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C 142
C 148

THE ALEXANDER JACKSON DAVIS COLLECTION I
(ex Flora Foster Davis)

Preliminary Inventory
May 1st, 1940

by

Talbot P. Hamlin

COLUMBIA
UNIVERSITY
LIBRARY

New York
Avery Library, Columbia University

Avery Library, Columbia University
New York City

THE ALEXANDER JACKSON DAVIS COLLECTION
(40-9456)

Preliminary Inventory
May 1st, 1940

- A A book. John Thomas Smith: Remarks on Rural Scenery. London, Nathaniel Smith, 1797.
- B A scrap book. Contains several newspaper clippings, circa 1830, including "An Amusing Letter, from Joshua Grant, in Boston to his nephew, in Portland," from the Boston Advertiser, and an invitation to "Evening Seances at Mrs. Reed's School. Will commence with a series of lectures by Mrs. Leonowens."
- C Day book: Containing accounts for "Professional Engagements" (Descriptions on left hand page) and "Whereabout and disbursements" (on right hand page), Oct. 1st, 1853 to Dec. 24th, 1869. The whole forms a sort of professional diary for those years. The book also contains a Christmas list, 1872, and "Cards of Address & mem." and "Miscellaneous Cards of Address." Also, loose leaf with addresses of "Architects & draftsmen," some dated 1853, some 1854. Also list of builders on various jobs. Also various "Names for Places."
- D A mss., by J. B. D. (?). Index to "Small Diary. 1853-1870." This is the index to the Day Book. } Box 2
- E A scrap book, labelled "Congressional Globe and Appendix. 1st S. 37th Congress, 1861." Besides the paper it contains many un-related engravings.
- F, F-1, F-2 A cover, labelled "Journal" and "Biograph" containing notes and mss. by Joseph B. Davis for Obituary. Also others apparently for a more extended appreciation. Also holds a long, beautifully handwritten mss., apparently by A. J. Davis, entitled (by J. B. Davis): "Corrected notice for Dunlap's Hist. Am. Fine Arts made by A. J. D. Date uncertain."
- reading room*
Carton
(open)
Substituted
- MISC*
DAVIS
Box

- G, G1-3 A blue notebook cover, labelled Scholarship, containing two copies of the mss. of an article "American Furniture" by A. J. D., and notes, clipped together, entitled "Furn. notes" by J. B. D.
- H A ring binder, with mss. title-page. "Work of Alexander J. Davis, Architect and Artist ... Compiled from his Artistic and Literary Remains. New York, 1925." There is a contents. Chronological analysis of the early life, & most complete lists of drawings made and exhibited by A. J. D., together with a list of works published.
- I (see L-7, L-8) A folder, containing portraits, coat of arms, and pedigree. "The Kirre Cottage" noted on the cover is missing.
- J A ring binder, no. 2, with mss. title-page, "Alexander J. Davis, Architect and Artist, etc." Contains Biographical note, and lists of sketches and drawings; also List of Drawings for Illustrations, Book and Periodical. Also, List of Jobs, arranged by states, with dates.
- K Also, a book cover (pages removed) labelled "Davis Ads and Material Estimates." The latter are missing.
- L
L-1 A leather portfolio, containing:
1. J. B. Davis copy priced catalogue of the Architectural and Literary Library of Alexander Jackson Davis ... to be sold at auction Tuesday and Wednesday, May 28th & 29th, 1901, by Bangs & Co., New York.
- L-2 2. Also Index by J. B. Davis of drawings and list of Drawings mentioned in "small diary."
- L-3 3. Also, a leaf "Office Business, Town, Davis & Dakin, architects. N. Y. No. 1."
- L-4 4. Miscellaneous J. B. D. notes in an unlabelled folder.
- L-5, L-5a, L-5b
L-5c 5. A folder labelled "Hinton's? Bound by T. Phila. Nov. 3, 1832. etc.," contains: Two letters of A. J. D. to "Dear Aunt," from Alexandria, Va., Oct. 8, 1820, and May 13, 1821. A letter from T. Brindley of Philadelphia to A. J. Davis, dated 3 Nov. 1832, with regard to a "proof copy" of Hinton's America.

- N-3 3. Business cards.
- N-4 4. Preliminary estimate of a hotel at Newark.
- N-5 5. Contractor's proposal for house opposite Granericy Park - for mason work, \$8,000, by Randolph Brant.
- N-6 6. Signed contract between the Regents of the University of Michigan and A. J. Davis and I. Thompson of New Haven as architects and superintendents for the new buildings of the University. No date.
- N-7 7. A note by A. J. Davis on the Greek temple form "perfection itself," and the "English picturesque style," as, "for many reasons to be preferred."
- N-8 8. A folded sheet, labelled "Town Davis & Dakin, Office Expenses from May 1, 1832 to May 1, 1833," with accounts on back, memorandum of cash adjustments between partners. Within:
- N-8a a. "Town Davis & Dakin, Architects - Office Account at settlement, Nov. 1, 1833. Due at this date as follows: " (a folded sheet of accounts).
- N-8b b. "Monies & Value received by Town Davis & Dakin since Nov. 1, 1833 to May 1, 1835." (An account).
- N-8c c. "Settlement. Town, Davis, Dakin, Nov. 1, 1833."
- N-9 9. Apprenticeship agreement between Barry, guardian of Robert Barry and Alexander J. Davis. Completed on back in pencil. Dated 1836. Unsigned.
- N-10 10. A sheet; on one side, "Agreement with Barry"; on the other in pencil, "Town's agreement with Thos. Cole and I. Town in relation to Henry Bayless." Dated 1836. A summary only.
- N-11 11. A sheet "Davis Material (Personal)," a list.
- N-12 12. A folder, labelled "Drawings, Manuscript Descriptions." Contains the following descriptions:
- N-12a a. "Old Fort and Monument, Groton, Conn."
- N-12b b. "The Arcade, Providence, R. I."

- N-12c e. "Deep Cut, on the Delaware and Chesapeake Canal."
- N-12d d. One sheet, descriptions of "Old Province House, Boston, Mass.", "View of the City of Washington" and "City Hall, Hartford, Ct."
- N-12e e. "Philadelphia Exchange? In frame, J. B. D." (In pencil).
- N-13 13. A folder, labelled "Davis, miscellaneous." Contains:
- N-13a a. A copy of a quotation from Coleridge's Literary Life.
- N-13b b. "Inventory of furniture for Wildmont" and "Inventory of furniture for N. Y. House." On same sheet.
- N-13c c. Estimate of J. T. Bowen for drawing on stone after A. J. D.'s sketch.
- N-13d d. Letter appointing A. J. D. on nominating committee of the American Geographical Society. Dec. 30, 1876. On back, sketch plan of a hall (?) and pencil notes.
- N-13e e. Printed note from A. B. Durand, on behalf of the National Academy of Design, apparently depriving the recipient of membership on the ground that he had exhibited no works for two years in succession. Dated May 23, 1836.
- N-13f f. Letter from Philip Paulding re bookcase.
- N-13g g. Letter from Philip Paulding re traceried window, Sept. 16, 1839.
- N-13h h. Photograph of silhouette of Joseph Hoare Beale, dated 9th month, 1844.
- N-13i i. Letter from John C. Stevens, dated October 11, 1854.
- N-13j j. Short note, headed, "Page of Notes".
- N-13k k. Notes headed "Criticism."
- N-13l l. Note on Whatman paper, 1837, re Thomas Doherty.
- N-13m m. U. S. income tax blank, 1863.

- N-13n n. U. S. income tax blank, 1866.
- N-13o o. Fire insurance policy and receipt for 1841.
- N-13p p. 8 Receipts for license to practice architecture or for special tax on practice. 1863-1871.
- N-13q q. 2 rent receipts for office in Merchants' Exchange, 1858 and 1859.
- N-13r r. Advertisement for auction for leases in Merchants' Exchange.
- N-13s s. Agreement to hire an office in Merchants' Exchange.
- N-13t t. 3 copies of the lease of office in Merchants' Exchange; only one is dated, 1844.
- N-14 14. A folder labelled "Valentine, Dav. T. -----Lunatic Asylum Protest." Contains:
- N-14a a. Note accompanying a comptroller's check for \$100 "Premium awarded on your design for House of Detention." Dated March 13, 1835.
- N-14b b. An announcement of the award of the premiums for the "House of Detention," dated March 9, 1835.
- N-14c c. Rough draft of a letter to the "committee of the H of D."
- N-15 15. A folder labelled "Suitable for Davis Autographs." Contains:
- N-15a to N-15v a-v. Twenty-two papers signed by, or relating to, A. J. Davis; chiefly bills and receipts. One is a label "Design for New York State House by Alex. J. Davis, 42 Exchange." (N-15u)
- O A folder labelled Downing containing:
- O-1 1. Folder: Andrew J. Downing "Landscape Gardening" illustrated with proofs drawn by Davis on the block engraved by Anderson, with title list.
- O-2 2. Folder, "Data, Andrew J. Downing. A short sketch of his life, 1815-1852." (The sketch is missing)
- O-3 3. A paper quoting from Bro. Jonathan. Vol. V. No. 8, June 24, 1843.

- 0-4 4. A folder labelled "Donaldson-Blithewood" - containing (stitched in) Brother Jonathan, Vol. V. No. 15, Aug. 12, 1843 - with an article "The architects and architecture of New York." Also Vol. V. No. 8, June 24th, 1843, with another article under the same title - "The architects and architecture of New York."
- 0-5 5. A folder, labelled "Villa, Rocky Hill Site. Downing." Contains:
- 0-5a a. A folder, labelled "Artist's Villa," contains:
- 0-5a1-to 0-5a5 a1-a5. Three engravings with plans and alternate plans drawn on them.
- 0-6 6. Three engravings, 2 from Cottage Residences, p.124, and 1 from the Delineator, mounted.
- 0-7 7. A folder labelled "Downing's," containing a sheet of note paper with an engraved villa as letter-head.
- 0-8 8. A folder labelled "Davis, Boyhood - Early Life in New York, setting type - Life in Alexandria, Va., etc." Contains:
- 0-8a a. A folder containing 4 samples of typography by A. J. Davis, viz.
- 0-8a1, 0-8a2 a1, a2. The Maid of the Inn (2 copies).
- 0-8a3 a3. The Vocal and Rhetorical Cabinet, Alexandria, published by A. J. Davis, 1821.
- 0-8a4 a4. Monologue, by Thomas.
- 0-8b b. A folder, containing:
- 0-8b1 to 0-8b5 b1-b5. 3 copies of the Columbian. Telescope and Literary Compiler. Vol. I, Nos. 28, 48 and 49, 1819-1820. A. J. Davis was compositor.
- 0-9 9. A folder labelled "Davis, ads and material estimates." Contains:
- 0-9a a. A postcard of the North Carolina Capitol.
- 0-9b b. 39 copies of A. J. Davis's advertisements.
- 0-9c c. A green folder, contains:

Q-9c1 to
Q-9c4

c1. Part of a sheet of a will, undated; later 18th century (?) Written on it are lists, headed "Want for illustrating Smith."

c2. Another sheet labelled "Want for illustrating Smith."

c3. An engraving of "John Both."

c4. An engraving of a Gainsborough, The Watering Place.

Q-9c5

c5. The descriptive text accompanying C4.

F

A folder, labelled "Illust. News - contains Japanese visit 1860, Gurney Gallery, Llewellyn Park, Flora Temple, Fireman's Parade." Contains:

F-1

1. The Illustrated News referred to above.

F-2

2. Page proof of a theological dialogue.

F-3

3. A cutting from a letter "For the Advertiser," protesting against the payment to men outside the state for plans of the University, and also a protest against the Gothic design.

