

Folder# Object

GIFT OF ROBERT A.M. STERNALL FOLDERS INCLUDE CORRESPONDENCES RELATE TO....

1 ROBERT A.M. STERN (FROM HERE ON RAMS) + VARIOUS
GOVERNMENT ARCHIVES RE HOWE,
3 LETTERS, 4 SHEETS

2 RAMS + DONALDSON CROSSWELL (OF PSFS),
2 LETTERS, 3 SHEETS, & MANUSCRIPT OF [LECTURE], 16 SHEETS

3 RAMS + HELEN HOWE WEST & MISC. RELATING TO HER,
10 LETTERS, 11 SHEET & GRADE LIST OF HOWE W/ ENVELOPE

4 RAMS + LESCAZE
11 LETTERS, 16 SHEETS & 1 ARTICLE, 3 PAGES, 2 SHEETS

5 R.A.M.S. + GEORGE BIDDLE
6 LETTERS, 7 SHEETS

6 R.A.M.S. + PHILIP JOHNSON
3 LETTERS, 4 SHEETS

7 VINCENT SCULLY TO R.A.M.S., 2 LETTERS, 4 SHEETS &
STUDENT'S GRADE LIST, 1 SHEET

8 R.A.M.S. + WILLIAM JORDY, INCLUDES COPIES OF LESCAZE
LETTERS TO JORDY
7 LETTERS, 4 SHEETS

Folder# Object

9 R.A.M.S. + LOUIS A. McALLISTER
5 LETTERS, 6 SHEETS

10 TEXT OF LECTURE BY MOHOLY NAGY AT YALE SCHOOL
OF ARCHITECTURE, OCT 10TH, 1962, TITLED "ARCHITECTURE
AND THE MOON AGE", 10 PAGES

11 LETTER FROM RAMS TO [TANE] JACOBS, 1 SHEET

12 LETTER FROM R.A.M.S. TO PETER BLAKE, 1 SHEET

13 LETTER FROM CARROLL L.V. MEEKS TO R.A.M.S.,
1 SHEET

Arch/Coll: GEORGE, HOWE

Accession#: 1990.018

Box 9-3
(1974.005)

Location: C89VV

Folder# Object

1 PHOTOCOPIES OF PROTECTS, 3 SHEETS, LETTER
FROM JAMES S COLLINS TO ROBERT A.M. STERN,
2 SHEET, LETTERS FROM ANGELA TO ROBERT A.M.
STERN, 2SHEET, & LETTER FROM ROBERT A.M.
STERN TO ANGELA, 1 SHEET

Folder# Object

- # 1 HOLDEN, R.F., RESIDENCE ; HAVERFORD, PA, 1926.
EXTERIOR PHOTOS, 3 SHEETS & PHOTO OF PLAN,
1 SHEET
- # 2 SINKLER, J.M.R. RESIDENCE ; WESTCHESTER, PA, 1928.
EXTERIOR PHOTO, 1 SHEET, INTERIOR PHOTOS, 3 SHEETS
& PHOTO OF RENDERING, 1 SHEET
* Designed by HOWE & LESCAZE
- # 3 SQUARE SHADOW, WASSERMAN, W.S., HOUSE, WHITEMARSH,
PA, 1932-34. EXTERIOR PHOTOS, 4 SHEET, INTERIOR PHOTOS,
6 SHEETS, PHOTOS OF MODEL, 3 SHEETS, & PHOTOS OF
RENDERINGS, 4 SHEET
* DESIGNED BY HOWE & LESCAZE
- # 4 P.S.F.S. TOWER, PHILADELPHIA, PA, [1931].
PHOTO OF DRAWING, 1 SHEET
CONSTRUCTION PHOTO, 1 SHEET
INTERIOR PHOTOS, 17 SHEETS
EXTERIOR (DETAIL) PHOTOS, 5 SHEETS
[* DESIGNED BY MELLOR, MEIGS & HOWE, HOWE & LESCAZE]
- # 5 FRALEY, HOWE RESIDENCE, CHESTNUT HILL, PA
PHOTOS OF EXTERIOR, 3 SHEETS
PHOTO OF PLAN, 1 SHEET

Folder# Object

6 LEVY, MR. ISAAC D. RESIDENCE, GERMANTOWN, PHILADELPHIA,
PA, 1937
EXTERIOR PHOTO, 1 SHEET
INTERIOR "

7 HESSIAN HILLS SCHOOL, CROTON-ON-HUDSON, NY,
1931
EXTERIOR PHOTOS, 6 SHEETS
INTERIOR PHOTOS, 2 SHEETS
PHOTOS OF MODEL, 5 SHEETS
PHOTOS OF PLANS, 2 SHEETS
PHOTOS OF RENDERINGS, 3 SHEETS
* DESIGNED BY HOWE & LESCAZE

8 WERTHEIM HOUSE PROPOSAL
PHOTOS OF RENDERINGS, 2 SHEETS
* DESIGNED BY HOWE & LESCAZE

Arch/coll: GEORGE, HOWE (& LESCAZE etc)

