

The following materials were processed by Mari NAKAHARA.

Gift from de Ris family, 1983.

Miscellaneous materials including papers and drawings by George de Ris for J. & R. Lamb Studios for the following projects:

1. Nebraska State Capitol (Lincoln, Neb.)
2. Christ Church (Grosse Pointe Farms, Mich.)
3. St. Peter's Church (Westchester Ave., Bronx, New York)
4. Centenary - West End M.E. Church, South (Winston-Salem, North Carolina)
5. Miscellaneous materials, i.e., diagrams of tracery and symbolism for windows, etc.

The RLIN ID numbers are NYDA97-F0 through -F4 in VIM file for drawings, and NYDA97-A0 in AMC file for papers. The accession numbers for drawings are 1983.003.00001 through .00092.

Shelf list for accession no. 1983.003:

Papers: C117ft Box 1

Drawings:

C116rr

1. Nebraska State Capitol
.00001 - .00017V C117ft Box 2
C346rr
2. Christ Church
.00018 - .00079, C117ft Box 2, Dr.216
.00092
3. St. Peter's Church
.00080R&V C117ft Box 2,
.00081 A142A.16.1
4. Centenary - West End M.E. Church
.00082 C117ft Box 2
5. Miscellaneous materials
.00083R - .00091 Dr.216

GEORGE DE RIS PAPERS

FOLDER LIST

| <u>Folder</u> | <u>Contents</u> |
|---------------|--|
| 1.1 | 1 letter from T. Peter Kraus to Mrs. Margaret de Ris on Jan. 7, 1981; 1 note with address of Charling Chang Fagan; 1 letter from Charling Chang Fagan to Mrs. Margaret De Ris on Jan. 29, 1981; 1 letter from G. Raymond de Ris to Mr. Fagan on Dec. 7, 1982; 1 letter from Angela Giral to Mr. De Ris on Jan. 18, 1983; and 1 envelope addressed to Angela Giral. |
| 1.2 | 1 letter from Lee Lawrie to Whitaker on Aug. 21, 1926; 2 sets of 4-page document titled "Description of Symbolic Material in the Door to the House Chamber"; 1 3-page article titled "Time and Circumstance and the Never-ending Dream"; 1 9-page article titled "Prairie, Pioneer, and Stat: their Symbological Interpretation"; 2 b&w photos of finish exterior of Nebraska State Capitol; 1 b&w photo of capitals mounted on paper titled "The Architectural Sculpture of the State Capitol at Lincoln Nebraska"; 1 b&w photo of sculpture detail with signature "B.G.G., Dec. 18th, 1922", and "R.V. Smutny, Photographer, 402 E. 71st St." and "National Academy of Science"--stamped and written on verso; 1 title page for "The Fabric of the Dream of Bertram Grosvenor Goodhue"; 1 3-page forward for the "Capitol of the State of Nebraska" written by Charles Harris Whitaker; 2 obits. of Lee Lawrie; and 1 3-page biography of B.G. Goodhue written by Donn Barber. |
| 1.3 | 1 copy of letter from H.B. Alexander to Goodhue Associates from London, on July 31, 1925, a sheet of site plan in ink on paper attached; 1 3-page letter from H.B. Alexander to Mr. Phillip on July 3, 1926; 1 letter from H.B. Alexander to Goodhue Associates on Apr. 21, 1927; 1 letter from H.B. Alexander to Mr. Phillip on Aug. 28, 1917; 1 3-page letter from H.B. Alexander to Mr. Phillip on Sept. 17, 1927; 1 copy of 6-page letter from B.G. Goodhue Associates to H.B. Alexander on [Sept. 25, 1927]; 1 4-page letter from H.B. Alexander to B.G. Goodhue Associates on Oct. 25, 1927; 1 copy of 4-page letter from B.G. Goodhue Associates to H.B. Alexander on Nov. 7, 1927; 1 copy of letter from B.G. Goodhue Associates to H.B. Alexander on Dec. 13, 1927; 1 letter from H.B. Alexander to Mr. Mayers on Dec. 27, 1927; 1 letter from H.B. Alexander to Goodhue Associates on June 6, 1928; and 1 letter from H. Phillip to Mr. O.H. Murry, with copies of Alexander's letters of May 17 and May 27, 1927. |

