

**Week VI: The Hispanic Baroque
and
Sor Juana Inés de la Cruz**

The students must read J.H. Elliott, "Spain and Spanish America in the Sixteenth and Seventeenth Centuries in *CHLA*; Colonial Latin America, chapters 5 and 6; Sor Juana Inés de la Cruz, "First Dream" and "Reply" and the short essay on Catalina de Erauso from *Review*.

For further reading on Sor Juana, see:

Merrim, Stephanie, ed. *Feminist Perspectives on Sor Juana Inés de la Cruz*. Detroit: Wayne State University, 1991.