

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Louis MACNEICE Papers

SOURCE: Gift of Friends (25128E) ; 293-12.15.81;

SUBJECT: English poetry

DATES COVERED: 1960-69 NUMBER OF ITEMS: 63

STATUS: (check appropriate description)
 Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
 Bound: 38 books Boxed: 1 Stored:

LOCATION: (Library) Rare Bk & Manuscripts CALL-NUMBER Ms Coll/MacNeice

RESTRICTIONS ON USE None

DESCRIPTION: Letters, manuscripts and books of the English poet, Louis MacNeice, 1907-1963. There are 4 letters from MacNeice to the poet and editor, Geoffrey Grigson.

The manuscripts are either by or about the British poet Louis MacNeice are included ten of his last poems: five have been published in Soistice (1961) and four in The Burning Perch (1963). Drafts of the first group of poems were written in a personal notebook used by the poet while he worked for the B.B.C.; in another similar notebook is a partial draft of his play "The Administrator;" both notebooks are in the collection. Also listed is an untitled, unpublished poem of seven stanzas ("Tingling born: the burning island") written on the reverse of a map.

Works about MacNeice include manuscripts of a memoir and a radio portrait by Robert Pocock. The portrait has poignant comments and personal reminiscences by twenty of the poet's contemporaries, including John Betjeman, Anthony Blunt, W.H. Auden, E.R. Dodds, Stephen Spender, and others. Both Auden and a literary coterie of Spender, Betjeman, William Empson, and Cyril Connolly taped discussions of MacNeice and his poetry. These two tapes and their typescript transcriptions are available.

Thirty-eight books that were in MacNeice's personal library are also here; most are autographed by him and many have marked passages and marginal notes. One of the books-- Euripedes' Alcectis and Other Plays-- is heavily annotated, apparently for a broadcast production.

Manuscripts in the Louis MacNeice Collection

Apple Blossom. N.p., 1960. A.m., 1p. (poem).
Autobiographical Talk. N.p., 2 July 1963. T.m., 6p. (transcription).
Budgie (for Robert MacBryde). N.p., 1962. T.m. (carbon), 2p. (poem).
De Divinatione. N.p., n.p. A.m., 2p. (translation).
Good Dream. N.p., 1960. A.m., 3p. (poem).
Invocation. N.p., 1960. A.m., 1p. (poem).
Kennedy's Ireland Itinerary. N.p., summer, 1963. A.m., 1p.
Memoranda to Horace. N.p., 1962. A.m., 1p. (poem: section I, stanza 2).
Memoranda to Horace. N.p., 1962. A.m., 1p. (poem: section I, stanza 2;
section III, stanza 4; section II).
Memoranda to Horace. N.p., 1962. A.m., 1p. (poem: section IV, stanzas 7, 2, 1).
Personal Notebook. N.p., 1960. A.m., 50p. (notebook).
Personal Notebook. N.p., 1960. A.m., 34p. (notebook).
Solstice. N.p., 1960. A.m., 1p. (poem).
Sports Page. N.p., 1962. A.m., 1p. (poem: stanza 2, line 8; stanza 1,
lines 1-7).
Tingling born the burning island. N.p., summer, 1961. A.m. (poem).
The Wall. N.p., 1960. A.m., 1p. (poem).
Windowscape. N.p., 1960. A.m., 1p. (poem).

Additions:

June Thunder, n.p., n.d. a.m.s., 1p. (poem)
Reader's report on his Holes in the Sky. New York 11 June 1948 t.m.s., 1 p.
(in the Random House collection)
Auden, Wynstan Hugh Auden on Louis MacNeice n.p., n.d. Transcript of a tape
recording, 7 p.
Connolly, Cyril Cyril Connolly on Louis MacNeice n.p., n.d. Transcript from a
tape recording, 5 p.
Emps on, William William Empson on Louis MacNeice n.p., n.d. Transcript from a
tape recording, 2 p.
Peacock, Robert. Louis MacNeice: A radio portrait London? Summer 1966 Radio
script, 24 p.
Peacock, Robert. Louis MacNeice: A radio portrait London 12 August 1966 mins 24 p.
Peacock, Robert. Louis MacNeice London 29 January 1969 a.m.s., 12 p.
Sharpe, Nancy Nancy Sharpe on Louis MacNeice n.p., n.d. Transcript from a tape
recording, 4 p.
Spender, Stephen Stephen Spender on Louis MacNeice N.p., n.d. Transcript from a
tape recording, 3 p.