- 1.4 1 12-page essay titled "State Capitol at Lincoln, Nebraska, Architectural Sculpture" written by H.B. Alexander.
- 1.5 1 letter from H.B. Alexander to Mr. Goodhue from Providence, R.I. on Aug. 21, 1923, with 1 19-page essay titled "Nebraska's Monumental Capitol" written by Alexander; 1 2-page letter from Alexander to Mr. Goodhue on Oct. 30, 1923; 1 letter from [B.G. Goodhue Associates] to Dr. Alexander on Sept. 1, 1927; and 1 letter from B.G. Goodhue Associates to H.B. Alexander on Jan. 3, 1928.
- 1.6 1 4-page "Description of Symbolic Material in the door to the House Chamber"; 1 bulletin of Saint Thomas Church in NYC, Oct., 1970; and 1 promotional item for Saint Thomas Church titled "A Key to the Figures on the Reredos of Saint Thomas".
- 1.7 1 booklet titled "The Capitol, Lincoln, Nebraska", with b&w images of finish exterior, interior, ornaments, etc.
- 1.8 2 b&w photos of reredos in Christ Church, Grosse Pointe, Michigan; 1 b&w photo of reredos in Christ Church, Grosse Pointe, Michigan--REMOVED AND STORED WITH DRAWINGS; and 1 Christmas card with rendering of exterior of Christ Church, 1928.
- 1.9 1 envelope for drawing with title block information stamped for St. Peter's Church--DRAWING WAS REMOVED AND STORED WITH OTHER DRAWINGS.
- 1.10 Various descriptions of symbolic materials of: 1) Navy Family Chapel; 2) St. Paul's Episcopal Church; 3) Bethlehem Chapel; 4) Trinity Episcopal Church; 5) St. James Church; 6) Christ Church; 7) St. Stephen's Episcopal Church; 8) Trinity Church; 9) All Saint's Church; 10) Chapel of Resurrection; 11) St. Andrew's Episcopal Church; 12) The Church of the Good Shepherd; 13) St. Peter's Episcopal Church; 14) The Holy Trinity; 15) The Charlotte Memorial Hospital Chapel; 16) Derry Presbyterian Church.

Description of symbolism of reredos, altar, various kinds of window, stained glass, sculptures, etc.

Correspondence: 1) George de Ris to Mr. Volland on Jan. 12, 1939; 2) Schick to Mr. de Ris on Jan. 16, 1940; 3) J.M. Chew to Mr. de Ris on June 18, 1942; 4) George de Ris to Dr. Kieffer on Sept. 1, 1942; 5) George de Ris to Mrs. Cameron on April 8, 1943;

6) [George de Ris] to Father James on May 4, 1944; 7) J.D. Denney to Mr. de Ris on June 30, 1946; 8) Marshall Muir to Mr. de Ris on May 31, 1947; 9) [unknown] to Mrs. Windnam; 10) [unknown] to Mrs. Wyndham.

1 7-page article titled "The Story of and Oratory Triptich" with 1 b&w photo of altar; 2 newspaper clippings; 1 program of Church of the Good Shepherd; 1 3-page project list from Lamb Studios; and 1 2-page article titled "The Stations of the Cross".

- 1.11 1 article on St. Peter's Church reredos; 1 b&w photo of St. Peter's Church reredos; 1 b&w photo of reredos of an unidentified project; 3 b&w photos of sculpture of an unidentified project; 1 b&w photo of lighting fixture of an unidentified project; 2 b&w photos of drawings of lighting fixtures of an unidentified project; 1 b&w photo of a carved font cover of an unidentified project; 1 blueprint of a font cover of an unidentified project; and 1 b&w photo of an illustration of a nativity scene of an unidentified project.
- 1.12 2 b&w photos of stained glass windows mounted on paper, with "Juley N.Y." written in pencil
- 1.13 1 rendering of Liverpool Cathedral in pencil, ink, and watercolor on paper mounted on linen.
- 1.14 1 copy of letter from James A. Mitchell to Mr. Lamb on July 9, 1940; 1 b&w exterior photo of St. John's Church; 1 postcard from James A. Mitchell to Mr. Karl Lamb on Aug. 26, 1940; 1 b&w photo of interior of an unidentified project; 2 b&w photos of reredos of an unidentified project; and 1 b&w photo of ornament of an unidentified project.
- 1.15 5 b&w photos of sculpture of St. Stephen's Church; 1 b&w interior photo of chancel of The Church of the Heavenly Rest; 1 booklet of The Chapel, Charlotte Memorial Hospital; 3 b&w photos of woodwork and altar finishings of The Chapel, Charlotte Memorial Hospital.
- 1.16 1 b&w exterior photo of Gillespie House, with note to B.G. Goodhue.
- 1.17 3 b&w photos of girls in period dresses.