Q

A folder labelled "Cornelius Davis, 1760-1831. Portrait Silhouette in Museum at Newburgh - Residence - Peck Slip, N. Y. in Valentine's Manual, 1865. Residences -" Contains:

Q-1a, A-1b

1. Obituary of Cornelius Davis, from the Republican, May 26, 1831 (2 copies, 1 mounted).

Q-2

2. View of Peck Slip Residence, from Valentine's Manual, 1865.

Q-3

3. Mss. biography in note form (5 sheets).

Q-4

4. Copy of the Index of the New York Missionary Magazine and Repository of Religious Intelligence for the year 1801.

Q-5

5. A clipping from the Newark Monitor referring to the "Winchester Republican obituary" written by the editor of the Winchester Republican, who is a son of the deceased."

Q-6

6. Design for a simple gravestone for Cornelius Davis.

R A book: Engravings with Descriptions illustrative of the difference between the modern style of rural architecture and the improvement of scenery, and that displayed in a treatise on country residences and practised by Mr. Loudon. London, printed by C. Whittingham, 103 Goswell Street; for Longman, Hurst, Rees, and Orme, Paternoster Row, 1807.

~~Incomplete, pp. 6-16 only, and plates 13, 14, 15, 16, 22, 23, 26.~~

An empty scrap book.

S A book: Pontey, W.: The rural improver; or, A practical treatise, on the nature and management of such rural scenes and objects, as are necessary to promote the comfort, convenience, and embellishment of the residences of the higher ranks of society. The whole founded on experience, and deduced from well-known principles, which are immutable. By W. Pontey; author of The profitable planter and forest planer ... London, published by John Harding, St. James Street ... 1822.

T A book - Knight, Richard Payne. The Progress of Civil Society. A didactic poem, in six books. By Richard Payne Knight. London, Printed by W. Bulmer and co. for G. Nicol, Bookseller, Pall-Mall, 1796. An engraved portrait of R. P. Knight on a loose leaf is included.

U A book. Stowe, Harriet Beecher.: House and Home Papers. By Christopher Crowfield. Boston: Ticknor and Fields, 1865.

V A sketch book. Views of Hudson River, Washington, Baltimore, Lake George, etc. Pencil and wash. The book also contains loose leaves, as follows:

V-1 1. A sheet with view of Georgetown, D. C. and the portico of Arlington. Pencil.

V-2 2. A view of a gate, labelled "A. J. DAVIS del. 1831. Entrance Gate to Navy Yard, Washington." Pencil.

V-3 3. A sheet; on one side a view "Fort Washington from Mt. Vernon, 4 miles," water color; above it "Description on Tomb," verse written in pen. On the other side, a view of the Washington Tomb, labelled "Washington Family," and a view "Arlington," signed DAVIS, June, 1831. Both water color.

ccccc221A
ton Haver
King (1835)
filled in L Davis

- V-4 4. A near view labelled "Port Washington Potomac," signed "Davis - 1832" Pencil.
- V-5 5. A distant view labelled "Fort Washington, Potomac." Pencil.
- V-6 6. A sheet with two views of gates. Labelled "Sketched by A. J. Davis, 1831. Fort Washington." Pencil.
- V-7 7. A sheet with a distant view, labelled "Approach to Washington up Potomac. Davis, del." Pencil.
- V-8 to
V-10 8-10. 3 engravings of the Perry House, Brooklyn, with water color washes.
- V-11 11. Plan and perspective of a large villa in an "oriental" style. Engraving colored in water color.
- V-12 12. A symmetrical Gothic House. Engraving colored in water color.
- V-13 13. A flat-roofed house with 2-story colonnades around its 2 stories. Engraving, colored in water color.
- V-14 14. An octagonal school house or chapel, log-built, engraving, mounted, with water color washes and water color-plan beneath.
- V-15 15. Wildmont. Perspective and plan. Water color.
- W-1 A wood block, engraved, showing a castle in the distance and a romantic landscape in the foreground.
- W-2 2. A painted wooden panel, curved, from which the plate was engraved (wrapped together in white tissue paper). Painting said by Miss Flora Davis to be by S. F. B. Morse. The engraving is signed "S. F. B. Morse, pinx, Adams, sc."
- 3 3. A mounted plate of the title-page of a book "Rural Residences, etc. Consisting of designs, original and selected, for cottages, farm-houses, villas, and village churches, with brief explanations, estimates, and a specification of materials, construction, etc. By Alexander Jackson Davis, Esq. and other architects."
- X An envelope containing 4 bevelled, gilt edge cabinet-size water color renderings (A. J. D.'s later style)
- X-1 1. Sumyside. (Perspective)

- X-2 2. Wildmont Lodge (perspective)
- X-3 3. An un-titled "Italian villa" on an island. (Perspective)
- X-4 4. Lyndehurst, near Irvington (Part elevation)

The envelope is addressed to Mr. Joseph B. Davis, and bears return address of the Museum of the American Indian, Heye Foundation, New York.

Y Seven small framed renderings.

- Y-1 1. Sunnyside - a colored engraving labelled "Washington Irving in 1856."
- Y-2 2. A Gothic cottage - a colored engraving. No title.
- Y-3 3. The Perry House - a colored engraving. Colored plan drawn beneath. Label: Residence, J. W. Perry. J. H. Dakin, arch. One of the first "Classical" in Brooklyn. Pub. Downing's "Landscape Gardening." Davis, sc. Anderson, engr. 1839.
- Y-4 4. Design for a double city house. Iron-grilled, 2-story porch. (Water color).
- Y-5 *passed* 5. The Bank of the U. S. Philadelphia. Unlabelled. Water color (the earlier phase).
- Y-6 6. Residence of John Allan, A. J. Davis, del. Circular perspective view. 2 plans below. Water color.
- Y-7 7. Gothic villa for Strange. Labelled: Strange. Perspective and plan beneath.

Z Two large framed renderings:

- Z-1 1. Sunnyside. A colored engraving. Label: Van Tassel House, the residence of Washington Irving, Esq. From a Painting by George Harvey, A. M. A. Bufford's Press. Sunnyside, and "1835" added in pencil. Added label, typed: Picture of Van Tassel House on the banks of the Hudson River by George Harvey, 1833. Lent by Joseph B. Davis, White Plains. 25.
- Z-2 *passed* 2. English Collegiate Gothic mansion of Mrs. Harral at Bridgeport, Ct. Alex. J. Davis, architect. Large water color.

- Al-1 Framed pictures: Above, elevation, labelled American Institute. Below: Plan, labelled Am. Inst. Plan for Hall of Industry. Water color renderings.
- Al-2 Framed pictures, circulars: A castellated Gothic Tower House. Water color perspective.
- Al-3 Framed picture, oval: Portrait of Alexander Jackson Davis: D7 SULLIVAN Water color. cover photograph.
- Al-4 Two plans and elevation of a Gothic house. Pencil. Unfinished. $1/4" = 1' - 0"$. Probably by J. B. D. (?)
- B1 A folder: Labelled "Davis Architectural Studies Designs Unexecuted." Contains, within 3 inner folded sheets with pencil plans of a house:
- B1-1 1. The Curious Cottage (Round, Italian) Plan and elevation, water color. On back, plan and elevation, labelled "Gatehouse or Villa," water color.
- B1-2 2. Design for an architect's office. Plan. Water color.
- B1-3 3. Elevation of a traceried panel and pierced cresting. India ink wash.
- B1-4 4. Plans: A rectangular building surrounded by a colonnade of square piers. Water color.
- B1-5 5. Small square sketch of rocky promontory and stream.
- B1-6 6. A classic city house plan. "English Basement" type. India ink wash.
- B1-7 7. A folded sheet containing rough sketches of 1st and 2nd floors of several square houses. 12 plans in all. Water color. On back, Sketch for an estate layout. Inside: Notes made with regard to a restoration of the Temple of Solomon.
- B1-8 8. Section and end elevation of "Plantation Cottage." Gothic water color rendering of late type.
- B1-9 9. Study, end elevation of a Gothic house. Pencil on tracing paper.
- B1-10 10. Forest Lodge. Plan and elevation of a circular Gothic building. On front. Principal Story and Elevation. On back. Second Story Plan. Water color. Many pencilled suggestions for changes.

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- Bl-11 11. A sheet marked L 2, with plan and elevation of a castellated gate. Water color.
- Bl-12 12. A sheet marked "A2 dup x in Index." On front: Two plans of a circular house. "Towers and Gables undetermined." On back: Plan and elevation of a "Truncated Villa." Gothic. Both in water color.
- Bl-13 13. A sheet marked "B, with different position of chimneys from A. X." On front, two plans of a circular house. On back. "Second story Truncated Villa, with a different elevation." Both in water color.
- Bl-14 14. Plan and elevation of "Studio." (Italian frame). Water color.
- Bl-15 15. Principal floor and second floor and two elevations of an Etruscan villa. Water color.
- Bl-16 16. A sheet marked "Wilde p McClais" (?) Plan and elevation of a bracketed house. Water color. On back, a pencil free hand elevation labelled "Etruscan Greek Am."^D
- C1 A folder labelled "Furniture." Contains:
- C1-1 1. A folder labelled "Furniture Finished Drawings," containing:
- C1-1a a. Library chair by Alex. J. Davis. Water color.
- C1-1b b. Pendant bookcase. Water color.
- C1-1c c. Chair made for Samuel E. Lyon of White Plains by Richard H. Byrnes Cabinet maker from design of Alexander J. Davis. Monochrome wash.
- C1-1d d. Chair with pierced Gothic back and arm. Water color.
- C1-1e e. A mount containing designs for four chairs on two sheets.
- C1-1f f. A mount with colored engraved plate "Gothic Furniture."
- C1-1g g. Drawing of a chair, labelled "2". Water color mounted.
- C1-1h h. A chair labelled "No.3". Mounted. Water color.
- C1-1i i. Drawing of a chair, labelled "4". Water color mounted.

- Cl-1j j. A chair labelled "No. 6." Mounted. Water color.
- Cl-1k k. A chair labelled "No. 5." Mounted. Water color.
- Cl-1l l. Design for 2 chairs in metal and upholstery. Mounted. Pencil and wash.
- M Cl-1m m. Pencil studies for chairs and a lectern. Pencil, on both sides of the sheet.
- M Cl-1n n. Study for a side chair. Pencil.
- Cl-1o o. Study for a X-framed chair, carved. Pencil and brown ink.
- Cl-1p p. Study for a bench. Brown ink.
- Cl-1q q. Study for 2 chairs and a couch. Pencil and wash.
- Cl-1r r. Studies for 2 chairs. Pencil. Mounted.
- M Cl-1s s. Studies for 2 chairs. Pencil. Mounted.
- Cl-1t t. Sketch of a side chair. Monochrome wash. Mounted.
- Cl-1u u. Study of a chair, labelled "Etruscan." Pencil. Mounted.
- M Cl-1v v. Study showing 2 chairs, a round table and a square table. Labelled "Saloon" and "Bedroom." Pencil. Mounted.
- Cl-1w w. A folder labelled "Paulding. Philip R. House Hudson Riv. Bookcase," containing:
- Cl-1w1 to Cl-1w3 w1. 1 sheet with detailed study of a triangular table, labelled "S. E. L. No. 4. Drawing Room Table." Pencil.
- w2. 1 sheet labelled "Cheval Glass for Paulding." Pencil.
- w3. 1 copy of a bill to Phil. R. Paulding dated June 5, '47, for drawings for fire grate, 2 tables, and bed post.
- Cl-2 2. A folder labelled "Interiors," contains:
- Cl-2a a. Perspective sketch of a Gothic living room with bay. Pencil.

