COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

RECAIPTIONA collection consisting primarily of World War I posters, and in addition, post-war political and international pacifist movement posters, merchandise and motion picture advertisements, post-war anti-German propaganda, and war-related kindness to animals (horses) posters. Approximately half of the posters are illustrated and half are textual; there are a few examples of handwritten, hand-lettered, or hand-painted posters.

The general topics include: calls for money (war loans subscriptions, war savings stamps, etc.), war material exhibitions, ordinances, war news (including battles such as Verdun, the French call for mobilization, victories such as the fall of Warsaw, the U.S. entry into the war, etc.), maps, propaganda, plans for the post-war world, recruiting appeals, Red Cross appeals, etc.

The majority of the posters are German, for domestic consumption or for the people in the occupied parts of Belgium, France, and Russia. The nations whose posters are represented include Australia, the Austro-Hungarian Empire, Belgium, Canada, France, Great Britain, India, Italy, the Netherlands, Romania, Russia, South Africa; Sand the United States. The languages used include Arabic, Bengali, Bulgarian, Czech, Dutch, English, Estonian, Finnish, Flemish, French, German, Gujarati, Hindi, Hungarian, Italian, Japanese, Latvian, Lithuanian, Madrasi, Polish, Romanian, Russian, Serban, Slovak, Spanish, Turkish, Urdu, and Yiddish.

Gujarati, Hindi, Hungarlan, Italian, Japanese, Latvian, Dichamian, Italian, Japanese, Latvian, Dichamian, Russian, Serban, Slovak, Spanish, Turkish, Urdu, and Yiddish. A few of the artists are BernHard, Kollewitz, Erler, Reupke, Erdt, Nevinson, R.Baden Powell, Theo Matyko, Haskell Coffin, Raemakers, Norman Lindsay, etc. SEE CALENDAR FOR LIST OF COLLECTION elc/BRC 6-3-74 FOR ADDITIONAL World War I posters SEE World War I Poster Collection & Hazard