Accession#: 1979.003

Box 2

Location: C80VV

C80

Folder# Object

- # 1 U.S. COAST GUARD MEMORIAL, ARLINGTON NATIONAL
CEMETERY, ARLINGTON, VA, 1928
PHOTO OF RENDERING W/ ENVELOPE, 1 SHEET
PHOTO OF MONUMENT, 1 SHEET
- # 2 HIGH HOLLOW, GEORGE HOWE HOUSE, CHESTNUT HILL,
PA, 1916
EXTERIOR PHOTOS, 14 SHEETS
INTERIOR PHOTO, 1 SHEET
[X DESIGNED BY MELLOR, MEIGS & HOWE]
- # 3 FORTUNE ROCK, CLARA FARGO THOMAS HOUSE, MOUNT
DESERT ISLAND, ME, 1939
EXTERIOR PHOTOS, 13 SHEETS
INTERIOR PHOTOS, 11 SHEETS
2 OFFPRINTS, ONE EACH
PHOTO OF VIEW FROM ACROSS FARTHER, 1 SHEET
PHOTOSTAT OF DETAILS, 1 SHEET
NEGATIVES, 5 SHEETS
- # 4 PROPOSAL FOR MUSEUM OF MODERN ART, MANHATTAN,
NY, 1930
PHOTOS OF MODELS, 4 SHEETS
PHOTOS OF RENDERINGS, 3 SHEETS
PHOTOSTATS OF RENDERINGS, 2 SHEETS
* DESIGNED BY HOWE & LESCAZE

George Howe

Lescaze

AA737H833
st 45

Arch/Coll: GEORGE HOWE (& LESCAZE etc) Accession#: 1979.003
BOX 2 Location: C80VY

Folder# Object

5 MISCELLANEOUS PHOTOS
1) POST OFFICE. STUDENT PROJECT, ECOLE NATIONALE
DES BEAUX-ARTS, OCT. 1912. , 1 SHEET
2) HOWE & ROBERT MONTGOMERY BROWN. PHILADELPHIA
EVENING & SUNDAY BULLETIN OFFICE, 1955, 1 SHEET

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: George Howe Collection. Part I: Manuscripts

SOURCE: Gift of Mrs. Walter H. West, Jr. (George Howe's daughter)

SUBJECT: Career of George Howe; American architecture from 1926 to 1955.

DATES COVERED: 1926 - 1955 NUMBER OF ITEMS: 50

STATUS: (check appropriate description)

Cataloged: X Listed: Arranged: Not organized

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: 1 Stored:

LOCATION: (Library) Avery CALL-NUMBER Archive. George Howe
Collection.

RESTRICTIONS ON USE Monday through Friday, 9-5 by request
at Reserve Desk.

DESCRIPTION:

The inventory includes manuscripts and correspondence dating from 1926 to 1955, the year of Howe's death, as well as current research documents. These items illuminate the career of George Howe and topical issues in American architecture.

GEORGE HOWE COLLECTION

1974.005

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(ft, m)

Boxes I - II - described by Ellen Schwartz (pp 2 - 10)

Boxes III - VII (pp 11 - 15)

Box VIII (uncataloged photos)

Box I & II

Inventory of the GEORGE HOWE COLLECTION in the
Avery Architectural and Fine Arts Library,
Columbia University

- Part I: Manuscripts -- Inventory : p.p. 2-10
Part II: Correspondence - topical arrangement
Part III: Correspondence, miscellaneous
Part IV: Philadelphia Saving Fund Society
Part V: Jefferson National Expansion Memorial
Part VI: Yale University Dept. of Architecture -
Howe as Chairman of
Part VII: Stern correspondence & research material
Part VIII: Miscellaneous material

} see a draft in File Cab. in am. 121
for more complete inventory

BOXES

I, II

Compiled by Ellen Schwartz

New York

1979

GEORGE HOWE COLLECTION

INTRODUCTION

The George Howe Collection was given to the Archive of the Avery Architectural and Fine Arts Library, Columbia University by his daughter, Mrs. Walter H. West, Jr. in 1974. The collection dates from 1926 to 1955, the year of Howe's death, and includes current research documents. The latter were used in the preparation of the book, George Howe: Toward a Modern American Architecture (Yale University Press, 1975) by Robert A. M. Stern, Professor of Architecture at Columbia University, and later donated by the author to the library. Photographs have not been cataloged. The inventory includes manuscripts and correspondence by Howe, and others (where indicated); numbers preceding entries correspond to file numbers.

Ellen Schwartz

GEORGE HOWE COLLECTION

PART I: MANUSCRIPTS

The entries below are arranged alphabetically by title. All manuscripts are by Howe unless otherwise indicated. Notes citing "Stern" as authority refer to the volume: Stern, Robert A. M., George Howe: Toward a Modern American Architecture (Yale University Press, 1975). See Stern, pp. 253-59 for further listings of writings by Howe.

1. "The Architect and the Philosopher. A Dialogue by Correspondence by George Howe, J.M. Hoppin Prof. Emeritus of Architecture, Yale and Paul Weiss, Professor of Philosophy, Yale." 1953.

2 complete sets of Dialogue; Introduction...; title sheet; letter.

a) The sequence of the Dialogue is as follows (GH refers to Howe; W refers to Weiss): May 4(GH), May 7(W), May 25, 28(GH), May 30, June 1(W), June 8(GH), June 11(W), June 16(GH), June 19(W), June 25(GH), June 29(W).

Individual items are described below, arranged by author in chronological order:

Howe, George

(Manuscripts cited below are corrected by hand)

May 4, 2 p. 2 typescript stencil copies; xerox copy
May 25, 2 p. 2 typescript photostat copies; xerox copy
May 28. 2 typescript [mimeographed?] copies
June 8, 2 p. typescript blueprint; photostat copy
June 16, 2 p. typescript blueprint; photostat copy
June 25, 2 p. typescript blueprint; photostat copy

Weiss, Paul

(Mss. cited below are corrected by hand. There exists a typescript blueprint & photostat copy of each letter.)

May 7, 2 p.
May 30
June 1
June 11
June 19
June 29

- b) [Weiss, Paul?]

"Introduction to the Complete Works of Paul Weiss to be Published in Hebrew." Oct. 5, 3 p. typescript stencil copy; xerox copy.

