

## **Edna St. Vincent Millay papers, 1928-1941**

For the primary description of the Edna St. Vincent Millay papers, please see the finding aid here:

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This PDF document includes additional descriptive information about the papers that was included in a legacy typed finding aid, specifically, a list of books from Rushmore's collection that have been separated from the Millay papers and individually cataloged in the Rare Book collection (pp. 2-5 of this PDF, numbered pp. 5-8, starting with the "Books by Millay" heading). These items can be found by searching the Libraries' online catalog at <https://clio.columbia.edu>

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- 13 Jan. 1934. Rushmore notes. c. 2, 3 p. c. 3, 4 p.
- 38 Proofs. Millay. Princess Marries the Page. Proofs of preliminaries & preface. 3 p. for Hamish Hamilton edition. 1932.
- 39 Proofs. Millay. Princess Marries the Page. Reader's proof. 21 p. p. xi-[xiii], 1-50. 9 July 1932. Rushmore notes. Some duplicate proofs.
- 40 Proofs. Millay. "There Are No Islands, Any More." Galleys 2 p. Page proofs 2 p. Attachments 2 p. 4 July 1940. Rushmore notes.
- 41 Proofs. Millay. Wine From These Grapes. Page proofs for trade edition. 1934. Rushmore note.
- 42 Proofs. Yost. Bibliography of Edna St. Vincent Millay. Uncorrected proofs. Lacks pp. 67-69, 72-75, 195-end. 1936.
- 43 Proofs. Yost. Bibliography of Edna St. Vincent Millay. Page on galley proofs. p. 10-48, 51-64. [1936].

Books by Millay

Books from Rushmore's collection which have been cataloged into the Rare Book collection.

Aria Da Capo in The Chapbook, no.14, August 1920.

----- New York: Mitchell Kennerley, 1921. Trade edition.  
Yost 11.

Buck in the Snow. New York and London: Harper, 1928. Limited edition of Japan vellum. Hors commerce. Yost 37.

Collected Sonnets. New York and London: Harper, 1941. Boxed.

----- New York and London: Harper, 1941. Dummy with clippings from Fatal Interview.

Conversation at Midnight New York and London: Harper, 1937. One of 36 copies on Japan vellum. Hand set at the Golden Hind Press and printed at the Harbor Press. This copy "Golden Hind Press copy." Signed by the author.

----- New York and London: Harper, 1937. Limited edition but without limitation page.

Epitaph for the Race of Man see Wine from these Grapes.

Fatal Interview. New York and London: Harper, 1931. Signed by

Rushmore. Bound in full green marbled cloth. Yost 45.

----- . New York and London: Harper, 1931. Bound in full green calf. Yost 45.

----- . New York and London: Harper, 1931. Yost 42. Proof copy. Arches paper. Limited edition but lacking limitation page.

----- . New York and London: Harper, 1931. Eight signatures. Yost 42. First edition sheets. Ms. material removed.

A Few Figs from Thistles. New York and London: Harper, 1928. Limp leather edition.

----- . New and enlarged edition. New York: Frank Shay, c. 1922.

The Harp-Weaver and Other Poems. New York and London: 1923. Trade edition.

----- . New York and London: Golden Hind Press, 1931. Dummy for the aborted Steepletop deluxe set of six volumes. Spine label for the Buck in the Snow.

----- . New York and London: Golden Hind Press, 1931. Another copy of the above with no title page and sample pages for "The Spring and the Fall" and "The Curse."

Huntsman, What Quarry? New York and London: Harper, 1939.

----- . New York and London: Harper, 1939. Limp leather.

Mine the Harvest. New York, Harper: c.1954. Trade edition. Advance copy according to ms., removed.

Murder of Lidice. New York and London: Harper, 1942. Wrappers.

The Princess Marries the Page. New York and London: Harper, 1932. Trade edition. Decorations by J. Paget-Fredericks.

----- . New York and London: Harper, 1932. Salesman's sample dummy. The dummy is not for the above edition.

Renascence. New York: Anderson Galleries, 1924. Printed by

Frederic and Bertha Goudy. Initialed by the printer. No. 64.  
Yost 22.

There Are No Islands, Any More. New York and London, Harper:  
1940. Wrappers; with Rushmore notes.

----- . New York and London: Harper, 1940. Boards.

Wine from These Grapes. New York and London: Harper, 1934. Limp  
leather.

----- . New York and London: Harper, 1934.

Red cloth binding. Not in Yost in this binding; The printer's  
copy ie. John Fass's copy with his bookplate. This is volume 1;  
volume 2 has a separate title page: Epithaph for the Race of  
Man. The signed leaf from the limited edition is laid in.  
Hors commerce. Ms. materials removed.

Epitaph for the Race of Man. New York and London: Harper, 1934.  
Red cloth binding. Not in Yost in this binding; The printer's  
copy ie. John Fass's copy with his bookplate. This is volume 2  
of Wine from These Grapes. See entry above.

Wine from These Grapes. New York and London: Harper, 1934. 2 v.  
Volume 2 has the title: Epitaph for the Race of Man. One of 229  
numbered copies on Worthy Charta paper. Yost 50. See entry below.

Epitaph for the Race of Man . New York and London: Harper, 1934.  
Boxed with Wine from These Grapes which bears limitation: One  
of 335 numbered copies. See entry above.

#### Works By Other Authors

Baudelaire, Charles. Flowers of Evil [translated] by George  
Dillon [and] Edna St. Vincent Millay...Preface by Miss Millay.  
New York: Harper, 1936.

----- . ----- . "First copy. Hand-folded and sent  
from press for final OK as soon as forms off press. AWR."

----- . Selected poems of Charles Baudelaire. Translated  
by George Dillaon and Edna St. Vincent Millay. With original  
texts and with an introduction by Miss Millay. New York,  
London: Harper, 1936. Salesman's dummy. Ms. material removed.

-----, -----, Advance proofs for Book-of-the-Month  
Club edition.

Cook, Harold Lewis. Edna St. Vincent Millay; an Essay and  
Bibliography. New York and London: Harper, 1935. Salesman's  
dummy.

Van Stockum, Hilda. A Day on Skates; the Story of a Dutch Picnic.  
Foreword by Edna St. Vincent Millay. New York and London:  
Harper, 1934.

Van Doren, Carl. Youth and Wings; Edna St. Vincent Millay:  
Singer. [New York]: Harper & Brothers, [1927?]

Yost, Karl. A Bibliography of the Works of Edna St. Vincent  
Millay. New York and London: Harper, 1937. With notes by  
Rushmore. Ms. material removed.

Works by Millay Published in Harpers Magazine

"Conversation at Midnight" Nov. 1935, no. 1026, p. 641-647.  
The selections include no. XVI-XVIII, XXI-XXIV, XXVII-XXXII,  
XXXVI.

"Conversation at Midnight" Jan. 1937, no.1040, p. 122-130.  
The selections include no. IV, V, VIII-XII, XVIII, XXXIV,  
XLII, XLVII-XLVIII, LIII, LVIII.

"From a Town in a State of Siege; Five Sonnets" May 1939, no.  
1068, p. 578-579.

"When It Is Over" April 1941, no. 1091, p. 471.

"Ragged Island" Nov. 1946, no. 1158, p 404.

"Sonnet" ("Tranquility at length, when autumn comes") April 1947,  
no. 1163, p. 340.