

2989-2990

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Ekaterina Nikolaevna ROSHCHINA-INSAROVA Papers

SOURCE: Purchase, 1955-1957

SUBJECT: Theater; Emigration - France; Emigration - Latvia

DATES COVERED: ca. 1907-1950 NUMBER OF ITEMS: ca. 500

STATUS: (check appropriate description)  
Cataloged: x Listed: x Arranged: x Not organized:     

CONDITION: (give number of vols., boxes, or shelves)  
Bound:      Boxed: 2 Stored: 1 oversized folder

LOCATION: (Library) BAR CALL-NUMBER Ms Coll/Roshchina-Insarova

RESTRICTIONS ON USE None.

DESCRIPTION:  
Papers of Ekaterina N. Roshchina-Insarova (ca. 1885-1960), Russian actress. The collection includes correspondence from Konstantin Bal'mont, Nikolai Evreinov, Zinaida Gippius, Georgii Grebenshchikov, Vasilii Maklakov, Sergei Potresov and Nadezhda Teffi. There is one letter each from Boris Bakhmeteff, Vera Bunina, Aleksandr Grechaninov, Aleksandr Kuprin and Aleksei Tolstoi. The manuscripts include poems and a play scenario by Nadezhda Teffi as well as Roshchina-Insarova's autobiographical essays and article about Sergei Lifar'. In addition, there are three scrapbooks containing clippings and programs of Roshchina-Insarova's performances, and approximately 40 photographs of her.

For biographical sketch see verso; for box list see following page .

## BIOGRAPHICAL SKETCH

Ekaterina Nikolaevna Roshchina-Insarova was born ca. 1885 in Moscow, the daughter of the famous actor Nikolai Petrovich Roshchin-Insarov. The family's real name was Pashennyi, and she adopted her father's stage name. Her acting career began with performances in various provincial towns during the years 1899-1904, and her first public acclaim came in 1904 when she was performing with the Nekrasova-Kolchinskaia troupe. In 1905 she joined Suvorin's Literaturno-Khudozhestvennoe Obshestvo, and in 1911 she began performing at the Malyi Teatr. At about this time Sorin painted her portrait, which is now in the collection of the Akademiia Khudozhestv.

During World War I she did hospital work. She later performed at the Aleksandrinskii Teatr and made a tour throughout the Far East. She left the Aleksandrinskii in 1918 and went to Kiev where she married Count Sergei Ignat'ev. After traveling in Italy (where her son was born), Roshchina-Insarova settled in Paris where she established a drama studio and a Russian theater. She helped fund the Komitet pomoshchi russkim literatoram i uchenym (Committee to Aid Russian Writers and Scholars), and continued to perform in Riga, Warsaw, Prague, Paris and Petrograd. In 1924 she moved to Riga, where she founded and directed the Kamernyi Theater and a theatrical studio. She died ca. 1960. Aleksandr Pleshcheev wrote several articles and a full-length biography of Roshchina-Insarova, and her acting abilities were likewise hailed by Merezhkovskii, Kuprin, Nemirovich-Danchenko, Teffi, Zaitsev and others.

ROSHCHINA-INSAROVA BOX LIST

MICROFILM - partially box 1, box 2  
MN# 2004-7004

Box 1. Catalogued Materials

Correspondence

- Bakhtmeteff, Boris Aleksandrovich
- Bal'mont, Konstantin Dmitrievich
- Bunina, Vera Nikolaevna (Mrs. I. A.)
- Burtsev, Vladimir L'vovich
- Davydova, Zinaida
- Evreinov, Nikolai Nikolaevich *← Fedorov, M. M.*
- Germanova, Mariia Nikolaevna
- Gippius, Zinaida Aleksandrovna
- Grebenshchikov, Georgii Dmitrievich
- Grechaninov, Aleksandr Tikhonovich
- Krasnov, Petr Nikolaevich *← Herriot, Edouard*
- Kuprin, Aleksandr Ivanovich
- Maklakov, Vasilii Alekseevich
- Mitnik, Naum *← Miliukov, P. N.*
- Perel'man, Osip Isidorovich (pseudonym-Dymov)
- Pitoëff, Georges
- Potresov, Sergei Vasil'evich (pseudonym-Iablonovskii)
- Roshchina-Insarova, Ekaterina Nikolaevna
- Shchepkin-Kupernik, Tat'iana L'vovna
- Shcherbatov, Sergei Aleksandrovich *← Sokolov, Sergei A. ; Sorin, S. A.*
- Teffi, Nadezhda Aleksandrovich (pseudonym of N. A. Buchinskaia)
- Tolstoi, Aleksei Nikolaevich
- Zurov, L. F.

Manuscripts

- Roshchina-Insarova, Ekaterina Nikolaevna - Bez nazvaniia (autobiographical essay)
- \_\_\_\_\_ . - Chernomor (autobiographical essay)
- \_\_\_\_\_ . - [Sergei Lifar'] (article)
- \_\_\_\_\_ . - To, chego ne zabyt' - Vospominaniia (autobiographical essay)
- Teffi, Nadezhda Aleksandrovna - ["Mechta liubvi"] (scenario)
- \_\_\_\_\_ . - [Poems]

Box 2. Arranged Materials

- Arranged Correspondence - A-M
- Arranged Correspondence - N-Z
- Correspondence - Unidentified
- Photographs
- Printed Materials - Clippings
- Printed Materials - Programs
- Printed Materials - Miscellaneous
- Scrapbooks
- Miscellaneous