- c) [Howe, George]

"Uncompleted Correspondence between a Philosopher and an Architect." single sheet with handwritten title.

- d) Weiss, Paul

Letter to Howe suggesting title, "The Architect and the Philosopher."
Nov. 19th. typescript original; xerox copy. Stamped: "Nov 22 1954"

2. "Architectural Deflation or The Practical and the Aesthetic in Modern Architecture." New York. Philadelphia. November - 1931. [n.d.]

5 sets of ms. as follows:

- a) typescript original. [6] p., i.e. 5 numbered pages plus a page containing a revised paragraph. Inscribed on t.-p.: "New introductory paragraph to N.Y.U. talk to be published in ?[sic] 1 c. to Mr. Howe."
- b) 3 carbon copies [1 with slightly different typed t.-p.]
- c) xerox copy

According to Stern, (p.254), this was an address delivered before the Department of Architecture, College of Fine Arts, New York University, 13 Nov. 1931.

Filed, with this speech is the presumably unused original introductory paragraph alluded to in the inscription quoted above.

For speech "not used at NYU," see: Howe, George, "Speech on the Occasion of the Award of a Medal to the School of Architecture of New York University for the best student work submitted during the year 1930-1931 in the Beaux Arts Institute of Design Competitions." (#40 below)

3. "Architectural Design." [n.d.]

2 sets of ms. as follows:

- a) typescript carbon copy, 4 p.
- b) xerox copy

Unidentified talk, ca. 1932 (Stern, p.255).

4. "Architecture. Review of the Situation." October 1944. (n.d.)

6 sets of ms.; outline & report as follows:

- a) 4 typescript stencil copies, [13] p. [last p. missing from 1 copy] Inscribed on t.-p. of one copy: "2nd writing for Manual."
- b) typescript carbon copy, 4 p. handwritten corrections of introductory section of article.
- c) Holograph drafts of introductory section, 10 p., and of the body of the article, 11 p.
- d) typescript mimeographed copy, 26 p., of outline & report entitled "Report of the Panel on Architecture" with inscription on outline: "1st writing Revised."

5. "Building Technics and the Mathematics of Change in Time." [n.d.]

3 sets of ms.; letter as follows:

- a) 2 typescript carbon copies, 5 p., one with handwritten corrections.
- b) holograph ms., 14 p. [plus 2 loose sheets]
- c) letter to Mr. F. G. Fassett, Jr., Editor, The Technology Review, from Howe's secretary, dated January 2, 1945, typescript copy.

Unpublished review of Fremont Rider's The Scholar and the Future of the Research Library. This review was intended for publication in the Technology Review (Stern, p.257).

For probable earlier version, see: Howe, George, "Reflection. Fortress of Learning. Letter to a Librarian" October 1945. (#35 below)

6. "Contemporary Architecture Compared to the Architecture of the Past." Fifteenth International Congress of Architects 1939. Report on Theme III. [n.d.]
4 sets of ms. as follows:
a) original typescript, 7 p. Inscribed on p.1: "11/10/39 Final."
b) 2 carbon copies
c) xerox copy
All copies stamped: "George Howe. Registered Architect. 516 [corrected to 1000] Bulletin Building, Phila."
Speech delivered at Symposium of Contemporary Architecture, Institute of Fine Arts, New York University, 12 May 1939 (Stern, p.256).
7. "The Development of Metal as a Structural Element in Architecture. The Aesthetic Aspect." Bicentennial Celebration - University of Pennsylvania Conference Symposia. Paper read by George Howe, Architect, at Logan Hall, U. of P. on September 18th, 1940. [n.d.]
3 sets of ms. as follows:
a) typescript original, 5 p.
b) carbon copy
c) photocopy of article printed in Bicentennial Conference. Studies in Arts and Architecture (Philadelphia: University of Pennsylvania, 1941), pp.93-98. (See publication information inscribed on page opposite p.93)
8. "De Divina Proportione." Introduction to the Subject. Museum of Modern Art - Symposium of March 11, 1952. [n.d.]
typescript original, 8 p.
9. "Encouraging Student Tendencies." 8-31-32.
2 sets of ms. as follows:
a) typescript carbon copy, 1 p.
b) xerox copy
Statement evaluating thesis projects of students at the Princeton School of Architecture... (Stern, p.255).
10. "A Fair Future to the T-Square Club Journal!" [n.d.]
typescript carbon copy, 2 p. Inscription on p.1 reads: "Dec. 1930."
Published in T-Square Club Journal 1 (Dec. 1930), 3.
11. "Functionalism and the Social Ideal." [n.d.]
typescript corrected carbon copy, 8 p. Inscribed on p.1: "1-11-32"; "1-25-32"; "To be returned & revised copy sent [?] → - Pencil Points [etc.]"
This was the draft manuscript for the article published under a slightly different title, "Functional Aesthetics and the Social Ideal" in Pencil Points 13 (April 1932), 215-18 (Stern, p.255).
12. "A Further Vague Pursuit of Truth in Architecture." [n.d.]
2 sets of ms. as follows:
a) typescript original, 5 p. handwritten corrections.
b) carbon copy [from another original] without corrections. Inscribed on p.1: "2nd article for T-Square Club Journal, Feb. 1931."

