

Columbia University. Columbia Theater Associates.

Papers, 1893-1958.

6 linear ft (ca. 5,500 items in 11 boxes & 1 oversize flat).

Organization: Box 1 and Oversize Materials: Production materials arranged chronologically, 1893-1958, and cross indexed; Boxes 2-5: Photographs of Productions arranged alphabetically; Box 5: Correspondence and manuscripts; Boxes 5-10: Production files arranged alphabetically; Box 10: Miscellaneous.

Summary: Correspondence, scripts, slides, scores, set designs, prompt books, scrapbooks, costume designs, programs, playbills, broadsides, clippings, fliers, photographs, announcements of forthcoming productions, clippings, and related materials. Columbia University theatrical groups include The Columbia Laboratory Players, The Columbia College Dramatic Group, The Wigs and Cues, The Summer Session Classes in Play Production, The Morningside Players, and the Columbia Theatre Associates which superseded all the preceding groups. There is an extensive file on the Columbia Laboratory Players; including production files that document the various stages involved in putting together a dramatic production. In addition there are typewritten scripts representing the spectrum of plays that were produced over the Lab's active years. There are photographs of only a few specific plays. Non Lab materials relate to Rehearsal Course productions, a Columbia English Department course that was closely affiliated with the Lab players.

Donors: Gift of Louis Spencer in memory of his wife, Gertrude K. Spencer, 1971; transferred from the Brander Matthews Dramatic Museum, 1971.

Gift of Helen M. Boyden & Ms. Jean E. Mammen, 1990.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

Finding aids: Contents list, 14.

Additional posters are in the Poster Collection Catalog under "Theatres."

Additional material on Columbia Theater Associates is in the Milton Smith Playscripts Collection.

1. Columbia University. Columbia Laboratory Players. 2. Columbia College (New York, N.Y.). Dramatic Group. 3. Columbia University. Wigs and Cues. 4. Columbia University. Summer Session Classes in Play Production. 5. Columbia University. Morningside Players. 6. Columbia University. Columbia Theatre Associates. 7. Theater--New York (N.Y.) 8. Performing arts--New York (N.Y.) 9. College theater--New York (N.Y.) 10. Theater--Study and teaching. 11. Theater-- Production and direction. 12. Announcements. 13. Broadsides. 14. Clippings. 15. Playbills. 16. Photoprints. 17. Theater Programs. 18. Scores. 19. Scrapbooks. 20. Scripts. 21. Slides.

ID: NYCR89-A171

BRC/ELC - 2/73
MK - 1/91

Columbia University
Columbia Theater Associates

In no instance is a play fully represented; they are listed in chronological order (where no dates are known, the production is filed alphabetically at the end of the chronological file) with the following symbols to indicate the types of materials which are contained in them: & program, * playbill, / broadside, & photograph. The photographs are filed separately in alphabetical order. (Photos also listed separately as to whereabouts) For all productions see also the package of oversized materials. There is also an alphabetical cross-index to the productions.

BOX 1 and Oversize Materials

The Strollers & May, 1893
 The Recruiting Officer & Jan., 1912
 Superstition** March 5, 1927
 Clari * April 23, 1927
 Just As Good & 1927-28
 The Dark Lady of the Sonnets/The Blind/ The End of the Rainbow/Everybody's
 Husband/The Sisters' Tragedy/ The Bracelet & May 26, 1928
 The Boor/Madonna Dianora/ The Crow's Nest & Aug. 13, 1928
 Three One-Act Plays & Aug. 13-14, 1928
 His Father's Boots &* Dec. 6, 1928
 Oh, Hector & 1929
 Bald Mountain * Feb. 28, 1929
 Love Is Enough * Mar. 15, 1929
 Royal Convicts * April 25, 1929
 The Tempest & May 2-4, 1929
 Lady Windermere's Fan * Oct. 12, 1929
 Man Without Money * Nov. 2, 1929 (includes photostatic copy of manuscript text
 of the play)
 Head On & Feb. 12, 1930
 King Lear * May 2-3, 1930
 Defense * May 7-10, 1930
 Romeo and Juliette * Oct. 25, 1930
 The Job * Nov 17, 1930
 All the King's Horses &* Nov. 29, 1930
 "That Is to Say..." * Jan. 12, 1931
 Merry Wives of Windsor * Mar. 7, 1931
 If Booth Had Missed & Mar. 16, 1931
 Hamlet * April 23-25, 1931
 Show Business *& April 27, 1931
 Street Fiddler &* Nov. 16, 1931
 Birth * Jan 21, 1932
 Marion, or the Hero of Lake George &* Mar. 2, 1932
 Picnic &* Oct. 23, 1932
 Fanfare &*& Aug. 2 and Oct. 17, 1932
 Color Blind & Dec. 5, 1932
 The Fields Beyond & Feb. 19, 1933
 The Sun and I && April 3, 1933
 Love In a Village * Nov., 1933

