEATH OF AN OUTCAST Same as above only writ-  
ten as a one-act play. Fills about 38 pp.

NOTE: THE ABOVE 25 STORIES AND PIECES ARE CON-  
TAINED IN CASE LABELED "SHORT STORIES 1" AND THE  
BOX IS NUMBERED 18.

#### II SHORT STORIES 3

THE PACKAGE FANTASY 19 handwritten pages.  
Satire published in Esquire March 1939.

THAT BUM WEATHERMORE Printed in Esquire Feb.  
1936. 19 pp.

LITTLE FORCES OF NATURE 40 pp. Esquire  
Sept. 1939.

THE LAUGH THAT THREATENS Article on Hitler's  
War. Published in Coronet Feb. 1939.

THE HAPPY LAND WITHOUT A SKY Satire. 20  
handwritten pages. Esquire Oct. 1939.

TROUBLES IN HELL Satire. 20 handwritten pages. Esquire Aug. 1939.

A LITTLE BIT OF BUTTER About 28 handwritten pages. Published in Esquire July 1938.

BEHIND FORTUNE'S THRONE Fantasy. Published under the title: Fortune is Only a Goddess. 35 handwritten pages. Esquire Dec. 1937.

THE TATTOOED FOREHEAD 22 handwritten pages. Esquire June 1942.

THE THOUSAND AND FIRST HOLLYWOOD NIGHT 36 handwritten pages. Esquire July 1939.

THE GARDEN OF FEMADIA Satire. 24 handwritten pages. Esquire June 1939.

GENOT MAN OF VICTORY Fantasy. Only 15 handwritten pages. Published in the first and only issue of Ken magazine.

LOTS OF LUCK 26 handwritten pages. Esquire 1937.

THE DARK WANDERER 41 handwritten pages. Christmas story for Esquire Dec. 1938.

A PUBLICITY STUNT Story abandoned. 40 handwritten pages. Never submitted for publication.

THE LOVE BETWEEN CHE-LIN AND BLACK GOOSE 18 handwritten pages published under the title of Hidden Message in This Week, issue for Feb. 22, 1942, also in The Star Weekly, Toronto, Canada, Aug. 7, 1942. Story also included in Komroff's selected stories, All In Our Day.

AN EASTER IN SPAIN War story. 31 handwritten pages. Esquire 1939. Also published in collected stories of Komroff.

A HERD OF SWINE 4th draft. This ms. is not handwritten but made of typed cuttings from the previous 3 drafts with the addition of many changes in pen and ink. Published in Harper's Bazaar, Nov. 1935. About 16 pp.

WE BOYS OF CHINA War story. 36 handwritten pages. Esquire 1939 and also included in volume of collected stories.

THE REFINED ART OF STEALING Article. 13 handwritten pages. Never submitted for publication.

WHERE RAIN CANNOT ENTER 27 handwritten pages. Story abandoned and never submitted for publication.

CAROL'S CAREER 36 handwritten pages. This story also abandoned and never submitted for publication.

A DOG FROM NOWHERE Story of the Supernatural. 35 handwritten pages. Esquire Oct. 1938. Also included in collection of Komroff stories.

AN ACCIDENT Very short story which appeared in Esquire June 1936.

THE WHOLE WORLD IS OUTSIDE Fills one signature, 20 handwritten pages. Published in Esquire 1931 and is lead story for latest Komroff book of selected stories entitled The Whole World Is Outside.

NOTE: THE ABOVE 25 STORIES ARE CONTAINED IN CASE LABELED "SHORT STORIES 2." BOX NO. 19.

### SHORT STORIES 3

THE CHRISTMAS SURRENDER A Christmas story written for Esquire and published in Jan. 1943. 30 handwritten pages.

A SPANISH EPISODE War story, 17 pen and ink pages. Coronet Jan. 1939.

THE NEW CLASS War story. Published under the title The New Class at Ryden. Because of their wide page Esquire liked a longer title. About 21 handwritten pages. Esquire June, 1943.

HARA-KIRI FOR JAPANESE GENERALS Article. Published in The New Leader Feb. 6, 1943.

n.p.  
LESSONS OF INVASION Article 12 pages about half handwritten and the remainder made up of typed sections from previous drafts. Publication ? (No record.)

THE LIFE AND MIRACLES OF ST. NICHOLAS Historical Legend about 36 handwritten pages. Unpublished.