13. "George Howe of the Firm of Howe & Lescaze, Architects, says." [n.d.]
2 versions of ms. as follows:
a.1) typescript original, 2 p. handwritten corrections.
2) 2 carbon copies with corrections incorporated [from another original].
3) xerox copy [of a.2]
b) 2 typescript copies, 2 p. 1st paragraph of version [a] omitted & 1st sentence of 2nd paragraph slightly modified.
Undated press release about modern principles of architectural design, functionalism, Radio City, and PSFS [Philadelphia Saving Fund Society], ca. 1931 (Stern, p.254).
14. "Going In and Coming Out - The Fundamental Architectural Experience." Address given by George Howe, Architect, at the Philadelphia Art Alliance, on Tuesday Evening, November 21, 1939. [n.d.]
2 sets of ms. as follows:
a) typescript original, 12 p. handwritten corrections.
b) xerox copy
15. "The Importance of Aesthetics." [n.d.]
3 sets of ms.; & note as follows:
a) typescript original, 3 p. Stamped: "Journal of The A.I.A. Nov 9 1944"
b) 2 carbon copies. Att
c) typescript note which reads: "DISCUSSION - Monthly Meeting Washington Chapter, A.I.A. Nov. 2, 1944."
16. "[Introduction.] "October 22, 1936.
xerox copy of typescript, 3 p.
For a talk delivered by Frank Lloyd Wright. No indication of place or occasion (Stern, p.256).
17. "[Introduction of Mr. George Grove, Secretary of the N.Y. State Housing Board] "Address delivered at the Luncheon given by Howe & Lescaze, Architects, on the Occasion of the Private View of the Exhibition of Modern Architecture at the Museum of Modern Art, New York, on February 9th, 1932. [n.d.]
3 sets of ms.; & invitation list as follows:
a) typescript original, [3] p.
b) 2 carbon copies
c) Invitation list preceded by the heading "Housing Development #322."
typescript carbon copy, 2 p.
18. "Le Corbusier." [n.d.]
6 sets of ms.; & note as follows:
a) 6 typescript carbon copies, 3 p. handwritten corrections.
b) typescript note reads: "This article written in answer to article 'Le Corbusier considers the New York Skyscraper' in the Oct. issue 1939 of Legion D'Honneur Magazine."

19. "Master Plans for Master Politicians" [by] George Howe, Deputy Commissioner for Design and Construction, Public Buildings Administration. Paper read at the first meeting of The American Society of Planners and Architects, New York, January 27, 1945. [n.d.]

2 sets of ms.; 2 memoranda as follows:

a) typescript original, 10 p.

b) holograph ms., 16 p.

c) Federal Works Agency [Washington] Memorandum to Howe, dated January 3, 1945. typescript original, 1 p.

d) United States Government Office Memorandum from Deputy Commissioner for Design and Construction, PBA [i.e., Howe], dated June 20, 1945. typescript carbon copy, 1 p.

Speech is printed in Magazine of Art 39 (Feb. 1946), 66-68; reprinted as "Piani Maestri per i maestri della politica," Metron 25 (1948), 12-15.

20. "The Meaning of Modernism in Architecture." [n.d.]

2 sets of ms. as follows:

a) typescript carbon copy, 13 p. Inscribed on p.1: "Revised and abbreviated version sent to Mr. Butler May 1930."

b) xerox copy

"Proceedings of the 63rd Annual Convention of the A.I.A." (Washington, D.C., 1930), pp. 25-28. Written 19 May 1930 (Stern, p.253).

21. "The Meaning of the Arts Today." A paper illustrated by Lantern Slides, Read at the Fogg Art Museum on December 16, 1941. [n.d.]

typescript original, 11 p.

Published in Magazine of Art 35 (May 1942), 162-67, 190.

22. "Memorials for Mankind." September 1944.

1 set of ms.; & note as follows:

a) typescript carbon copy, 3 p.

b) typed note reads: Article for The Architectural Forum. Written - September 1944."

Printed in Architectural Forum 82 (May 1945), 123, 4.

23. "Modern Architecture." [n.d.]

2 sets of ms. as follows:

a) typescript carbon copy, 11 p. Inscribed on p.1: "for U.S.A. I (Spring 1930)."

b) photostat of article from USA (Spring, 1930), 19, 20, 23.

24. "Modern Architecture - Its Principles and Advantages." [n.d.]

2 sets of ms. as follows:

a) typescript carbon copy, 8 p. Inscribed on p.1: "WIP RADIO 6/30/32."

b) xerox copy

Talk delivered over WIP Radio, June 30, 1932 (Stern, p.255).

25. "Modern Architecture, the Universal Language. A Synthesis of Economics and Aesthetics [Phila.]." Speech Delivered at the University Club, Philadelphia, Pennsylvania, on December 4th, 1931. [n.d.]

typescript original, 6 p. handwritten corrections.

For slightly different version, see: Howe, George, "Modern Architecture, the Universal Language. A Synthesis of Economics and Aesthetics [Princeton]" (#25 below).

26. "Modern Architecture, the Universal Language. A Synthesis of Economics and Aesthetics [Princeton]." Speech delivered at Princeton University, December 15, 1931. [n.d.]

3 sets of ms. as follows:

3 typescript carbon copies, 7 p.

(see also #24 above)

27. "Modern Decoration." Lecture Delivered at The [Philadelphia] Art Museum in Fairmount Park April 20, 1929. [n.d.]

2 sets of ms. as follows:

a) typescript original, 5 p. handwritten corrections.

b) carbon copy. typed corrections.

28. "The Modern House - The Architect's Point of View." Preliminary draft script of broadcast on WABC Radio, Nov. 18, 1939, as part of the CBS-Museum of Modern Art series of broadcasts, "What Does Modern Art Mean to You?" [n.d.]

1 ms.; & memorandum as follows:

a) typescript xerox copy, 3 p.

b) Covering memorandum from Howe to Mr. Mark Smith, C.B.S., and Mr. John McAndrew, Museum of Modern Art (1 p. typescript xerox copy). Inscription reads: "Broadcast by G.H. 11/18/39 C.B.S. N.Y. 6:30 Rm. 860 WABC Phila. [for] Museum of Modern Art."