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London Bridge & Dec. 11, 1933
 Boston Blues & Feb. 19, 1934
 The Rivals * April 20, 1934
 The Importance of Being Earnest * Oct. 13, 1934
 Dearly Beloved &* Oct. 22, 1934
 Decision Reserved & Dec. 10, 1934
 Lady in Waiting & Feb. 10, 1935
 Strange Encounter & April 8, 1935
 The Enemy & May 10, 1935
 Scored for Basses && Nov. 4, 1935 A Program of One-Act Plays * May 25, 1935
 The Adding Machine & Nov. 22, 1935
 The Way of the World && Dec. 9, 1935
 The Ballad of Davy Crockett & Jan. 6, 1936
 White Trash && Feb. 17, 1936
 This Woman & March 23, 1936
 Ho-Dan-Zo && April 27, 1936
 Macbeth * May 3, 1936
 Iphigenia in Tauris & Oct. 26, 1936
 The Learned Ladies &* Dec. 7, 1936
 The Boor/ The Bushido/ The Crow's Nest (& for the first two only) Feb. 25, 1937
 The Forest Rose &* March 15, 1937
 The Brink of Glory &* April 26, 1937
 The Return of the Soldier &* Nov. 29, 1937
 I Made Iron && Feb. 14, 1938
 The Contrast &* March 14, 1938
 The Comedy of Errors & April 25, 1938
 And Be My Love &* May 8, 1938
 Catherine de Medici && Nov. 28, 1938
 Androcles and the Lion & Dec. 13, 1938
 Two Too Many &* Feb. 13, 1939
 Love for Love &* March 27, 1939
 The Alchemist & Oct. 26, 1939
 The Wolves & Dec. 7, 1939
 Mr. Pepys &* Feb. 22, 1940
 Jonah and the Whale &* April 1, 1940
 Every-Guy &* May 6, 1940
 Caesar and Antony && Dec. 9, 1940
 R.U.R. & Jan. 9, 1941
 The Devil Take Her/Blennerhassett & Feb. 13, 1941
 Premiere/&& March 31, 1941
 Taming of the Shrew &* March 31, 1941
 Paul Bunyan &* May 5, 1941
 Witch-Hunt &* Oct. 31, 1941
 Senior Prom &* Nov. 24, 1941
 The Drunkard &* Dec. 18, 1941
 The Music Master & Feb. 16, 1942
 Iphigenia in Tauris && March 23, 1942
 The Burglar's Opera &* May 4, 1942
 Fire && Nov. 2, 1942