Books in the Louis MacNeice Collection

- Aristophanes. Four Plays. John H. Frere, translator. London, 1943.
Autographed by MacNeice; with occasional marginal notes.
- Broch, Hermann. The Death of Virgil. Jean Starr Untermeyer, translator.
London, 1946. Autographed by MacNeice.
- Brontë, Charlotte. Shirley. London, n.d. Autographed and dated by MacNeice.
- Brower, Reuben A. The Poetry of Robert Frost. N.Y., 1963. Autographed
by MacNeice; with marginal notes.
- Buttle, Myra. The Sweeneyad. Herts, England, 1957. Autographed by MacNeice.
- Cary, Joyce. A Fearful Joy. London, 1949. Autographed by MacNeice.
_____. A House of Children. London, 1951. Autographed by MacNeice.
- Cicero. Selected Letters. W.W. How, ed. London, 1925. Autographed by
MacNeice; with extensive marginal notes and marked passages.
- Davies, R.T., ed. Medieval English Lyrics. London, 1963. Autographed by
MacNeice.
- Donne, John. Selected Sermons. Logan Pearsall Smith, ed. London, 1920.
Autographed by MacNeice; with marked passages.
- Euripedes. Alcestis and Other Plays. Philip Vellacott, translator. London, 1953.
Autographed by MacNeice; extensively annotated, with copious marginal
notes and passage alterations in "Hippolytus."
- Flaccus, Quintus Horatius. Works. London, 1824. Autographed by MacNeice.
- Gaskell, Elizabeth C. The Life of Charlotte Brontë. Edinburgh, 1929. Autographed
and dated by MacNeice.
- Gielgud, Val. British Radio Drama, 1922-1956. London, 1957.
- Gilfilian, George, ed. The Poetical works of Johnson, Parnell, Gray, and Smollett.
London, 1855. Autographed and dated by MacNeice.
- Gleed, L.R., & Baswitz, J., eds. Modern French Verse. London, 1928. Autographed
by MacNeice.
- Hopkins, Gerard Manley. Poems. W.H. Gardner, ed. London, 1948. Autographed
by MacNeice; with marked passages.
- Hude, Carolus, ed. Herodoti Historiae, Libri I-IV. London, n.d. Autographed
by MacNeice; with marginal notes and marked passages, and, on the
first leaf, a quotation from Plutarch, in Greek.
- Huxley, Julian. Essays of a Biologist. London, 1923. Autographed by L. MacNeice
and C.E. MacNeice; with marginal notes.
- Kerény, C. The Gods of the Greeks. London, 1951. Autographed by MacNeice.
- Lardner, Ring W. Round Up. London, 1935. Autographed by MacNeice in Sept. 1935.
- Latimer, Hugh. Selected Sermons, A.R. Buckland, ed. London, 1904. Autographed
by MacNeice; with marked passages.
- Manning, Olivia. The Dreaming Shore. London, 1950. Autographed by MacNeice.
- Maronis, P. Vergili. Aeneidos, Liber II. A. Sidgwick, ed. London, 1899.
With marked passages and marginal notes.
- Mayhew, Henry. Mayhew's London. Peter Quennell, ed. London, 1949. Autographed
by MacNeice.

- O'Sullivan, Maurice. Twenty Years A-Growing. London, 1936. Autographed by Mary MacNeice in December, 1936.
- Peake, Arthur S., ed. The People and the Book. London, 1925. Autographed by Frederick MacNeice; with extensive marginal notes and marked passages, including passage references on the last leaf of the book.
- Pertwee, E. Guy, ed. Anthology for Verse Speakers. London, 1950.
- Plato. The Republic. James Adam, ed. London, 1909. Autographed by MacNeice; with marginal notes and marked passages, and, on the last leaf, a quotation from Nietzsche.
- Rasmussen, Steen Eiler. London: The Unique City. London, 1937. Autographed by MacNeice in February, 1941.
- Rothenstein, John. An Introduction to English Painting. London, 1949. Stamped on the first leaf "D.J. MacNeice;" with marginal notes and marked passages.
- Shepard, Graham. Tea-Tray in the Sky. London, 1934. Autographed by MacNeice in August, 1934.
- Smith, P.R., ed. On the Air: Five Radio and Television Plays. Sydney, 1959.
- Spinoza. Ethics and De Intellectus Emendatione. Ernest Rhys, ed. London, 1925. Autographed by MacNeice; with marked passages, and a pencil sketch of a female head on the back leaf; also, with an unidentified passage quoted on the first leaf, dated 27 July, 1656.
- Stanford, Derek. Dylan Thomas. London, 1954. Autographed by MacNeice; with marginal notes.
- Thomson, George. Aeschylus and Athens. London, 1946. Autographed by MacNeice.
- Tutin, J.R., ed. The Delights of the Muses. Great Fencote, England, 1900. Autographed by MacNeice and signed by the editor; with marked poems and underlined passages. This book is No.75 of a limited 250 copy edition and includes a press review insert.
- Wright, F.A., ed. Fathers of the Church. London, 1928. Autographed by MacNeice in April, 1932.
- Wright, R.S., ed. The Golden Treasury of Ancient Greek Poetry. London, 1889. Autographed by MacNeice; with underlined passages.