29. "Modernism in School Architecture." [n.d.]

typescript xerox copy, 4 p. incomplete ms. Typed at top of p.1:

"Written for American School and University, 470 4th Ave NYC."

Published in 1931 (Stern, p.254).

30. "Monuments, Memorials and Modern Design - An Exchange of Letters." June 1944.

6 sets of ms.; & notes as follows:

a) 4 typescript carbon copies, 10 p.

b) photostat copy

c) holograph ms., dated June 1944, 23 p.

d) 2 small typed notes which read: "Article for the Magazine of Art.

Written - June 1944."

Published in Magazine of Art 37 (Oct. 1944), 202-7.

31. "Moses Turns Pharaoh." [n.d.]

typescript corrected original, 4 p.

Article published in T-Square 2 (Feb. 1932), 9. It was written in response to article appearing in same issue (pp. 6-8) by Frank Lloyd Wright, "For All May Raise the Flowers Now, For All Have Got the Seed," which Howe read before its publication (Stern, p.142). (See: Wright ms., #49 below)

32. "Of Houses and Human Bondage. Reflections on Modern Architecture."
[ca. 1945]

incomplete ms. sections for a book as follows:

- a) Foreword. 5 p. typescript original with handwritten corrections; & 2 carbon copies.
- b) Reflection I. September 1945. "Kitchen Philosophy." 3 p. typescript original; & 2 carbon copies.
- c) Reflection II. October 1945. "Shelter for the Man in the Street." 7 p. typescript original; & 2 carbon copies.
- d) Revised versions of pp.6, 7 & 8 of Reflection II. 3 typescript carbon copies.
- e) Chapter II. "Shelter for the Man in the Street." 5 p. typescript original.

33. "Opening Address." 1953. Regional Conference - Middle Atlantic District. American Institute of Architects. October 22, 1953.

typescript photostat copy with handwritten corrections, 10 p. Inscription on p.1 reads: "re Penn Center."

34. "Organic or Ornamental?" Delivered at The Town Hall Club [N.Y.] Friday, Nov. 14, 1930. [n.d.]

typescript original, 2 p.

35. "Planning Low-Cost Housing." [ca. 1931]

typescript photostat copy, 4 p. Title is inscribed.

Original ms. is on deposit in Museum of Modern Art Library, Vertical File.

36. "Reflection. Fortress of Learning. Letter to a Librarian." October 1945. holograph manuscript, 8 p.

Probably an early version of "Building Technics and the Mathematics of Change in Time" (Stern, p.257). (See #5 above)

37. "The Relation of the Architect to Government" [by] George Howe, Deputy Commissioner for Design and Construction, Public Buildings Administration. Paper read at the Conference on Architecture with Regard to Professional Training and Practice, University of Michigan, February 3, 1945. [n.d.]

14 sets of ms.; & memorandum as follows:

- a) typescript original, 10 p.
- b) 9 photostat copies
- c) 2 xerox copies each of article printed in Michigan Society of Architects, Weekly Bulletin 19 (July 31, 1945), 1,3; & (Aug. 7, 1945), 1,3.
- d) Federal Works Agency [Washington] Inter-Office Memorandum to Howe, dated January 24, 1945. typescript original, 1 p.

38. "[Remarks.]" [n.d.] [Speech delivered at the Training Conference on Protection of Public Buildings and Property, Protective Construction Unit of the Supervising Architect's Office, Public Building Administration, Washington, D.C., Aug. 13, 1942.]

2 sets of ms.; progress report; memorandum; agenda; & notes as follows:

- a) typescript carbon copy, [4] p.
- b) [Stenographic transcript], 4 p., typescript copy. Inscription reads: "Stenographic transcript. Original of same corrected and transmitted to Mr. Barber. 8/29/42. GH."

c) Protective Construction Unit. First Progress Report (As of July 15, 1942). 7-23-42. 7 p. typescript copy. End of report is stamped: "(Signed) Chas. W. Barber."

d) Memorandum to the Commissioner. July 23, 1942. 1 p. typescript copy. Memorandum is stamped: "(Signed) Chas. W. Barber."

e) Training Conference... Agenda. Monday, August 3, 1942. 4 p. typescript photostat copy. There are 2 versions: one headed "Agenda"; the other with the word "Agenda" omitted. Some of the scheduled talks are different in the 2 listings.

f) [Notes for "Remarks"]. Typed on 17 3"x5" sheets.

39. "Report on the Use of the Land Facing Independence Mall and Independence National Historical Park." [n.d.] Speech delivered to the Philadelphia Chapter, A.I.A., 28 March, 1955.
typescript carbon copy, 4 p.

40. "Resistances to Architectural Experiment." [n.d.]

3 sets of ms. as follows:

a) typescript carbon copy, hand-corrected, 6 p. Bears inscription: "Nov. 5, 1931."

b) photostat copy

c) xerox copy

Stamped on photocopies: "Library - The Museum of Modern Art - Received: [...]"

41. "Speech on the Occasion of the Award of a Medal to the School of Architecture of New York University for the best Student Work submitted during the year 1930-31 in the Beaux Arts Institute of Design Competitions." [n.d.]

2 sets of ms. as follows:

a) typescript original, 4 p. Inscribed on p.1: "Not used at NYU."

b) carbon copy

For speech given on this occasion, see: Howe, George, "Architectural Deflation or The Practical and the Aesthetic in Modern Architecture" (#2 above).

42. "Traditionalist Architecture and Integrated Building." Address Delivered at the Architectural League of New York on March 5, 1940. Feb. 20, 1940.