- Cl-2b b. Perspective sketch of a Greek living room, labelled "5". Pencil.
- Cl-2c c. Sheet containing 2 perspective sketches of Gothic rooms, one high roofed, one with beamed ceiling. Pencil. Lower drawing has "X" in margin.
- Cl-2d d. A sheet labelled "H. Arnstel, Cornwall, 8 rd." with a sketch of a Gothic tower. On back, plan and elevation of a fountain. Pencil.
- Cl-2e e. Rough sketch of a gabled room. Pencil and wash.
- Cl-2f f. Rough sketch of a large open-roofed hall. On back, another. Pencil.
- Cl-2g g. Sketch of a room with sloping beamed ceiling, labelled "Library." Pencil. On back. Sketch of a high open-roofed room, labelled "E. Room. Herral."
- Cl-2h h. A sheet, labelled "1." On front, sketches of 2 Gothic rooms. On back sketch of one Gothic and one classic room. Pencil.
- M Cl-2i i. A sheet with sketches labelled "Oriel, Paulding's" and "Brackets, Blithewood."
- Cl-2j j. Sketch of a Gothic room with sloping ceiling. Pencil.
- Cl-2k k. Sketch of a most elaborate Gothic room, with ribbed-vaulted ceiling, labelled "Drawing room." Pencil.
- Cl-2l l. A sheet containing sketches of trusses, mantel, and chair. Pencil.
- Cl-2m m. 2 sketches of Gothic interiors, labelled "Lyons, White Plains." Pencil. Mounted.
- Cl-2n n. A sheet labelled "Interiors," with a view of a bed room and an elaborate Gothic bed. Pencil.
- Cl-3 3. A folder labelled "Paulding, Merrit, Gould Lyndhurst. Interiors." Contains:
- Cl-3a a. Post card photograph of Lyndhurst.
- Cl-3b b. Colored engraving, with plan drawn on, of Lyndhurst.
- Cl-3c c. An engraving of Lyndhurst as first built, prior to addition.
- Cl-3d d. Colored post card of "Drawing Room, Helen Gould's

Residence."

- C1-3e e. A sheet labelled, "26. Manorial Pointed Style," on which is mounted an engraved plan and view of a Gothic house, labelled beneath in A. J. D.'s hand. "Residence of Philip R. Paulding. Irving. Hud. Riv. N. Y. Davis, arc."
- C1-3f f. A mounted Allow-Challis engraving of Spoke Hall, Lancashire.
- C1-3g g. A clipping "Miss Gould and her Home. The Greenhouses at Lyndhurst, from Frank Leslie's Magazine."
- C1-3h h. A sheet of the New York Tribune. Illustrated Supplement. Su day, June 15, 1902. Containing an illustrated article "Lyndhurst, for years ruled by Miss Helen Miller Gould, is now in the hands of a doctor."
- C1-4 4. A folder labelled "Davis-Arch.-Interiors Donaldson Blythwood." Contains:
- C1-4a a. A sheet labelled "Country Houses," on which are mounted 2 engravings. The upper is labelled beneath it "Interior Bracketted Style p.383"; The lower "Interior Bracketted Style p.295."
- C1-4b b. A sheet labelled "Blithwood Picture Gallery." With a section. Pencil.
- C1-4c c. A beautifully executed perspective of the "Picture Galcry 'Blithwood'." Pencil.
- C1-4d d. A sheet labelled "Picture Gallery" at Blithwood, with notes on its construction and decoration and details." Pencil.
- C1-4e e. A sheet, evidently made for obtaining estimates, with sketched details of the Blithwood picture gallery. Pen and ink.
- C1-4f f. A sheet labelled "Arncliffe," John C. Stevens' sold to Robt. Donaldson. Blithwood, 1838." It has on it a sketch plan of the house in pencil and wash. On the back is a sketch of a river or bay (The Hudson?) Pencil.
- C1-4g g. A sheet, labelled "Published Periodically. Wash Part containing Form Designs. Vase of Maltese Stone in the possession of E. D. Esq." Evidently a loose plate from a book.

- C1-5 5. A number of empty folders.
- D1 A book: Chambers, Sir Wm. A dissertation on Oriental Gardening ... The Second Edition, with additions ... London, 1773.
- D1-2 A book: Craig, W. M. Sports of Love, in six poems and six etchings. By W. M. Craig. Dedicated to the ladies of the British Empire. London: printed by J. G. Barnard ... for Edward Orme ... 1807. With engraved title page.
- D1-2a1 to
D1-2a18 Withing a folder containing 18 engravings chosen evidently to extra-illustrate the book.
- E1 A book: Worcester, J. E. An Historical Atlas, containing the following charts. I. Chart of General History, Ecclesiastical History. II. Chart of Ancient Chronology. III. Chart of Modern Chronology. IV. Chart of European Sovereigns. V. Chronological, Genealogical, and Historical Chart of England. VI. Chronological, Genealogical, and Historical Chart of France. VII. Chart of American History. VIII. Chart of Biography. IX. Chart of Mythology. By J. E. Worcester. Boston: Cummings, Hilliard and Company ... 1826.
- F1 A portfolio - marbled sides, half morocco, morocco label. Contains: Plate from Valentine's Manual, 1865. Terminus of the main drive in Central Park, 110th Street.
- F1-1 1. 2 business cards. 1 purple mount.
- M F1-2 2. Plan and elevation. Phigalean Temple of Apollo Epicureus. Arcadia. Water color.
- M F1-3 3. Plan and elevation. Eginetan Temple of Jupiter Panahelenius. Water color.
- M F1-4 4. Plans of Greek temples, and elevation of Parthenon. Wash.
- F1-5 5. An elevation, labelled "Pappan's Store." Water color, mounted.
- F1-6 6. Gothic house plan, labelled "tolerable plan" - numbered 133. Ink and water color.
- F1-7 7. "Greek House Plan, built around a court" - numbered 39. Ink and water color.
- F1-8 8. A pencil drawing, labelled "Perry Brooklyn Rear" - Pencil, mounted.

- Fl-9 9. A drawing labelled "St. Ann's Church Bklyn" - Pencil, mounted.
- Fl-10 10. A sketch: "Portico of Arlington House, with view of Geo. Town and Washington City." Water color.
- Fl-11 11. A sketch, labelled "Church of Ascension, N. Y. Canal St. Consult State House N. Haven." Pencil.
- Fl-12 12. A plan, "Bank of Am. Plan to Front in Frame, the deeper the portico the better" - Water color or green ink. On reverse, plans and elevations of house - pencil.
- Fl-13 13. A plan, unlabelled, a Greek in Antis town house. Numbered 39. Water color.
- Fl-14 14. A sketch "Residence Dr. Anderson-Throgg's Neck." Pencil. On reverse "Rectory St. John's Church, Varick Street." Pencil.
- Fl-15 15. A sketch "Dr. Anderson's Throg's Neck," on reverse, "Parish House, St. John's Church." Sketch of door.
- Fl-16 16. An elevation on tracing paper. "Spire designed for Catholic Church, Front St. Scale ten ft. to an inch." Pen. Mounted.
- Fl-17 17. A sketch of a Gothic front, like New York University. Pencil.
- Fl-18 18. A plan; large T-shaped house with porch all around. Ink and water color.
- Fl-19 19. A sketch, labelled "Dennell's Water-St. adjoins Tamany Hall" Perspective and plan. Pencil.
- Fl-20 20. Engraving of Gothic house.
- Fl-21 21. Engraving of Gothic house, colored with water color.
- Fl-22 22. A photograph of Lyndhurst.
- Fl-23 23. A sketch "Grammercy Park, West side. Dwellings - Feb. 1842. R. C. Townshend. Diary p.241."
- Fl-24 24. A folder labelled Jones' Court, containing:
- Fl-24a to
Fl-24c a, b, c. 3 cut-out designs for entrance doors. Ink and water color. On reverse of blank sheet is note criticising their attribution to Jones' Court.

- F1-25 25. A plan and elevation of a Greek doric church, pasted together. The elevation is labelled "Middletown Powhattan Co. Va." The plan is labelled, "West Presb. Church. Carmine St. Head of Varick St. N. York. Town and Davis, arch'ts. 1831." Ink and water color - mounted
- F1-26 26. An engraved plan of the N. Y. Customs house, the Town and Davis competition design.
- F1-27 27. An engraved perspective of ditto, labelled "Custom House, New York, designed by Athiel Town and Alexander Jackson Davis, Architects," with alterations and mss. notes in pencil.
- F1-27a *C286* 27a. *longitudinal section of ditto. Water color drawing.*
- F1-28 28. A plan and elevation of a square, domed building, in Greek Doric, labelled "Design." On back, IS Hall of Muses." Water color (early type)
- M F1-29 29. A plan and elevation of the John C. Stevens house, College Place, N. Y. Water color (of later, "iridescent" type) Mounted.
- M F1-29a (front elev.)
- M F1-29b (plan)
- M F1-29c (plan)
- F1-30 30. A sketch of a round summer house or monument. Water color, mounted.
- F1-31 31. A plan and elevation of the Temple of "Theseus," Athens. Water color, early type, on 2 sheets pasted together. On back, a quotation from Beake's Topography of Athens. "The new buildings which rose at Athens ... The earliest of the buildings of Cimon was the temple of Theseus."
- M F1-32 32. A plan and elevation, labelled "A residence in town ... designed by A. J. Davis, Arc't." Ingenious plan with many domes and circular stairs, perhaps related to the Stevens House. Ink and water color. An early work (?)
- F1-33 33. A plan and perspective of a circular castellated villa with wings, noted "Plan admitting of any size and of additions." Water color. On back, "Study for round building. Wildmont." Two plans, wash.
- F1-34 34. A plan and elevation of a Gothic house labelled "Alger K. One Paper." Water color, folded and mounted.
- F1-35 35. A plan and elevation of a somewhat similar house labelled "Alger. I. No. 2." Water color, folded and mounted.

- Fl-36 36. A plan and elevation of a small Gothic house, symmetrical. Water color, mounted. An early work (?)
- M Fl-37 37. A plan and elevation of a large Gothic house, labelled "Alger," and numbered "135." On back, "Downing Place, Alger." Water color, mounted.
- Fl-38 38. A sheet containing plan and perspective, labelled "Residence of C. C. Alger, Esq. Downing Place, Hudson River." In corners of perspective "A. J. Davis, ARCH^d" and "Anderson & Co." Labelled in pencil "All Alger." Wood engraving, proof copy.
- Fl-39 39. Elevation of a square, bracketted mansion. Monochrome wash, mounted.
- M Fl-40 40. Plans and elevation, labelled "River or Garden Front for a Villa." The plans are ingenious, with 1/4 circle corner rooms. Water color, mounted. At bottom barely legible "Mr. Donaldson to plan."
- Fl-41 41. Plans and elevation, labelled "Irregular Tudor villa by A. J. Davis, arc. N. Y." Signed in lower left hand corner "A. J. Davis." Water color on thin paper, mounted. On back of mount, another plan.
- Fl-42 42. Plan and elevation of a large stone "bracketted" villa, labelled "170." Water color.
- Fl-43 43. Plan and elevation labelled "American Villa." In upper corner, C. G. E. Smaller upper floor plan beneath. Water color.
- Fl-44 44. Elevation of a large, symmetrical Gothic house. Water color, early type. Mounted.
- Fl-45 45. Sketch plan and elevation of a castellated house labelled "Castellated." On Mount "? Put in R. Res. 36." Water color, badly drawn, water color of later type, the whole careless. Mounted.
- Fl-46 46. A sketch labelled "Monument A. N. Skinner, New Haven, 1847." Monochrome wash.
- Fl-47 47. On back of a mailing folder, 2 sketch elevations of the end of a room. Also a slip, heading "N. Y. Infirmary, 126 Second Ave., June 10th, 1867." Pencil.
- Fl-48 48. A plan, labelled "Fonthill Abbey, from Rutter." Ink wash.