:+?FIN ID NYDA97-A0 - Record 1 of 1 - SAVE record

ID:NYDA97-A0 RTYP:d ST:s MS: EL: AD:02-24-97
CC:9554 BLT:pc DCF:a CSC:d MOD: PROC:b UD:04-14-97
CP:nyu L:eng FC:i PD:1922/1983 REP:? TOC:a

040 NNC#cNNC#eappm

043 n-us---

100 1 De Ris, George.

245 00 \$kArchitectural drawings and papers,\$f1922-1983#g(bulk 1922-1931).

300 \$3Architectural drawings:\$a93#fsheets.

545 George de Ris was employed by J. & R. Lamb Studios. Originally established in 1857, in New York City, Lamb Studios was hired to design stained glass and church interiors by many architects including Bertram G. Goodhue Associates.

520 Architectural drawings, correspondence, pamphlets, photographs, and newspaper and magazine clippings pertaining to projects completed by George de Ris and Lamb Studios.\$bCorrespondents include Lee Lawrie, Hartley Burr Alexander, B. G. Goodhue Associates, George de Ris, J.D. Denney, James A. Mitchell, Karl Lamb, and Marshall Muir. Drawings represent the following projects: Nebraska State Capitol, Lincoln, Nebraska; Christ Church, Grosse Pointe Farms, Mich.; St. Peter's Church, New York, N.Y.; West End Methodist Episcopal Church, Winston-Salem, N.C.; and other unspecified projects.

:+?Record 1 of 1 - SAVE record

524 8 Cite as: The George de Ris Architectural Drawings and Papers, Drawings and Archives, Avery Architectural and Fine Arts Library, Columbia University.

540 Permission to publish materials must be obtained in writing from the director of Avery Library.

555 0 Inventory.

500 This is the host record for which 5 separate RLIN VIM records were created. The RLIN ID numbers are NYDA97-F0 through -F4. The accession numbers are 1983.003.00001 through .00092.

561 Gift of de Ris family, 1983.

600 10 Lawrie, Lee.

600 10 Alexander, Hartley Burr.

600 10 Lamb, Karl.

600 10 Denney, J.D.

600 10 Muir, Marshall.

600 10 Mitchell, James A.

610 20 Mayers, Murray and Phillip, Bertram G. Goodhue Associates.

697 24 Nebraska State Capitol (Lincoln, Neb.)

697 24 Christ Church (Grosse Pointe Farms, Mich.)

697 24 St. Peter's Church (Bronx, New York, N.Y.)

697 24 West End Methodist Episcopal Church (Winston-Salem, N.C.)

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Record 1 of 1 - SAVE record

650 0 Architecture\$zLincoln (Neb.)

650 0 Architecture\$zGrosse Pointe Farms (Mich.)

650 0 Architecture\$zBronx (New York, N.Y.)

650 0 Architecture\$zWinston-Salem (N.C.)

650 7 Churches.\$2aat
650 7 Stained glass.\$2aat
650 7 Reredoses.\$2aat
650 7 Ornament.\$2aat
650 7 Altars.\$2aat
650 0 Architecture, Modern\$y20th century.
655 7 Architectural drawings\$xAmerican.\$2aat
655 7 Detail drawings.\$2aat
655 7 Correspondence.\$2aat
655 7 Pamphlets.\$2aat
655 7 Clippings.\$2aat
655 7 Photographs.\$2aat
710 2 J. & R. Lamb Studios.
852 Columbia University.\$bAvery Architectural and Fine Arts Library. Draw
ings and Archives Collection.\$eNew York, N.Y.