2 sets of ms.; 2 draft versions; & note as follows:

a) typescript original with handwritten corrections, 10 p. Inscription reads: "Revised 2/28/40."

b) carbon copy

c) Draft [I]: typescript original with handwritten corrections, 8 p. "1/23/40" is inscribed on p.1.

d) Draft [II]: typescript carbon copy with handwritten corrections & uncorrected photostat copy, 7 p. The word "Rewritten" is inscribed across pages 2, 6 & 7. There are 4 copies of each of the rewritten pages 2, 6 & 7.

e) Note bears the following inscriptions: "This article published in 'The Octagon' March 1940 v12 (pp.16-18)" and "The article as published mailed to G.H. in Wash 5/19/42 at his request."

Address delivered at the opening of the comparative exhibition of work by conservative and progressive architects, "Versus" (Stern, p.256).

43. "[Untitled talk.]" [ca. 1930]
typescript carbon copy, 12 p.

44. "[Untitled talk.]" Delivered: New York University at the Symposium on Contemporary Architecture, Institute of Fine Arts, 17 E. 80th St., N.Y., on Friday, May 12, 1939. [n.d.]

2 sets of incomplete manuscript as follows:

a) typescript carbon copy, 7 p.

b) xerox copy

45. "[Untitled talk.]" May 25, 1942. Talk delivered before the Pennsylvania Association of Architects, May 29, 1942.

2 sets of draft ms.; 7 sets of ms.; newspaper article; & memorandum as follows:

a) draft holograph ms., 6 p.

b) typescript draft carbon copy, hand-corrected, 5-25-42, [4] p.

c) 3 typescript carbon copies. May 25, 1942. 5 p. Inscribed on one copy: "Pa. Assoc. of Archts. 5-29-42."

d) 4 typescript carbon copies, double-spaced. May 25, 1942, 6 p.
[p.6 missing from 1 set]

e) newspaper article containing quotations used in speech. [n.d.] 1 column.

f) Federal Works Agency [Washington]. Inter-Office Memorandum to Howe from M.L. Ramsay, May 26, 1942. typescript, 1 p.

46. "[Untitled talk.]" [n.d.]

2 sets of ms. as follows:

a) typescript original with handwritten corrections, 11 p.

b) carbon copy

Delivered before the students of the Graduate School of Design, Harvard University, 1954 (Stern, p.259).

47. "Urban Planning Research Project." [ca. 1940's]

2 sets of ms. as follows:

- a) typescript carbon copy, 17 p.
- b) incomplete carbon copy: pp.1, 2, 3, 8, 14 only.

48. "Why I Became a Functionalist." Read before the Symposium of the Museum of Modern Art, Friday, February 19th, 1932. [n.d.]

3 sets of ms. as follows:

- a) typescript original with handwritten corrections, 5 p.
- b) carbon copy with corrections incorporated in text.
- c) photostat copy of [b]. Stamped: "Library. The Museum of Modern Art.

Received: [...]"

49. "Why Then? -- Why Now?" A Talk Delivered on May 15, 1953, at the Opening of the Exhibition of Philadelphia Architecture in the Nineteenth Century at the Philadelphia Art Alliance. [n.d.]

3 sets of ms. as follows:

- a) typescript carbon copy, 13 p.
- b) photostat copy [from a double-spaced typed original], 26 p., including insert, p.19a.
- c) xerox copy, 26 p. (see[b] above)

50. Wright, Frank Lloyd, "For All May Raise the Flowers Now, For All Have Got the Seed." Taliesin[Wisc.], December 31st, 1931.

ms.; & letter as follows:

- a) typescript original, 9 p.

Article published in T-Square 2 (Feb. 1932), 6-8. This manuscript, apparently sent to Howe before its publication, provoked Howe to submit a reply for publication in the same issue, pending Wright's approval. For Howe's reply, see: Howe, George, "Moses Turns Pharaoh" (#30 above). (Stern, p.142, 142n16, 255)

- b) Letter from Wright to Mr. Maxwell Levinson [editor, T-Square Club Journal]. [Taliesin, Wisc.] 2 p. typescript photocopy, autographed.

Wright asked Levinson to print his note as "footnote" to Howe's "rider."

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Avery Hall

GEORGE HOWE COLLECTION

BOX III

Manhattan Club Lunch, 1945

Paris 1937 - International Exhibit

Diary - Mexican Trip - 1932

War Record Certificate - Safety Deposit Record

Articles - Speeches

Photographs

Scrapbook

Biography Data

Clippings

Life Houses

Life Houses - Myers, H.N.

Dailey, G.A.

Brown, R.M. No. 4

Brown, R.M.

Taylor, W

No. 1 - 8

Jackson, C.D.

Travel Expenses

Office Memos

Life Houses 1940

Wolbarst, B.P.

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GEORGE HOWE COLLECTION

BOX IV

Editor & Publisher 12.14.40

Dinner- Foreign Architects 2.22.46

Letters - 1934-35 - Lescaze

H & L Final Settlement Papers

G H - Paris 1937

P. S. F. S.

Wasserman

Hale [Camp] Probably from folder marked: Mr. Howe (small jobs) Hale Camp

Howe & Lescaze Incorporation

Funny File

Articles

Awards

Miscellaneous: Articles, awards, curriculum vitae, correspondence

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BOX V

Merry Go Round - House Programme - May 20, 1932: A

B

Merry Go Round

Note on manilla folder, containing the above: Merry Go Round 1932

M

Tyson

Howe, Susan

Hale, Richard W.

Note on manilla folder, containing folders marked Susan Howe and
Richard W Hale: Re Susan Boylston Howe (G. Howe's 1/2 sister & /
correspondence with Richard W. Hale of Boston /
(Ned) Edw. Standish Bradford - husband of /
Sydney Howe - G. H.'s 1/2 sister.

