

Zamiatin, Evgenii Ivanovich, 1884-1937.

Papers, 1914-1962.

ca. 630 items (5 boxes).

Writer.

Summary: Papers of E.I. Zamiatin. The papers consist of correspondence, manuscripts, notes, and clippings. There are 9 letters by Konstantin Fedin, 3 by Boris Griqor'ev, and 1 or 2 each by Henri Barbusse, Cecil B. DeMille, Andre Maurois, Aleksei Remizov, and Zamiatin himself. The manuscripts are chiefly brief or fragmentary works, including film scenarios, summaries of plays, essays, lectures, notes, and fragments. Longer works include the "Afrikanski i gost," lectures on prose given in 1920, and the posthumously published novel "Bich bozhi i" and "Lit'sa". Also included are clippings on Zamiatin, chiefly from Soviet, Czech, French and Russian emigre periodicals, also transcripts of selected correspondence and manuscripts in the collection.

Indexes: Biographical sketch and box list.

BAR Ms Coll/Zamiatin

Boxes 1, 2 & 3 on microfilm.

Location: Columbia University Bakmeteff Archive of Russian and East European History and Culture, Rare Book and Manuscript Library, Butler Library, New York, NY 10027.

1. Russian literature in foreign countries. 2. Russian literature--20th century. 3. Books. 4. Clippings. 5. Essays. 6. Lectures. 7. Letters. 8. Manuscripts (literary). 9. Notes. 10. Periodicals. I. Fedin, Konstantin, 1892-. II. Griqor'ev, Boris Dmitrievich, 1886-. III. Barbusse, Henri, 1874-1935. IV. DeMille, Cecil Blount, 1881-1959. V. Maurois, Andre, 1885-1967. VI. Remizov, Aleksei, 1877-1957.

ID: NYCR85-A864

CC: 9554

DCF: a

PROC: b rev EJS 6/89

Reader must use microfilm for boxes 1-4

BIOGRAPHICAL SKETCH

Evgenii Ivanovich Zamiatin was born in the town of Lebedian' on 20 January 1884; his father was a teacher in a local secondary school. In 1902 Zamiatin entered the St. Petersburg Polytechnic Institute, from which he graduated with a specialty in naval architecture. While he student he was involved in revolutionary activity. He published his first story in 1908, but did not become an important writer until after the 1917 revolution. In the meantime he had worked as a naval architect, including several years of work in England during World War I.

Returning to Petrograd in September 1917, he soon became a major literary figure. He had a strong influence on younger writers, especially the "Serapion Brothers." In his works there was a considerable emphasis on stylistic experimentation and ornamentation. His most important single work was the anti-utopian novel My (We), first published outside Soviet Russia in 1924, and republished in the west many times since; it has never been published in the USSR.

Zamiatin **experienced** an increasing scale of official attack in the late 1920s and early 1930s. In 1931 he appealed directly to Stalin for permission to leave the country. This permission was granted, and in November 1931 he and his wife left the USSR, settling in France. While in France he remained largely aloof from the Russian emigre community, and he ~~wrote~~ chiefly film scenarios and worked on his novel Bich bozhii (The Scourge of God). He died of a heart attack on 10 March 1937.

Biographical source: Alex M. Shane, The Life & Works of Evgenij Zamjatin (1968).

BOX LIST

Boxes 1-2. Cataloged Correspondence & Manuscripts.

MICROFILM

11609

1. Correspondence

Barbusse, Henri
DeMille, Cecil B.
Fedin, Konstantin Aleksandrovich
Grigor'ev, Boris Dmitrievich
Hellens, Franz
Komissarzhevskii, Fedor Fedorovich
Makovskii, Sergei
Maurois, André
Remizov, Aleksei Mikhailovich
Zamiatin, Evgenii Ivanovich