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The Village Barber &* Dec. 16, 1942
 Othello * Dec. 16, 1942
 Only To Be Kind &* Feb. 10, 1943
 "... And Two At Bedtime" &* March 24, 1943
 A Tree On The Plains &* May 5, 1943
 Set It In Troy &* Nov. 3, 1943
 The Two Misers &* Dec. 8, 1943
 Madea * Feb. 16, 1944
 Three Lights In Corbeville &* March 29, 1944
 Pieces Of Eight &* May 10, 1944
 Beaux Strategem & Nov. 1, 1944
 The Jealous Husband * Dec. 13, 1944
 East of Tomorrow &* Feb. 14, 1945
 Napoleon's Uncle &* March 21, 1945
 The Scarcrow &* May 9, 1945
 Where Angels Fear &* Nov. 7, 1945
 The Imaginary Invalid &* Dec. 5, 1945
 The Barber Of Seville &* Feb. 13, 1946
 Little Hell &* April 3, 1946
 The Medium &* May 8, 1946
 The Alchemist &* Nov. 14, 1946
 Stratonice &* Feb. 6, 1947
 Murder In The Cathedral * March, 1947
 Twist The Lion's Tail &* March 20, 1947
 The Mother Of Us All &* May 12, 1947
 Eastward Ho & Oct. 25, 1947
 The Waiting Game &* Dec. 2, 1947
 The Torch Bearers * Jan. 15, 1948
 Murder In The Cathedral & Feb. 26, 1948
 The Yellow Jacket & April 1, 1948
 The Streets Of New York & April 28, 1948
 Evangeline &* May 5, 1948
 The Coffee House &* Summer, 1948
 Coriolanus & Oct. 13, 1948
 The Belle Of New York &* Dec. 1, 1948
 The Edge Of Perfect & Dec. 14, 1948
 The Little Clay Cart &* Feb. 28, 1949
 Bite The Dust &* March 30, 1949
 A Drumlin Legend &* May 9, 1949
 The Whipping Boy &* Oct. 26, 1949
 The City-Madam &* Nov. 30, 1949
 Much Ado About Nothing * Dec. 14, 1949
 The Barrier &* Jan. 18, 1950
 Rising Tide &* March 15, 1950
 The Emperor Wants A Son &* May 11, 1950
 She Put Out To Go &* Oct. 25, 1950
 The Way Of The World &* Dec. 4, 1950
 The Unicorn &* Feb. 14, 1951
 Giants In The Earth &* March 28, 1951

Antigone & The Shewing-Up of Blanco
 Posnet * (1945?)
 Dark Side of the Moon * (1945?)

The Bing Bang Bush * & March 3, 1948

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Babe In The Woods * April 25, 1951
 Come Down Daniel *& May 9, 1951
 Physician In spite Of Himself * Oct. 10, 1951
 Nothing But The Truth *& Oct. 24, 1951
 The Comedy Of Errors *& Dec. 5, 1951
 The Fourth Degree *& March 19, 1952
 Acres Of Sky *& May 7, 1952
 Clarence *& Oct. 22, 1952
 To Charlie With Love *& Dec. 10, 1952
 Poor Eddy *& March 11, 1953
 The Shape Of Things * April 29, 1953
 The West Indian *& May 6, 1953
 Uncle Vanya * Oct., 1953
 Sound On The Goose *& Nov. 20, 1953
 (Bicentennial revival of) The Beaux Strategem/The Conscious Lovers/The
 Beggar's Opera/The Suspicious Husband *& (for all four) Feb. 10 -
 May 5, 1954
 Malady Of Love/Hello Out There *& May 27, 1954
 A New Way To Pay Old Debts *& Nov. 10, 1954
 The Peons *& Feb. 9, 1955
 The Servant Of Two Masters *& March 16, 1955
 The Queen's Gambit *& May 4, 1955
 Officer 666 *& Nov. 16, 1955
 The Seventh Omen *& Feb. 15, 1956
 The Jealous Wife * April 11, 1956
 Pantaloon &* May 17, 1956
 The Dream *& Nov. 28, 1956
 The Last Five Minutes &* Feb. 13, 1957
 The Passionate Shepherd &* April 3, 1957
 Panfilo and Lauletta *& May 9, 1957
 Eastward Ho! *& Nov. 21, 1957
 Rehearsal For Spring *& Feb. 13, 1958
 The Boor/Gallantry & (for both) March 19, 1958
 Let 'em Eat Steak *& May 8, 1958