Photographs (2)

Note on envelope: Pictures of G. Howe / (I don't like these' - HHW)

P.14
BOX VI

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BOX VI

Wright, F.Ll.

Stonorov, O.

Sweeney, J.J.

C

Z & Y

P

Lescaze, W

Geddes, Norman Bel

Paris, William F

American Academy in Rome

R. A. M. Stern Material

Jefferson Memorial - St. Louis, Mo. A

B

C

P.15
BOX VII
BOX VIII
UNCATALOGUED

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AVERY ARCHITECTURAL AND FINE ARTS LIBRARY

Avery Hall

GEORGE HOWE COLLECTION

Box VII

Princeton University - Bicentennial Conference, 1947

Letters to Gil Kraus, re will

MOMA, The Documentary Film, 1922-1945

Photographs, Clippings, Biographical Note

Note on folder: Gerge Howe/ Square Shadows / European Cemeteries /

Monc Biddle letter re death / Helen B. Howe / Biographical items

Correspondence, Articles, Speeches, Slide Lists: A

B

Thoughts. Note on folder: Thoughts - Bony - Mt. Desert

Articles. Note on folder: Ford, James, "The Modern House in America"

Book - Published July 1940.

Clippings

Labatut Letters

Speeches

9 Nuestra Arquitectura, Trabajos de Marcel Breuer

Howard Myers

also C89 rr

RAMS/Howe book corresp. bet. RAMS + Others

1991.012

Folder# Object

~~ALL MATERIALS WERE GIVEN BY ROBERT A.M. STERN,
WHO IS THE AUTHOR OF "GEORGE HOWE" AFTER
ITS PUBLICATION.~~

1 MATERIALS RELATING TO PROJECTS; DESCRIPTION OF
"FORTUNE ROCK", HEADQUARTERS MEMORANDUM, AND
SO ON, 8 SHEETS

2 MATERIALS RELATING TO YALE UNIV.; ASSIGNMENTS,
SCHEDULE AND SO ON, 17 SHEETS

3 MATERIALS RELATING TO HOWE; RESUME, CERTIFI-
CATION OF THE ASSOCIATE OF THE NATIONAL ACADEMY
OF DESIGN, AND SO ON

4 DRAWINGS & PHOTO; 1 BLUEPRINT W/ LETTER, 2
PHOTOSTATS OF RENDERING, 1 PHOTOSTAT OF PLAN &
1 PHOTO

5 LETTERS & MEMO; 25 SHEETS

6 SCRAPS OF NEWSPAPERS; 5 SHEETS

7 MISCELLANEOUS; MINUTES OF MOMA'S EXHIBITION,
MATHEMATICAL DRAWING, AND SO ON, 21 SHEETS

Arch/Coll: GEORGE, HOWE

BOX 9-2

Accession#: 1974.005 8.17
Location: C89

Folder# Object

8 ARTICLES; JOURNAL OF THE SOCIETY OF ARCHITECT
TURAL HISTORIANS, MAGAZINE OF ART, AND SO ON,
25

Folder# Object

~~ALL MATERIALS WERE GIVEN BY ROBERT A.M. STERN,
WHO IS THE AUTHOR OF "GEORGE HOWE" AFTER
ITS PUBLICATION.~~

1 PHOTOS W/ TAG;

1 PHOTO OF "FORTUNE ROCK" (THOMAS RESIDENCE)

1 PHOTO OF P.S.F.S. BLDG.

2 EARLY HOUSING; 1 PHOTO OF DRAWING, RENNER
STUDIOS, A9084 [NEGATIVE NUMBER]# 3 SPEISER HOUSE; 1 PHOTO OF PLANS & 1 INTERIOR
PHOTO# 4 JEFFERSON NATIONAL EXPANSION MEMORIAL; 3
PHOTOS OF MODEL, W.C. RUNDER PHOTO CO. INC.# 5 WCAU TELEVISION STUDIO; 1 EXTERIOR PHOTO, 1 INTERIOR
PHOTO & 1 PHOTO OF EXTERIOR PHOTO [FROM BOOK]

6 CARVER COURT; 1 EXTERIOR PHOTO, 1 PHOTO OF PLAN

7 PINE FORD; 1 EXTERIOR PHOTO

8 ~~AMERICAN EMBASSY [ACADEMY] IN ROME; 5 PHOTOS
OF MODEL~~ American Embassy in Naples.

Folder# Object

- # 9 ILLOWAY, B.A. RESIDENCE; 2 EXTERIOR PHOTOS FROM
BOOK, 1 EXTERIOR PHOTO W/ MEMO
- # 10 MCCRACKEN, R.T. RESIDENCE; 1 PHOTO OF PLANS
- # 11 HOLDEN, R.F. RESIDENCE; 3 EXTERIOR PHOTOS
- # 12 'WASSERMAN RESIDENCE^(SQUARE SHADOW); 1 PHOTO OF PLAN, 1 EX-
TERIOR PHOTO & 7 INTERIOR PHOTOS
- # 13 FIRE HOUSE DEVELOPMENT; 3 EXTERIOR PHOTOS
- # 14 MISCELLANEOUS PROJECTS' PHOTOS; 85 SHEETS
- # 15 MISCELLANEOUS PROJECTS' PHOTOS; 46 SHEETS
- # 16 U.S. COAST GUARD MEMORIAL; 1 PHOTO ON BOARD
- # 17 MISCELLANEOUS; PHOTOS, PHOTOSTATS, NEGATIVES
& MAP
- # 18 MISCELLANEOUS PROJECTS' PHOTOS; 8 SHEETS
- # 19 WAR MEMORIALS?; PHOTOS, 4 SHEETS & BOARD W/
"SUMMER RESIDENCE FOR MR. & MRS. JOSEPH B.
THOMAS "