CONTRARY JAPAN Article. Unpublished.

WHERE THE SHOE PINCHES Story. 30 handwritten pages. Published in Esquire Jan. 1944.

EXPECT AND LIVE Article. Only 6 handwritten pages 8½ x 11. Published Good Housekeeping (?) 1942.

THE PASSING OF A LITTLE UNIT War story. 28 handwritten pages. Published ? (No record.)

CHAPEL IN THE FOREST Long short story about 48 handwritten pages. Unpublished. Abandoned

SMILE, LITTLE JOHN Short story, 35 handwritten pages. Never submitted for publication. Abandoned.

THE MAGIC OF MADNESS Essay on Don Quixote. 6 handwritten pages. Unpublished.

GEORGE - SAINT OF COURAGE 2 drafts. First 13 handwritten and the 2nd 14 pages. Unpublished.

MY FRIEND FROM TIBET First draft and final draft written for Reader's Digest as one of My Most Unforgettable Characters, also reprinted in volume on selected pieces from Reader's Digest. The two drafts fill two full signatures or about 40 pp.

MISS ROBINSON CRUSOE Short story about 36 handwritten pages. Put aside to be recast and rewritten. Finally abandoned.

BY THE BREATH OF GOD Short story. 32 handwritten pages written in July 1942. Unpublished and abandoned.

THE END OF LOPEZ Short story about 20 handwritten pages, and a second draft 15 pp. Published in Playboy under the title Requiem. Also reprinted in Komroff's last story collection.

IN QUEST OF A HEART'S DESIRE 28 handwritten pages. Story put aside to be recast and finally abandoned. Written at the end of Sept. 1945.

FOR HAPPINESS - AN EASY STEP DOWN 15 handwritten pages. Article dealing with a theory of happiness. Unpublished.

PROFIT BY MY EXPERIENCE Two drafts of an article. First draft of 8 pages and second of 9 pages. Unpublished.



THE GREATEST STORY IN THE WORLD 12 handwritten pages. An experimental piece which attempted a form between fiction and non-fiction. Also 19 pp. typed copy with corrections. Unpublished.

A MILLION FRANC REWARD This War story appeared in Esquire Nov. 1943. Manuscript is 26 pages. The first 8 pages are missing. Either they were lost or chewed up in making the final revision. Some complete manuscripts sometimes chew themselves away and only shreds remain.

BARON VON STARMER AND BEAU, THE HARLEM BOUNCER Fragment of a story, 15 handwritten pages. The first part missing. This was an attempt to picture a confrontation of a good Nazi with a tough Negro from Harlem. The attempt failed and the text was put aside and forgotten. Unpublished. Also five typed and corrected pages on yellow paper of a first draft giving the beginning of this story.

NOTE: THE ABOVE 24 MANUSCRIPTS ARE CONTAINED IN CASE LABELED "SHORT STORIES 3" AND THE BOX IS NUMBERED 20.

#### SHORT STORIES 4

THE PACKED SUITCASE Very short story of 9 handwritten pages (939 words) which was printed on one single page of Good Housekeeping in December 1942. Was popular and several times reprinted.

ABBE DORET'S SECRET War story published in Cosmopolitan, Feb. 1942. 20 pp.

THE STORY WITHOUT WORDS War story published in Cosmopolitan, July 1942. 20 pp.

A STORY TELLER'S NOTE ABOUT STORY TELLING  
Article which served as introduction to  
Komroff's book All In Our Day published by  
Harper & Bros. 12 pp.

THE JOY OF WAITING War story published in  
Esquire Nov. 1942. 52 handwritten pages.

A LETTER TO THE CHILDREN AT CHRISTMAS 20  
handwritten pages never submitted for publica-  
tion.

LIGHT OF THE MOON 26 handwritten pages.  
Published in This Week Magazine.

THE DIAMOND RING Several different versions  
of this story which was never submitted for  
publication and finally abandoned. A total  
of 79 pages most of them handwritten and only  
a few typed and corrected.

DAVID AND GOLIATH A television scenario writ-  
ten for producer Monte Wilheit. 31 hand-  
written pages. Produced only once.

THE TWO MRS. PARRINGTONS Short story. 29  
handwritten pages. Never published and finally  
abandoned.

THE SAGA HUMANE Article written for The New  
York Times Book Review. Nine pages with  
several typed fragments pasted in from pre-  
vious version.