UNDATED

Blue Water *
 Four Programs of Plays *
 A Group of One-Act Plays & Songs *
 Marion, or The Hero of Lake George *

A Midsummer Night's Dream *
 Othello *
 Prima Donna**

Announcements of Productions

The Adding Machine
 The Beggar's Opera
 The Brink Of Glory
 Davy Crockett
 The Enemy
 Hol-Idan-Ze
 The Merchant Of Venice
 Pantaloon

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The Passionate Shepherd
R.U.R.
Scored For Brasses
The Streets Of New York
White Trash
The Bicentennial Year

Clippings pertaining to The Morningside Players

The Iron Cross
On Trial
One A Day and Markheim
Hattie

Clippings and Pamphlets relating to "Evangeline" and the Brander Matthews Theater
Columbia University's celebration of the 700th Anniversary of Roger Bacon
2 pamphlets

SEE ALSO oversize package of materials -- ALWAYS

BOX 2

Photographs of Productions (Acres Of Sky - Comedy Of Errors)

BOX 3

Photographs of Productions (The Conscious Lovers - Little Hell)

BOX 4

Photographs of Productions (Love Is Enough - The Unicorn)

BOX 5

Photographs of Productions (The Village Barber - The Yellow Jacket)

Miscellaneous Photographs

The alchemist (an 8mm. silent film of scenes from the 1947 production)

Columbia University
Columbia Theater Associates

(Alphabetical List)

Acres of Sky
The Adding Machine
The Alchemist
All The King's Horses
And Be My Love
"...And Two At Bedtime"
Androcles And The Lion
Babe In The Woods
Bald Mountain
The Ballad Of Davy Crockett
The Barber Of Seville
The Barrier
Beaux Strategem
The Beggar's Opera
The Belle Of New York The Bing Bang Bush
Birth
Bite The Dust
Elennerhasset
The Blind
Blue Water
The Boor
If Booth Had Missed
Boston Blues
The Bracelet
The Brink Of Glory
The Burglar's Opera
The Bushido
Caesar And Antony
Catherine de Medici
The City-Madam
Clarence
Clari
The Coffee House
Color Blind
Come Down Daniel
The Comedy Of Errors
The Conscious Lovers
The Contrast
Coriolanus
The Crow's Nest
The Dark Lady Of The Sonnets
Dearly Beloved
Decision Reserved
Defense
The Devil Take Her
The Dream

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A Drumlin Legend
The Drunkard
East of Tomorrow
Eastward Ho!
The Edge of Perfect
The Emperor Wants A Son
The End Of The Rainbow
The Enemy
Evangeline
Every-Guy
Everybody's Husband
Fanfare
The Fields Beyond
Fire
The Forest Rose
The Fourth Degree Four Programs of Plays
Gallantry
Giants In The Earth A Group of One-Act Plays
Hamlet..
Head On
Hello Out There
His Father's Boots
Ho-Dan-Zo
I Made Iron
The Imaginary Invalid
The Importance Of Being Earnest
Iphigenia In Tauris
The Jealous Husband
The Jealous Wife
The Job
Jonah And The Whale
Just As Good
King Lear
Lady in Waiting
Lady Windemere's Fan
The Last Five Minutes
The Learned Ladies
Let 'em Eat Steak
The Little Clay Cart
Little Hell
London Bridge
Love For Love
Love In A Village
Live Is Enough
Macbeth
Madonna Dianora
Malady Of Love Man Without Money
Marion, Or The Hero Of Lake George
Medea
The Medium
Merry Wives Of Windsor

