

3864-3872

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

ULBANDUS REVIEW Papers

NAME OF COLLECTION: \_\_\_\_\_

SOURCE: Gift of the editors, 1981, 1982

SUBJECT: Slavic Studies in the United States

DATES COVERED: 1977-82 NUMBER OF ITEMS: ca. 1,000

STATUS: (check appropriate description)

Cataloged: \_\_\_\_\_ Listed: x Arranged: x Not organized: \_\_\_\_\_

CONDITION: (give number of vols., boxes, or shelves)

Bound: \_\_\_\_\_ Boxed: 9 Stored: \_\_\_\_\_

LOCATION: (Library) BAR CALL-NUMBER Ms Coll/Ulbandus Review

RESTRICTIONS ON USE Permission of editors required

DESCRIPTION:

Correspondence, manuscripts, and related materials of the Ulbandus Review, which was founded in 1977 by the graduate students of the Department of Slavic Languages of Columbia University. The materials in the first three boxes concern the journal's founding and its first two issues, and those in boxes four and five deal with the journal's third issue, which was the first part of a memorial Festschrift dedicated to Rufus Mathewson.

Materials given in 1982 include miscellaneous editorial materials and correspondence from 1977-81; manuscripts published in the fourth issue (the second part of the Mathewson Festschrift), printed materials, and miscellaneous manuscripts, including some that were apparently rejected.

ULBANDUS REVIEW BOX LIST

Box 1. Miscellaneous correspondence

Correspondence -- Chalidze, Valery  
Columbia University  
International Standard Serial Number (ISSN)  
Patron letters (incoming)  
Patron letters (outgoing)  
Patrons (incoming)  
Printers  
Questionnaires (1977)  
Subscription orders  
Undelivered  
Galley proofs for issue number 2 (2 folders)  
Manuscript -- Issue number 2 (typesetter copy)

Box 2. Manuscripts -- Book reviews (issue 1)

Book reviews (issue 2)  
Bořkevec, Věra, "Fortitude" (translation of Akhmatova's  
"Muzhestvo")  
Brown, Nathalie Babel, "Isaac Babel, Screen Writer"  
(translation of Babel's The Chinese Mill: A Mobilization Drill)  
Burke, Sarah, Review article on unofficial Soviet art  
exhibitions  
Carnicke, Sharon, "Naturalism to Theatricalism: The Role  
of Symbolism"  
Cox, Gary, "All the World's a Stage: Dramatic Imagery as a Tool  
of Characterization in Lermontov's A Hero of Our Time"  
Cox, Gary, "Toward a System of Poetic Parallelism in the  
Slovo o Polk Igoreve"  
Editorial statement (issue 1)  
Goerner, Tatiana, Translation of Pavel Annenkov's "The  
Literary Type of the Weak Man..."  
Goldstein, Darra, Translation of Teffi's "Time" and  
"Mr. Furtenau's Cat"  
Greene, Diana, "Evgenij Onegin and the Prose Novel"  
Greene, Diana, "Sologub's Petty Demon and the Traditional Novel"  
Harkins, William, "Literature as a Reflection of Social  
Process: A Negative View"  
Harkins, William, "The New Czech Feuilleton -- A Literary  
Genre Revived"  
Hasty, Olga Peters, "Pasternak's Poetic Structure: An  
Escheresque Dynamism"

Box 3. Manuscripts -- Mathewson, Rufus W., "Thoreau and Chekhov: A Note on the  
Steppe"

Miller, Robin F., "The Function of Inserted Narratives in  
The Idiot"  
Miller, Robin F., "Notions of Narrative in the Notebooks  
for The Idiot"  
Nakhimovsky, Alice S., "About Vvedensky's Conversations"  
(introduction, translation, and notes)  
Naydan, Michael M., "Floating Flowers: The Poetry of Lina  
Kostenko" (introduction, translation, and notes)

- Box 3. continued
- Nepomnyashchy, Catharine T., "Katkov and the Emergence of The Russian Messenger"
- Olynyk, Marta D., "A Selected Bibliography of Works by and about Lina Kostenko"
- Pomar, Mark G., "Feofan Prokopovich's Tragicomedy, Vladimir (1705), & the Emergence of Russian Historical Drama"
- Pomar, Mark G., "The Sentimental History Play: V.A.Ozerov's Dmitrii Donskoi (1807)"
- Sciacca, Franklin, "Royal Farmers: A Folkloric Investigation into Pagan Origins of the Cult of Boris and Gleb"
- Shevelov, George, "The Membrane between Thresholds: An Indentation" (translation draft from Ukrainian by Michael Naydan)
- Shore, Rima, "The Writer as Reader in Poem without a Hero"
- Visson, Lynn, "The Esenin Cult"
- Visson, Lynn, "Love & Loneliness: Esenin & Women"

Boxes 4-5. Materials for Volume 2, Number 1 (1981).

4. Mathewson Sponsorship Letter
- Manuscripts -- Baehr, Stephen, "Who is Firs? The Literary History of a Name"
- Beaujour, Elizabeth, "On Choosing One's Ancestors: Some Afterthoughts on Envy"
- Cox, Gary, "The Writer as Stand-Up Comic: A Note on Gogol and Dickens"
- Durkin, Andrew, "Pastoral in Aksakov: The Transformation of Poetry"
- Ehre, Milton, "The Symbolic Structure of Chekhov's 'Gusev'"
- Feuer, Kathryn, "Family Chronicle: The Indoor Art of Sergei Aksakov"
5. Manuscripts -- Frydman, Anne, "'Enemies': An Experimental Story"
- Herrman, Lesley, "'Woman as Hero' in Turgenev, Goncharov and Georges Sand's Mauprat"
- Hamilton, Morse, "Pastoral in The Possessed: Existe-t-elle?"
- Kohan, John, "Peasants, Proverbs, and Problems of Historical Narrative in August 1914"
- Mairs, Tanya, "Rousseau & Dostoevsky: The Hidden Polemic"
- Miller, Robin, "Recollections of Rufus Mathewson"
- Rosen, Nathan, "The Life Force in Chekhov's 'The Kiss'"
- Shore, Rima, "A Note on the Literary Genesis of Doctor Zhivago"

Boxes 6-9. 1982 Gift.

6. Correspondence, 1979-81
- Miscellaneous editorial materials (3 folders)
7. Manuscripts for Volume 2, Number 2
- Borden, Richard, "James Joyce & Anton Chekhov: The Creation of the 'Modern' Short Story"
- Naginski, Isabelle, "Tolstoy's Childhood: Literary Apprenticeship & Autobiographical Obsession"
- Nakeeb, Diana, "Cancer Ward and the Russian Geometrical Tradition"
- Nepomnyashchy, Catharine T., "Andrei Sinyavsky's 'You and I': A Modern-Day Fantastic Tale"
- Templeton, Natasha, "Shades of the Prison-House"
8. Miscellaneous manuscripts & fragments
9. Printed materials & photocopies