- F1-49 49. A plan labelled "Designed by A. J. Davis. See Fonthill Abbey." At corners, "47 first." "52² Study." The plan a modification of some Fonthill Abbey ideas. On back, a plan labelled "Villa by E. B. Lamb, from Arc. Magazine, Vol. 11, p.257, style of Nineteenth Century." Water color.
- F1-50 50. A paper, with mss. notes on Parthenon columns, and beneath, "Columns of new Treasury Building, if 31.0.0 ft. high must be 5 ft. 7.60 diameter; to be 5 $\frac{1}{2}$ high. Spaces on flank, 3 inches greater than in front, between columns." Also, above, in pencil "Data - Imbert's Edifices of N.Y. - 1827." This mss. does not look like A. J. D.'s handwriting. Is it possibly Ithiel Town's?
- F1-51 51. An anatomical study of muscles, labelled "made while a student Am. Acad. Fine Arts - 1826." Pencil.
- F1-52 52. A sketch, labelled "Original Study for Va. Eilty Institute, 1848." Ink wash and pencil. On back, some sketches for mantels.
- F1-53 53. Top of a sheet of note paper with engraved view of gate to Llewellyn Park. Heading reads "Llewellyn Park, Orange, New Jersey. 187-.".
- F1-54 54. An engraving, hand colored, labelled "Plate VI, Entrance to Llewellyn Park, Orange, N.J. Engraved for the new edition of Downing's Landscape Gardening. E. W. Nichols pinx. Robert Hinshelwood."
- F1-55 55. A plan, labelled "Study for P & W Principal Floor." In pencil, "Make No. 40, Album."
- F1-56 56. A plan of a large Gothic mansion, labelled "A. J. Davis, Architect, 1846 ... 1852. H. A. Kent, Esq." At top, in pencil. "1846. H. A. Kent, Gowanus," & number "113." Ink and wash.
- F1-57 57. A plan of City Hall Park, showing the City Hall, the proposed City Hall addition and, north of Chambers Street, a building labelled "Proper Site for Post Office. 70 ft. by 600." Also, at South end of Park, an indication of A. J. D.'s circular Post Office plan.
- F1-58 58. A study elevation of a mansarded house, badly drawn and unfinished. Labelled "A study for a large or small house 40 or 50 ft. front." Perhaps student's work (?). Wash.
- F1-59 59. A fanciful sketch of a New York door, labelled "Example of old fashioned entrance." Elementary work, a child's drawing perhaps. By Davis? Blue ink and water color.

* Part fragments to 1190;
vreat - frag. 6
C46

- F1-60 * 60. A sheet showing a section, labelled at top "No. 1. Transverse." At bottom "N. Y. University Chapel 1837." Also, in pencil "floor pulpit ." Wash drawing. On back, a longitudinal wash drawing section.
- F1-61 61. A similar sheet showing a different type of fan vaulting. Perspective. Labelled "Study for groining of Chapel, N. Y. University. 1837." Brush wash drawing. On back a plan. Pencil.
- F1-62 62. A folder labelled "Davis Sketches Architectural." Contains:
- F1-62a a. A letter addressed to Mr. Alexander Davis, J. 36 Waverly Place, City. It is a letter offering Davis the services of Messrs. Puente and Navarro Box 2806 P. O. N. Y. It seems a form letter, reproduced by some sort of multigraphing. On back, sketches of an opera house, St. Sophia, & a school. Blue ink.
- F1-62b b. A pencil drawing of a groined vault. Pencil.
- F1-63 63. "Vue du portail de l'Eglise Cathédrale de Reims - Martinet Sculp. Chereau Exoud." An engraving, 18th century?
- F1-64 64. "The Oxford Window, taken from the large series by permission of Messrs. Boydell. Published Jan. 2nd 1807 by Edwd Orme." An engraving.
- F1-65 65. "The Window Armorial. To John Anstis Senr Esqr. Carter Principal King at Arms, this plate is most gratefully inscribed by his obliged humble servant Francis Drake. 1736." An engraving.
- G1 A book, on cover labelled "Rural Residences." Within an index. "Contents as arranged in three cap port-folios and also in double cap folio. Historically Arranged." This contents indexes 42 examples. On back, another index labelled "Adhere. Practical Arrangement for putting up 'Rural Residences with Plates on hand." This indexes 20 items.
- G1-1 to G1-5 Within, loose leaves: 1. "Structures on the architecture of New York, V. Av." 2 pages, long hand, on 2 leaves. 2. A cut-out advertisement. 3. An announcement. "Library of History and the Arts of Design and Taste. No. 1. University Building, Waverly Place, N. York City. Alex^r J. Davis, architect. 1830-73." 1 p. on 1 leaf. 4. A leaf ... "Be it known, to all men. That I do hereby protest against the alterations ... etc. for the Pauper Lunatic Asylum, on Blackwell's Island ... Alex. J. Davis, architect. N. Y. University, 1838." 5. A leaf "Dr. Osgood's Church of the Messiah."

On fly-leaves bound in, a mss. "Address" 5 p. (A. J. D.'s writing). Also, a mss. "Address of an English Architect. P. F. Robinson. London, 1833." 2 p. Also, at back. "List of unpublished Villas" listing 19. The last is numbered "20".

The regular title-page giving date 1837 and including the wood engraving by Adams of a painting by S. F. B. Morse, with usual "Advertisement," and a mss. "Actual Contents," much annotated. On the back of this "A Study for Contents Alphabetically arranged and classed." The book is much interleaved with original drawing plans & elevations, and most of the engravings have been colored.

- H1 A large bound portfolio consisting of a paper covered book cover. It contains:
- H1-1 1. A folder labelled "Haskell Eyrie - At Eagle Rock. Destroyed by Commission 1928. Front on E. R. Avenue - engraving by Alex. Anderson. Front, photo. Interior. Lion from Malta by Haskell. Castlewood" crossed out. This folder contains:
- H1-1a a. A folder labelled "Haskell-Hegeman-Spaulling-Castlewood" containing:
- H1-1a1 to H1-1a6 1. Photograph. Interior Eyrie (?)
2. Photograph of Lion.
3. Photograph of Exterior.
4. A colored photograph of a Gothic house with conservatory & large gardens. (Castlewood)
5. A colored photograph labelled "Castlewood, Llewellyn Park, Orange, New Jersey. (County Seat of L. S. Haskell)." Photo by Rockwood & Co. 839 Broadway, N. Y.
6. Another photograph of Castlewood.
- H1-1b b. A folder labelled "Haskell." Contains:
1. A leaf labelled Llewellyn Park, with a plan, engraved, and view of the Eyrie. Beneath, a list of names (possibly residents).
- H1-1b2 2. A plan of a lot with diagrams of views on each side. Water color. On back, a diagrammatic section, running from N. Y. to the Morristown Highlands. Water color.

- H1-1c c. A folder labelled "Davis - arch. Prominent Residences. Eagle Rock Eyrie. Towers." Contains:
- H1-1c1 1. An engraving. "Eagle Rock, N. J. A. J. Davis, architect. J. W. Orr, N. Y."
- H1-1c2 2. The same, with a plan beneath in blue ink.
- H1-1c3 3. A perspective of Eagle Rock, wood engraving by J. W. Orr.
- H1-2 2. A folder labelled "Crystal Palace." Contains:
- H1-2a a. An "N. Courier" view of the Crystal Palace, labelled "The Magnificent Building for the World's Fair of 1851 ... London." Colored lithograph.
- H1-2b b. A clipping, showing the N. Y. Crystal Palace. The engraving is upside down.
- H1-2c c. A clipping showing an engraving of the N. Y. Crystal Palace.
- H1-2d d. A colored lithograph of the main building of the Philadelphia Centennial Exposition.
- H1-2e e. A clipping showing the London Crystal Palace.
- H1-2f f. A newspaper clipping, mounted on an old document, dated October 13, 1858, and title "The Crystal Palace Fire."
- H1-2g g. A clipping, mounted on an old document, describing the ~~near~~ completion of the New York Crystal Palace.
- H1-2h h. A pencil mss. entitled "Crystal Palace, 1853" describing the project.
- H1-2i i. A pencil mss. entitled "Crystal Palace Fire Tues. Oct. 5, 1858."
- H1-2j j. A colored lithograph of the London Crystal Palace in an elaborate embossed and gilded pasteboard frame.
- H1-3 3. A folder labelled "Interior. Litchfield. Correspondence - 8 letters, Visiting card E. H. L. Specification. 9 sheets - Details." The folder is double, the inner one labelled "Interior Litchfield. E. C. Litchfield." Contents:

- H1-3a a. A leaf from the World, Monday Evening, March 28, 1892, with its first article labelled "Litchfield Castle. The historic structure within the confines of Prospect Park." 6 illustrations.
- H1-3b b. A folder "Prospect Park Concerts" - A photograph of the Litchfield House on the cover. Within, another photograph clipped from a newspaper.
- H1-3c c. A leaf, with an elevation of the Litchfield House, pencil, free hand. On back, A perspective, pencil, free-hand. Labelled "Sketch - E. C. Litchfield Prospect Park, Brooklyn, 1854."
- H1-3d - VM d. An elevation labelled "Alex^r J. Davis. Architect's first study. Villa in Castleated style of Gothic." Water color.
- H1-3e e. An elevation labelled "Alex^r J. Davis first study of plan. Villa in American style of Italian." Water color.
- H1-3f f. 1 leaf, written both sides, dated Jan. 1, 1856. "Specification of Work remaining to be done on Mr. Litchfield's house."
- H1-3g g. Sketch detail of a mantel. Pencil. On back, a detail of the plan. Pen.
- H1-3h h. A sheet with two ceiling plans. Labelled "Drawing Room, Ceiling," and "Parlor, Ceiling." Pen.
- H1-3i i. A Stair details; plans only. Pen and water color wash.
- H1-3j j. A perspective study. Pencil.
- H1-3k k. A sketch of decoration. On back, sections of muntins. Both, pencil.
- H1-3l l. A lot plan, labelled "Litchfield. Sketch of ground in South Brooklin by E. C. Litchfield." Pen, freehand. On back an unidentifiable pencil detail.
- H1-3m m. A sketch of an octagonal stair hall, labelled "Sketch made before Mr L. went to Europe."
- H1-3n n. Ceiling plan, labelled "State Bed Room." Pen, with pencil modifications.

- H1-3c e. A sheet labelled "Specification for painting the room known as the parlor in E. C. Litchfield's house. Brooklyn, May, 1857."
- H1-3p p. A study for the decoration of a lunette - pencil, a carefully finished rendering.
- H1-3q q. A ceiling plan, labelled "Library Ceiling." Pen & water color wash. On back a wash sketch study.
- H1-3r r. A plan labelled "Plan of Drawing Room and South Collonade;" pen, water color poché.
- H1-3s s. A sheet with a study for a balcony, and basement window. Pencil.
- H1-3t t. A detail of a window, labelled "Section-Window Elevation. Litchfield." Pencil and water color wash.
- H1-3u u. A bill for architectural services to Jan. 1856.
- H1-3v v. A receipt from Litchfield, April 24, 1856, for \$500.
- H1-3w w. A letter from E. C. Litchfield dated April 11, 1845.
- H1-3x x. "Questions to solve at Litchfield's." A slip listing 5 problems.
- H1-3y y. A note with regard to estimates and bills.
- H1-3z z. A chronology of the Litchfield House. Nov. 1853 - Oct. 1, 1857. On back, a list headed "Subjects that may have pen sketches on Journal pages."
- H1-3aa aa. An authorization to George Nichols, builder, to proceed with certain work on Litchfield. Dated New York, April 15, 1856.
- H1-3bb bb. A sheet with part of detailed Second Floor Plan. On back, a study of part of the plan. Ink and color wash.
- H1-3cc cc. Edward H. Litchfield's engraved card, with a pencil invitation.
- H1-4 4. A double folder. Outer folder labelled "New York, Assay Office, Wall Street." Inner folder "Assay Office. Prints and Drawings containing elevation of the Assay Office Used at one time as the U. S. Branch Bank." Contains:

- H1-4a a. An elevation "For Bank of the United States revised by A. J. Davis. Water color, mounted. Mounted on same sheet, beneath, is an engraving "U. S. Branch Bank - Wall-Street."
- H1-4b b. "Sub-Treasury, former Custom-House Wall Street, corner of Nassau, 1866." A wood engraving. Mounted. Mounted on same sheet, beneath, a photograph, half-tone. "The United States Sub-Treasury and the United States Assay Office."
- H1-4c c. A newspaper clipping reproducing a print, "Drawn by C. Burton. Engraved by H. Fossette," entitled "The Bank of the Delaware and Hudson Company is the first house on the left ..."
- H1-4d d. A newspaper clipping reproducing "The Metropolitan Museum of Art. American Wing," poster, showing the front of the old Branch Bank.
- H1-4e e. A newspaper clipping. "Wall Street, Half Past Two, October 18th, 1857."
- H1-4f f. A clipping from a magazine reproducing a painting by "W. T. Smedley, Dec. 1st, 1889," entitled "Regarding the Statue." The Sub-Treasury and Assay Office appear in the background.
- H1-4g g. A clipping from the Evening Post rotogravure section showing Wall Street.
- H1-4h h. A clipped page with a view of the "Merchants' National Bank, 42 Wall Street ..." On back a view of the "Franklin Trust Co. ..."
- H1-5 5. A folder entitled "Davis Theatrical." Contains:
- H1-5a a. An announcement "Theatre ... The Philo-Dramatic Society ... will perform ... Douglas ... To conclude with the farce of "Music Mad." Dated Tuesday evening, Sept. 8, "1818" added in pencil. The program included shows "Mr. Davis" (A. J. Davis) playing the part of "Lord Randolph."
- H1-5b b. An announcement "Rhetorical Entertainment. Mr. Davis announces to the public his intention of giving an Entertainment to consist of the following Recitations ..." No date.
- H1-5c c. An announcement "Mr. H. Russell's Concert at the City Hotel on Thursday Evening Jan. 4, 1838 ..." signed "Alex. J. Davis," with mss. annotations.

