

**Woodring, Carl, 1919-**

Papers, ca. 1954-1988.

17 linear ft. (ca. 9,200 items in 37 Boxes).

**Biography:** Carl Ray Woodring, 1919-. Professor of English at Columbia University 1961-1988. Authority on the Romantic Period in English Literature. Editor of *Victorian Samplers: William and Mary Howitt* (1952) and *Prose of the Romantic Period* (1961). Author of *Politics in the Poetry of Coleridge* (1961), *Wordsworth* (1965), *Virginia Woolf* (1966), *Politics in English Romantic Poetry* (1970).

**Summary:** Correspondence, manuscripts, notes, notebooks, printed materials relating to Woodring's scholarly activities. The bulk of the collection is material relating to his editing of Coleridge's Table Talk for the Collected Coleridge. There is also material relating to his teaching career, as well as his many professional activities. In addition to the manuscript material, there are 197 books presented to Woodring by former students, faculty members, and others.

**Organization:** Boxes 1-13 (Correspondence files relating to students, junior department members, etc. A-Z); Boxes 14-18 (Professional correspondence A-Z); Boxes 19-28 (Coleridge research material); Boxes 29-32 (Miscellaneous material). Books shelved on Stack 15, Cage 21, Range 6A.

**Finding aids:** Box list, 3 p. and list of books, 10 p.

**Donor:** Gift of Carl R. Woodring, 1988.

**Restrictions on use:** Boxes 1-36 are shelved offsite and require 48 hours for access. Available for faculty, students, and researchers engaged in scholarly or publication projects. Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. Coleridge, Samuel Taylor, 1772-1834. 2. Authors, English--18th century--Biography. 3. English poetry--18th century--History and criticism. 4. Romanticism--England. 5. Correspondence

ID: NYCR88-A99

**W7**

**Woodring, Carl**

**Box List**

- Box #1. Student Files: A-Bab. **Shelved off-site**
- Box #2. Student Files: Bau-Bro. **Shelved off-site**
- Box #3. Student Files: Ca-Don. **Shelved off-site**
- Box #4. Student Files: Dra-Fla. **Shelved off-site**
- Box #5. Student Files: Fre-Han. **Shelved off-site**
- Box #6. Student Files: Har-Hod. **Shelved off-site**
- Box #7. Student Files: Hoo-Ken. **Shelved off-site**
- Box #8. Student Files: Kes-Lo. **Shelved off-site**
- Box #9. Student Files: Mc-Mur. **Shelved off-site**
- Box #10. Student Files: Na-Re. **Shelved off-site**
- Box #11. Student Files: Rei-Sh. **Shelved off-site**
- Box #12. Student Files: Si-Wi. **Shelved off-site**
- Box #13. Student Files: Wo-Z. **Shelved off-site**
- Box #14. Professional Files: A-B. **Shelved off-site**
- Box #15. Professional Files: C-Gro. **Shelved off-site**
- Box #16. Professional Files: H-Mc. **Shelved off-site**
- Box #17. Professional Files: MLA-Ray. **Shelved off-site**
- Box #18. Professional Files: Org-Z. **Shelved off-site**
- Box #19. Coleridge Manuscripts: **Shelved off-site**  
S.T. Coleridge on various topics, Promised Land,  
permissions, and early manuscripts of Table Talk.
- Box #20. Coleridge Manuscripts: **Shelved off-site**  
Letters, Conversations, and Recollections of S.T.C.

- Box #21. Coleridge Manuscripts: *Shelved off-site*  
Three Binders on S.T.C.
- Box #22. Coleridge Manuscripts: *Shelved off-site*  
Correspondences concerning S.T.C.
- Box #23. Coleridge Manuscripts: *Shelved off-site*  
S.T.C. Table Talk research material.
- Box #24. Coleridge Materials: *Shelved off-site*  
Front Matter; Introduction to appendix through K. (first box of a series of three.)
- Box #25. Coleridge Manuscripts: *Shelved off-site*  
Box 2 of Front Matter: Appendix E to page 558.
- Box #26. Coleridge Manuscripts: *Shelved off-site*  
Box 3 of Front Matter, pages 559 to 1046.
- Box #27. Coleridge Manuscripts: *Shelved off-site*  
Table Talk, manuscript, footnotes, appendix G.
- Bo #28. Coleridge Manuscripts: *Shelved off-site*  
Appendices, Digressive Principles, Chronological contents, and ED Practices.
- Box #29. Miscellaneous. *Shelved off-site*  
Files Catalogued by author.
- Box #30. Miscellaneous. *Shelved off-site*  
Lectures, notes, course guide descriptions.
- Box #31. Miscellaneous. *Shelved off-site*  
Works catalogued by title. Organizations: Phi Beta Kappa, NEH ETC.
- Box #32. Miscellaneous. *Shelved off-site*

Romanticism and Nature (contains some Coleridge material.)

