

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

Pholovich

NAME OF COLLECTION: Vasilii STETSENKO Manuscripts

SOURCE: Purchase, 1967-

SUBJECT: Civil War

DATES COVERED: ca. 1965-1970 NUMBER OF ITEMS: 11

STATUS: (check appropriate description)
Cataloged: Listed: x Arranged: x Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: Boxed: 1 Stored:

LOCATION: (Library) BAR CALL-NUMBER Ms Coll/Stetsenko

RESTRICTIONS ON USE None

DESCRIPTION:
Manuscripts of Vasilii P. Stetsenko (-), White Army officer. The manuscripts include four brief essays on military themes by an unknown author, presumably either Stetsenko or Iu. A. Reingardt, and four manuscripts by Stetsenko himself. Stetsenko's Civil War chronicle, "Deviz Markovtsev: 'Smert' ili Slava'" details the campaigns of the Markov Division during 1918-1920 and includes a photographic montage (with photographs of Generals Kornilov, Kutepov and Wrangel) as well as lists of campaigns and members. In "Sobrano, zapisano i sokhraneno" Stetsenko presents a series of lyrics and poems dedicated to the Markov encampment in Gallipoli, 1920-1921. The collection also includes a 1916 photograph of the Tatar Tuzem Regiment in Orinin, Austrian Galicia and a pair of epaulettes.

For folder list see verso.

SCS 11/81

STETSSENKO FOLDER LIST

Manuscripts

Author unidentified (either Stetsenko or Iu. A. Reingardt), Minor essays
Stetsenko, V. P., "Deviz Markovtsev: 'Smert' ili Slava'"

_____, "Obrezannaia boroda"

_____, "Sobrano, zapisano i sokhraneno"

_____, "Ugasiteli markovskogo dukha"

Photographs

Epaulettes