

#	TITLE	AUTHOR	PUBLISHER/DATE	BGG'S WORK	NOTES
1a	The House of Life	Dante Gabriel Rossetti	Copeland & Day, 1894. 500 copies on French handmade paper; 50 copies with rubricated initials on Michallet paper.	Cover and spine with gold decorations. 3 pages with borders and 114 initial letters by BGG.	Inscribed to BGG from Copeland & Day, Feb. 8, 1894. This version with rubricated initials.
1b	The House of Life	Dante Gabriel Rossetti	Copeland & Day, 1894.	Cover and spine with gold decorations. 3 pages with borders and 114 initial letters by BGG.	Initials not rubricated
2	Esther: A Young Man's Tragedy: Together with the Love Sonnets of Proteus	Wilfrid Scawen Blunt	Copeland & Day, 1895. 500 copies printed at University Press on Dutch handmade paper. 50 copies on English 17th Century paper with rubricated initials.	Title page, borders, initial letters by BGG.	Rubricated edition. Handwritten poem on sheet preceding half-title page: "To a Fair Pirate" followed by signature: "Newbuildings, August 5, 1896, Wilfrid Scawen Blunt." Inserted: Letter (draft of telegram?) from Blunt to BGG dated August 9, 1896
3	The Mistress Art	Reginald Blomfield, Prof. of Architecture, Royal Academy	London: Edward Arnold, 1908	Cover design by BGG, 1909	Pencil drawings and notations by BGG on front endpaper and front flyleaf and on p. 288
4a	The Trophies: Sonnets (cover title: The Trophies of Heredia)	Jose-Maria de Heredia, translated by Frank Sewall	Boston: Small, Maynard & Co. 750 copies on English hand-made paper at University Press Cambridge.	Borders & initials by Bgg. See 1914 Drawings book, pp. [128-130]. Also cover--not credited in book, but see Note.	Handwritten note by S.M. & Co. (small Maynard & Co) mentions the "stunning cover" by BGG. Cover design is not on this copy but is on other copy.
4b	The Trophies: Sonnets (cover title: The Trophies of Heredia)	Jose-Maria de Heredia, translated by Frank Sewall	Boston: Small, Maynard & Co.	Borders & initials by Bgg. See 1914 Drawings book, pp. [128-130]. Also cover--not credited in book, but see Note.	This copy has cover design mentioned in Note above.
5	The Poetical Works of John Milton (cover title: Milton's Poems)	John Milton with introductions by David Masson, M.A., LL.D.	New York: Thomas Y. Crowell & Co., 1892	Cover decorations	Signed on front flyleaf by Helen Grosvenor Goodhue (BGG's mother). Note by Hugh Goodhue on front fly leaf: "cover decorations by B.G.G"
6	Houseboat Days in China	J.O.P. Bland	New York: Doubleday, Page & Co., 1919	Cover decorations	Drawings by BGG on inside back cover. Mrs. Goodhue's personal property. Inscribed: "To Lydia with love and a Merry Xmas from Bertram. 1920"
7a	The Birth of Galahad	Richard Hovey	Boston: Small, Maynard & Co., 1898	Spine & inside title page by BGG	Inscribed: "To Bertram Grosvenor Goodhue, Designer in Extraordinary [sic] - with the compliments of the publishers." June 11, 1898. Enclosed: letter to Goodhue from Hovey.
7b	Along the Trail	Richard Hovey	Boston: Small, Maynard & Co., 1898	Cover, spine, inside title page by BGG. See BGG, Book Decorations, "Covers," 6th printed page = 3d to last page.	Inserted: (1) pp. 5-6 of The Conservator, March 1900, with remembrances of Richard Hovey by Herbert Small & Laurens Maynard; (2) letter from Hovey to BGG (21 Sept. 1898), with drawings by Hovey on back; (3) clipping with signature; "Faithfully yours, Richard Hovey".

7c	The Marriage of Guenevere	Richard Hovey	Boston: Small, Maynard & Co., 1898	Spine & t.p. image by BGG. See 1914 Drawings book, p. [122]; BGG, Book Decorations, "Covers," 2d to last page.	
7d	The Quest of Merlin	Richard Hovey	Boston: Small, Maynard, & Co., 1898	Spine & t.p. image by BGG	
7e	Taliesin: A Masque	Richard Hovey	Boston: Small, Maynard & Co., 1900	Spine & t.p. image by BGG	
8	The Masque of Judgment	William Vaughn Moody	Boston: Small, Maynard & Co., 1900	Cover design and t.p. image. See 1914 Drawings book, p. [127]; BGG, Book Decorations, 1st page of "Printers' Marks and Seals," upper right	
9	Poetical Works of Alfred Tennyson, 10 vols. (cover title: Tennyson's Poetical Works)	Alfred Lord Tennyson edited by Eugene Parsons	New York: Thomas Y. Crowell & Sons, Publishers.	Binding design & title pages by BGG (see note inserted at front of vol. 1)	
10	Saint Kavin, a Ballad	[Bliss Carman]	50 copies for Visionists & Guests. Cambridge: John Wilson, Printer, 1894.	Binding & title page by BGG. See 1914 Drawings book, p. [122];	
11	Through Hidden Shensi	Francis H. Nichols		Pencil drawings by BGG on pp. 44, 56, 85, 152. Notations by BGG on front endpaper and front flyleaf.	
12	A Sketch of Chinese History	F.L. Hawks Pott, D.D	Domestic & Foreign Missionary Society, New York, 1913	From BGG's library	Pencil sketches by BGG inside back cover & on pp. 29, 59, 218
13	Cornelii Taciti De vita et moribus Iulii Agricolae liber	Tacitus	[Boston: Merrymount Press, 1904]	Typeface design (Merrymount). See 1914 Drawings book, p. [131].	
14	Masters in Art: A Series of Illustrated Monographs, 2 issues: June 1900 (Rembrandt), July 1903 (Carpaccio)		Boston: Bates and Guild Co. 1900, 1903	Cover design	"This cover designed by B.G. Goodhue"--note by Hugh Goodhue in LR corner of cover of June 1900 issue
15	Sesame and Lilies: Three Lectures, rev. and enl. Edition	John Ruskin	New York: Thomas Y. Cronwell & Co., n.d.	Cover (see BGG's note on front endpaper)	
16	Architecture: An Introduction to the History and Theory of the Art of Building	W.R. Lethaby	New York: Henry Holt & Co.; London: Williams & Norgate, n.d.		Drawings by BGG on front endpaper and front flyleaf.