Box #33. ROMANTICISM Shelved off-site

Politics of English Romantic Poetry (original typed manuscript with written corrections) box also contains material on Charles Lamb.

Box #34. Romanticism. Shelved off-site

Politics of English Romantic Poetry.

Box #35. PRINTED MATERIAL: Shelved off-site

Reprints of articles inscribed to Carl Woodring.

Box #36. PRINTED MATERIAL: Shelved off-site

Reprints of articles inscribed to Carl Woodring.

Box #37. PRINTED MATERIAL: Shelved off-site

Reprints of articles inscribed to Carl Woodring.

--One oversize box folder. Shelved off-site

Woodring Collection box list

Student Files

<u>Box</u>	<u>Description</u>
1.	A-BAB Shelved off-site
2.	BAU-BRO Shelved off-site
3.	CA-DON Shelved off-site
4.	DRA-FLA Shelved off-site
5.	FRE-HAN Shelved off-site
6.	HAR-HOD Shelved off-site
7.	HOO-KEN Shelved off-site
8.	KES-LO Shelved off-site
9.	MC-MUR Shelved off-site
10.	NA-RE Shelved off-site
11.	REI-SH Shelved off-site
12.	SI-WI Shelved off-site
13.	WO-Z Shelved off-site

Professional Files

14.	A-B Shelved off-site
15.	C-GRO Shelved off-site
16.	H-MC Shelved off-site
17.	MLA-RAY Shelved off-site
18.	ORG-Z Shelved off-site

Coleridge Manuscripts

19.	S.T. Coleridge on various topics, <u>Promised Land</u> , Shelved off-site permissions, and early manuscript of <u>Table Talk</u> Shelved off-site
20.	Letters, Conversations, and Recollections of S.T.C. Shelved off-site
21.	3 binders on S.T.C. Shelved off-site
22.	Correspondences concerning S.T.C. Shelved off-site
23.	S.T.C. <u>Table Talk</u> research material Shelved off-site
24.	Front matter: introduction to appendix through K. Shelved off-site (first box of a series of three)

Coleridge Manuscripts (continued)

25. Box 2 of Front matter: Appendix E to page 558. **Shelved off-site**
26. Box 3 of Front matter: pages 559 to 1046. **Shelved off-site**
27. Table Talk, manuscript, Footnotes, Appendix G. **Shelved off-site**
28. Appendices, Digressive Principles, Chronological contents, **Shelved off-site**  
ED Practice.

Miscellaneous

29. Files arranged by author. **Shelved off-site**
30. Lectures, notes, course guide descriptions **Shelved off-site**
31. Works arranged by title. **Shelved off-site**
32. Romanticism and Nature. (contains some Coleridge material) **Shelved off-site**

Presentation copies from authors  
to Carl Woodring

Authors whose dissertations CW sponsored:

- Alaya, Flavia. WILLIAM SHARP--"FIONA MACLEOD." Harvard University Press, 1970.
- Auerbach, Nina. COMMUNITIES OF WOMEN. Harvard University Press, 1978.
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- Auerbach, Nina. ROMANTIC IMPRISONMENT. Columbia University Press, 1985.
- Auerbach, Nina. WOMAN AND THE DEMON. Harvard University Press, 1982.
- Babinski, Hubert F. THE MAZEPPA LEGEND IN EUROPEAN ROMANTICISM. Columbia University Press, 1974.
- Baum, Joan. THE CALCULATING PASSION OF ADA BYRON. Archon Book of The Shoe String Press, 1986.
- Baum, Joan. THE THEATRICAL COMPOSITIONS OF THE MAJOR ENGLISH ROMANTIC POETS. Universität Salzburg, 1980.
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- Brown, Nathaniel. SEXUALITY AND FEMINISM IN SHELLEY. Harvard University Press, 1979.
- Clubbe, John [and Ernest Giddey]. BYRON ET LA SUISSE: DEUX ETUDES. Geneva: Droz, 1982.
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- Dawson, Carl. HIS FINE WIT: A STUDY OF THOMAS LOVE PEACOCK. London: Routledge, 1970.
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- de Almeida, Hermione. BYRON AND JOYCE THROUGH HOMER. Columbia University Press, 1981.
- Dramin, Edward. LIGHT IN A DARK PLACE. University Press of America, 1987.
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- Harris, Wendell V. ARTHUR HUGH CLOUGH. NY: Twayne, 1970.
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- Harwell, Thomas Meade, ed., THE ENGLISH GOTHIC NOVEL: A MISCELLANY IN FOUR VOLUMES. Universität Salzburg, 1986.
- Hassler, Donald M. ERASMUS DARWIN. NY: Twayne, 1973 [1974]).
- Hayden, John O. THE ROMANTIC REVIEWERS. University of Chicago Press; London: Routledge, 1969.
- Kaplan, Fred, ed. CHARLES DICKENS' BOOK OF MEMORANDA. New York Public Library, 1981.
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- Zagarell, Sandra A. [with Lawrence Buell, eds.]: Elizabeth Stoddard, THE MORGESONS AND OTHER WRITINGS. University of Pennsylvania Press, 1984.