Box 1. continued : **MICROFILM**

Manuscripts

Actualités soviétiques (essay)
 [Afrikanskii gost'] (play)
 Afrikanskii gost'. Neveroiatnoe proisshestvie v trekh chasakh
 (summary of play) (Anna Karenina (notes apparently for film scenario))
 Atilia (summary of play)
 Bich bozhii (apparently film scenario)
 Bich bozhii (summary of novel)
 Bich bozhii. Chast' pervaya (novel)
 [Bich bozhii: Outline of novel]
 Blokha (summary of play)
 Boris Grigor'ev (fragments for essay)
 Byliny (notes or fragments)
 Chasy (fragment)
 Chekhov (lecture notes)
 D-503 (apparently film scenario)
 11609 Dezdemona (film scenario)
 Dieu de la danse (film scenario)
 Dlia sbornika o knige (fragment or note)
 Do i posle; Bugaevy (apparently related fragments)
 Dobrynia (apparently film scenario)
 Doktor Orlov (fragment)
 Dolores (fragment)
 Dzhoan Skott (fragment)
 En l'URSS (essay)
 Eva (fragments)
 Futurizm (lecture notes)
 Gibel' "Nadezhdy;" Passazhir (apparently related fragments)
 Goya; Le grand amour de Goya (notes for apparently related film scenarios)
 [Interview]
 Istoriia odnogo goroda v semi proisshestviiakh (incomplete play outline); (Khudozhnik i obschestvennost' (notes or fragments))
 Kino (essay)
 Kolumb (fragment)
 Komnata N. 2 (fragment)

2. Manuscripts, continued : **MICROFILM**

Lektsii po tekhnike khudozh. prozy (lecture notes)
 Lettres russes (essay)
 [Litsa] (manuscript for posthumously published collection)
 11610 Marusia (apparently film scenario)
 Materialy (notes or fragments)
 Mazepa (film scenario)
 Moskva-Peterburg (essay)
 Moskva-Peterburg (literatura) (essay)
 Na dne (film scenario)
 Na ostrove (fragment)
 Nabroski k romanu (fragments for novel)
 Nos (apparently film scenario)
 O kritike (notes or fragment)
 O moikh zhenakh, o ledokolakh i o Rossii (essay)
 O sovr. kritike (notes or fragment)
 Ocherk noveishei russkoi literatury (lecture)

Box 2. continued **MICROFILM**

11610

Manuscripts

- Ogni sv. Dominika (summary of play)
- [On film] (essay)
- Pikovaia dama (film scenario)
- Prolog (k komedii) (prologue for ~~unidentified play~~; with notes for several acts)
- Pushkin (biographical notes)
- Rozhdenie Ivana (summary of play)
- Russian shipbuilding in 1934 (essay)
- Samarkand (notes)
- The scourge of God (film scenario)
- Sem' s polovinoi (fragment)
- Sever (apparently film scenario)
- Simfoniia Borodina (notes or fragment)
- Skazki (notes or fragments)
- Smutnoe vremia (notes or fragments)
- Sovetskie deti (essay)
- Sovremennyi russkii teatr (essay)
- Stat'ia (essay)
- Sten'ka Razin (film scenario)
- Teatr i kino v sov. Rossii (notes for essay)
- Teatral'nye paralleli (essay)
- Tsel' (essay)
- Le Tzar prisonnier (L'amour du Tzar) (film scenario)
- Ukraina (notes or fragment)
- V pustyne (fragment)
- Vakhan (fragment)
- Veshnie vody (film scenario)
- Vladyka Azii (apparently film scenario)
- Voina i mir (apparently film scenario)
- Vospominaniia o Bloke (essay)
- Zavtra (fragments)
- Zhizn' nachinaetsia snova (apparently film scenario)

Afrikanskiigost'

Box 3. Arranged Materials.

MICROFILM

93-2038

- Drafts of "Bich bozhii"
- Miscellaneous
- Miscellaneous notes and fragments
- Notebooks (14)
- Notes for "Bich bozhii" (2)

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4. Arranged materials, continued

MICROFILM

93-2039

- Correspondence
- Clippings & reviews
 - Czechoslovak
 - French
 - Russian emigre press
 - Russian pre-1917
 - Soviet
 - Other Countries

5. Typed transcripts of selected correspondence and manuscripts