THE LOST SONG Story. 43 handwritten pages.  
Story put aside to be rewritten and finally  
abandoned for a better plot. Written in  
Jan.-Feb. 1943.

SOMEWHERE IN THE PACIFIC Ten handwritten  
pages of a story idea which was never devel-  
oped and finally abandoned.

BEES, ANTS AND WAR Seven pages half handwritten and the other half pasted in typed lines from a trial version. Story abandoned.

WHO WROTE THIS? Article dictated and typed pages corrected. Three long pages on yellow paper. Publication ?

A FAMOUS PLACE Short story. Half written and half typed and corrected. 21 long pages, legal size paper. Written Dec. 1942. Published ?

NAPOLEON'S HAT UNDER GLASS Final draft contains typed parts of previous drafts and handwritten sections between. Printed in Story Magazine March 1932 and reprinted in a number of anthologies as well as in translations. 6 pp.

LIVE DANGEROUSLY Story written by invitation for the issue of Esquire which began as a quarterly. Fall 1933. 18 pp.

PRINCESS KASHMIR Published in Harper's Bazaar Nov. 1934. About 22 handwritten pages.

THROUGH THE TERROR - AND AWAY Story of the French Revolution. Published Esquire Nov. 1938. About 40 handwritten pages.

THE ARREST OF PRINCE BASIL 18 handwritten pages. Published in Colliers Oct. 4, 1930.

CREATION North American Indian Legend on the Origin of the World. Only five 8½ x 11 handwritten pages. Never published.

NOTE: "SHORT STORIES 4" CASE CONTAINS 22 MANUSCRIPTS.

### THREE EARLY STORIES IN A BOUND VOLUME

THE CHRISTIAN BITE An early story written in 1925 and published in Atlantic Monthly March 1926.

THE APPLE TREE SAGE This story also written about 1925 and published in McClure's Magazine.

THE LITTLE GLASS HEART Early story also written about 1925 and never published. Was put aside to revise and rewrite and then abandoned.

The above three early stories are written in a bound, dark-green notebook and fill 81 pp. This item is numbered 22.

NOTE: TOTAL NUMBER ON MANUSCRIPTS IN THE FOUR SHORT STORY CASES PLUS THOSE IN ABOVE BOUND VOLUME NUMBER EXACTLY 100.

PRINTED STORIES Tear sheets of 131 printed stories and articles from periodicals. All contained in case no. 23.

THE LIVERIGHT STORY Adventures of the famous publisher Horace B. Liveright in the roaring 1920's. Reviewing a recent book by Lillian Hellman, the New York Times (June 30, 1968) says, "She left college after three years and went to work in the 1920's for the publishing house of Horace Liveright at a time when the flamboyant Liveright was presiding over the grandest, wildest and most exciting literary scenes of American publishing." Komroff joined Liveright in 1920 as editor of The Modern Library and when this

library was sold to Bennett Cerf in 1927 he started The Black and Gold Library. A few select letters from Liveright are contained in the Black letter album which is part of the Komroff papers. The manuscript of The Liveright Story consists of 14 signatures. Of these about 12 are handwritten and two made of pasted-in typed scripts, plus 81 typed pages with many corrections and pasted-in additions. The entire manuscript would consist of about 361 pages. In case No. 24.

LIVERIGHT PAPERS This case no. 25 contains Liveright's unfinished and unpublished memoirs. These run to about 200 typed pages. This is the only copy in existence. The case also contains notes by Albert Boni, Liveright's first partner, telling about how they met, how they founded the publishing house in 1917, their early books and how they quarreled and parted. Also, there are accounts by T. R. Smith, Liveright's chief editor, about the court trials of several of Liveright's books which were banned by censors. The case also contains a number of the old book catalogues issued by the firm and a detailed accountant's report giving the particulars concerning each book published: copies sold, money spent in advertising, profits and losses. This would include the early books of five Nobel Prize winners. Besides all this, the case includes many pages of notes made by Komroff for his book on Liveright. Almost alone, Liveright changed the temper of book publishing in America.

PRIVATE JOURNAL Bound vol. 8½ x 12½. Black paper sides with vellum backbone on which is hand lettered, "My Paper Kingdom." Note inside says, "These pages torn out were not part of this Journal. But I had used this book at one time for accounts and they grew very depressing." The Journal contains a page of observations on personal duties, a record of a conversation with Sherwood Anderson on Monday, and, in another entry, how he was greatly influenced by the work of Chekov. If not for him "I would never have written a short story."

