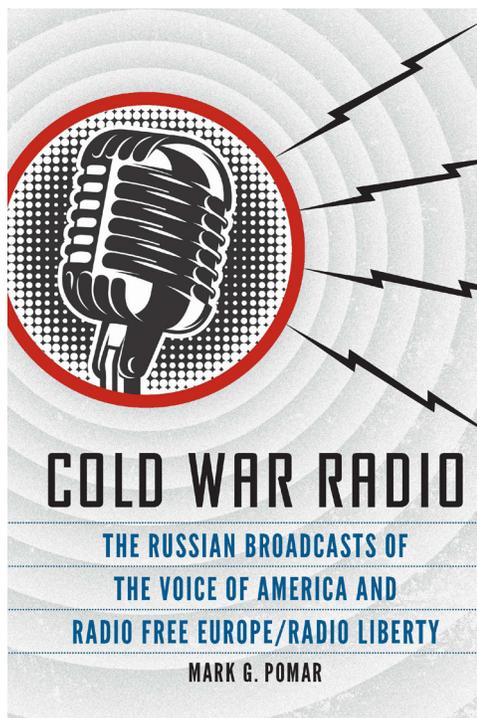


## Book Notice



Mark G. Pomar



**M**ark G. Pomar (Russian Institute, 1976; Ph.D., Slavic Languages, 1978; Harriman National Advisory Council) is the author of *Cold War Radio: The Russian Broadcasts of the Voice of America and Radio Free Europe/Radio Liberty*, published by Potomac Books, an imprint of the University of Nebraska Press, in October 2022.

*Cold War Radio* is a fascinating look at how the United States waged the Cold War through the international broadcasting of Voice of America (VOA) and Radio Free Europe/Radio Liberty (RFE/RL). Pomar served in senior positions at VOA and RFE/RL from 1982 to 1993, during which time the Reagan and Bush administrations made

VOA and RFE/RL an important part of their foreign policy.

VOA is America's "national voice," broadcasting in more than 40 languages, and is charged with explaining U.S. government policies and telling America's story with the aim of gaining the respect and goodwill of its target audience. During the Cold War, the VOA Russian Service broadcast 24 hours a day, seven days a week.

RFE/RL is a private corporation, funded until 1971 by the CIA and afterward through open congressional appropriations. It broadcast in more than 20 languages of Central and Eastern Europe and Eurasia and functioned as a "home service" located abroad. Its Russian Service broadcast news, feature programming, and op-eds that would have been part of daily political discourse if Russia had free media.

Pomar takes readers inside the two radio stations to show how the broadcasts were conceived and developed and the impact they had on international broadcasting, U.S.-Soviet relations, Russian political and cultural history, and the dissolution of the Soviet Union. He provides nuanced analysis of the broadcasts and sheds light on the multifaceted role the radios played during the Cold War, ranging from instruments of U.S. Cold War policy to repositories of independent Russian culture, literature, philosophy, religion, and the arts.