

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

89-A732

NAME OF COLLECTION: Arthur Rackham PapersSOURCE: Gift of Mr. and Mrs. Alfred C. Berol - 1967SUBJECT: Material relating to the career of Arthur Rackham, the
British illustratorDATES COVERED: 1904-1967 NUMBER OF ITEMS: ca. 800

STATUS: (check appropriate description)

Cataloged: x Listed: Arranged: x Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: 21 Stored: LOCATION: (Library) Rare Book & Manuscript CALL-NUMBER: Ms Coll/RackhamRESTRICTIONS ON USE NOT TO BE USED OR PHOTOCOPIED WITHOUT THE PERMISSION
OF THE LIBRARIAN FOR RARE BOOKS & MANUSCRIPTS KAL 10/24/77(drawings only)

DESCRIPTION:

The collection consists of material relating to the noted British illustrator, Arthur Rackham (1867-1939). Beginning with Rip Van Winkle in 1905, Rackham illustrated 50 major works, including Alice in Wonderland, A Midsummer Night's Dream, Winnie the Pooch, and other English and American classics.

The collection contains 26 letters by Rackham and 9 Christmas cards either specially designed by him or incorporating designs made for his books. There are 3 letters to Rackham's biographer, Derek Hudson, from Winifred Wheeler, daughter of Walter Freeman, a friend who started Rackham on his commercial career.

The manuscript notebooks, galley proofs, and a printed copy of Hudson's Arthur Rackham: His Life and Work are included in the collection.

Also included are notes, drafts, and miscellaneous material relating to the Arthur Rackham catalog published by the Friends of Columbia University Libraries in 1967. The Arthur Rackham Society newsletter was added

In addition, the library has a collection of 413 Rackham drawings, watercolors, and oil paintings, 30 sketch books, and about 100 printed books and ephemera. 8-15-88.