Journal contains a two-page account of Komroff's problems in writing an introduction to the Lafcadio Hearn book in The Modern Library (March 1928) and some morbid notes on Hearn which he did not include in his introduction. The Journal also contains quotations from books and a long account of an Easter Procession in Moscow at the time of Boris Godunov by Sir Anthony Sherley, Queen Elizabeth's ambassador. These two pages typed and pasted in with some parts handwritten. Journal also has copy of a letter from G. B. Shaw to Mrs. Frank Harris on the death of Harris, as well as numerous notes and original aphorisms entered for possible future use. Only 23 pages of this Journal filled, the remaining pages are blank.

HISTORY OF THE CIRCLE OF CONFUSION

Manu-

Ms. only  
others  
n.p.

script of book about the distinguished photographic society which Komroff helped to found in 1931. Handwritten manuscript fills over 200 pp. Several folders of letters from members giving biographical sketches as well as pages from professional journals and Xerox copies of other material.

SCRAP BOOK

Large bound volume, 8½ x 12½. Filled with clippings of reviews from newspapers and advertisements of Komroff books as well as catalogues of his exhibitions of paintings and photography as well as other related Komroff material.

MISCELLANEOUS

Packet of notes on 4 x 6 cards for a historical novel of the Revolutionary Period located in New York City. About 75 cards covered with very small handwriting and indexed: Themes, Names, Customs, Places, Things.

A second package of notes on U. S. History dealing with Freedom, Revolts, Mobs, etc. for a Novel to be called, O' Thunderous Drums. About 70 4 x 6 cards in small writing. Indexed: Conditions, Historic Figures, Revolt, South, Pittsburg.

Manila folder containing 12 8 x 10 photos of the London film production of Komroff's The Magic Bow - Romance of Paganini.

Twelve original Mathew Brady 8 x 10 photographs of Civil War scenes and heroes. Printed from the plates in the possession of the Ansco Company just before they were turned over to National Archives. Some of these photographs were used to illustrate Komroff's juvenile book on Mathew Brady. Also in same Manila folder notes and odd papers related to this volume.

Copy of The American Spectator Vol. 1, No. 1. A short-lived "literary newspaper" edited by George Jean Nathan, Ernest Boyd, Theodore Dreiser, James Branch Cabell and Eugene O'Neill. This first issue, November 1932, contains original articles by Havelock Ellis, Frank Swinnerton, Clarence Darrow, Eugene O'Neill, Ring Lardner, Van Wyck Brooks, Lincoln Steffens, Dreiser, Liam O'Flaherty, Ring Lardner, Joseph Wood Krutch and Louis Untermeyer. Pages yellow with age and crumbly. Should be Xeroxed to preserve text.

CONTEMPO A literary journal published in Chapel Hill, North Carolina in 1932-1933. Thirteen issues, good paper and in fine condition. These issues contain original contributions by: William Faulkner, Ezra Pound, Conrad Aiken, Erskine Caldwell, James T. Farrell, Langston Hughes, Louis Golding, Nathaniel West, D. H. Lawrence, William Carlos Williams, Hart Crane, Barrett H. Clark, Kay Boyle, Leon Trotsky (translated by Max Eastman), E. E. Cummings (letter), Bennett Cerf, Hendrik Van Loon. Also a long letter from G. B. Shaw on Henderson's biography and a long letter from Henderson (issue of Aug. 31, 1932), a poem by William Faulkner and a long two-page (6 col.) poem by Louis Aragon The Red Front translated from the French by E. E. Cummings and many others.... Quote from Editorial in issue of Aug. 31, 1932, "I am sick of all hommes de lettres and belles de lettres. Sinclair Lewis, Upton Sinclair and Dreiser suit me best. Honest artists like Ben Hecht, Komroff, Dos Passos and Faulkner get by without kissing too many editorial spats." Many of these contributions have never been reprinted.

in Rare  
Book Room

SCREEN PLAY made from Komroff's Echo of Evil.  
(113 typed pages) by Don Ettlinger for the  
Edmund L. Dorfman Productions, Inc., Holly-  
wood. Film never made.