- H1-5d d. A sheet containing the plan and elevation of a theater, numbered "339." Labelled, "Theatre at Alexandria, D. C., in 1816. Davis, del." Ink wash, mounted.
- H1-5e e. Longitudinal section of a theater. Labelled "Davis, desig't." and "Design for a Proscenium. From the Egyptian." Perhaps a study for the Park Theater? Ink and water color.
- H1-5f f. Elevation of a proscenium arch in the Egyptian style, labelled "Design for a Proscenium." Ink and water color.
- H1-5g g. An elevation labelled "A. J. Davis, 1828. Projected Alteration of Park Theatre." Signed "M. M. Noah. Blake, treasurer." Water color. On back, some sketches of architectural detail, in pencil.
- see below** H1-5g-1 *Front elevation of Park Theatre, ink and water color*
- H1-5h h. An elevation, labelled "1828. Park Theatre. N. York. had of M. M. Noah and Blake, treasurer." Ink, roof in pencil.
- H1-5i i. A sketch, labelled "Hilson. Park Theatre, about 1830." Pencil. Mounted.
- H1-5j j. A sketch labelled "Mad. Feron." Pencil. Mounted.
- H1-5k k. A drawing labelled "Keen as Lear." Signed "Alex. J. Davis, drawn from recollection." Ink and water color. Mounted.
- H1-5l l. A pencil study for no. 11. Pencil, mounted.
- H1-5m m. A study for no. 11. Pencil and water color. Mounted.
- H1-5n n. A drawing, carefully executed, labelled "Sully as Hamlet." India ink wash - mounted.
- H1-5o o. Sketch of a humorous character and a dog. Water color, mounted.
- H1-5p p. A drawing, labelled, "Mrs.-Augusta in La Bayadere, season Dec. 1836-7 at the Park Theatre." Ink wash, mounted.
- H1-5q q. A drawing, labelled "Mr. Kemble as Rolla." India ink wash. Mounted.
- H1-5g-2 *Two elevations on one sheet, designs for remodeling front of Park Theatre, one labelled "Roman" (and in later hand, "Old N. Y. Theatre") the other, "Gothic." In J. B. Davis' hand, "A. J. Davis del." Ink and wash.*
- 1-5g-3 *View, labelled "Park Theatre, New York, 1835" and in another hand,*

- H1-5r r. A drawing labelled "Brutus in the Rostrum." Signed "Drawn by Alex. J. Davis, 321 Pearl Sta. N. Y." Ink and water color. Mounted.
- H1-5s s. A drawing, labelled "Icilius." Ink and water color. Unfinished. Mounted.
- H1-5t t. Drawing of a romantically costumed man and woman, labelled "Early drawing in 1818 or before by A. J. D. Rasselas." Ink wash.
- H1-5u u. A sketch of a nude girl fainting into the arms of a young man. Ink wash. Mounted.
- H1-5v v. An engraving "Lafayette Theatre. Laurens St. near Canal St. N. York. Engraved by James Eddy, from the Plan and Design of Peter Grain ... For the New-York-Mirror and Ladies' Literary Gazette. 1827."
- II A portfolio, made from a large book cover. Labelled on back, "Davis Arch." Contains:
- II-1 1. A folder with a sketch book labelled "Architectural Studies." Many rough sketches from many English sources of plans and elevations. Evidently a book of ideas for further study and development. 30 pages.
- II-2 2. A catalogue, mss., entitled "Southern Pictures of Alexander J. Davis, architect," in a blue cover.
- II-3 3. A folder labelled "Baltimore 53 cuts." Contains:
- II-5a a. A folder labelled "Davis. Southern Trip - Annapolis, 10." Inside it:
- II-5a1 1. A gray folder containing 2 exquisite small drawings of "St. John's College, 'Annapolis.'"
- II-5a2 2. A drawing labelled "State House Annapolis (Md.)" Pencil.
- II-5a3 3. A drawing labelled "Deep cut, Chesapeak Canal" On back, a drawing labelled "Palisades." Both, pencil.
- II-5a4 4. A drawing labelled "C", containing 3 general views of Annapolis, from the water. Pencil. On a folded sheet, on back, 3 more Annapolis sketches. Pencil.
- II-5a5 5. A drawing, labelled "E", and beneath "St. John's College, Annapolis."

- Il-3a6 6. A mss. description of the State House, labelled "View - State House, Annapolis, Maryland ..."
- Il-3a7 7. A sketch of the gable end of a house, labelled "Lewis Meth, Esq. Thos. E. Sadler." On back, mss. notes on St. John's College and the date 1831.
- Il-3b b. An obituary of one N. Frederick Abbott, for many years confidential salesman of W. and J. Sloane.
- Il-3c c. A folder, labelled "Drawings - Baltimore." Contains:
- Il-3c1 1. A p. c. showing the Battle Monument.
- Il-3c2 2. A folder containing a small engraving of the Battle Monument and a sketch of the monument by A. J. D. Pencil.
- Il-3c3 3. A drawing in a tissue paper wrap, labelled "Baltimore Washington Mt." The drawing in pencil.
- Il-3c4 4. A drawing showing two views of the Washington Monument and 2 general views of the Baltimore sky line. Pencil. On a folded sheet. On back, a view of the Baltimore Cathedral and the Unitarian Church.
- Il-3d d. A folder labelled "Baltimore." It contains a title page "Picture of Baltimore, Baltimore F. Lucas, Jr." Engraved, and 30 engraved views of Baltimore buildings belonging to the same set, evidently purchased or obtained in sheet form. The Battle Monument engraving listed under 3c above belongs to the same set. There is also a small wood-engraving "Washington Monument at Baltimore." Some engravings are 2 on 1 sheet. Many contain A. J. D.'s manuscript comments and criticisms.
- Il-3e e. A crude wood-engraving. "View of the City of Baltimore."
- Il-3f f. An engraving "Battle Monument, Baltimore, drawn by W. Goodacre, Jr., N. Y. and engraved and printed by Fenner Sears.
- Il-3g g. Another engraving of the same drawing, engraved by Archer and Reilly. (from Hinton?)
- Il-3h h. A title page "History of America. Vol. II. Baltimore, with a view labelled "The old fort. Conanicut, R. I." Drawn by W. Groome, engraved by J. Andrews. (from Hinton?)

- J1 A folder labelled "Sketches at Washington. Capitol etc."
Contains:
- J1-1 1. A wood engraving of the East front of the capitol.
"Engraved by Mason from a sketch by Davis. N. Y."
Mounted. On the mount, beneath, is a "Study for the
Capitol. U. S." A plan. Water color.
- J1-2 2. An engraving of the White House, lettered, beneath,
"Hoban, arc. 1792. 86 x 170 ft." Mounted. Beneath
on the mount, a plan of the White House, water color.
- J1-3 3. An engraving. "Interior of the Hall of Representa-
tives. U. S. Capitol, Washington."
- J1-4 4. Another copy of the engraving of the East front,
similar to no. 1.
- J1-5 5. Another copy, mounted.
- J1-6 6. A sketch, labelled "Capitol, Washington. Sketch by
A. J. Davis, 1831." Pencil.
- J1-7 7. A folded sheet. On one side, a view in the Patent
Office Museum. On the other, a diagrammatic combined
section and elevation showing the arrangement of a museum
of many cases. Both, pencil.
- J1-8 8. 2 elevations showing proposed front elevations of
Washington City Hall. On back. Side elevation of City
Hall, and details of 2 iron railings of Capitol and
Presidents' House. Both pencil.
- J1-9 9. A view of a church, labelled, "Epis. Ch. of Pres. 9
Wash. St. John's Latrobe." On back, detail of the corn
column, & the ceiling of the House of representatives.
Both pencil.
- J1-10 10. A plan, labelled "Plan of Mount Vernon, sketched on
the spot without scale, by Davis." Water color.
- J1-11 11. A perspective of the Capitol Rotunda. In the margin,
notes on details, & various mss. notes on the scene.
Pencil & wash.
- J1-12 12. An outline perspective of the Capitol rotunda from a
slightly different point of view. Pencil & wash.
- J1-13 13. A rough perspective outline of the Capitol rotunda.
On back, a detail of the order. Pencil.

- J1-14 14. Sketches of the rotunda murals and frame. Pencil.
- J1-15 15. 2 ceiling plans, labelled "Ceiling, Congress Library, Washington," and "Ceiling of vestibule to Senate Chamber, Capitol, Washington." On back a plan "Lib stairs in angle." Both pencil.
- J1-16 16. A block plan, labelled "Capitol Grounds." Pencil and wash.
- J1-17 17. A folded sheet: within, a view of the Capitol from the East, pencil. On back, left, a view of the "Old Library of Congress." Pencil. Right, a detail of the exterior. Pencil.
- J1-18 18. A folded sheet: within, elevation of the Library of Congress, 2 sketches of the White House, and one of the Tripoli Battle monument. On outside, left, "The President's Palace" from the front; right, a perspective of the "Congress Library." All pencil.
- J1-19 19. A rough sketch of the House of Representatives. Pencil.
- J1-20 20. A view of the Capitol from the Mouth West. Labelled "Capitol, Washington" and "Cap. Hill from S. W." Pencil.
- J1-21 21. A detail "Base in hall of Representatives, Washington Capitol." Pencil.
- J1-22 22. A folded sheet. Within: dimensioned plans of the Senate wing and other details of the Capitol plan. Outside, left, a plan labelled "Court Room"; right, a plan of the House of Representatives.
- J1-23 23. A view of the House of Representatives, labelled "sketched in the hall." On back, a sketch of the clock. Both pencil.
- J1-24 24. A sketch of the House of Representatives from behind the Speaker's chair. A few details in margin. On back, a rough sketch of the White House. Both pencil.
- J1-25 25. A sketch for the enlargement of the Capitol on the Latin cross plan, with sketch elevation. On back, a mss. with satirical references to Washington authorities and to Mills. By whom?
- J1-26 26. A sketch of the block plan of the Capitol. Pen. On back, various notes about the rotunda, in pencil.