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The Mother of Us All
Mr. Pepys
Much Ado About Nothing
Murder In The Cathedral
The Music Master
Napoleon's Uncle
A New Way To Pay Old Debts
Nothing But The Truth
Officer 666
Oh, Hector
Only To Be Kind
Othello
Panfilo and Laretta
Pantaloon
The Passionate Shepherd
Paul Bunyan
The Peons
Physician In spite of Himself
Picnic
Pieces Of Eight
Poor Eddy
Premiere
Prima Donna A Program of One-Act Plays
The Queen's Gambit
R.U.R.
The Recruiting Officer
Rehearsal For Spring
The Return Of The Soldier
Rising Tide
The Rivals
Romeo and Juliette
Royal Convicts
The Scarecrow
Scored For Basses
Senior Prom
Set It In Troy
The Servant Of Two Masters
The Seventh Owen
The Shape Of Things
She Put Out To Go
Show Business
The Sisters' Tragedy
Sound On The Goose
Strange Encounter
Stratonice
Street Fiddler
The Streets Of New York
The Strollers
The Sun And I
Superstition
The Suspicious Husband
The Taming Of The Shrew
The Tempest

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"That Is To Say -"
This Woman
Three Lights In Corbeville
Three One-Act Plays
To Charlie With Love
A Tree On The Plains
The Two Misers
Two Too Many
Uncle Vanya
The Unicorn
The Village Barber The Waiting Game
The Way Of The World
The West Indian
Where Angels Fear
The Whipping Boy
White Trash
Witch-Hunt
The Wolves
The Yellow Jacket

THESE POSTER HAVE BEEN INTERFILED WITH THE COLLECTION
THE GERTRUDE I. KELLER COLLECTION
OF THEATRICAL POSTERS
FROM COLUMBIA UNIVERSITY PRODUCTIONS

(Presented to The Brander Matthews Dramatic Museum
of Columbia University in February, 1971
by Mr. Louis Spencer, in memory of
his wife, Gertrude K. Spencer)

Columbia Theater Associates posters for:

- "Nothing But the Truth"
- "Acres of Sky" (2)
- "The Fourth Degree" (2)
- "Rising Tide"
- "New York Theater of 1754," four plays (2)
- "The Passionate Shepherd"
- "Eastward Ho"
- "The Alchemist"
- "The Burglar's Opera"
- "Let 'Em Eat Steak"
- "The City Madam"
- "The Waiting Game"
- "The Barber of Seville"
- "The Last Five Minutes"
- "The Comedy of Errors"
- "Fire"
- "The Feons"
- "The Queen's Gambit"
- "The Bing Pang Bush"
- "Rehearsal for Spring"
- "The Beaux Stratagem"
- "The Dream"
- "Napoleon's Uncle"
- "Poor Eddy"
- "The Coffee House"
- "The Jealous Wife"
- "The Belle of New York"
- "Every-Guy"
- "Panfilo and Lauretta"
- "The Emperor Wants a Son"
- "Iphigenia in Tauris"
- "And Two at Bedtime"
- "I Made Iron"
- "Sound on the Goose"

Columbia Laboratory Players posters for:

- "A Midsummer Night's Dream"
- "Othello"
- "Marion, or The Hero of Lake George"
- A Program of One-Act Plays
- A Group of One-Act Plays and Songs
- Four Programs of Plays

1990 Addition to the Columbia Theater Associates CollectionColumbia Laboratory PlayersBox 6

Correspondence - 1 folder

Manuscripts - Historical Sketches with lists of Productions
Notes on Productions

Production Files

Agony (script)
Afternoon (prompt book & set design)
All on a Summer's Day (scripts)
And be My Love (program)
Anna Christie (script)
Artist (script)
As You Like It (prompt book & set design)
Baker's Dozen (script)
Catherine De Medici (script)
Clari (prompt book, flyers, & programs)
Conflict (script)
The Contrast (programs, notices & flyers)
Discovery (script, 2 folders)
Discovery (prompt book, bound)
Discovery (notices & flyers)
Dover Road (script)

Box 7

The Duenna (prompt book)
The Duenna (programs & flyers)
The Duenna (score)
Engaged (prompt book & set design)
Everybody's Husband (prompt book & set design)
Everyman (prompt book)
The Father of an Only Child (programs & notices)
For Distinguished Service (script)
Gammer Gurton's Needle (prompt book)
The Forest Rose (scripts)
The Forest Rose (notes)
The Forest Rose (prompt book)
The Forest Rose (program and photograph)
The Forest Rose (scores, also in oversize)
Fulgens and Lucrece (prompt book & related material)
Fulgens and Lucrece (programs & flyers)
Fulgens and Lucrece (scores, also in oversize)
Ghosts (prompt book)
Hamlet (program)
Happy Journey (prompt book & set design)
Harbor of Lost Ships (scripts)
House of Cards (scripts)

Box 8

(Production Files cont.)