AESOP AND THE ORACLE OF THEBES A juvenile  
fantasy about the slave boy Aesop in ancient  
Egypt and how he learnt the language of the  
beasts and birds. 154 (8½ x 11) handwritten  
pages.

LECTURES ON NOVEL WRITING Large black-ringed  
book with complete lectures as delivered in  
Novel Writing Workshop at Columbia University.  
Lectures recorded quite completely by student  
and typed out clearly.

All of the above contained in Miscellaneous -  
case no. 29.

NOTE: IN THE BOOK MANUSCRIPTS THE TOTAL NUMBER  
OF PAGES, ALMOST ALL HANDWRITTEN, WOULD BE ABOUT  
7,599. THE SHORT STORY MANUSCRIPTS WOULD CON-  
TAIN 2,556 PAGES, MAKING A GRAND TOTAL OF 10,155  
PAGES OF MANUSCRIPT.

LETTERS In Black Album

*BROKEN INTO CATALOGUED  
CORRESPONDENCE*

SHERWOOD ANDERSON This letter about The  
Fool and Death already quoted in item 17.

FRANK LLOYD WRIGHT (1931) "More thanks  
than I can express for your good offices and  
kind words...."

THORNTON WILDER 1928. "I should have read  
you often and saluted you over and over  
again for the Juggler's Kiss, which I am  
happy to say founded a regular Komroff cult  
down here at school ... And as for me I  
got-to learn to tell a story without fooling  
in the margin...."



23  
EDGAR LEE MASTERS (Sept. 1925) "'How Does it Feel to be Free' has won me.... I shall now look forward to your works; for what you have done once you can do many times."

EDWARD O'BRIEN (short story editor) A two-page letter written from Switzerland about the death of his wife Romer. "She honored you for your courage, she feared you a little for a bold eagle look in your eyes, and she was fond of you as my friend."

WILLIAM ARCHER 4 letters. English drama critic, classmate and friend of Robert Louis Stevenson. He translated all Ibsen plays and was responsible for introducing Ibsen plays to the English public. He also has the distinction of having given G. B. S. his first job and encouraged him to write plays. The four letters from Archer written 1922-1924 are quite intimate. Archer was a cousin of Komroff's first wife and when in the U.S. stayed with them. In one letter, he mentions his play The Green Goddess which was still running in London "approaching its 270th performance." In letter written Oct., 1922 he speaks of Eugene O'Neill. "But Anna Christie and The First Man are brilliant pieces of work--great dramas, not mere sketches. They seem to me the best plays yet written in America; but I am inclined to go further than that, and call O'Neill the greatest dramatist now writing in the English language. If you are in touch with him and feel that my opinion would interest him at all, you are quite at liberty to send it on...." This was written in 1922 before O'Neill had done a full-length play.

ERSKINE CALDWELL 2 letters. Letter of July 1949 describes his writing habits. "It is difficult for me to write anything that satisfies me, and I find myself rewriting a story five, ten, fifteen times...."

BERTRAND RUSSELL 9 letters dating from 1925 to 1930. Some of them deal with the Russell volume of his popular writings which Komroff

made for The Modern Library. One letter contains the line, "I wondered that the clergy took my book so calmly, and was a little hurt by their neglect." Another letter contains the following, "I shall look forward to seeing your review of 'Skeptical Essays' in The New York Times. It is very unlikely that I shall think it too gushing; that is not a natural reaction for an author. On the contrary I shall feel grateful to you."

ROBERT HENRI (2 letters 1928) Komroff was at one time a pupil in the Henri art school. One letter speaks of proportional dividers that Komroff designed and constructed for Henri and Bellows. The other contains the following, "My reading in the last three years, the three books that have gripped me (in the order of their gripping), Douglas' South Wind, Casey's Plough and the Stars, Komroff's Juggler's Kiss. Others I have liked, but these have been the great adventures."

REGINALD MARSH (1944) Letter asks opinion of a book "Anatomy Without Words." This is a proposed anatomy for artists and letter contains two sample illustrations.

HARRY KEMP "I am terribly well; swim every day all the year round in the surf ..."

RICHARD SIMON of Simon and Schuster. "Of course I understand everything ... you're the salt of the earth, a fact I have known for years ... I am sorry I blew up a bit myself that morning. To explain it would mean going into a long family history about my father whom I love and revere...." (This letter will need a long note of explanation.)