- J1-27 27. A plan of the parts of the rotunda basement. Wash.
- J1-28 28. A plan of the foundations of the "South Wing." On back, a plan of the back of the "North Wing." Both, wash.
- M J1-29 29. A sheet with various sketches and measurements of the U. S. Capitol plan. Back, similar - notes & measurements. Pencil.
→ J1-29a (Plan of principal floor)
- J1-30 30. A sheet with notes on Capitol grounds fence. On back, a stair plan, details and ms. notes. Pencil.
- J1-31 31. A capital, labelled "Cap in House of Representatives, Washington." Pencil.
- J1-32 32. 2 sketches of the same cap, seen cornerwise. Pencil. On back, elevation of a simple city house. Ink & wash.
- J1-33 33. A view, labelled "Mt. Vernon from river."
- J1-34 34. A folder, labelled "Davis, Southern trip, Arlington S. Port Wash'n - 5. Washington City Approaches - 10." Contains:
- J1-34a a. A view of the Natural Bridge, Va., water color.
- J1-34b b. A view under the Natural Bridge, Va., water color.
- J1-34c c. A folder labelled "Arlington. 4", contains:
- J1-34c1 1. A view of Arlington, signed "A. J. Davis del. 1831." Pencil.
- J1-34c2 2. A view across the Potomac, through the columns of Arlington. Above it, another, pencil. On back, a panorama of the Potomac, pencil.
- J1-34c3 3. A view from within the portico, Arlington. Pencil.
- J1-34c4 4. A ms. note "Occupants of house at the time of Davis's visit."
- J1-34d d. A ms. "The following is a clause in Washington's will ... (from Recollections of Washington, by his adopted son, George Washington Parke Custis, 1860)." 2 pages on 1 leaf.
- K1 A folder, labelled "Davis, Old New York Dutch Period N. Y. Minor Edifices - 1st Book." Contains:

- K1-1 1. A view "Hospital, Staten Island, N.Y. 1830." Signed A. J. Davis. Wash, mounted.
- K1-2 2. A double folder, labelled "Castle Garden." Contains:
- K1-2a a. A view "Castle Garden and the First Horticultural Shows in N.Y." signed "Davis," dated Oct. 15, 1847. Childishly drawn. (By J. B. D. as a boy, perhaps?)
- K1-2b b. A plan labelled "Castle Garden, N.Y." The lettering very 18th century in character. Water color. Mounted. (Perhaps an old plan?)
- K1-2c c. A birds-eye view of Castle Garden, labelled "original drawing by A. J. Davis." Pen and pencil. (Perhaps the original from which a. was made)
- K1-2d d. Mss. note (probably by J. B. D.) on Castle Garden.
- K1-2e e. A paper bag, containing 3 tracings of exterior and interior of Castle Garden.
- K1-2f f. Two wood engravings of Castle Garden, exterior & interior, mounted on a single sheet. The interior from an advertisement. c.1810-1860.
- K1-3 3. An unlettered folder, containing:
- K1-3a a. Two engravings. Mounted on a sheet. Beneath the top is lettered "Old Stand, 19 William St. 1830."
- K1-3a1 1. "Knickerbocker Bakery."
- K1-3a2 2. "Mott's Regulator."
- K1-3b b. A tracing of a Doric in-antis elevation.
- K1-3c c. A tracing of a Corinthian elevation.
- K1-4 4. A folder labelled "Davis Sketches." Contains:
- K1-4a,
K1-4a1-
K1-4a6 a. A folder labelled "Small sketches for retouching and mounting." Contains 6 little sketches - cow, two figures, a garden shrine, the Acropolis, and the Perry house - pencil & wash.
- K1-4b b. A sheet with a sketch of vases. On back, a flower stand. Pencil.
- K1-4c c. A sheet with a carefully drawn double-trunk tree. Pencil.

- K1-4d d. A rustic cottage. Pencil.
- K1-4e e. Another of the same. Pencil.
- K1-4f f. A mss. dedication - "To Mrs. M. B. Davis, from her affectionate husband Alex^r J. Davis, on Christmas Day, 1861."
- K1-4g g. A miniature engraving of a country house (English?)
- K1-4h h. Design for a gable ornament, labelled "Walnut Cottage," pencil & pen and ink.
- K1-4i i. Design for a monogram "AD" within a wreath. Pencil.
- K1-5 5. A folder, labelled "Sketches, New York Harbor Arsenal with auto letter Bloomingdale." Contains:
- K1-5a a. A folded sheet. Inside, a view "Hospital, Staten Island," and an elevation "Lawn Front Dr. Hosack." Outside, left, a panorama of N. Y. & Governors Island from the south. Right "Steam Boat" - groups and single passengers. All pencil.
- K1-5b b. A little sketch "Design." Pencil (J. B. D.)
- K1-5c c. An engraving. "The Arsenal." Mounted on a sheet with a note asking A. J. D. to present his bill for the design to Genl Morris ...
- K1-5d d. Clipping from the N. Y. Sun, reproducing an old view of the Bloomingdale Asylum. Notes in pencil "A. J. D. 1831."
- K1-6 6. A folder labelled "Davis, Old New York." Contains:
- K1-6a a. A sketch elevation "Old House, Pearl St. near Coenties Sl." Pencil.
- K1-6b b. A folded sheet. On front half of the lithograph of New York from Weehawken, signed "Alex. J. Davis, designed and engr'd lithography" & in pencil, "1828." On back, plan for a double house with a most ingenious plan. Wash.
- K1-6c c. A view "Broadway between Park Pl. & Murray St. 1828." Pencil & wash.
- K1-6d d. An engraving, mounted. St. Paul's, Rochester, N. Y.
- K1-6e e. A lithograph "Brooklyn Collegiate Institute for Young Ladies." Drawn by J. M. Roberts. Lithography of Imbert. Lettered at top "Where a portico becomes an excrescence."

- K1-6f f. A clipping from the Art-Union Monthly Journal (English) with an article "Original designs for Cottages" by J. G. Jackson. Beneath mss. criticism in ink by A. J. D.
- K1-6g g. View of a church, labelled "Bergen." Wash.
- K1-6h h. A sketch. "New York from Weehawken." Wash.
- K1-6i i. Four "fragments" of water color landscapes. Perhaps studies for decorations. Water color.
- K1-6j j. A view "Old Stuyvesant House, N. Y." with mss. notes of materials, etc. Pencil, mounted.
- K1-7 7. A folder, contains:
- K1-7a a. 3 copies of a lithographed advertisement, written by A. J. Davis.
- K1-7b b. Receipted bill from the Wall Street Journal, dated March 20, 1869, for an advertisement of Alex^r J. Davis. The advertisement is pasted to the bill.
- K1-7c c. Receipted bill from The Evening Post, dated Aug. 5, 1876, for an advertisement.
- L1 A double folder labelled "Davis, Alexander J. Davis Portraits, Coat of Arms, Pedigree, Kirre Cottage Elevation Plan Library." Contains:
- M L1-1 1. A pencil portrait sketch "Sketch by Mary Freeman Goldbeck about 1858."
- M L1-2 2. A silhouette "Silhouette of Alexander J. Davis about 1850."
- M L1-3 3. A small pencil sketch "Sketch made by an artist friend about 1820."
- L1-4 4. A telegram containing newspaper clipping of the burning of Wildmont.
- L1-5 5. A sheet containing "Coat of Arms of the Davis."
- L1-6 6. A sheet, with the painted coat of arms "Arms of the Davis." "From an old paper in possession of my uncle." Water color.
- L1-7 7. A folded sheet with "Pedigree, Davis" at top, diagram of genealogy. Pen and water-color.

L-8
L-9

8. Within it, a sheet, torn in two, headed "Pedigree of the Jackson." On back, "Pedigree of Davis."

M1 A folder, labelled "Miscellaneous Art in New York." Contains:

M1-1 1. A sheet containing a list of names and addresses, headed "Literary New York."

M1-2, M1-2a 2. A folder labelled "Literary and artistic New York." It contains a clipped article from The Illustrated American, October 25th, 1890, by F. B. Stanford, "Where Noted Men Have Lived in New York," illustrated with charming sketches.

M1-3, M1-3a-to M1-3s 3. A folder labelled "Drake", containing 15 miscellaneous clippings, many about Joseph Drake and his tomb; others about early literary memorials and old buildings in New York City.

M1 A folder, labelled "Building Stone Iron Doorways Fronts Doors." Contains:

M1-1 1. Clipped engraving Franklin Square front of Harper's.

M1-2 2. Pages 69, 70, 83 & 84 of The Builder, Nov. 30, 1859, with article "The Iron Architecture of New York," a view "Singer's New Iron Fire Proof Factory" (engraved by Avery); also editorial, "Competition amongst architects."

M1-3 3. Leaflet of the "Dorchester Olive Free Stone Company." (A prospectus).

M1-4, M1-4a, M1-4b 4. Educational Supplement to Harper's Bazaar. pp. 3-8; two copies, one mutilated by clipping. These pages are devoted to an elaborate illustrated article on the Harper Building on Franklin Square.

O1 A folder, unlettered, containing sheets from the Real Estate Section of the Herald Tribune, November 9, 1930, and the front page of the Herald Tribune for April 21, 1926.

P1 A folder, labelled "Old New York Buildings of Old New York by Davis." Contains several empty folders, and:

P1-1 1. A sheet from a book, with a complimentary description of Ilwellyn Park, referring to its architect as "the Michel Angelo of his time." At bottom, in pencil, "From Reuben Vose's 'Wealth of the World Displayed,' N. Y. 1859."

P1-2 2. A folder on which are mounted 3 personal photographs of groups.

- P1-3 3. A catalogue of Harper's Illuminated and New Pictorial Bible, 1843.
- Q1 A "Ledger" with various notes "Suggestions for Ills. Old N. Y.", "Case I, Old New York," and Inventories of the items in Cases "A", "B", etc. - at an exhibition? Or a proposed exhibition?
- Q2 A half-leather scrap book, entitled on cover "Association."
- Q2-1 to 1-10. Drawings, some on double sheets, of "Collegiate
Q2-10 Edifices" and "Raritan Bay Union," together with various related designs for communal living. Water color. These are (or were) mounted in the book. In addition, certain drawings are loosely contained:
- Q2-11 11. "First Study for a portion of dwelling houses. The regular symmetrical range." Water color.
- Q2-12 12. "First Study of the i-regular range of dwellings." Water color.
- Q2-13 13. Study of a range of dwellings. Pencil.
- Q2-14. 14. Study of an irregular range of dwellings. Pencil.
- Q2-15 15. Study of an octagonal house with sloping walls. Pencil.
- Q2-16 16. Sketch plan of White House layout. Pencil and pen.
- Q2-17 17. Plan of a square building with an auditorium set diagonally within it. Possibly related to the Ohio State Capitol study.
- R2 A large portfolio. Contains:
- R2-1 1. A negative photostat from the Metropolitan of a plan for a museum.
- R2-2 2. A finial, labelled "Gothic Finial," and "Finial, quarter size, Rathbone, Aug. 4, 1842." Wash.
- R2-3 3. A plan and elevation "C. H. Roach, Esq. Ravenswood," pen and water color. Mounted. On back, plan and perspective labelled "First Study for R. P. B." - also labelled "4 or 5." Water color "iridescent" type.
- R2-4 4. Plan and section of Roach house at Ravenswood. Pen and water color, mounted.

