

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

IN TWO PARTS - PART I

NAME OF COLLECTION: Jeanne d'Arc Collection - Manuscripts.

SOURCE: Gift of Acton Griscom - 1920, with additions through subsequent purchases.

SUBJECT: Joan of Arc - studies on her life, career, period, associates, and cannonization. Also material relating to those who have studied her.

DATES COVERED: 15th cent. - 1943 **NUMBER OF ITEMS:** 32 volumes

STATUS: (check appropriate description)
 Cataloged: x Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
 Bound: 32 volumes Boxed: Stored:

LOCATION: (Library) Special Collections **CALL-NUMBER** see description

RESTRICTIONS ON USE _____

DESCRIPTION: This is a heterogenous collection in 32 volumes of manuscript typescript material which relates to Joan of Arc. The material ranges in date and character from a 15th-century manuscript, Chronique des Rois Charles VI et VII par Gilles Le Bouvier, on 241 paper leaves, which contains a long account of the life and exploits of Joan, to the 12 page typescript of Ambassador William C. Bullitt's address, Le Fete de Jeanne d'Arc a Philadelphia, broadcast on the Voice of America, May 3, 1943. The material is all cataloged in the Griscom Jeanne d'Arc collection (from J1/A68 to J7/B87, interfiled with the collection of printed books), but some of the cataloging is rather inadequate. There is a more complete list which describes each item in the Office of the Department of Special Collections. The collection includes a number of manuscripts and typescripts of literary and scholarly works on Joan of Arc by Guy Endore, Andrew Lang, Charles Maurras, Pearl Mahaffey Wilfred P. Barrett, Thomas Jones, and others. There are also letters from scholars and writers on the subject (Anatole France, Robert Southey, Samuel L. Clemens, Cardinal Manning, Andrew Lang, and others). There are also a few original documents contemporary to and relating to Joan and her associates. Six such documents are bound into Gabriel Henoteaux's Jeanne d'Arc, Paris: Hachette, 1911, as extra-illustrations. (J1/H192). The collection includes various other material, and is principally in English and French. Also, a piece of stone from Joan's dungeon in Rouen, transferred from the printed book collection 1992. (J1/D918). 2+5

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