

723-729

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Mikhail Aleksandrovich DRIZO Papers

SOURCE: Purchase, 1954

SUBJECT: Journalism; Art; Emigration - France

DATES COVERED: ca. 1911-1954 NUMBER OF ITEMS: ca. 3200

STATUS: (check appropriate description)
Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: _____ Boxed: _____ Stored: 1 oversized folder

LOCATION: (Library) BAR CALL-NUMBER Ms Coll/Drizo

RESTRICTIONS ON USE None

DESCRIPTION:

Papers of Mikhail A. Drizo (1887-1953), caricaturist in Russia and France who used the pseudonym MAD. The collection consists mostly of his original drawings for Russian periodicals, including Odesskii Listok, Odesskie Novosti, Illiustrirovannaia Rossiia, Poslednie Novosti, Ru1', and Vozrozhdenie, and also for various French titles. There is also correspondence, including single letters from such emigre figures as Ivan Bunin and Pavel Miliukov; a manuscript of Nadezhda Teffi's play Nichego Podobnogo, with Drizo's drawings of its characters; and copies of two books illustrated by Drizo: MAD, Tak bylo (Odessa, 1918), and S. Chernyi, Zhivaia azbuka (Berlin, 1922) (the original drawings for the latter work are also included).

For box list see verso.

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BOX LIST: DRIZO PAPERS

Box 1. Cataloged Materials; Curriculum Vitae; Photograph; Arranged
Correspondence; Printed Materials; Drawings.

Cataloged Correspondence:

Aldanov, Mark Aleksandrovich (pseudonym of M.A.Landau)
Benois, Aleksandr Nikolaevich
Bunin, Ivan Alekseevich
Evreinov, Nikolai Nikolaevich
Miliukov, Pavel Nikolaevich
Teffi, Nadezhda Aleksandrovna (pseudonym of N.A.Buchinskaia)

Drawings:

Portraits
Drawings for S. Chernyi, Zhivaia azbuka
Odesskii Listok
Odesskie Novosti

Box 2. Drawings: Illiustrirovannaiia Rossiia.

Boxes 3 & 4. Drawings: Poslednie Novosti.

Box 5. Drawings: Rul', Vozrozhdenie.

Boxes 6 & 7. Drawings for French Journals.

Oversized Folder. Posters.