- R2-5 *Frazer*
C286 5. Elevation "Villa on Hudson River, for J. B. J. Esq. 1841. Estimate, 10,000." Also, "Improved in 1867, for Judge Pierrepont, by Alex. J. Davis, Arc't. N. Y. Exchange." Water color.
- R2-6 6. 2 plans and elevation, labelled "Near what the La Grange Terrace, N. Y. ought to have been. Davis direc. Stirewalt delin." Pen and water color.
- R2-7 7. Engraving, colored, and plan, pencil and water color, labelled "Belmead on the James River, Va., for P. St. J. Cooke, 1845."
- R2-8 8. A copy of The Builder, New York, Sept. 21, 1859, containing an engraving and article "The Tenement Palace on Fifth Avenue" about the "House of Mansions." It criticizes it adversely. "All false, by a sore head" in pencil on the margin.
- R2-9 9. A drawing labelled "original drawing by Col. John Trumbull," representing the apotheosis of Washington (?) Pencil and white chalk on gray paper. (Mounted. Framed and shelved separately.) *F72* *Remold restored, 1984?*
- 111* R2-10 10. An elevation of a Gothic house, labelled "Strange." Water color. *"Ingliside" for Edwin B. Strange, Dobbs Ferry 1853-54*
- R2-11 11. An elevation "Designed for N. Y. Merc. Lib., 1820," rendered in wash, cutout and mounted on mount labelled "368." On back is a severe criticism of the design in A. J. D.'s handwriting "made when a very young Architect, or rather no architect at all ..."
- R2-12 12. An elevation, labelled on back, "The New York Historical Society Building Divested of its meretricious ornament. The same might be further chastened - by omitting the pilasters ... etc."
- R2-13 13. An elevation labelled "East Front," (a bracketted house with iron piazza) Water color. On corner, "M or Q." *[Study for Thomas A. Stewart, architect, 1850s]*
- R2-14 14. A plan and perspective labelled "Approaching what St. Paul's should be. A. J. Davis designavit, N. Y., 1834." Water color.
- R2-15 15. An elevation, labelled "A. J. Davis. Front for the Halls of Justice, N. Y. City." India ink wash. On back, a river sketch labelled "View on Schuylkill." Pencil.
- R2-16 16. An elevation of a Gothic house, labelled "A. J. Davis, arc't," H. A. Kent, 1846." Water color, mounted.
on the GOWANUS BAY, BROOKLYN

- R2-17 17. A plan and elevation of "Kirri Cottage, Newark, New Jersey." Wood engraving.
- R2-18 18. A plan and elevation, labelled "Mrs. Julia Jackson Davis, Tudor K. Cottage, Warren St., Newark, N. J." At bottom "In cap folio book. A. J. Davis, del." Water color.
- R2-19 19. A charming interior perspective, labelled "My Library in the Kirri Cot. Newark." Pen.
- R2-20 20. A plan and perspective, labelled "Cottage of Mrs. C. Davis, Newark, 1850." Water color. On back, 2 playing children. Pencil. Mounted.
- R2-21 21. A detail sketch "Window. Keri Cot." showing design for stained glass. Pen and water color.
- R2-22 22. A plan and elevation "Picturesque Villa." Water color.
- R2-23 23. A plan and elevation "S. E. Lyon, White Plains." The plan with an addition pasted on. Water color.
- R2-24 24. Plan and elevation of a Gothic house. (Probably one of the earliest). Water color.
- R2-25 25. A plan and elevation of a Gothic house. Water color.
- R2-26 26. 2 elevations of row houses in Gothic style, labelled "No. 6" and "No. 7." Water color.
- R2-27 27. A plan and elevation, labelled, "Elisabethan Cottage," probably early. Water color.
- R2-28 28. 2 elevations of Gothic houses, labelled "no. 8." Water color.
- R2-29 29. A plan and elevation, labelled "Tuscan Cottage." Water color. (Nos. 23-29 seem to belong to a set, all rendered with similar borders, and approximately of the same size)
- R2-30a to R2-30c 30, a-c. 3 copies of the engravings of plans, elevation and section of the "Design for a model School House by Alex. J. Davis, Esq. Architect, N. Y." One of the three is rendered in water color (R2-30b)
- R2-31 31. A plan and developed elevation of Wildmont Lodge. Water color.

- R2-32 32. A plan and elevation labelled "Wildmont Lodge as executed on Orange Mount, 1878-9."
- R2-33 33. A perspective showing a fanciful view of Wildmont Lodge and view over the Oranges to Newark Bay. Water color.
- M R2-34 34. A large elevation of Wildmont Lodge. Labelled "B. Study VI." Water color, at side a pencil study of a differing scheme.
- R2-35 35. A plan and elevation, labelled "Castlewood, Llewellyn Park, Orange, N. J." Water color. On back, a study "For Restoring Wildwood." Water color.
- R2-36 36. A folder, labelled "Stevens Palace." Contains:
- R2-36a a. Plan, labelled "Study for J. C. Stevens." On back, another. Pen and water color.
- R2-36b b. A section, labelled "J. C. Stevens." Pen, wash and pencil additions.
- R2-36c c. A plan, labelled "Principal Floor for J. C. Stevens" and signed "Alex. J. Davis." Water color.
- R2-36d d. A folder, labelled "Stevens Interiors," containing an article on "Interior Architecture of the Federal Period," from House and Garden, October 1927. The article illustrates the Davis drawing in the N. Y. Hist. Soc.
- R2-36e e. A full-size detail, labelled, "Full Size. Front of Capital of Antae to go in Hall House of J. C. S. Flank of Same. Executed in Entrance Hall of J. C. Stevens, Esq. Col. Place, 1847." Pen and wash.
- R2-36f f. A full size of an antafix. Wash and pencil. Width of pediment lettered "6 ft. 4." On back "John G. Stevens, Murray Street," and some Gothic moulding profiles.
- R2-37 37. A folder, labelled "Girard College, Portrait T. U. Walters" and "Girard College, Walters." Contains:
- R2-37a a. Plan and elevation, with dimensions, free hand. Pencil.
- R2-37b b. A plan, labelled "For the Girard College," showing A. J. D.'s proposed modifications and lengthening of the building. India ink and water color wash.

- R2-37c e. 2 plans, showing other suggestions for the plan, labelled "Proportioned from the Antique." India ink and water color wash. On back, is lettered "blank/ for Walter."
- R2-37d d. An engraved plan and perspective "Girard College, Philadelphia Tho. U. Walter, architect" and "Published by I. Town and A. J. Davis. Press of Stodart and Currier."
- R2-37e e. A portrait, presumably of Thomas U. Walter. "Painted by John Nagle. On stone by A. Newman."
- R2-38 38. A folder, labelled "Wildmont." Contains:
- R2-38a a. Plan and elevations of a room. Labelled "Wildmont as executed, 1880. Sections through the Library. Wild" Water color. On back, a section labelled "Section, Lodge, Wildmont."
- R2-38b b. A sketch plan and elevation "Study for a Gothic villa with rounded wings; so made in order to proportion wing to center." "F." Water color. (The original idea from which Wildmont was developed?)
- R2-38c c. Four plans and two elevations showing Wildmont, Castlewood, L. Park, W. Lodge. Herrick Castle, Libbey Castle. Water color.
- R2-38d d. A block plan showing layout of Wildmont, roads, gardens, etc. Pen and ink.
- R2-38e e. A plan and elevation of "Wildmont Retreat." Water color and pencil.
- R2-38f f. An elevation "Barn remodelled." Pencil, mounted.
- R2-39 39. A folder labelled "Antique." Contains:
- R2-39a a. Plans and elevations of three temples, labelled "Paestum." Pen and wash.
- R2-39b b. Plans and elevations of three temples, labelled "Selinus." Pen and wash.
- R2-39c c. Plans and elevations of three temples, labelled "Agrigentum." Pen and wash.
- R2-39d d. A large elevation of the Greek Doric order, labelled "Eupile Drawings." Water color.
- R2-39e e. Another, similar.

- R2-39f f. Another, drawn in line only. Ink.
- R2-40 40. A folder labelled "Trumbull." Contains:
- R2-40a a. An engraving of a Roman eagle on an altar. S. Kale del., C. Grignon, sculp. Labelled "from Col. J. Trumbull."
- R2-40b b. An engraving "Parental Affection." Painted by W. Hamilton, R. A. Engraved by H. Barlotozzi, R. A. Historical engraver to His Majesty, labelled "Barlotozzi."
- R2-40c c. An engraving. "The Gates of the Royal Lodge, Hyde Park Corner." Engraved for the 9th part of Knight's Scroll Ornaments, numbered 29. R. Hobbethwaite, del. sc.
- R2-40d d. A mounted colored photograph of surf on rocks.
- S2 A folder, labelled "Arch. Studies 10 Classical Studies apical to church or town building 2 Gothic Designs. Banks." Contains:
- S2-1 1. A plan of the auditorium of Cooper Union. On back illegible pencil notes. Pen and wash.
- S2-2 2. A tracing paper sheet with Egyptian details. The sheet has been used for transferring a house perspective. Pencil and wash.
- S2-3 3. A restoration of Pliny's Laurentine Villa, labelled "Laurentinum Roman of Pliny." Plan and elevation. Pencil and water color.
- S2-4 4. A sheet containing two plans, the upper "House of the Forest of Lebanon, adapted to modern uses"; the lower "Laurentinum House of Pliny." Pencil, ink and water color.
- S2-5 5. A plan "House. Forest. Lebanon adapted to modern uses."
- S2-6 6. An elevation "St. Paul's, Covent Garden by Inigo Jones." Pen and wash.
- S2-7 7. A plan and section "Chr. Wren, arch't. St. Stephens Wallbrook. Stirewalt, del." Pen, pencil and wash. An engraving of the interior is mounted on the same sheet. Mounted.
- T2 A notebook, labelled "Museum Index of Architecture. Diary of Alexander J. Davis by Joseph B. Davis." Included in it is a letter to A. J. Davis, Esq., from W. H. Hopping, dated,

Navy Department, October 29th, 1844. It is with regard to a play "Historical Tragedy of Tecumseh," by Hopping's brother-in-law, Mr. Jones. The notebook is an alphabetical index probably to the Diary in the Metropolitan Museum of Art.

- U2 A folder labelled "Arch. Details N. Y. Merch Exchange My Room pencil." Contains:
- U2-1 1. An unfinished perspective of the Exchange Room of the old Merchant's Exchange. Pencil and pen.
- U2-2 2. A tracing paper section of a roof truss, labelled "Roof. Chapel Mercer St. Church."
- U2-3 3. End elevation of a room, labelled "My room." Pencil.
- U2-4 4. Perspective sketch of a double corner house of the period c. 1800. Pencil. On back, design for an "Egyptian Table." Wash.
- U2-5 5. A sheet labelled "Details in house of H. H. Elliott, V Av. and 18th St.," with detail of door and full size moldings. Pen.
- V2 A folder, labelled "N. Y. Mirror Sep. 4, 1830. Contains view Ann and Nassau. Drawing by Davis Engraving by A. Anderson." Contains:
- V2-1 1. The New-York Mirror, Sept. 4, 1830. Advertising pages included.
- V2-2 2. The New-York Mirror, July 4, 1835.
- V2-3 3. The New-York Mirror, Saturday October 3, 1840. Advertising pages included.
- W2 A folder, labelled "Design Bank Checks." Contains:
- W2-1 1. An unfinished design for a bank check. Pen and pencil. Mounted. On the same sheet is mounted a lithographed sample "Cashier of the Mechanics Bank." ...
- W2-2 2. An engraving of a ship, from a check or bank-note.
- X2 A folder, labelled "Davis - critical. Public Buildings. Critica. 1st Metropolitan, what it should be. Cooper Inst. Sloping floor, what it should be. Lenox. What it might have been. Interior etc." Contains:

- X2-1 1. Plan of front and elevation of "Metropolitan Museum of Art. West and Tuckerman, Ar'cts."
- X2-2 2. Two plans of Cooper Union, one "as projected by Alex'r J. Davis"; the other "as executed by Petersen." With carefully written mss. descriptive notes beneath. Pencil, pen and water color on Whatman paper dated 1868.
- X2-3 3. Two plans of A. J. Davis' scheme for Cooper Union. One labelled "Museum and Studies." The other "Offices and Stores."
- X2-4 4. A folder, labelled "Libraries - Lenox Library." Contains:
- X2-4a a. A photograph half-tone of the Lenox Library, mounted; beneath it, a mounted satirical dialogue on the difficulties of obtaining a reading card, clipped from a paper of Jan. 16, 1884.
- X2-4b b. A line engraving of the Lenox Library. Mounted, beneath it, Alex. J. Davis' reader's card is mounted. It is numbered 87, and dated March 27, 1890.
- X2-4c c. Plan of the front, and elevations; probably a scheme for the Lenox Library. Wash.
- X2-4d d. Plan and elevation, labelled "East Front for Lenox Library."
- X2-4e e. An engraved portrait of "Geo. H. Moore, engraved by A. B. Hall for the Historical Magazine." Mounted.
- X2-4f f. A clipping from Harper's Bazaar, showing a double page group of drawings by Victor Perard of interiors of the Lenox Library.
- Y2 A folder, labelled "Publications" Contains:
- Y2-1 1. A group of 3 plans, a detail and a perspective, wood engravings of houses, mounted, numbered 7, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Y2-2 2. A group of 2 perspectives and a detail, mounted on the recto of the back fold of the same sheet, numbered 31 (2 copies), 45, 49.
- Y2-3 3. A folder, containing:
- a. View "Walton House in 1760." Wood engraving, mounted.

