

NYCR 88-4400

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: HELLMAN, George S. -- Papers

SOURCE: Gift of George S. Hellman - 1949

SUBJECT: Letters, manuscripts, plans, photographs, etc. relating to George S. Hellman's work as Director of ~~Library~~ Instruction in Fine and applied arts, A. E. F. 1919

DATES COVERED: 1919 NUMBER OF ITEMS: ca 750

STATUS: (check appropriate description)  
Cataloged:        Listed: x Arranged:        Not organized:       

CONDITION: (give number of vols., boxes, or shelves)  
Bound: 5 vol, (cases) Boxed:        Stored:         
1 box

LOCATION: (Library) Special Collections CALL-NUMBER Spec Ms Coll  
Hellman, G.

RESTRICTIONS ON USE         
        
        
      

DESCRIPTION:

Five levant backed cases containing letters, manuscripts, educational plans, many army photographs, official communications, rare newspapers and other items relating to the work of Mr. Hellman as Director of Instruction in Fine and Applied Arts, A. E. F., 1919. Also included is one box of printed materials containing 14 issues of East and West (Presented to the University in honor of President Eisenhower, 1949.) a journal edited by G. S. Hellman and William A. Bradley.

JAN 1955

COLLECTION RELATING TO THE ARMY ART WORK, A.E.F.  
PRESENTED TO COLUMBIA UNIVERSITY, IN HONOR OF GENERAL EISENHOWER

by George S. Hallman

CASE I

- (1) Folder. Journal of the Armistice Period. December 1918-June 1919 (188 pages) by George S. Hallman, Director, Army Educational Commission, Y.M.C.A.; Director, Army Educational Corps, A.E.F.; Director, Army Art Center, Bellevue, France; Director, College of Fine & Applied Arts, A.E.F. University, Beaune, France; Officier d'Academie, France.
- (2) Report of the American E.F. Art Training Center, Bellevue. (Also placed within, G.S.H. article (N.Y. Times) on the Army Art Work).
- (3) Folder. College of Art Faculty minutes. Reports. Army orders; letters to and from G. S. H., etc.
- (4) Folder. John Erskine to G.S.H.; letters to Gen. Hess, Colonel Reeves, etc.; many other documents and photographs, etc.

## CASE II

- (1) Folder. Containing program and letters relating to excursions to places in Burgandy. These Sunday excursions for officers and soldiers were arranged by the committee composed of Mrs. Curtis, Evans, Otis, and G.S.H. (Chairman).
- (2) Folder. A.E.F. University photographs--General Pershing, General Rees, Colonel Reeves; women secretaries, reviews, games, buildings, theatre curtain, etc. Arranged for by Committee on Photography (G.S.H. Chairman).
- (3) Folder. Final report of G.S.H. to Chief Commissioner John Erskine; and letter from G.S.H. to Agnes Hbury, Head of Hospitals and Convalescent Camp Section Art Instruction; also letter from Helen Balkman, my first secretary, also Field Section Card for the Architects.
- (4) Folder. Letter of G.S.H. to M.L. Lafferre, French Minister of Public Instruction and Fine Arts, thanking for "Officer d'Academie" decoration; Headquarters, First Replacement Depot, Special Orders 158; Lt. Callarius' note in re re-union of "The A.E.F. Arts Bunch".
- (5) Folder. Proposed General Order in re program for the Army Education; list of works by art students to be sent to Washington.
- (6) Folder. Letters to G.S.H. from Gen. Robert T. Rees, Dr. E. L. Butterfield, etc.
- (7) Folder. Letter of G.S.H. to Solon Borglum, Head of Department of Sculpture at Bellevue, in re tablet for French Universities; Beaune Memorial subscription; letter from John R. Hall in re Y.M.C.A. contribution, etc.
- (8) Folder. Letter of John A. Kingsbury; G.H.Q. General Orders 68, April 19, 1919 in re uniforms etc; Special Orders 120 and 192; etc.
- (9) Folder. Letter and report from Lloyd Warren in re A.E.F. Art Training Center, Bellevue; Major Cunningham correspondence; letters of Everett V. Meeks, William J. Newlin and Major Babcock, etc.
- (10) Folder. Letter of Lloyd Warren; telegram from Anson Phelps Stokes; photographs of Solon Borglum and his sculpture students, etc.
- (11) Folder. Mock Trial of G.S.H. (For account of this amusing episode see my "Lanes of Memory").
- (12) Folder. Letters of G.S.H. to Gen. Pershing; to Gen. Rees in re photos given by me to Col. George Marshall; letter from French children.

CASE II (continued)

- (13) Folder. Honorary Committee of French Artists and Officials; Lloyd Warren letter and suggestions of November 1918; "Stars and Stripes", issue of February 21, 1919.
- (14) Folder. 2 original drawings by Sergeant Kemp of the Cathedral of Beauce and by Sergeant Worgy of Street in Beauce.

