

Lockridge, Richard, 1898-

Literary papers, 1951-1969.

7.5 linear ft. (ca. 350 items in 12 boxes & 22 volumes).

Biography: Novelist, mystery writer.

Summary: Literary papers of Lockridge, including manuscripts, drafts, typescripts, correspondence, and signed first editions of nine of his novels, several of which he wrote with his wife, Frances. The collection dates from *The Proud Cat* (1951) to *A Risky Way to Kill* (1969). The manuscripts bear corrections and emendations which illustrate to the critic of this genre the origin and development of the intricate plot lines of the mystery novel.

Organization: Arranged.

Finding aids: Contents list, 3p.

Donor: Richard Lockridge, 1969.

Restrictions on use: Collection is shelved offsite and requires 48 hours for access.

Available for faculty, students, and researchers engaged in scholarly or publication projects.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. Lockridge, Frances Louise Davis. 2. Detective and mystery stories. 3. Literature. 4. Authors.

ID: NYCR89-A542

RICHARD LOCKRIDGE MANUSCRIPTS

Shelved off-site

Gift of Richard Lockridge, July 1969

- The Proud Cat (with Frances Lockridge), 1951. T.ms. (draft with corrections in pencil), 66pp.
- With One Stone (with Frances Lockridge), 1960. T.ms. (draft with corrections in pencil), 255pp.
- The Drill is Death (with Frances Lockridge), 1961. T.ms. (draft with corrections in pencil), 232pp.
- Murder Has Its Points (with Frances Lockridge), 1961. T.ms. (draft with corrections in pencil), 236pp.
- The Ticking Clock (with Frances Lockridge), 1961. (draft with corrections in pencil), 219pp.
- Night of Shadows, 1962. T.ms. (draft with pen and pencil corrections), 228pp.
- Murder by the Book (with Frances Lockridge), 1963. T.ms. (draft with corrections in pencil), 250pp.
- The Devious Ones (with Frances Lockridge), 1964. T.ms. (draft with corrections in pencil), 253pp.
- Murder Can't Wait, 1964. T.ms. (draft with corrections in pencil), 236pp.
- Quest of the Bogy Man (with Frances Lockridge), 1964. T.ms. (draft with corrections in pencil), 220pp.
- The Empty Day, 1965. T.ms. (draft with corrections in pencil), 406pp. Reviews--31 clippings, Edmond P. Barnett letter.
- Squire of Death, 1965. T.ms. (draft with corrections in pencil), 222pp. Reviews--22clippings.
- Encounter in Key West, 1966. T.ms. (carbon copy with corrections in pencil), 305pp. Reviews--25 clippings, 1 radio script.
- Murder Roundabout, 1966. T.ms. (carbon copy with corrections in pencil), 234pp. Reviews--27 clippings.
- With Option to Die, 1967. T.ms. (printer's copy), 267pp. Reviews--35 clippings.

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- With Option to Die, 1967. T.ms. (carbon copy only through chapter XII), 229pp.
- With Option to Die, 1967. T.ms. (draft of chapter I with corrections in pencil; draft of pages 1-2; carbon copy of pages 209-210, 228-232, 233, 234).
- Murder for Art's Sake, 1967. T.ms. (draft with corrections in pencil), 236pp. Reviews--25 clippings, one radio script.
- One Lady, Two Cats, 1967. T.ms. (draft with corrections in pencil), 140pp. Reviews--70 clippings, 2 notices in "Writer's Newsletter," one radio script, 12 letters.
- Die Laughing, 1968. T.ms. (draft with corrections in pencil), 224pp. Reviews--20 clippings.
- Murder in False Face, 1968. T.ms. (draft with corrections in pencil), 229pp. Reviews--37 clippings, one radio script.
- A Plate of Red Herrings, 1968. T.ms. (draft with corrections in pencil), 224pp. Reviews--22 clippings.
- Troubled Journey, 1969. T.ms. (draft with corrections in pencil), 228pp.
- A Risky Way to Kill, 1969. T.ms. (draft with corrections in pencil), 244pp.
- A Risky Way to Kill, 1969. T.ms. (carbon copy except for pages 273-276), 276pp.

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Signed First Editions of Books
by Richard Lockridge

The Norths Meet Murder (1941), fifth printing, Grosset and Dunlap, New York.

Spin Your Web, Lady (1949), J.B. Lippincott Co., New York.

Cats and People (1950), J.B. Lippincott Co., New York.

Death of an Angel (1955), J.B. Lippincott Co., New York.

Voyage into Violence (1956), J.B. Lippincott Co., New York.

The Empty Day (1965), J.B. Lippincott Co., New York.

Murder for Art's Sake (1967), J.B. Lippincott Co., New York.

One Lady, Two Cats (1967), J.B. Lippincott Co., New York.

With Option to Die (1967), J.B. Lippincott Co., New York.