- Y2-3b b. Half-tone views of St. Mark's Church and Columbia College. Reproductions of Davis drawings. Mounted.
- Z2 A folder, labelled "Nature." Contains:
- Z2-1 1. A sketch "on the Schuylkill, Pa." Wash, mounted.
- Z2-2 2. A small sketch "Ravenswood." Pencil, mounted.
- Z2-3 3. A small, much detailed sketch "Rhinebec. View from Mrs. Garrettsen's, down." Signed, A. J. Davis. Water color, mounted.
- Z2-4,
Z2-4a to
Z2-4b 4. Two tiny sketches of vignette type "From Rhinebec down. From Mrs. Garrettsen's." Both signed. Water color.
- Z2-5 5. Study of a tree, labelled "Ginko in Central Park." Pencil. (By J. E. D.?)
- Z2-6 6. Clipping about the Ginko dated Aug. 16, 1927.
- Z2-7 7. Small study of roses. Pencil.
- Z2-8 8. Detail study, on tracing paper, of 2 trees. Pencil.
- Z2-9 9. Drawing of 2 elms. Pencil.
- Z2-10 10. Drawing labelled "Pine tree." Pencil.
- Z2-11 11. Study of tree with broken boughs. Pencil.
- Z2-12 12. Study of a tree trunk. Pencil.
- Z2-13 13. Study labelled "Oak in grounds R. S. Livingston." Pencil.
- A3 A double folder, labelled "Character - Costume." Contains:
- A3-1 1. Sketch of a man driving a high barouche. Wash.
- A3-2 2. Sketch of a dandy and book blacks. Wash.
- A3-3 3. Sketch, drawn from the driver's seat of a horse, a man and a woman on a ferry boat. On back, a mountain over a lake. Both, pencil.
- A3-4 4. A group of men and women on the deck of a steamer. Pencil. On back, a rough sketch labelled "wood, E. Rock, New Haven." Pencil.

- A3-5 5. Portrait study of a seated man holding his hat. Pencil. On back, a list of New Haven men." James Hillhouse Sr. Jas. Hillhouse, Jr. Dr. Cogswell, Rev. Mr. Crosswell, Prof. Silliman. Olmstead. Col. Mansfield."
- A3-6 6. Two men conversing, from the rear. Pencil. On back, a church tower labelled "St. Marks." Pencil.
- A3-7 7. Study of trees, bushes, and a man carrying a little girl. Evidently a study for the foreground of a picture. Wash.
- B3 A folder, labelled "Criticism, Lunatic Asylum House of Detention Letters London Asylum." Contains:
- B3-1 1. A folded sheet with engraved plan and elevation of the "Middlesex Pauper Lunatic Asylum, London. Plan and Elevation to a parallel scale with the N. York Asylum, R. Sibley and others, architects. Engraved from the original plan in the possession of Dr. James Macdonald of the Bloomingdale Asylum, New York, 1830-1837." (All "S's" in inscription are reversed).
- C3 A double folder, labelled "Sketching. Hudson River." Contains:
- C3-1 1. Sketch of a man looking over a ship's railing. Labelled "Sketch on board steamboat in N. Y. Bay in 1829." Pencil, mounted.
- C3-2 2. Sketch of a man seated in a chair beside a ship's railing. Labelled "Sketch on board steam boat. 1829." Pencil, mounted.
- C3-3 3. Portrait profile sketch. Pencil, mounted.
- C3-4 4. Elevation of a pulpit, with a minister preaching. Labelled "Carmine St. Pulpit." Pen, pencil, and water color.
- C3-5 5. A sketch of a waterfall. Labelled "Falls of the Liebenach. Rondout Cr."
- D3 A double folder labelled "Waddell." Contains:
- D3-1 1. A plan and perspective, "Suburban Gothic Villa, Murray Hill, N. Y. City. Residence of W. C. H. Waddell, Esq.;" below "A. J. Davis, architect. Lith. of E. Jones & E. Palmer." Lithograph, colored.
- D3-2 2. A folder: on back of its front leaf, a short description, printed "The Waddell Villa." It contains:
- D3-2a a. Plan and perspective similar to no. 1 above, but with less color. Lithograph.

- D3-2b b. A duplicate of the description listed under no. 2.
- D3-3 3. A mss. written on a folded sheet, entitled "Waddell, Suburban Gothic Villa." 3 pages.
- D3-4 4. A folder, labelled "Waddell-Country House." Lists its contents.
- D3-4a a. An engraved invitation from Mrs. Coventry Waddell to Mr. Alexander J. Davis for 10th February, 1848, with its envelope.
- D3-4b b. A letter from E. F. Ellet to Mr. Armstrong, leaving him 2 photographs of Mrs. Waddell from which he is to choose one to engrave.
- D3-4c c. A letter from Wm. Coventry Waddell inviting Mr. Davis to lunch on "Friday or Saturday next." Dated "Richmond Terrace, New Brighton, S. I., 11 Dec. 1878."
- D3-5 5. A letter from W. Coventry Waddell, addressed merely "Sir," dated N. Y. 12, July, 1845. The letter, to Davis, is apparently about contracts and the lithograph of the house.
- D3-6 6. An engraved portrait of Mrs. Coventry Waddell and an invitation to A. J. Davis for Nov. 15th, 1844, mounted together on a folded sheet.
- D3-7 7. A portrait of and a mss. poem by Ann Stephens. The portrait by F. R. Spencer, the eng. by A. H. Ritchie, for the American Magazine. The poem is "Lines presented to Ethel Town, Esq." Signed, New York, July 10, 1843. Ann Stephens.
- D3-8 8. A folder, containing, mounted, an obituary of Mrs. Ann Sophia Stephens, from the New York Daily Tribune, Aug. 21, 1886, and a photostated or lithographed extracts from "Fashion and Famine" - "Description of the Waddell Villa V Ave & 37 St., J. B. D."
- ES A double folder, labelled "Davis Exhibitions." Contains:
- ES-1 1. A leaflet "World's Fair Exhibition Agency." A prospectus, dated May 1, 1853, of C. Winsmore & Co., offering to serve as agent for exhibitors. An engraving of the Crystal Palace heads it.
- ES-2 2. A sheet "List of Prints sent in for the fair. 53". Lists prices. On back, a printed letter, dated Feb. 27, 1864 - containing a resolution of the American Institute of Architects support to the Metropolitan Fair, and to solicit exhibits.

- E3-3 3. A prospectus - "Art Exhibition in behalf of the Metropolitan Fair in aid of the U. S. Sanitary Commission." On the back, mounted, a letter to A. J. Davis, Esq., from R. F. Hunt, inviting Davis to a meeting.
- E3-4 4. A leaflet "Tenth Annual Fair of the American Institute. This exhibition of American Productions will be held at Fiblo's Garden, in the City of New York, October 16, 1837." A prospectus. On back, a mss. note on ornament.
- E3-6 5. A letter, headed 44th Grand National Exhibition of the American Institute of the City of New York, dated Aug. 20, 1875, to Alex. J. Davis, Esq. refusing consideration of plans for a new building for the display of the drawings.
- E3-6 6. A folded leaflet, headed Office of the Association for the Exhibition of the Industry of All Nations. New York, July 12, 1852. A prospectus. Also, tipped in, a printed letter dated 6th Dec. 1852, soliciting exhibits and praising the building. Also, tipped in, a letter from the Secretary to A. J. Davis, dated 8th April, 1855, asking Davis to apply for space on the regular blank. The regular application blank, filled in, asking for 6' x 8' of wall space. On back and last page, studies for the arrangement of the exhibition.
- E3-7 7. An announcement of the First Exhibition at Clinton Hall, of the National Academy of Design, 1851. On inner side, a pencil description of views sent in.
- F3 A University loose-leaf note-book, containing:
- F3-1 1. A booklet on Raleigh, Wake County, North Carolina, with a photograph of the N. C. Capitol on the cover.
- F3-2 2. A slip marked "Catalogue."
- F3-3 3. Mss. of biographical notes. 2 pages, pencil. J. B. D.
- F3-4 4. Mss. notes for a biography by J. B. D., Alexander J. Davis, Architect and Artist ... Compiled from his Artistic and Literary Remains, New York, 1925. Also, another title-page. Work of Alexander J. Davis, Architect and Artist. 1803-1890 ... compiled from his Artistic and Literary Remains. New York, 1925. 10 pages, numbered 2-11.
- F3-5 5. A clipping "Helen Koller gets music by Radio," pasted on the back cover.
- G3 A folder, labelled "Davis Early work Biographical," contains:
- G3-1 1. Sketch of a crude half-timber cottage. Pencil.

- G3-2 2. A sketch labelled "W. Preston, Ct." (?) Pencil.
- G3-3 3. A sheet with an engraving of the "Smith Press manufactured by Robert Hoe & Co." On bottom noted "Drawing made for R Hoe & Co. Feb. 27, 1830 - p.87." On back, start of a drawing of a Corinthian entablature. Pencil.
- G3-4 4. An engraving, Eddy sc., of a house facade, an advertisement of "Patrick Dickie, Chemist, Druggist, and Apothecary." (Made from a Davis drawing?).
- H3-5 5. A folder labelled "Sketching Niagara." Contains:
- G3-5a a. A sketch "Am. Fall, Niag. from Goat Isl." Water color, mounted.
- G3-5b b. A sketch "Am. Niagara from Goat Island." Water color, mounted.
- G3-5c c. A sketch of the Falls from a distance. Wash and pencil, mounted.
- G3-5d d. A sketch of Niagara river. Labelled "Niagara." Pencil, mounted.
- G3-5e e. A sketch of the Falls from a distance. Labelled "Niagara." Pencil, mounted.
- G3-5f f. A sketch of a columnar monument. Labelled "Gen. Brock, Queenstown, Niagara." Pencil, mounted.
- G3-6 6. A sheet, with three receipts mounted on it for memberships of A. J. Davis: the American Art Union, 1845 and 1846, and the American Institute, 1847.
- H3 A folder, labelled "C. C. Alger. Downing Pl. Newburgh." Contains:
- H3-1 1. An engraved plan, labelled "Downing Place."
- H3-2 2. A sheet labelled "Chas. C. Alger Gramercy Park." Four floor plans of a typical New York "English Easement" house. Pencil and ink. On back, studies for ceiling treatments in Pompeian and renaissance styles. Water color.
- H3-3 3. Another sheet, with plan and four elevations of a library. Pencil and water color wash. On back, a schedule of finishings and accessories and decorations, under headings "Painting" and "Sculpture." This schedule is labelled in pencil "Alger, N. Y."

- H3-4 4. A card "Alex J. Davis, Architectural Composer. New-York."
- H3-5 5. A card "Alex J. Davis, Architectural Composer. New-York. No. 34 Merchants' Exchange. Wall St. Office Hours from 12 to 2 o'clock."
- H3-6 6. "Schedule of prices: Capitals and window lintels, manufactured by J. L. Jackson, brother & co."

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Photostat copy of the manuscript of a proposed advertisement by A. J. Davis from the Bella C. Landauer Collection of the New York Historical Society, headed "Practical Architecture, designs and specifications, with working details for building, City and Country. Store fronts, Banks, Churches, Dwellings, Landscape Gardening, and Furniture. Alex. J. Davis, Architect, N. Y. University, 38 Waverly Place." Gift of J. Henry Lienau.

Playmakers' Theatre, University of North Carolina, Chapel Hill, N. C. A. J. Davis, architect. 1850. Built as the University Library building. Two photographs: the Front, and a Detail of Capitals and Entablature. Gift of Alexander B. Andrews, Raleigh, N. C.

New York Mirror. Volume 12, No.8, August 25, 1834. Photostat (negative and positive) of the front page, containing an engraving of the New York Custom House with a two column description, headed "The New Custom House. With a correct view - drawn by Davis and engraved by Mason."