Folder# Object

- # 20 PORTRAIT PHOTO & PHOTO COPY OF CARTOON
- # 21 ANNUAL REUNION OF THE CLASS OF 1904; 1 BROCH-
URET DATED DEC. 19TH, 1913, & 1 SHEET DATED MAY 25TH,
1951
- # 22 ANNUAL REPORT OF FAIRMOUNT PARK ART ASSOC.
- # 23 MISCELLANEOUS; ARTICLES, LETTERS, MEMOS &
MATHEMATICAL DRAWINGS BY HOWE
- # 24 MISCELLANEOUS; ARTICLES ABOUT HOWE & HIS
PROJECTS
- # 25 ARTICLE BY THEO B. WHITE, 7 PAGES
- # 26 MISCELLANEOUS; PHOTOS, ARTICLES AND SO ON
- # 27 HANDWRITING LIST OF BOOKS IN GH LIBRARY, LETTERS,
DRAWINGS, SPEECH ETC.
- # 28 PORTRAIT PHOTO

Site: _____

ACCESSION#: 1974.005

Location: DR 29

Architect: GEORGE, HOWE

Project: MISCS.

Job Number: _____

Date(s): _____

Other Architects: _____

Wrapper Labelled: _____

Total Number of Drawings: 15

| | | |
|-------------------|------------|----------|
| Pencil/Trace: | <u>###</u> | <u>7</u> |
| Ink/Trace: | _____ | _____ |
| Ink/Linen: | _____ | _____ |
| Pencil/Linen: | _____ | _____ |
| Blue Print: | <u>###</u> | <u>5</u> |
| Blue line Print: | <u>1</u> | <u>1</u> |
| Brown Print: | _____ | _____ |
| Brown line Print: | _____ | _____ |
| Sepia Print: | _____ | _____ |
| Ink/Mylar: | _____ | _____ |
| Pencil/Mylar: | _____ | _____ |
| Photocopy: | _____ | _____ |
| Photostat: | _____ | _____ |
| <u>MAP</u> | <u>11</u> | <u>2</u> |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Notes:

| | |
|-----------------------------|----------------------|
| Processed by: <u>WW</u> | Date: <u>9/19/96</u> |
| Location Assigned by: _____ | Date: _____ |
| Entered by: _____ | Date: _____ |

Arch/Coll: GEORGE HOWE

Accession#: 1974.005

Location: DR 29

Folder# Object

1 BULLITT HOUSE; RENDERING W/ PENCIL & COLORED
PENCIL, 1 DRAWING

2 UNIDENTIFIED PROJECT; PHOTOSTAT OF ELEVATION,
1 SHEET

Architect: GEORGE HOWE

* Project: SUMMER RESIDENCE FOR CLARA FARGO THOMAS, SOMESVILLE,
MT. DESERT ISLAND, MAINE; ALSO, "SUMMER CAMP AT MOUNT DESERT, MAINE". **

Job No.: —

Date(s): Jan. 1938; March, June, Sept., Oct. 1938,

Other Architects: —

Wrapper Labelled: —

Total No. of Drawings: 13

P/T: ~~THAT~~ III

I/L:

B/P:

Other:

Notes:

* IN STERN'S BOOK (FIG. 109-111) "FORTUNE ROCK, CLARA FARGO
THOMAS HOUSE, MOUNT DESERT ISLAND, ME."

* That drw dated Jan. 1938 includes PLAN + ELEVATION REPRODUCED IN STERN'S BOOK (FIG 110, 111)

Catalogued by: —
Date: —

HOWE DRAWINGS
A57C

1974.005

.5 Thomas residence Mt. Desert Island Maine 1938

.6 a) Coast Guard War Memorial - Arlington Cemetery Va
1928 1 BP 3 TP

→ b) unidentified residence 2 drawings: persp. / sketch of plan
stikeman house?
c) Residence for Orville Bullitt Esq.
Whiteman PA 1925
stairs, grounds
linen + trace 3 drawings

.7 Residence for Orville Bullitt Esq.
Whiteman PA 1925 1 BP, trace and linen

.8 AS ABOVE

~~2 sets~~

total # of drawings 17 + 18
approx 40

.9 Residence for Samuel A. Crozer Esq.
Chesnut Hill PA 1929

.10 a) Bullitt as above

b) Crozer grounds see above

.11 Alterations and Additions to G. Howe Residence

This
may not
be Howe
it was
on table
w/ Howe
things

.12 Residence Car Harry Stikeman Esq.
 Chesnut Hill PA 1922

.13 Howe, Fraley Residence
 Chesnut Hill PA 1922

Site: _____

ACCESSION#: 1974.005

Location: A57C.14

Architect: GEORGE, HOWE

Project: GEORGE HOWE RESIDENCE

Job Number: _____

Date(s): _____

Other Architects: _____

Wrapper Labelled: _____

Total Number of Drawings: 2

| | |
|-----------------|----------|
| Pencil/Trace: | <u>1</u> |
| Ink/Trace: | _____ |
| Ink/Linen: | _____ |
| Pencil/Linen: | _____ |
| Blue Print: | _____ |
| Blueline Print: | <u>1</u> |
| Brown Print: | _____ |
| Browline Print: | _____ |
| Sepia Print: | _____ |
| Ink/Mylar: | _____ |
| Pencil/Mylar: | _____ |
| Photocopy: | _____ |
| Photostat: | _____ |
| _____: | _____ |
| _____: | _____ |
| _____: | _____ |

Notes:

Processed by: MLN Date: 9/19/96
Location Assigned by: _____ Date: _____
Entered by: _____ Date: _____