EZRA POUND (1927) Letter from his home in Rapallo, Italy.

WOLFGANG KÖHLER Written from the Department of Psychology at Cornell University, 1929.

Komroff was in Köhler's Gestalt laboratory in Berlin for a short time to go over the work and bring back to the U.S. his book on the Gestalt Psychology.

JAMES BRANCH CABELL (5 letters and one envelope, 1922-1930) Speaks about his introduction to the Queen Pedauque and two of Komroff's books.

HENDRICK WILLEM VAN LOON (4 letters--none dated--but long envelope with water-color of a whale chasing a rowboat has the postmark June 1932).

JACK CRAWFORD English Department of Yale University. Komroff's instructor in Dramatic Literature at about 1912. Letter dated Jan. 1930. "I have been reading and studying your Coronet for Creative Reading, a little magazine published in Cambridge--it asked me to write a teacher's analytical review."

LEWIS JOSEPH FRENCH Alcoholic friend of Komroff who now and again asked for a dollar. Once he gave Komroff a record of the wretched earnings from his 43 published books! This pathetic record is included with the letters.

WALDO FRANK (No date but written about 1928) Brief note about Juggler's Kiss. "I must thank you for the profound aesthetic joy it gave me ..."

LILLIAN SMITH (1949) "I have read your beautiful letter to my brothers and sisters who were as deeply moved by it as was I...."

EDWARD BRUCE (1928) The artist Edward Bruce was a friend of Roosevelt and was later appointed by him to head the artist's mural projects during the days of the WPA.

JEAN DE BOSSCHERE (1928) French illustrator.

HORACE B. LIVERIGHT Publisher (1925) together with letter from Edward L. Bernays. Both letters refer to an edition of Alice in Wonderland which Komroff had produced for Liveright.

LIVERIGHT 2 additional letters 1929-1930. Komroff had previously been Liveright's editor of The Modern Library.

HOMER CROY (1941) Odd note written on stationery of "Jeff Smiths -- Parlor. Skagway, Alaska." Three illustrations of this salongambling joint. Envelope on stationery of "Kansas City Horse and Mule Commission Co."

WILL DURANT 5 letters (1929-1969) Will and Ariel Durant have been Komroff's friends for over 50 years.

ARNOLD GINGRICH Editor of Esquire. Of the hundred or more letters written to Komroff by Gingrich this long letter is the only one Komroff cared to save. It is most complimentary and proposes that Komroff do a special series, "This would help us a lot, I am sure, in many places where advertisers have turned a deaf ear to Esquire.... It would also help, I am sure, in restraining the fury of those pressure-group activists ..." (This letter would need a note of explanation.) It should be said that at this period Esquire had a very distinguished list of contributors: Dreiser, Sherwood Anderson, Hemingway, F. Scott Fitzgerald, Dos Passos, Faulkner, etc., etc.

CHARLES G. ROSS, secretary to President Truman. Letter from the White House Jan. 1946.

WILLIAM ZORACH Sculptor, June 1949.

WALTER PACH Art critic, June 1947.

OLIVER ST. JOHN GOGARTY (Dec. 1932) 2 letters

LILLIAN HELLMAN

Nov. 17, 1969.

MACKINLAY KANTOR

Post card March 1956 announcing that he is working on Andersonville. "Incidentally I never pass the Arc d' Triomphe or the Invalides, without thinking of you and that magnificent Coronet."

NOTE: BLACK ALBUM, ITEM NO. 30 CONTAINS 60 LETTERS.

LETTERS In Red Album*Broken Into Catalogue Correspondence.*WALTER PACH

Art critic

EDWARD J. O'BRIEN

Editor of Short Story anthologies. 8 letters and engraved wedding announcement.

LINCOLN McVEIGH  
Greece.

Roosevelt's ambassador to

GEORGE ANTHEIL

Composer. Post card.

JOHN EDMUNDS

Composer.

ERNEST BACON

Composer. 3 letters.

EDWARD WEEKS

Editor Atlantic Monthly.

WILLIAM ZORACH

Sculptor. Post card.

H. L. MENCKEN

3 letters.

EDGAR J. GOODSPEED  
authority.

Greek scholar and Bible

LOUIS SHEAFFER Eugene O'Neill's biographer.

IRA V. MORRIS Novelist.

HUGHES MEARNS Prof. of Education and author  
of poem, The Little Man Who Wasn't There.

