

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: PIMSLEUR, Solomon, 1900-1962SOURCE: Gift of Mrs. Solomon Pimsleur, 1974SUBJECT: Music; original compositionsDATES COVERED: 1914-1962 NUMBER OF ITEMS: 150STATUS (check appropriate description)
Cataloged: Listed: _____ Arranged: _____ Not organized: _____CONDITION: (give number of vols. boxed, or shelves)
Bound: _____ Forged: 33 music Stored: 14 flat
4 grayLOCATION: (Library) Spec Collections CALL NUMBER: Spec Ms Coll
PimsleurRESTRICTIONS ON USE none

DESCRIPTION:

The original compositions of Solomon Pimsleur, consisting of over 100 sonatas, suites, etudes and songs for piano, orchestra and voice. Also included are Pimsleur's arrangements of various musical works, and phonodiscs and tapes of Pimsleur performing his own works; there are also a few periodical and monograph publications which the composer used as bases for some of his work. For a complete listing of the collection, see catalog cards in Ms./Doc. catalog. See verso for arrangement.

mbb
2 July 1974

Boxes 1 - 30 -- Original Pimsleur compositions, arranged in opus number.

Boxes 31-33 -- Arrangements and orchestrations by Pimsleur of his own and others' works.

Boxes 34-37 -- Tapes of Pimsleurs works (in tape-number order); printed Pimsleur scores and other printed material, and cataloguing notes (Box 37).

Flats: Oversize Pimsleur manuscript scores, arranged by opus number; phonograph records.