NEH Summer Seminar at Columbia:

- Gertzman, Jay A. FANTASY, FASHION AND AFFECTION. Bowling Green State University Popular Press, 1986.
- McClary, Ben Harris, ed.: Terrick Hamilton, ANTAR; A BEDOUEEN ROMANCE (1819). Delmar, NY: Scholars' Facsimiles, 1981 [1983]. [Dedication copy.]
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[This has been packed up in Philosophy Hall by the office staff; included in boxes for the Library]

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- Aeschliman, Michael D. THE RESTITUTION OF MAN. Grand Rapids: Eerdmans, 1983. [paperbound]
- Allentuck, Marcia Epstein. JOHN GRAHAM'S SYSTEM AND DIALECTICS OF ART. Johns Hopkins Press, 1971.
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- Taylor, Irene. BLAKE'S ILLUSTRATIONS TO THE POEMS OF GRAY. Princeton University Press, 1971.
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- Baker, Herschel. THE DIGNITY OF MAN. Harvard University Press, 1947.
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- ✓ Blumenthal, Joseph. TYPOGRAPHIC YEARS. NY: Printed for Members of the Grolier Club, 1982. No. 70 of 300 copies, signed and inscribed.
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- ✓ Dickey, James. POEMS 1957-1967. Wesleyan University Press, 1986. [paperbound; a signed copy turned into a presentation]
- Doran, Madeleine. SOMETHING ABOUT SWANS. University of Wisconsin Press, 1973.
- Dunlap, Rhodes, ed.: Leigh Hunt, CAPTAIN SWORD AND CAPTAIN PEN. Friends of the University of Iowa Libraries, 1984.
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- Fielding, K. J., with Rodger L. Tarr, eds. CARLYLE PAST AND PRESENT. London: Vision, 1976.
- ✓ Gingerich, Solomon Francis. ESSAYS IN THE ROMANTIC POETS. NY: Macmillan, 1924. [presentation to O. J. Campbell, from whom CW acquired it]
- Goyen, William. THE FACES OF BLOOD KINDRED. NY: Random House, 1960.
- Goyen, William. GHOST AND FLESH. NY: Random House, 1952. [signed only]
- Goyen, William. IN A FARTHER COUNTRY. NY: Random House, 1955. [presentation to San {Mary} Woodring]
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- [later Goyen books that could go with these--not presentations:]  
A BOOK OF JESUS (1973); THE COLLECTED STORIES OF WILLIAM GOYEN (1975); COME, THE RESTORER (1974); THE FAIR SISTER (1963).]
- Gullans, Charles. IMPERFECT CORRESPONDENCES. Los Angeles: Symposium Press, 1978. No. 79 of 275 signed; presentation; grey paper wrappers.
- Hartman, Geoffrey H. BEYOND FORMALISM. Yale University Press, 1970.
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- Healey, George H. WORDSWORTH AND HIS CIRCLE: BOOKS AND  
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 Doubleday, 1969. [Pharr had been a waiter at the Faculty  
 Club.]
- Raiborn, Mildred Lindsey. PANAROMA ON A STAR. San Antonio:  
 Naylor, 1953. [Raiborn was Poet Laureate of Texas]
- ✓ Ray, Gordon N. H. G. WELLS & REBECCA WEST. Yale University  
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- ✓ Ray, Gordon N. in Edward C. Latham, ed., AMERICAN LIBRARIES AS  
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- Rollins, Hyder E., Introduction to 9th printing of George Lyman  
 Kittredge, CHAUCER AND HIS POETRY. Harvard University Press,  
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- Schilling, Bernard N., ed. COMIC SCENES FROM DICKENS. Hamden,  
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① Addendum

② Addendum - 1992 Addition