JOHN COURNOS Novelist and Russian translator.  
7 letters.

HORACE M. KALLEN Prof. of Philosophy and  
formerly assistant to William James and  
Santayana at Harvard. 14 letters and 2 post  
cards.

CARL ZIGROSSER Museum director. 2 letters.

CYRIL CLEMENS Nephew of Mark Twain. 2 letters,  
one with Xerox of letter of Mark Twain to  
his sister who was Cyril Clemens' mother.

MRS. SAXE COMMINS The "Gene" in this letter  
is Eugene O'Neill.

MARCHETTE CHUTE Memo.

ALESTER CROWLEY Notorious bad boy of Europe.  
Post card.

HENRY N. MCCracken President Vassar College.  
2 letters.

NELSON JOHNSON Ambassador to China. "I count  
Contemporaries of Marco Polo among the  
prizes in my rather small shelf of books."

WILBUR C. ABBOTT Prof. of history at Harvard.  
Formerly Komroff's teacher at Yale.

GEORGIA O'KEEFE Artist

HUGH FERRIS Architect.

WILLIAM E. WOODWARD Historian. From California. "We see the Sinclairs now and then ... also Dorothy Peterson and Theodore Dreiser ... Dreiser is, I think about seventy-four, but he seems to be ninety."

**NOTE: RED ALBUM (ITEM NO. 31) CONTAINS 60 LETTERS.**

# Checklist of Manuel Komroff Collection

## Items:

**Box I** { 1 to 26 Handwritten ms of 24 short stories of Christ  
Also typed ms of all these stories with a few changes made for volume published by Harper & Bros. entitled In the Years of our Lord.  
Also ms. of Postscript printed in above volume.

**Box II** { 27 Complete book ms. of How to write a Novel

1. First draft handwritten.

2. " " typed and corrected

3. Second draft typed and handwritten in parts

4. " " revised, typed and sent to printer

**Box III** { 5. Bundle of notes and typed pages, material discarded, and some used and some not used

**Box IV** { 6. Bundle of notes and material, some used and some not used in second draft.

Note: This shows all the stages of a single book and the amount of labor that goes into a book.

**Box V** { 28 Book ms of Jade Star, a Chinese novel

1. Handwritten ms.

**Box VI** { 2. Notes, memos of ideas, revised pages, chapters omitted and charts of character appearances

**Box VII** { 29 Book ms. of The Voice of Fire. Handwritten

30. Copy of book The Voice of Fire, published in Paris, 1927

31. Book. The case of Mr. Crump by Ludwig Lewisohn. Limited edition published in Paris. First copy off press inscribed by author and publisher

32. Book. My book of Hours, a novel in woodblocks by Franz Masereel. One of three copies, the other 597 copies were destroyed.

33. Book. The Dream of Life of Balso Snell by Nathanael West. One of 500 copies

34. Book. The Liberty of the Press by Harry Weinberger. Limited ed. Inscribed

35. Book. Rococo by Ralph Cheever Bunning. Inscribed with note about Dunning which I wrote and attached.

36. Book. Roan Stallion by Robinson Jeffers. One of 12 copies. Inscribed With note I added to explain why George Moore's signature appears in paper watermark.

37. ms. The fool and death. handwritten

38. Book. The fool and Death. One of 100 copies printed for friends.

39. Visiting card "With thanks" from James Joyce with note of explanation.

40. Original photo of Guy de Maupassant

**Box VIII** { 41 Pamphlet in slipcase. The Russian Problem and its solution, by Manuel Komroff. Shanghai, China, September 1918.

This is my first piece of writing to see covers. I brought back about a dozen copies for friends but this is lone known survivor

42 The Fashionable Tragedian, by William Archer. In slipcase

1. Letter from William Archer re. pamphlet attacking Henry Irving

2. Copy of original pamphlet

3. Copy of second edition of same with added postscript possibly by Irving

4. Photo of William Archer

5. Pressclipping of work on Archer

6. Clipping mentioning above pamphlet in article by Gordon Craig

✓ 43 Book. The Great Analysis by William Archer with an introduction by Gilbert Murray. First published anonymously then reprinted after Archer's death. Inscription on the flyleaf. C.A. are the initials of Archer's

✓ 44 Lidia. A play by William Archer. In slipcase

1. Handwritten ms. in pencil.

2. Typescript of same.