The Importance of Being Earnest (prompt book)
 The Importance of Being Earnest (programs & flyers)
 Iphigenia in Tauris (program)
 John Gabriel Borkman (prompt book & set design)
 Journey's End (script)
 King Lear (program & flyer)
 The Knights of the Burning Pestle (scripts)
 Lady Anne (script)
 The Learned Ladies (scripts, 3 folders)
 The Learned Ladies (programs & flyers)
 The Learned Ladies (photographs)
 The Little Stone House (prompt book & set design)
 The London Merchant (script)
 The Long Christmas Dinner (prompt book & set design)
 Lot's Wife (prompt book)
 Love for Love (program)
 Love in a Village (programs)
 Love in a Village (scores)
 Macbeth (programs & flyers)
 The Man on the Curb (prompt book)
 A Man without Money (programs)
 Marion (programs, flyers & notices)
 Marriage has been Arranged (script)
 Marriage Proposal (script)
 Marriage Proposal (prompt book & set design)
 Matter of HUSBands (script)
 The Merry Wives of Windsor (advertisements & flyers)
 The Merry Wives of Windsor (program)
 A Midsummer Night's Dream (programs)

Box 9

"Moliere" "Doctor" & "Twelfth Night" (photographs)
 Mourning Becomes Electra (script fragment, set design & notes)
 Musclebound, the Sophomore Show (program)
 New, Excellent and Merry Farce of the Cuvier (script)
 Oh Freedom (script)
 One Act Plays (ads, flyers, programs & tickets)
 Othello (program & flyer)
 Overtones (script)
 Physician in Spite of Himself (prompt book & set design)
 Pierre Patelin (script)
 Pierre Patelin (prompt book)
 Poor Aubrey (script)

Box 9 (cont.)

(Production Files cont.)

Predicament (script)
 Princess Tenderheart (script)
 Pygmalion and Galatea (prompt book & set design)
 The Rivals (prompt book & program)
 The Romancers (script)
 The Romancers (prompt book & set design)
 Romeo and Juliet (prompt book & program)
 School for Scandal (prompt book)
 The Seagull (prompt book & set design)
 The Seagull (costume designs)
 The Self (program)
 Sister's Tragedy (script)
 Superstition (program)
 "Tarkington" and "Rostand" (photographs)
 The Tempest (program)
 The Tempest (photographs)
 The Trojan Women (script)
 The Trojan Women (prompt book)
 The Trojan Women (sides - 1)

Box 10

The Trojan Women (sides - 2)
 The Trojan Women (set designs & related manuscripts)
 The Trojan Women (photographs)
 The Trysting Place (script)
 The Trysting Place (prompt book, set design & program fragment)
 Twelfth Night (prompt book)
 Vindication (script)
 The Way of the World (prompt book & set design)
 When the Whirlwind Blows (prompt book & set design)
 A Winter's Tale (programs & set design)
 Unknown plays (scripts)

Miscellaneous

Addresses
 Clippings
 Documents
 Notes
 Ads & programs for the Philolexian Society
 Photographs
 Printed Material
 Programs for One Act Plays
 Programs for Productions by other Repetories
 Rehearsal Class reading lists and course guides
 Programs & flyers for Productions by the Rehearsal Course
 (2 folders)
 Sides for unidentified plays
 Subscription requests, forms & cards for Columbia Lab. Players
 Unidentified Scores

Box 11

Photographs
Scores
Scrapbook