### CASE III

- (1) Folder. Letters to and from Lloyd Warren and other documents relating to the A.E.F. Art Training Center; items signed by Borglum, Logan, Erskine, etc.
- (2) Folder. Copy of G.H.Q. telegram in re A.E.F. Art Studies, sent by Gen. Roes to Col. Eaton who gave it to me together with report of telephone message in re Gen. Pershing; faculty and staff of instructors, and other Bellevue documents including blue print of Table of Organization.
- (3) Folder. Lloyd Warren reports and letters; G.S.H. letter to Major Gray in re Col. Marshall's request; letters to and from Lloyd Warren and G.S.H. and minutes in autograph of Robert Logan (Fletcher) of May 5, 1919 meeting at Bellevue.
- (4) Folder. Bellevue memoranda. Letters from Capt. Peizotto and Capt. Guildrell to G.S.H.; letters of G.S.H. to Warren and Borglum, etc.
- (5) Various articles and addresses by G.S.H. together with letters from Hebrard (Architect), Darantiere (Publisher) etc.
- (6) Photographs of art work at Bellevue and at Beaune together with an original drawing of Pvt. Klussing.

## CASE IV

- (1) Large blueprint; Schedule of Courses in College of Fine and Applied Arts, A.E.F. University.
- (2) Folder. Containing: Copy of letter to G.S.H. from Gen. Pershing expressing appreciation of the Army Art Work; letter of Col. Reeves appointing G.S.H. Chairman of Committee on French Relations with G.S.H.'s reply; Special Orders 57 giving all members (14) of the Committee, including Erskine, Majors Watrous and Babcock, Col. Ford, etc.; design of, and instructions relating to the Educational Corps Insignia; letter from Horatio S. Evans, Director of Columbia University, Paris Bureau in re Columbia men among A.E.F. art students; letter from J. Vincent, Mayor of Beaune--invitation to farewell dinner (See my "Lanes of Memory"); letter of invitation to French Homes Committee dinner from Sub-Prefect Grimanelli; Col. Reeves' memorandum in re Memorial, and his letter to H. B. Monges; letters of G.S.H. to Col. Reeves in re gifts to Art Institutions at Beaune; to Col. Erton in re Hospital and Convalescent Camps; to Lt. Callarius in re Hospital Section Expenses; to Gen. Rees in re Art Supplies; to Aymar Embury, Chief of Hospital Section (with Embury's reply); to Lt. Callarius, appointing him Embury's successor after A.E. returned to America; other items including G.S.H. honorable discharge from U.S. Army, July 15, 1919; membership lists of Army Educational Corps, etc.
- (3) Folder. Containing G.S.H. draft of General Orders to be issued from G.H.Q. (See note in back--Capt. Embury's comment and Gen. Rees' reply); letter of G.S.H. to Gen. Rees in re Paris Ateliers; report of Atelier progress; various letters to and from Embury and Callarius; letters to and from George Flossman (Etcher), Eugène A. M. Brown, Burton S. Stevenson, Col. C. W. Erton, and John Erskine; numerous documents, application for enrollment in Department of Fine and Applied Arts; letters and reports of Cyrus W. Thomas in re A.E.F. Soldiers in Paris Atelier--Académie Julian, Atelier Laloux and Atelier Harquette; various other papers.
- (4) Folder. About 50 photographs--examples of art work of the soldiers; and photos of country scenes at and near Beaune.
- (5) Folder. Mainly relating to Bellevue--Lloyd Warren, Major Gray and others; also early letters and reports of G.S.H. to Col. Erton; H. B. Monges and Lorado Taft reports on books, postals, plastic casts, etc.
- (6) Folder. Letter from Ambassador Jusserand, Sub-Prefect Grimanelli; letter of W. A. Bradley (Columbia, '99) to G.S. Hellman (Columbia '99) and of Bradley to Col. Reeves in re Committee on French Relations; Version of Army Art Work by a Red Cross girl who had charge of one of our art classes at the hospital at Savonay; a few other items.

## CASE V

- (1) Folder. Contains letter from Andre Tardieu's Office forwarding to G.S.H. Deputy Dumasnil's letter which ultimately led to the founding of the Fontainebleau School of Fine Arts. Such an institution was envisioned by G.S.H. in the Army Educational prospectors of November 20, 1918, included herewith.
- (2) Folder. Large collection of photographs, A.E.F. University at Reims, including photographs showing Gen. Pershing, French Gen. Duplessis, etc. Also Faculty of College of Fine and Applied Arts.
- (3) Folder. Collection of photos of French churches and castles etc. seen and studied by our advanced soldier architects, "Field Work" Department.
- (4) Folder. The A.E.F. University News, Nos. 1, 2, 5, 6, & 7-- April-June, 1919 (very rare newspapers).
- (5) Folder. Letters and report from Grosvenor Atterbury, Asst. Director.
- (6) Folder. "Field Section" documents. Report of Ernest Coshead, Head of Field Section Department; article by Pvt. Smalley, etc.